

The Canterbury Tales And Other Poems

By

Geoffrey Chaucer

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PREFACE.

THE object of this volume is to place before the general reader our two early poetic masterpieces -- The Canterbury Tales and The Faerie Queen; to do so in a way that will render their "popular perusal" easy in a time of little leisure and unbounded temptations to intellectual languor; and, on the same conditions, to present a liberal and fairly representative selection from the less important and familiar poems of Chaucer and Spenser. There is, it may be said at the outset, peculiar advantage and propriety in placing the two poets side by side in the manner now attempted for the first time. Although two centuries divide them, yet Spenser is the direct and really the immediate successor to the poetical inheritance of Chaucer. Those two hundred years, eventful as they were, produced no poet at all worthy to take up the mantle that fell from Chaucer's shoulders; and Spenser does not need his affected archaisms, nor his frequent and reverent appeals to "Dan Geoffrey," to vindicate for himself a place very close to his great predecessor in the literary history of England. If Chaucer is the "Well of English undefiled," Spenser is the broad and stately river that yet holds the tenure of its very life from the fountain far away in other and ruder scenes.

The Canterbury Tales, so far as they are in verse, have been printed without any abridgement or designed change in the sense. But the two Tales in prose -- Chaucer's Tale of Meliboeus, and the Parson's long Sermon on Penitence -- have been contracted, so as to exclude thirty pages of unattractive prose, and to admit the same amount of interesting and characteristic poetry. The gaps thus made in the prose Tales, however, are supplied by careful outlines of the omitted matter, so that the reader need be at no loss to comprehend the whole scope and sequence of the original. With The Faerie Queen a bolder course has been pursued. The great obstacle to the popularity of Spenser's splendid work has lain less in its language than in its length. If we add together the three great poems of antiquity -- the twenty-four books of the Iliad, the twenty-four books of the Odyssey, and the twelve books of the Aeneid -- we get at the dimensions of only one-half of The Faerie Queen. The six books, and the fragment of a seventh, which alone exist of the author's contemplated twelve, number about 35,000 verses; the sixty books of Homer and Virgil number no more than 37,000. The mere bulk of the poem, then, has opposed a formidable barrier to its popularity; to say nothing of the distracting effect produced by the numberless episodes, the tedious narrations, and the constant repetitions, which have largely swelled that bulk. In this volume the poem is compressed into two-thirds of its original space, through the expedient of

representing the less interesting and more mechanical passages by a condensed prose outline, in which it has been sought as far as possible to preserve the very words of the poet. While deprecating a too critical judgement on the bare and constrained precis standing in such trying juxtaposition, it is hoped that the labour bestowed in saving the reader the trouble of wading through much that is not essential for the enjoyment of Spencer's marvellous allegory, will not be unappreciated.

As regards the manner in which the text of the two great works, especially of *The Canterbury Tales*, is presented, the Editor is aware that some whose judgement is weighty will differ from him. This volume has been prepared "for popular perusal;" and its very *raison d'etre* would have failed, if the ancient orthography had been retained. It has often been affirmed by editors of Chaucer in the old forms of the language, that a little trouble at first would render the antiquated spelling and obsolete inflections a continual source, not of difficulty, but of actual delight, for the reader coming to the study of Chaucer without any preliminary acquaintance with the English of his day -- or of his copyists' days. Despite this complacent assurance, the obvious fact is, that Chaucer in the old forms has not become popular, in the true sense of the word; he is not "understood of the vulgar." In this volume, therefore, the text of Chaucer has been presented in nineteenth-century garb. But there has been not the slightest attempt to "modernise" Chaucer, in the wider meaning of the phrase; to replace his words by words which he did not use; or, following the example of some operators, to translate him into English of the modern spirit as well as the modern forms. So far from that, in every case where the old spelling or form seemed essential to metre, to rhyme, or meaning, no change has been attempted. But, wherever its preservation was not essential, the spelling of the monkish transcribers -- for the most ardent purist must now despair of getting at the spelling of Chaucer himself -- has been discarded for that of the reader's own day. It is a poor compliment to the Father of English Poetry, to say that by such treatment the bouquet and individuality of his works must be lost. If his masterpiece is valuable for one thing more than any other, it is the vivid distinctness with which English men and women of the fourteenth century are there painted, for the study of all the centuries to follow. But we wantonly balk the artist's own purpose, and discredit his labour, when we keep before his picture the screen of dust and cobwebs which, for the English people in these days, the crude forms of the infant language have practically become. Shakespeare has not suffered by similar changes; Spencer has not suffered; it would be surprising if Chaucer should suffer, when the loss of popular comprehension and favour in his case are necessarily all the greater for his remoteness from our day. In a much smaller degree -- since previous labours in the same direction had left

far less to do -- the same work has been performed for the spelling of Spenser; and the whole endeavour in this department of the Editor's task has been, to present a text plain and easily intelligible to the modern reader, without any injustice to the old poet. It would be presumptuous to believe that in every case both ends have been achieved together; but the *laudatores temporis acti* - the students who may differ most from the plan pursued in this volume -- will best appreciate the difficulty of the enterprise, and most leniently regard any failure in the details of its accomplishment.

With all the works of Chaucer, outside *The Canterbury Tales*, it would have been absolutely impossible to deal within the scope of this volume. But nearly one hundred pages, have been devoted to his minor poems; and, by dint of careful selection and judicious abridgement -- a connecting outline of the story in all such cases being given -- the Editor ventures to hope that he has presented fair and acceptable specimens of Chaucer's workmanship in all styles. The preparation of this part of the volume has been a laborious task; no similar attempt on the same scale has been made; and, while here also the truth of the text in matters essential has been in nowise sacrificed to mere ease of perusal, the general reader will find opened up for him a new view of Chaucer and his works. Before a perusal of these hundred pages, will melt away for ever the lingering tradition or prejudice that Chaucer was only, or characteristically, a coarse buffoon, who pandered to a base and licentious appetite by painting and exaggerating the lowest vices of his time. In these selections -- made without a thought of taking only what is to the poet's credit from a wide range of poems in which hardly a word is to his discredit -- we behold Chaucer as he was; a courtier, a gallant, pure-hearted gentleman, a scholar, a philosopher, a poet of gay and vivid fancy, playing around themes of chivalric convention, of deep human interest, or broad-sighted satire. In *The Canterbury Tales*, we see, not Chaucer, but Chaucer's times and neighbours; the artist has lost himself in his work. To show him honestly and without disguise, as he lived his own life and sung his own songs at the brilliant Court of Edward III, is to do his memory a moral justice far more material than any wrong that can ever come out of spelling. As to the minor poems of Spenser, which follow *The Faerie Queen*, the choice has been governed by the desire to give at once the most interesting, and the most characteristic of the poet's several styles; and, save in the case of the *Sonnets*, the poems so selected are given entire. It is manifest that the endeavours to adapt this volume for popular use, have been already noticed, would imperfectly succeed without the aid of notes and glossary, to explain allusions that have become obsolete, or antiquated words which it was necessary to retain. An endeavour has been made to render each page self-explanatory, by placing on it all the glossarial and illustrative notes required for its elucidation, or -- to avoid repetitions that would have occupied space

-- the references to the spot where information may be found. The great advantage of such a plan to the reader, is the measure of its difficulty for the editor. It permits much more flexibility in the choice of glossarial explanations or equivalents; it saves the distracting and time-consuming reference to the end or the beginning of the book; but, at the same time, it largely enhances the liability to error. The Editor is conscious that in the 12,000 or 13,000 notes, as well as in the innumerable minute points of spelling, accentuation, and rhythm, he must now and again be found tripping; he can only ask any reader who may detect all that he could himself point out as being amiss, to set off against inevitable mistakes and misjudgements, the conscientious labour bestowed on the book, and the broad consideration of its fitness for the object contemplated.

From books the Editor has derived valuable help; as from Mr Cowden Clarke's revised modern text of *The Canterbury Tales*, published in Mr Nimmo's Library Edition of the English Poets; from Mr Wright's scholarly edition of the same work; from the indispensable Tyrwhitt; from Mr Bell's edition of Chaucer's Poem; from Professor Craik's "Spenser and his Poetry," published twenty-five years ago by Charles Knight; and from many others. In the abridgement of the *Faerie Queen*, the plan may at first sight seem to be modelled on the lines of Mr Craik's painstaking condensation; but the coincidences are either inevitable or involuntary. Many of the notes, especially of those explaining classical references and those attached to the minor poems of Chaucer, have been prepared specially for this edition. The Editor leaves his task with the hope that his attempt to remove artificial obstacles to the popularity of England's earliest poets, will not altogether miscarry.

D. LAING PURVES.

LIFE OF GEOFFREY CHAUCER.

NOT in point of genius only, but even in point of time, Chaucer may claim the proud designation of "first" English poet. He wrote "The Court of Love" in 1345, and "The Romaunt of the Rose," if not also "Troilus and Cressida," probably within the next decade: the dates usually assigned to the poems of Laurence Minot extend from 1335 to 1355, while "The Vision of Piers Plowman" mentions events that occurred in 1360 and 1362 -- before which date Chaucer had certainly written "The Assembly of Fowls" and his "Dream." But, though they were his contemporaries, neither Minot nor Langland (if Langland was the author of the Vision) at all approached Chaucer in the finish, the force, or the universal interest of their works and the poems of earlier writer; as Layamon and the author of the "Ormulum," are less English than Anglo-Saxon or Anglo-Norman. Those poems reflected the perplexed struggle for supremacy between the two grand elements of our language, which marked the twelfth and thirteenth centuries; a struggle intimately associated with the political relations between the conquering Normans and the subjugated Anglo-Saxons. Chaucer found two branches of the language; that spoken by the people, Teutonic in its genius and its forms; that spoken by the learned and the noble, based on the French. Yet each branch had begun to borrow of the other -- just as nobles and people had been taught to recognise that each needed the other in the wars and the social tasks of the time; and Chaucer, a scholar, a courtier, a man conversant with all orders of society, but accustomed to speak, think, and write in the words of the highest, by his comprehensive genius cast into the simmering mould a magical amalgamant which made the two half-hostile elements unite and interpenetrate each other. Before Chaucer wrote, there were two tongues in England, keeping alive the feuds and resentments of cruel centuries; when he laid down his pen, there was practically but one speech -- there was, and ever since has been, but one people.

Geoffrey Chaucer, according to the most trustworthy traditions- for authentic testimonies on the subject are wanting -- was born in 1328; and London is generally believed to have been his birth-place. It is true that Leland, the biographer of England's first great poet who lived nearest to his time, not merely speaks of Chaucer as having been born many years later than the date now assigned, but mentions Berkshire or Oxfordshire as the scene of his birth. So great uncertainty have some felt on the latter score, that elaborate parallels have been drawn between Chaucer, and Homer -- for whose birthplace several cities contended, and whose descent was traced to the demigods. Leland may seem to have had fair opportunities of getting at

the truth about Chaucer's birth -- for Henry VIII had him, at the suppression of the monasteries throughout England, to search for records of public interest the archives of the religious houses. But it may be questioned whether he was likely to find many authentic particulars regarding the personal history of the poet in the quarters which he explored; and Leland's testimony seems to be set aside by Chaucer's own evidence as to his birthplace, and by the contemporary references which make him out an aged man for years preceding the accepted date of his death. In one of his prose works, "The Testament of Love," the poet speaks of himself in terms that strongly confirm the claim of London to the honour of giving him birth; for he there mentions "the city of London, that is to me so dear and sweet, in which I was forth grown; and more kindly love," says he, "have I to that place than to any other in earth; as every kindly creature hath full appetite to that place of his kindly engendrure, and to will rest and peace in that place to abide." This tolerably direct evidence is supported -- so far as it can be at such an interval of time -- by the learned Camden; in his Annals of Queen Elizabeth, he describes Spencer, who was certainly born in London, as being a fellow-citizen of Chaucer's -- "Edmundus Spenserus, patria Londinensis, Musis adeo ardentibus natus, ut omnes Anglicos superioris aevi poetas, ne Chaucero quidem concive excepto, superaret." <1> The records of the time notice more than one person of the name of Chaucer, who held honourable positions about the Court; and though we cannot distinctly trace the poet's relationship with any of these namesakes or antecessors, we find excellent ground for belief that his family or friends stood well at Court, in the ease with which Chaucer made his way there, and in his subsequent career.

Like his great successor, Spencer, it was the fortune of Chaucer to live under a splendid, chivalrous, and high-spirited reign. 1328 was the second year of Edward III; and, what with Scotch wars, French expeditions, and the strenuous and costly struggle to hold England in a worthy place among the States of Europe, there was sufficient bustle, bold achievement, and high ambition in the period to inspire a poet who was prepared to catch the spirit of the day. It was an age of elaborate courtesy, of high-paced gallantry, of courageous venture, of noble disdain for mean tranquillity; and Chaucer, on the whole a man of peaceful avocations, was penetrated to the depth of his consciousness with the lofty and lovely civil side of that brilliant and restless military period. No record of his youthful years, however, remains to us; if we believe that at the age of eighteen he was a student of Cambridge, it is only on the strength of a reference in his "Court of Love", where the narrator is made to say that his name is Philogenet, "of Cambridge clerk;" while he had already told us that when he was stirred to seek the Court of Cupid he was "at eighteen year of age." According to Leland, however, he was

educated at Oxford, proceeding thence to France and the Netherlands, to finish his studies; but there remains no certain evidence of his having belonged to either University. At the same time, it is not doubted that his family was of good condition; and, whether or not we accept the assertion that his father held the rank of knighthood -- rejecting the hypotheses that make him a merchant, or a vintner "at the corner of Kirton Lane" -- it is plain, from Chaucer's whole career, that he had introductions to public life, and recommendations to courtly favour, wholly independent of his genius. We have the clearest testimony that his mental training was of wide range and thorough excellence, altogether rare for a mere courtier in those days: his poems attest his intimate acquaintance with the divinity, the philosophy, and the scholarship of his time, and show him to have had the sciences, as then developed and taught, "at his fingers' ends." Another proof of Chaucer's good birth and fortune would be found in the statement that, after his University career was completed, he entered the Inner Temple -- the expenses of which could be borne only by men of noble and opulent families; but although there is a story that he was once fined two shillings for thrashing a Franciscan friar in Fleet Street, we have no direct authority for believing that the poet devoted himself to the uncongenial study of the law. No special display of knowledge on that subject appears in his works; yet in the sketch of the Manciple, in the Prologue to the Canterbury Tales, may be found indications of his familiarity with the internal economy of the Inns of Court; while numerous legal phrases and references hint that his comprehensive information was not at fault on legal matters. Leland says that he quitted the University "a ready logician, a smooth rhetorician, a pleasant poet, a grave philosopher, an ingenious mathematician, and a holy divine;" and by all accounts, when Geoffrey Chaucer comes before us authentically for the first time, at the age of thirty-one, he was possessed of knowledge and accomplishments far beyond the common standard of his day.

Chaucer at this period possessed also other qualities fitted to recommend him to favour in a Court like that of Edward III. Urry describes him, on the authority of a portrait, as being then "of a fair beautiful complexion, his lips red and full, his size of a just medium, and his port and air graceful and majestic. So," continues the ardent biographer, -- "so that every ornament that could claim the approbation of the great and fair, his abilities to record the valour of the one, and celebrate the beauty of the other, and his wit and gentle behaviour to converse with both, conspired to make him a complete courtier." If we believe that his "Court of Love" had received such publicity as the literary media of the time allowed in the somewhat narrow and select literary world -- not to speak of "Troilus and Cressida," which, as Lydgate mentions it first among Chaucer's works, some have supposed to be a

youthful production -- we find a third and not less powerful recommendation to the favour of the great co-operating with his learning and his gallant bearing. Elsewhere <2> reasons have been shown for doubt whether "Troilus and Cressida" should not be assigned to a later period of Chaucer's life; but very little is positively known about the dates and sequence of his various works. In the year 1386, being called as witness with regard to a contest on a point of heraldry between Lord Scrope and Sir Robert Grosvenor, Chaucer deposed that he entered on his military career in 1359. In that year Edward III invaded France, for the third time, in pursuit of his claim to the French crown; and we may fancy that, in describing the embarkation of the knights in "Chaucer's Dream", the poet gained some of the vividness and stir of his picture from his recollections of the embarkation of the splendid and well-appointed royal host at Sandwich, on board the eleven hundred transports provided for the enterprise. In this expedition the laurels of Poitiers were flung on the ground; after vainly attempting Rheims and Paris, Edward was constrained, by cruel weather and lack of provisions, to retreat toward his ships; the fury of the elements made the retreat more disastrous than an overthrow in pitched battle; horses and men perished by thousands, or fell into the hands of the pursuing French. Chaucer, who had been made prisoner at the siege of Retters, was among the captives in the possession of France when the treaty of Bretigny -- the "great peace" -- was concluded, in May, 1360. Returning to England, as we may suppose, at the peace, the poet, ere long, fell into another and a pleasanter captivity; for his marriage is generally believed to have taken place shortly after his release from foreign durance. He had already gained the personal friendship and favour of John of Gaunt, Duke of Lancaster, the King's son; the Duke, while Earl of Richmond, had courted, and won to wife after a certain delay, Blanche, daughter and co-heiress of Henry Duke of Lancaster; and Chaucer is by some believed to have written "The Assembly of Fowls" to celebrate the wooing, as he wrote "Chaucer's Dream" to celebrate the wedding, of his patron. The marriage took place in 1359, the year of Chaucer's expedition to France; and as, in "The Assembly of Fowls," the formel or female eagle, who is supposed to represent the Lady Blanche, begs that her choice of a mate may be deferred for a year, 1358 and 1359 have been assigned as the respective dates of the two poems already mentioned. In the "Dream," Chaucer prominently introduces his own lady-love, to whom, after the happy union of his patron with the Lady Blanche, he is wedded amid great rejoicing; and various expressions in the same poem show that not only was the poet high in favour with the illustrious pair, but that his future wife had also peculiar claims on their regard. She was the younger daughter of Sir Payne Roet, a native of Hainault, who had, like many of his countrymen, been attracted to England by the example and patronage of Queen Philippa. The favourite attendant on

the Lady Blanche was her elder sister Katherine: subsequently married to Sir Hugh Swynford, a gentleman of Lincolnshire; and destined, after the death of Blanche, to be in succession governess of her children, mistress of John of Gaunt, and lawfully-wedded Duchess of Lancaster. It is quite sufficient proof that Chaucer's position at Court was of no mean consequence, to find that his wife, the sister of the future Duchess of Lancaster, was one of the royal maids of honour, and even, as Sir Harris Nicolas conjectures, a god-daughter of the Queen -- for her name also was Philippa.

Between 1359, when the poet himself testifies that he was made prisoner while bearing arms in France, and September 1366, when Queen Philippa granted to her former maid of honour, by the name of Philippa Chaucer, a yearly pension of ten marks, or L6, 13s. 4d., we have no authentic mention of Chaucer, express or indirect. It is plain from this grant that the poet's marriage with Sir Payne Roet's daughter was not celebrated later than 1366; the probability is, that it closely followed his return from the wars. In 1367, Edward III. settled upon Chaucer a life-pension of twenty marks, "for the good service which our beloved Valet -- 'dilectus Valettus noster' -- Geoffrey Chaucer has rendered, and will render in time to come." Camden explains 'Valettus hospitii' to signify a Gentleman of the Privy Chamber; Selden says that the designation was bestowed "upon young heirs designed to be knighted, or young gentlemen of great descent and quality." Whatever the strict meaning of the word, it is plain that the poet's position was honourable and near to the King's person, and also that his worldly circumstances were easy, if not affluent -- for it need not be said that twenty marks in those days represented twelve or twenty times the sum in these. It is believed that he found powerful patronage, not merely from the Duke of Lancaster and his wife, but from Margaret Countess of Pembroke, the King's daughter. To her Chaucer is supposed to have addressed the "Goodly Ballad", in which the lady is celebrated under the image of the daisy; her he is by some understood to have represented under the title of Queen Alcestis, in the "Court of Love" and the Prologue to "The Legend of Good Women;" and in her praise we may read his charming descriptions and eulogies of the daisy -- French, "Marguerite," the name of his Royal patroness. To this period of Chaucer's career we may probably attribute the elegant and courtly, if somewhat conventional, poems of "The Flower and the Leaf," "The Cuckoo and the Nightingale," &c. "The Lady Margaret," says Urry, ". . . would frequently compliment him upon his poems. But this is not to be meant of his Canterbury Tales, they being written in the latter part of his life, when the courtier and the fine gentleman gave way to solid sense and plain descriptions. In his love-pieces he was obliged to have the strictest regard to modesty and decency; the ladies at that time insisting so much

upon the nicest punctilios of honour, that it was highly criminal to depreciate their sex, or do anything that might offend virtue." Chaucer, in their estimation, had sinned against the dignity and honour of womankind by his translation of the French "Roman de la Rose," and by his "Troilus and Cressida" -- assuming it to have been among his less mature works; and to atone for those offences the Lady Margaret (though other and older accounts say that it was the first Queen of Richard II., Anne of Bohemia), prescribed to him the task of writing "The Legend of Good Women" (see introductory note to that poem). About this period, too, we may place the composition of Chaucer's A. B. C., or The Prayer of Our Lady, made at the request of the Duchess Blanche, a lady of great devoutness in her private life. She died in 1369; and Chaucer, as he had allegorised her wooing, celebrated her marriage, and aided her devotions, now lamented her death, in a poem entitled "The Book of the Duchess; or, the Death of Blanche.<3>

In 1370, Chaucer was employed on the King's service abroad; and in November 1372, by the title of "Scutifer noster" -- our Esquire or Shield-bearer -- he was associated with "Jacobus Pronan," and "Johannes de Mari civis Januensis," in a royal commission, bestowing full powers to treat with the Duke of Genoa, his Council, and State. The object of the embassy was to negotiate upon the choice of an English port at which the Genoese might form a commercial establishment; and Chaucer, having quitted England in December, visited Genoa and Florence, and returned to England before the end of November 1373 -- for on that day he drew his pension from the Exchequer in person. The most interesting point connected with this Italian mission is the question, whether Chaucer visited Petrarch at Padua. That he did, is unhesitatingly affirmed by the old biographers; but the authentic notices of Chaucer during the years 1372-1373, as shown by the researches of Sir Harris Nicolas, are confined to the facts already stated; and we are left to answer the question by the probabilities of the case, and by the aid of what faint light the poet himself affords. We can scarcely fancy that Chaucer, visiting Italy for the first time, in a capacity which opened for him easy access to the great and the famous, did not embrace the chance of meeting a poet whose works he evidently knew in their native tongue, and highly esteemed. With Mr Wright, we are strongly disinclined to believe "that Chaucer did not profit by the opportunity . . . of improving his acquaintance with the poetry, if not the poets, of the country he thus visited, whose influence was now being felt on the literature of most countries of Western Europe." That Chaucer was familiar with the Italian language appears not merely from his repeated selection as Envoy to Italian States, but by many passages in his poetry, from "The Assembly of Fowls" to "The Canterbury Tales." In the opening of the first poem there is a striking parallel to Dante's inscription on the gate of Hell. The first Song of Troilus,

in "Troilus and Cressida", is a nearly literal translation of Petrarch's 88th Sonnet. In the Prologue to "The Legend of Good Women", there is a reference to Dante which can hardly have reached the poet at second-hand. And in Chaucer's great work -- as in The Wife of Bath's Tale, and The Monk's Tale -- direct reference by name is made to Dante, "the wise poet of Florence," "the great poet of Italy," as the source whence the author has quoted. When we consider the poet's high place in literature and at Court, which could not fail to make him free of the hospitalities of the brilliant little Lombard States; his familiarity with the tongue and the works of Italy's greatest bards, dead and living; the reverential regard which he paid to the memory of great poets, of which we have examples in "The House of Fame," and at the close of "Troilus and Cressida" <4>; along with his own testimony in the Prologue to The Clerk's Tale, we cannot fail to construe that testimony as a declaration that the Tale was actually told to Chaucer by the lips of Petrarch, in 1373, the very year in which Petrarch translated it into Latin, from Boccaccio's "Decameron."<5> Mr Bell notes the objection to this interpretation, that the words are put into the mouth, not of the poet, but of the Clerk; and meets it by the counter-objection, that the Clerk, being a purely imaginary personage, could not have learned the story at Padua from Petrarch -- and therefore that Chaucer must have departed from the dramatic assumption maintained in the rest of the dialogue. Instances could be adduced from Chaucer's writings to show that such a sudden "departure from the dramatic assumption" would not be unexampled: witness the "aside" in The Wife of Bath's Prologue, where, after the jolly Dame has asserted that "half so boldly there can no man swear and lie as a woman can", the poet hastens to interpose, in his own person, these two lines:

"I say not this by wives that be wise, But if it be when they them misadvise."

And again, in the Prologue to the "Legend of Good Women," from a description of the daisy --

"She is the cleanness and the very light, That in this darke world me guides and leads,"

the poet, in the very next lines, slides into an address to his lady:

"The heart within my sorrowful heart you dreads And loves so sore, that ye be, verily, The mistress of my wit, and nothing I," &c.

When, therefore, the Clerk of Oxford is made to say that he will tell a tale --

"The which that I Learn'd at Padova of a worthy clerk, As

proved by his wordes and his werk. He is now dead, and nailed in his chest,
I pray to God to give his soul good rest. Francis Petrarc', the laureate poete,
Highte this clerk, whose rhetoric so sweet Illumin'd all Itaile of poetry. . . .
But forth to tellen of this worthy man, That taughte me this tale, as I
began." . . .

we may without violent effort believe that Chaucer speaks in his own person, though dramatically the words are on the Clerk's lips. And the belief is not impaired by the sorrowful way in which the Clerk lingers on Petrarch's death -- which would be less intelligible if the fictitious narrator had only read the story in the Latin translation, than if we suppose the news of Petrarch's death at Arqua in July 1374 to have closely followed Chaucer to England, and to have cruelly and irresistibly mingled itself with our poet's personal recollections of his great Italian contemporary. Nor must we regard as without significance the manner in which the Clerk is made to distinguish between the "body" of Petrarch's tale, and the fashion in which it was set forth in writing, with a proem that seemed "a thing impertinent", save that the poet had chosen in that way to "convey his matter" -- told, or "taught," so much more directly and simply by word of mouth. It is impossible to pronounce positively on the subject; the question whether Chaucer saw Petrarch in 1373 must remain a moot-point, so long as we have only our present information; but fancy loves to dwell on the thought of the two poets conversing under the vines at Arqua; and we find in the history and the writings of Chaucer nothing to contradict, a good deal to countenance, the belief that such a meeting occurred.

Though we have no express record, we have indirect testimony, that Chaucer's Genoese mission was discharged satisfactorily; for on the 23d of April 1374, Edward III grants at Windsor to the poet, by the title of "our beloved squire" -- dilecto Armigero nostro -- unum pycher. vini, "one pitcher of wine" daily, to be "perceived" in the port of London; a grant which, on the analogy of more modern usage, might be held equivalent to Chaucer's appointment as Poet Laureate. When we find that soon afterwards the grant was commuted for a money payment of twenty marks per annum, we need not conclude that Chaucer's circumstances were poor; for it may be easily supposed that the daily "perception" of such an article of income was attended with considerable prosaic inconvenience. A permanent provision for Chaucer was made on the 8th of June 1374, when he was appointed Controller of the Customs in the Port of London, for the lucrative imports of wools, skins or "wool-fells," and tanned hides -- on condition that he should fulfil the duties of that office in person and not by deputy, and should write out the accounts with his own hand. We have what seems evidence of Chaucer's compliance with these terms in "The House of Fame", where, in

the mouth of the eagle, the poet describes himself, when he has finished his labour and made his reckonings, as not seeking rest and news in social intercourse, but going home to his own house, and there, "all so dumb as any stone," sitting "at another book," until his look is dazed; and again, in the record that in 1376 he received a grant of L731, 4s. 6d., the amount of a fine levied on one John Kent, whom Chaucer's vigilance had frustrated in the attempt to ship a quantity of wool for Dordrecht without paying the duty. The seemingly derogatory condition, that the Controller should write out the accounts or rolls ("rotulos") of his office with his own hand, appears to have been designed, or treated, as merely formal; no records in Chaucer's handwriting are known to exist -- which could hardly be the case if, for the twelve years of his Controllership (1374-1386), he had duly complied with the condition; and during that period he was more than once employed abroad, so that the condition was evidently regarded as a formality even by those who had imposed it. Also in 1374, the Duke of Lancaster, whose ambitious views may well have made him anxious to retain the adhesion of a man so capable and accomplished as Chaucer, changed into a joint life-annuity remaining to the survivor, and charged on the revenues of the Savoy, a pension of L10 which two years before he settled on the poet's wife -- whose sister was then the governess of the Duke's two daughters, Philippa and Elizabeth, and the Duke's own mistress. Another proof of Chaucer's personal reputation and high Court favour at this time, is his selection (1375) as ward to the son of Sir Edmond Staplegate of Bilsynton, in Kent; a charge on the surrender of which the guardian received no less a sum than L104.

We find Chaucer in 1376 again employed on a foreign mission. In 1377, the last year of Edward III., he was sent to Flanders with Sir Thomas Percy, afterwards Earl of Worcester, for the purpose of obtaining a prolongation of the truce; and in January 1378, he was associated with Sir Guichard d'Angle and other Commissioners, to pursue certain negotiations for a marriage between Princess Mary of France and the young King Richard II., which had been set on foot before the death of Edward III. The negotiation, however, proved fruitless; and in May 1378, Chaucer was selected to accompany Sir John Berkeley on a mission to the Court of Bernardo Visconti, Duke of Milan, with the view, it is supposed, of concerting military plans against the outbreak of war with France. The new King, meantime, had shown that he was not insensible to Chaucer's merit -- or to the influence of his tutor and the poet's patron, the Duke of Lancaster; for Richard II. confirmed to Chaucer his pension of twenty marks, along with an equal annual sum, for which the daily pitcher of wine granted in 1374 had been commuted. Before his departure for Lombardy, Chaucer -- still holding his post in the Customs -- selected two representatives or trustees, to

protect his estate against legal proceedings in his absence, or to sue in his name defaulters and offenders against the imposts which he was charged to enforce. One of these trustees was called Richard Forrester; the other was John Gower, the poet, the most famous English contemporary of Chaucer, with whom he had for many years been on terms of admiring friendship -- although, from the strictures passed on certain productions of Gower's in the Prologue to *The Man of Law's Tale*,^{<6>} it has been supposed that in the later years of Chaucer's life the friendship suffered some diminution. To the "moral Gower" and "the philosophical Strode," Chaucer "directed" or dedicated his *"Troilus and Cressida;"* ^{<7>} while, in the *"Confessio Amantis,"* Gower introduces a handsome compliment to his greater contemporary, as the "disciple and the poet" of Venus, with whose glad songs and ditties, made in her praise during the flowers of his youth, the land was filled everywhere. Gower, however -- a monk and a Conservative -- held to the party of the Duke of Gloucester, the rival of the Wycliffite and innovating Duke of Lancaster, who was Chaucer's patron, and whose cause was not a little aided by Chaucer's strictures on the clergy; and thus it is not impossible that political differences may have weakened the old bonds of personal friendship and poetic esteem. Returning from Lombardy early in 1379, Chaucer seems to have been again sent abroad; for the records exhibit no trace of him between May and December of that year. Whether by proxy or in person, however, he received his pensions regularly until 1382, when his income was increased by his appointment to the post of Controller of Petty Customs in the port of London. In November 1384, he obtained a month's leave of absence on account of his private affairs, and a deputy was appointed to fill his place; and in February of the next year he was permitted to appoint a permanent deputy -- thus at length gaining relief from that close attention to business which probably curtailed the poetic fruits of the poet's most powerful years. ^{<8>}

Chaucer is next found occupying a post which has not often been held by men gifted with his peculiar genius -- that of a county member. The contest between the Dukes of Gloucester and Lancaster, and their adherents, for the control of the Government, was coming to a crisis; and when the recluse and studious Chaucer was induced to offer himself to the electors of Kent as one of the knights of their shire -- where presumably he held property -- we may suppose that it was with the view of supporting his patron's cause in the impending conflict. The Parliament in which the poet sat assembled at Westminster on the 1st of October, and was dissolved on the 1st of November, 1386. Lancaster was fighting and intriguing abroad, absorbed in the affairs of his Castilian succession; Gloucester and his friends at home had everything their own way; the Earl of Suffolk was dismissed from the woolsack, and impeached by the Commons; and although Richard at first

stood out courageously for the friends of his uncle Lancaster, he was constrained, by the refusal of supplies, to consent to the proceedings of Gloucester. A commission was wrung from him, under protest, appointing Gloucester, Arundel, and twelve other Peers and prelates, a permanent council to inquire into the condition of all the public departments, the courts of law, and the royal household, with absolute powers of redress and dismissal. We need not ascribe to Chaucer's Parliamentary exertions in his patron's behalf, nor to any malpractices in his official conduct, the fact that he was among the earliest victims of the commission.<9> In December 1386, he was dismissed from both his offices in the port of London; but he retained his pensions, and drew them regularly twice a year at the Exchequer until 1388. In 1387, Chaucer's political reverses were aggravated by a severe domestic calamity: his wife died, and with her died the pension which had been settled on her by Queen Philippa in 1366, and confirmed to her at Richard's accession in 1377. The change made in Chaucer's pecuniary position, by the loss of his offices and his wife's pension, must have been very great. It would appear that during his prosperous times he had lived in a style quite equal to his income, and had no ample resources against a season of reverse; for, on the 1st of May 1388, less than a year and a half after being dismissed from the Customs, he was constrained to assign his pensions, by surrender in Chancery, to one John Scalby. In May 1389, Richard II., now of age, abruptly resumed the reins of government, which, for more than two years, had been ably but cruelly managed by Gloucester. The friends of Lancaster were once more supreme in the royal councils, and Chaucer speedily profited by the change. On the 12th of July he was appointed Clerk of the King's Works at the Palace of Westminster, the Tower, the royal manors of Kennington, Eltham, Clarendon, Sheen, Byfleet, Childern Langley, and Feckenham, the castle of Berkhamstead, the royal lodge of Hatherburgh in the New Forest, the lodges in the parks of Clarendon, Childern Langley, and Feckenham, and the mews for the King's falcons at Charing Cross; he received a salary of two shillings per day, and was allowed to perform the duties by deputy. For some reason unknown, Chaucer held this lucrative office <10> little more than two years, quitting it before the 16th of September 1391, at which date it had passed into the hands of one John Gedney. The next two years and a half are a blank, so far as authentic records are concerned; Chaucer is supposed to have passed them in retirement, probably devoting them principally to the composition of *The Canterbury Tales*. In February 1394, the King conferred upon him a grant of £20 a year for life; but he seems to have had no other source of income, and to have become embarrassed by debt, for frequent memoranda of small advances on his pension show that his circumstances were, in comparison, greatly reduced. Things appear to have grown worse and worse with the poet; for in May 1398 he was compelled to obtain from the King

letters of protection against arrest, extending over a term of two years. Not for the first time, it is true -- for similar documents had been issued at the beginning of Richard's reign; but at that time Chaucer's missions abroad, and his responsible duties in the port of London, may have furnished reasons for securing him against annoyance or frivolous prosecution, which were wholly wanting at the later date. In 1398, fortune began again to smile upon him; he received a royal grant of a tun of wine annually, the value being about L4. Next year, Richard II having been deposed by the son of John of Gaunt <11> -- Henry of Bolingbroke, Duke of Lancaster -- the new King, four days after his accession, bestowed on Chaucer a grant of forty marks (L26, 13s. 4d.) per annum, in addition to the pension of L20 conferred by Richard II. in 1394. But the poet, now seventy-one years of age, and probably broken down by the reverses of the past few years, was not destined long to enjoy his renewed prosperity. On Christmas Eve of 1399, he entered on the possession of a house in the garden of the Chapel of the Blessed Mary of Westminster -- near to the present site of Henry VII.'s Chapel -- having obtained a lease from Robert Hermodsworth, a monk of the adjacent convent, for fifty-three years, at the annual rent of four marks (L2, 13s. 4d.) Until the 1st of March 1400, Chaucer drew his pensions in person; then they were received for him by another hand; and on the 25th of October, in the same year, he died, at the age of seventy-two. The only lights thrown by his poems on his closing days are furnished in the little ballad called "Good Counsel of Chaucer," -- which, though said to have been written when "upon his death-bed lying in his great anguish, "breathes the very spirit of courage, resignation, and philosophic calm; and by the "Retractation" at the end of The Canterbury Tales, which, if it was not foisted in by monkish transcribers, may be supposed the effect of Chaucer's regrets and self-reproaches on that solemn review of his life-work which the close approach of death compelled. The poet was buried in Westminster Abbey; <12> and not many years after his death a slab was placed on a pillar near his grave, bearing the lines, taken from an epitaph or eulogy made by Stephanus Surigonus of Milan, at the request of Caxton:

"Galfridus Chaucer, vates, et fama poesis Maternae, hoc sacra sum
tumulatus humo." <13>

About 1555, Mr Nicholas Brigham, a gentleman of Oxford who greatly admired the genius of Chaucer, erected the present tomb, as near to the spot where the poet lay, "before the chapel of St Benet," as was then possible by reason of the "cancelli," <14> which the Duke of Buckingham subsequently obtained leave to remove, that room might be made for the tomb of Dryden. On the structure of Mr Brigham, besides a full-length representation of Chaucer, taken from a portrait drawn by his "scholar"

Thomas Occleve, was -- or is, though now almost illegible -- the following inscription:--

M. S. QUI FUIT ANGLORUM VATES TER
MAXIMUS OLIM, GALFRIDUS CHAUCER CONDITUR HOC
TUMULO; ANNUM SI QUAERAS DOMINI, SI TEMPORA VITAE,
ECCE NOTAE SUBSUNT, QUE TIBI CUNCTA NOTANT. 25
OCTOBRIS 1400. AERUMNARUM REQUIES MORS. N.
BRIGHAM HOS FECIT MUSARUM NOMINE SUMPTUS
1556. <15>

Concerning his personal appearance and habits, Chaucer has not been reticent in his poetry. Urry sums up the traits of his aspect and character fairly thus: "He was of a middle stature, the latter part of his life inclinable to be fat and corpulent, as appears by the Host's bantering him in the journey to Canterbury, and comparing shapes with him.<16> His face was fleshy, his features just and regular, his complexion fair, and somewhat pale, his hair of a dusky yellow, short and thin; the hair of his beard in two forked tufts, of a wheat colour; his forehead broad and smooth; his eyes inclining usually to the ground, which is intimated by the Host's words; his whole face full of liveliness, a calm, easy sweetness, and a studious Venerable aspect. . . . As to his temper, he had a mixture of the gay, the modest, and the grave. The sprightliness of his humour was more distinguished by his writings than by his appearance; which gave occasion to Margaret Countess of Pembroke often to rally him upon his silent modesty in company, telling him, that his absence was more agreeable to her than his conversation, since the first was productive of agreeable pieces of wit in his writings, <17> but the latter was filled with a modest deference, and a too distant respect. We see nothing merry or jocose in his behaviour with his pilgrims, but a silent attention to their mirth, rather than any mixture of his own. . . . When disengaged from public affairs, his time was entirely spent in study and reading; so agreeable to him was this exercise, that he says he preferred it to all other sports and diversions.<18> He lived within himself, neither desirous to hear nor busy to concern himself with the affairs of his neighbours. His course of living was temperate and regular; he went to rest with the sun, and rose before it; and by that means enjoyed the pleasures of the better part of the day, his morning walk and fresh contemplations. This gave him the advantage of describing the morning in so lively a manner as he does everywhere in his works. The springing sun glows warm in his lines, and the fragrant air blows cool in his descriptions; we smell the sweets of the bloomy haws, and hear the music of the feathered choir, whenever we take a forest walk with him. The hour of the day is not easier to be discovered from the reflection of the sun in Titian's paintings,

than in Chaucer's morning landscapes. . . . His reading was deep and extensive, his judgement sound and discerning. . . . In one word, he was a great scholar, a pleasant wit, a candid critic, a sociable companion, a steadfast friend, a grave philosopher, a temperate economist, and a pious Christian."

Chaucer's most important poems are "Troilus and Cressida," "The Romaunt of the Rose," and "The Canterbury Tales." Of the first, containing 8246 lines, an abridgement, with a prose connecting outline of the story, is given in this volume. With the second, consisting of 7699 octosyllabic verses, like those in which "The House of Fame" is written, it was found impossible to deal in the present edition. The poem is a curtailed translation from the French "Roman de la Rose" -- commenced by Guillaume de Lorris, who died in 1260, after contributing 4070 verses, and completed, in the last quarter of the thirteenth century, by Jean de Meun, who added some 18,000 verses. It is a satirical allegory, in which the vices of courts, the corruptions of the clergy, the disorders and inequalities of society in general, are unsparingly attacked, and the most revolutionary doctrines are advanced; and though, in making his translation, Chaucer softened or eliminated much of the satire of the poem, still it remained, in his verse, a caustic exposure of the abuses of the time, especially those which discredited the Church.

The Canterbury Tales are presented in this edition with as near an approach to completeness as regard for the popular character of the volume permitted. The 17,385 verses, of which the poetical Tales consist, have been given without abridgement or purgation -- save in a single couplet; but, the main purpose of the volume being to make the general reader acquainted with the "poems" of Chaucer and Spenser, the Editor has ventured to contract the two prose Tales -- Chaucer's Tale of Meliboeus, and the Parson's Sermon or Treatise on Penitence -- so as to save about thirty pages for the introduction of Chaucer's minor pieces. At the same time, by giving prose outlines of the omitted parts, it has been sought to guard the reader against the fear that he was losing anything essential, or even valuable. It is almost needless to describe the plot, or point out the literary place, of the Canterbury Tales. Perhaps in the entire range of ancient and modern literature there is no work that so clearly and freshly paints for future times the picture of the past; certainly no Englishman has ever approached Chaucer in the power of fixing for ever the fleeting traits of his own time. The plan of the poem had been adopted before Chaucer chose it; notably in the "Decameron" of Boccaccio -- although, there, the circumstances under which the tales were told, with the terror of the plague hanging over the merry company, lend a grim grotesqueness to the narrative, unless we can look at it abstracted from its setting. Chaucer, on the other hand, strikes a perpetual key-note of

gaiety whenever he mentions the word "pilgrimage;" and at every stage of the connecting story we bless the happy thought which gives us incessant incident, movement, variety, and unclouded but never monotonous joyousness.

The poet, the evening before he starts on a pilgrimage to the shrine of St Thomas at Canterbury, lies at the Tabard Inn, in Southwark, curious to know in what companionship he is destined to fare forward on the morrow. Chance sends him "nine and twenty in a company," representing all orders of English society, lay and clerical, from the Knight and the Abbot down to the Ploughman and the Sompnour. The jolly Host of the Tabard, after supper, when tongues are loosened and hearts are opened, declares that "not this year" has he seen such a company at once under his roof-tree, and proposes that, when they set out next morning, he should ride with them and make them sport. All agree, and Harry Bailly unfolds his scheme: each pilgrim, including the poet, shall tell two tales on the road to Canterbury, and two on the way back to London; and he whom the general voice pronounces to have told the best tale, shall be treated to a supper at the common cost -- and, of course, to mine Host's profit -- when the cavalcade returns from the saint's shrine to the Southwark hostelry. All joyously assent; and early on the morrow, in the gay spring sunshine, they ride forth, listening to the heroic tale of the brave and gentle Knight, who has been gracefully chosen by the Host to lead the spirited competition of story-telling.

To describe thus the nature of the plan, and to say that when Chaucer conceived, or at least began to execute it, he was between sixty and seventy years of age, is to proclaim that The Canterbury Tales could never be more than a fragment. Thirty pilgrims, each telling two tales on the way out, and two more on the way back -- that makes 120 tales; to say nothing of the prologue, the description of the journey, the occurrences at Canterbury, "and all the remnant of their pilgrimage," which Chaucer also undertook. No more than twenty-three of the 120 stories are told in the work as it comes down to us; that is, only twenty-three of the thirty pilgrims tell the first of the two stories on the road to Canterbury; while of the stories on the return journey we have not one, and nothing is said about the doings of the pilgrims at Canterbury -- which would, if treated like the scene at the Tabard, have given us a still livelier "picture of the period." But the plan was too large; and although the poet had some reserves, in stories which he had already composed in an independent form, death cut short his labour ere he could even complete the arrangement and connection of more than a very few of the Tales. Incomplete as it is, however, the magnum opus of Chaucer was in his own time received with immense favour; manuscript copies are

numerous even now -- no slight proof of its popularity; and when the invention of printing was introduced into England by William Caxton, The Canterbury Tales issued from his press in the year after the first English-printed book, "The Game of the Chesse," had been struck off. Innumerable editions have since been published; and it may fairly be affirmed, that few books have been so much in favour with the reading public of every generation as this book, which the lapse of every generation has been rendering more unreadable.

Apart from "The Romaunt of the Rose," no really important poetical work of Chaucer's is omitted from or unrepresented in the present edition. Of "The Legend of Good Women," the Prologue only is given -- but it is the most genuinely Chaucerian part of the poem. Of "The Court of Love," three-fourths are here presented; of "The Assembly of Fowls," "The Cuckoo and the Nightingale," "The Flower and the Leaf," all; of "Chaucer's Dream," one-fourth; of "The House of Fame," two-thirds; and of the minor poems such a selection as may give an idea of Chaucer's power in the "occasional" department of verse. Necessarily, no space whatever could be given to Chaucer's prose works -- his translation of Boethius' Treatise on the Consolation of Philosophy; his Treatise on the Astrolabe, written for the use of his son Lewis; and his "Testament of Love," composed in his later years, and reflecting the troubles that then beset the poet. If, after studying in a simplified form the salient works of England's first great bard, the reader is tempted to regret that he was not introduced to a wider acquaintance with the author, the purpose of the Editor will have been more than attained.

The plan of the volume does not demand an elaborate examination into the state of our language when Chaucer wrote, or the nice questions of grammatical and metrical structure which conspire with the obsolete orthography to make his poems a sealed book for the masses. The most important element in the proper reading of Chaucer's verses -- whether written in the decasyllabic or heroic metre, which he introduced into our literature, or in the octosyllabic measure used with such animated effect in "The House of Fame," "Chaucer's Dream," &c. -- is the sounding of the terminal "e" where it is now silent. That letter is still valid in French poetry; and Chaucer's lines can be scanned only by reading them as we would read Racine's or Moliere's. The terminal "e" played an important part in grammar; in many cases it was the sign of the infinitive -- the "n" being dropped from the end; at other times it pointed the distinction between singular and plural, between adjective and adverb. The pages that follow, however, being prepared from the modern English point of view, necessarily no account is taken of those distinctions; and the now silent "e" has been retained in the text of Chaucer only when required by the modern spelling, or by the

exigencies of metre.

Before a word beginning with a vowel, or with the letter "h," the final "e" was almost without exception mute; and in such cases, in the plural forms and infinitives of verbs, the terminal "n" is generally retained for the sake of euphony. No reader who is acquainted with the French language will find it hard to fall into Chaucer's accentuation; while, for such as are not, a simple perusal of the text according to the rules of modern verse, should remove every difficulty.

Notes to Life of Geoffrey Chaucer

1. "Edmund Spenser, a native of London, was born with a Muse of such power, that he was superior to all English poets of preceding ages, not excepting his fellow-citizen Chaucer."
2. See introduction to "The Legend of Good Women".
3. Called in the editions before 1597 "The Dream of Chaucer". The poem, which is not included in the present edition, does indeed, like many of Chaucer's smaller works, tell the story of a dream, in which a knight, representing John of Gaunt, is found by the poet mourning the loss of his lady; but the true "Dream of Chaucer," in which he celebrates the marriage of his patron, was published for the first time by Speght in 1597. John of Gaunt, in the end of 1371, married his second wife, Constance, daughter to Pedro the Cruel of Spain; so that "The Book of the Duchess" must have been written between 1369 and 1371.
4. Where he bids his "little book" "Subject be unto all poesy, And kiss the steps, where as thou seest space, Of Virgil, Ovid, Homer, Lucan, Stace."
5. See note 1 to The Tale in The Clerk's Tale.
6. See note 1 to The Man of Law's Tale.
7. "Written," says Mr Wright, "in the sixteenth year of the reign of Richard II. (1392-1393);" a powerful confirmation of the opinion that this poem was really produced in Chaucer's mature age. See the introductory notes to it and to the Legend of Good Women.
8. The old biographers of Chaucer, founding on what they took to be autobiographic allusions in "The Testament of Love," assign to him between 1354 and 1389 a very different history from that here given on the strength

of authentic records explored and quoted by Sir H. Nicolas. Chaucer is made to espouse the cause of John of Northampton, the Wycliffite Lord Mayor of London, whose re-election in 1384 was so vehemently opposed by the clergy, and who was imprisoned in the sequel of the grave disorders that arose. The poet, it is said, fled to the Continent, taking with him a large sum of money, which he spent in supporting companions in exile; then, returning by stealth to England in quest of funds, he was detected and sent to the Tower, where he languished for three years, being released only on the humiliating condition of informing against his associates in the plot. The public records show, however, that, all the time of his alleged exile and captivity, he was quietly living in London, regularly drawing his pensions in person, sitting in Parliament, and discharging his duties in the Customs until his dismissal in 1386. It need not be said, further, that although Chaucer freely handled the errors, the ignorance, and vices of the clergy, he did so rather as a man of sense and of conscience, than as a Wycliffite -- and there is no evidence that he espoused the opinions of the zealous Reformer, far less played the part of an extreme and self-regardless partisan of his old friend and college-companion.

9. "The Commissioners appear to have commenced their labours with examining the accounts of the officers employed in the collection of the revenue; and the sequel affords a strong presumption that the royal administration [under Lancaster and his friends] had been foully calumniated. We hear not of any frauds discovered, or of defaulters punished, or of grievances redressed." Such is the testimony of Lingard (chap. iv., 1386), all the more valuable for his aversion from the Wycliffite leanings of John of Gaunt. Chaucer's department in the London Customs was in those days one of the most important and lucrative in the kingdom; and if mercenary abuse of his post could have been proved, we may be sure that his and his patron's enemies would not have been content with simple dismissal, but would have heavily amerced or imprisoned him.

10. The salary was L36, 10s. per annum; the salary of the Chief Judges was L40, of the Puisne Judges about L27. Probably the Judges -- certainly the Clerk of the Works -- had fees or perquisites besides the stated payment.

11. Chaucer's patron had died earlier in 1399, during the exile of his son (then Duke of Hereford) in France. The Duchess Constance had died in 1394; and the Duke had made reparation to Katherine Swynford -- who had already borne him four children -- by marrying her in 1396, with the approval of Richard II., who legitimated the children, and made the eldest son of the poet's sister-in-law Earl of Somerset. From this long-illicit union sprang the house of Beaufort -- that being the surname of the Duke's

children by Katherine, after the name of the castle in Anjou (Belfort, or Beaufort) where they were born.

12. Of Chaucer's two sons by Philippa Roet, his only wife, the younger, Lewis, for whom he wrote the Treatise on the Astrolabe, died young. The elder, Thomas, married Maud, the second daughter and co-heiress of Sir John Burghersh, brother of the Bishop of Lincoln, the Chancellor and Treasurer of England. By this marriage Thomas Chaucer acquired great estates in Oxfordshire and elsewhere; and he figured prominently in the second rank of courtiers for many years. He was Chief Butler to Richard II.; under Henry IV. he was Constable of Wallingford Castle, Steward of the Honours of Wallingford and St Valery, and of the Chiltern Hundreds; and the queen of Henry IV. granted him the farm of several of her manors, a grant subsequently confirmed to him for life by the King, after the Queen's death. He sat in Parliament repeatedly for Oxfordshire, was Speaker in 1414, and in the same year went to France as commissioner to negotiate the marriage of Henry V. with the Princess Katherine. He held, before he died in 1434, various other posts of trust and distinction; but he left no heirs-male. His only child, Alice Chaucer, married twice; first Sir John Philip; and afterwards the Duke of Suffolk -- attainted and beheaded in 1450. She had three children by the Duke; and her eldest son married the Princess Elizabeth, sister of Edward IV. The eldest son of this marriage, created Earl of Lincoln, was declared by Richard III heir-apparent to the throne, in case the Prince of Wales should die without issue; but the death of Lincoln himself, at the battle of Stoke in 1487, destroyed all prospect that the poet's descendants might succeed to the crown of England; and his family is now believed to be extinct.

13. "Geoffrey Chaucer, bard, and famous mother of poetry, is buried in this sacred ground."

14. Railings.

15 Translation of the epitaph: This tomb was built for Geoffrey Chaucer, who in his time was the greatest poet of the English. If you ask the year of his death, behold the words beneath, which tell you all. Death gave him rest from his toil, 25th of October 1400. N Brigham bore the cost of these words in the name of the Muses. 1556.

16. See the Prologue to Chaucer's Tale of Sir Thopas.

17. See the "Goodly Ballad of Chaucer," seventh stanza.

18. See the opening of the Prologue to "The Legend of Good Women," and the poet's account of his habits in "The House of Fame".

*same And held after the newe world the trace. He *gave not of the text a pulled hen,*
he cared nothing That saith, that hunters be not holy men: for the text Ne that a monk, when he is cloisterless; Is like to a fish that is waterless; This is to say, a monk out of his cloister. This ilke text held he not worth an oyster; And I say his opinion was good. Why should he study, and make himselfe wood*
mad <17> Upon a book in cloister always pore, Or swinken with his handes, and labour, *toil As Austin bid? how shall the world be served? Let Austin have his swink to him reserved. Therefore he was a prickasour* aright:
hard rider Greyhounds he had as swift as fowl of flight; Of pricking and of hunting for the hare
riding Was all his lust, for no cost would he spare.
*pleasure I saw his sleeves *purfil'd at the hand *worked at the end with a With gris,* and that the finest of the land. fur called "gris"* And for to fasten his hood under his chin, He had of gold y-wrought a curious pin; A love-knot in the greater end there was. His head was bald, and shone as any glass, And eke his face, as it had been anoint; He was a lord full fat and in good point; His eyen steep,* and rolling in his head,
deep-set That steamed as a furnace of a lead. His bootes supple, his horse in great estate, Now certainly he was a fair prelate; He was not pale as a forpined ghost;
*wasted A fat swan lov'd he best of any roast. His palfrey was as brown as is a berry.

A FRIAR there was, a wanton and a merry, A limitour <18>, a full solemne man. In all the orders four is none that can*
*knows So much of dalliance and fair language. He had y-made full many a marriage Of younge women, at his owen cost. Unto his order he was a noble post; Full well belov'd, and familiar was he With franklins *over all* in his country, *everywhere* And eke with worthy women of the town: For he had power of confession, As said himselfe, more than a curate, For of his order he was licentiate. Full sweetely heard he confession, And pleasant was his absolution. He was an easy man to give penance, *There as he wist to have a good pittance:*
*where he know he would For unto a poor order for to give
get good payment* Is signe that a man is well y-shrive. For if he gave, he *durste make avant*,
dared to boast He wiste* that the man was repentant.
knew For many a man so hard is of his heart, He may not weep although him sore smart. Therefore instead of weeping and prayeres, Men must give silver to the poore freres. His tippet was aye farsed full of knives
*stuffed And pinnes, for to give to faire wives; And certainly he had a merry note: Well could he sing and playen *on a rote*;
from memory Of yeddings* he bare utterly the prize.
songs His neck was white as is the fleur-de-lis. Thereto he strong was as a champion, And knew well the taverns in every town. And every hosteler and gay tapstere, Better than a lazar or a

one livery, Of a solemn and great fraternity. Full fresh and new their gear y-
picked* was. *spruce Their knives were y-chaped* not with
brass, *mounted But all with silver wrought full clean and well,
Their girdles and their pouches *every deal*. *in every part* Well
seemed each of them a fair burgess, To sitten in a guild-hall, on the dais.
<32> Evereach, for the wisdom that he can*, *knew Was
shapely* for to be an alderman. *fitted For chattels hadde
they enough and rent, And eke their wives would it well assent: And elles
certain they had been to blame. It is full fair to be y-clep'd madame, And for
to go to vigils all before, And have a mantle royally y-bore.<33>

A COOK they hadde with them for the nones*, *occasion To boil
the chickens and the marrow bones, And powder merchant tart and
galingale. Well could he know a draught of London ale. He could roast, and
stew, and broil, and fry, Make mortrewes, and well bake a pie. But great
harm was it, as it thoughte me, That, on his shin a mormal* hadde he.
*ulcer For blanc manger, that made he with the best <34>

A SHIPMAN was there, *wonne far by West*: *who dwelt far For
ought I wot, be was of Dartemouth. to the West* He rode upon
a rouncey*, as he couth, *hack All in a gown of falding* to
the knee. *coarse cloth A dagger hanging by a lace had he
About his neck under his arm adown; The hot summer had made his hue all
brown; And certainly he was a good fellow. Full many a draught of wine he
had y-draw From Bourdeaux-ward, while that the chapmen sleep; Of nice
conscience took he no keep. If that he fought, and had the higher hand, *By
water he sent them home to every land.* *he drowned his But of his
craft to reckon well his tides, prisoners* His streames and his
strandes him besides, His herberow*, his moon, and lodemanage**,
*harbourage There was none such, from Hull unto Carthage
**pilotage<35> Hardy he was, and wise, I undertake: With many a tempest
had his beard been shake. He knew well all the havens, as they were, From
Scotland to the Cape of Finisterre, And every creek in Bretagne and in
Spain: His barge y-cleped was the Magdelain.

With us there was a DOCTOR OF PHYSIC; In all this worlde was there none
him like To speak of physic, and of surgery: For he was grounded in
astronomy. He kept his patient a full great deal In houres by his magic
natural. Well could he fortune* the ascendent *make fortunate
Of his images for his patient,. He knew the cause of every malady, Were it of
cold, or hot, or moist, or dry, And where engender'd, and of what humour.
He was a very perfect practisour The cause y-know,* and of his harm the
root, *known Anon he gave to the sick man his boot*

*remedy Full ready had he his apothecaries, To send his drugges and his
lectuaries For each of them made other for to win Their friendship was not
newe to begin Well knew he the old Esculapius, And Dioscorides, and eke
Rufus; Old Hippocras, Hali, and Gallien; Serapion, Rasis, and Avicen;
Averrois, Damascene, and Constantin; Bernard, and Gatisden, and
Gilbertin. <36> Of his diet measurable was he, For it was of no superfluity,
But of great nourishing, and digestible. His study was but little on the Bible.
In sanguine* and in perse** he clad was all *red **blue Lined with
taffeta, and with sendall*. *fine silk And yet *he was but easy
of dispense*: *he spent very little* He kept *that he won in the
pestilence*. *the money he made For gold in physic is a cordial;
during the plague* Therefore he loved gold in special.

A good WIFE was there OF beside BATH, But she was somedeal deaf, and
that was scath*. *damage; pity Of cloth-making she hadde such an
haunt*, *skill She passed them of Ypres, and of Gaunt. <37>
In all the parish wife was there none, That to the offring* before her should
gon, *the offering at mass And if there did, certain so wroth was she,
That she was out of alle charity Her coverchiefs* were full fine of ground
*head-dresses I durste swear, they weighede ten pound <38> That on the
Sunday were upon her head. Her hosen weren of fine scarlet red, Full strait
y-tied, and shoes full moist* and new *fresh <39> Bold was her face,
and fair and red of hue. She was a worthy woman all her live, Husbands at
the church door had she had five, Withouten other company in youth; But
thereof needeth not to speak as nouth*. *now And thrice had
she been at Jerusalem; She hadde passed many a strange stream At Rome
she had been, and at Bologne, In Galice at Saint James, <40> and at
Cologne; She coude* much of wand'rng by the Way. *knew
Gat-toothed* was she, soothly for to say. *Buck-toothed<41> Upon
an ambler easily she sat, Y-wimpled well, and on her head an hat As broad
as is a buckler or a targe. A foot-mantle about her hippes large, And on her
feet a pair of spurres sharp. In fellowship well could she laugh and carp*
jest, talk Of remedies of love she knew perchance For of that art she could
the olde dance. *knew

A good man there was of religion, That was a poore PARSON of a town: But
rich he was of holy thought and werk*. *work He was also a
learned man, a clerk, That Christe's gospel truly woulde preach. His
parishens* devoutly would he teach. *parishioners Benign he
was, and wonder diligent, And in adversity full patient: And such he was y-
proved *often sithes*. *oftentimes* Full loth were him to curse
for his tithes, But rather would he given out of doubt, Unto his poore
parishens about, Of his offring, and eke of his substance. *He could in little

thing have suffisance*. *he was satisfied with Wide was his parish, and
houses far asunder, very little* But he ne left not, for no rain nor
thunder, In sickness and in mischief to visit The farthest in his parish,
much and lit, *great and small* Upon his feet, and in his hand a
staff. This noble ensample to his sheep he gaf*, *gave That
first he wrought, and afterward he taught. Out of the gospel he the wordes
caught, And this figure he added yet thereto, That if gold ruste, what should
iron do? For if a priest be foul, on whom we trust, No wonder is a lewed*
man to rust: *unlearned And shame it is, if that a priest
take keep, To see a shitten shepherd and clean sheep: Well ought a priest
ensample for to give, By his own cleanness, how his sheep should live. He
sette not his benefice to hire, And left his sheep eucumber'd in the mire, And
ran unto London, unto Saint Paul's, To seeke him a chantery<42> for souls,
Or with a brotherhood to be withhold:* *detained But dwelt at
home, and kepte well his fold, So that the wolf ne made it not miscarry. He
was a shepherd, and no mercenary. And though he holy were, and virtuous,
He was to sinful men not dispitous* *severe Nor of his
speche dangerous nor dign* *disdainful But in his teaching
discreet and benign. To drawn folk to heaven, with fairness, By good
ensample, was his business: *But it were* any person obstinate,
but if it were What so he were of high or low estate, Him would he snibbe*
sharply for the nones**. *reprove **nonce,occasion A better priest I trow
that nowhere none is. He waited after no pomp nor reverence, Nor maked
him a *spiced conscience*, *artificial conscience* But Christe's lore,
and his apostles' twelve, He taught, and first he follow'd it himselve.

With him there was a PLOUGHMAN, was his brother, That had y-laid of
dung full many a fother*. *ton A true swinker* and a good
was he, *hard worker Living in peace and perfect charity.
God loved he beste with all his heart At alle times, were it gain or smart*,
*pain, loss And then his neighebour right as himselve. He woulde thresh,
and thereto dike*, and delve, *dig ditches For Christe's sake, for
every poore wight, Withouten hire, if it lay in his might. His tithes payed he
full fair and well, Both of his *proper swink*, and his chattel** *his own
labour* **goods In a tabard* he rode upon a mare. *sleeveless
jerkin

There was also a Reeve, and a Millere, A Sompnour, and a Pardoner also, A
Manciple, and myself, there were no mo'.

The MILLER was a stout carle for the nones, Full big he was of brawn, and
eke of bones; That proved well, for *ov'r all where* he came,
wheresoever At wrestling he would bear away the ram.<43> He was short-

shouldered, broad, a thicke gnarr*, *stump of wood There was no
door, that he n'old* heave off bar, *could not Or break it at a
running with his head. His beard as any sow or fox was red, And thereto
broad, as though it were a spade. Upon the cop* right of his nose he had
*head <44> A wart, and thereon stood a tuft of hairs Red as the bristles of a
sowe's ears. His nose-thirles* blacke were and wide. *nostrils
<45> A sword and buckler bare he by his side. His mouth as wide was as a
furnace. He was a jangler, and a goliardais*, *buffoon <46>
And that was most of sin and harlotries. Well could he steale corn, and tolle
thrice And yet he had a thumb of gold, pardie.<47> A white coat and a blue
hood weared he A baggepipe well could he blow and soun', And therewithal
he brought us out of town.

A gentle MANCIPILE <48> was there of a temple, Of which achatours* mighte
take ensample *buyers For to be wise in buying of vitaille*.
*victuals For whether that he paid, or took *by taile*, *on credit
Algate* he waited so in his achate**, *always **purchase That he
was aye before in good estate. Now is not that of God a full fair grace That
such a lewed* mannes wit shall pace** *unlearned **surpass The
wisdom of an heap of learned men? Of masters had he more than thries ten,
That were of law expert and curious: Of which there was a dozen in that
house, Worthy to be stewards of rent and land Of any lord that is in
Engleland, To make him live by his proper good, In honour debtless, *but if
he were wood*, *unless he were mad* Or live as scarcely as him list
desire; And able for to helpen all a shire In any case that mighte fall or hap;
And yet this Manciple *set their aller cap* *outwitted them all*

The REEVE <49> was a slender choleric man His beard was shav'd as nigh
as ever he can. His hair was by his eares round y-shorn; His top was docked
like a priest befor Full longe were his legges, and full lean Y-like a staff,
there was no calf y-seen Well could he keep a garner* and a bin*
*storeplaces for grain There was no auditor could on him win Well wist he by
the drought, and by the rain, The yielding of his seed and of his grain His
lorde's sheep, his neat*, and his dairy *cattle His swine, his
horse, his store, and his poultry, Were wholly in this Reeve's governing, And
by his cov'nant gave he reckoning, Since that his lord was twenty year of
age; There could no man bring him in arrearage There was no bailiff, herd,
nor other hine* *servant That he ne knew his *sleight and his
covine* *tricks and cheating* They were adrad* of him, as of the death
in dread His wonning was full fair upon an heath *abode
With greene trees y-shadow'd was his place. He coulde better than his lord
purchase Full rich he was y-stored privily His lord well could he please
subtilly, To give and lend him of his owen good, And have a thank, and yet*

With him there rode a gentle PARDONERE <55> Of Ronceval, his friend and his compere, That straight was comen from the court of Rome. Full loud he sang, "Come hither, love, to me" This Sompnour *bare to him a stiff burdoun*, *sang the bass* Was never trump of half so great a soun'. This Pardoner had hair as yellow as wax, But smooth it hung, as doth a strike* of flax: *strip By ounces hung his lockes that he had, And therewith he his shoulders oversprad. Full thin it lay, by culpons* one and one, *locks, shreds But hood for jollity, he weared none, For it was trussed up in his wallet. Him thought he rode all of the *newe get*, *latest fashion*<56> Dishevel, save his cap, he rode all bare. Such glaring eyen had he, as an hare. A vernicle* had he sew'd upon his cap. *image of Christ <57> His wallet lay before him in his lap, Bretful* of pardon come from Rome all hot. *brimful A voice he had as small as hath a goat. No beard had he, nor ever one should have. As smooth it was as it were new y-shave; I trow he were a gelding or a mare. But of his craft, from Berwick unto Ware, Ne was there such another pardonere. For in his mail* he had a pillowbere**, *bag <58> **pillowcase Which, as he saide, was our Lady's veil: He said, he had a gobbet* of the sail *piece That Sainte Peter had, when that he went Upon the sea, till Jesus Christ him hent*. *took hold of He had a cross of latoun* full of stones, *copper And in a glass he hadde pigge's bones. But with these relics, whenne that he fond A poore parson dwelling upon lond, Upon a day he got him more money Than that the parson got in moneths tway; And thus with feigned flattering and japes*, *jests He made the parson and the people his apes. But truely to tellen at the last, He was in church a noble ecclesiast. Well could he read a lesson or a story, But alderbest* he sang an offertory: *best of all For well he wiste, when that song was sung, He muste preach, and well afile* his tongue, *polish To winne silver, as he right well could: Therefore he sang full merrily and loud.

Now have I told you shortly in a clause Th' estate, th' array, the number, and eke the cause Why that assembled was this company In Southwark at this gentle hostelry, That highte the Tabard, fast by the Bell.<59> But now is time to you for to tell *How that we baren us that ilke night*, *what we did that same night* When we were in that hostelry alight. And after will I tell of our voyage, And all the remnant of our pilgrimage. But first I pray you of your courtesy, That ye *arette it not my villainy*, *count it not rudeness in me* Though that I plainly speak in this matter. To tellen you their wordes and their cheer; Not though I speak their wordes properly. For this ye knowen all so well as I, Whoso shall tell a tale after a man, He must rehearse, as nigh as ever he can, Every word, if it be in his charge, *All speak he* ne'er so rudely and so large; *let him speak* Or elles he

must tell his tale untrue, Or feigne things, or finde wordes new. He may not spare, although he were his brother; He must as well say one word as another. Christ spake Himself full broad in Holy Writ, And well ye wot no villainy is it. Eke Plato saith, whoso that can him read, The wordes must be cousin to the deed. Also I pray you to forgive it me, *All have I* not set folk in their degree, *although I have* Here in this tale, as that they shoulde stand: My wit is short, ye may well understand.

Great cheere made our Host us every one, And to the supper set he us anon: And served us with victual of the best. Strong was the wine, and well to drink us lest*. *pleased A seemly man Our Hoste was withal For to have been a marshal in an hall. A large man he was with eyen steep*, *deep-set. A fairer burgess is there none in Cheap<60>: Bold of his speech, and wise and well y-taught, And of manhoode lacked him right naught. Eke thereto was he right a merry man, And after supper playen he began, And spake of mirth amonges other things, When that we hadde made our reckonings; And saide thus; "Now, lordinges, truly Ye be to me welcome right heartily: For by my troth, if that I shall not lie, I saw not this year such a company At once in this herberow*", am is now. *inn <61> Fain would I do you mirth, an* I wist* how. *if I knew* And of a mirth I am right now bethought. To do you ease*, and it shall coste nought. *pleasure Ye go to Canterbury; God you speed, The blissful Martyr *quite you your meed*; *grant you what And well I wot, as ye go by the way, you deserve* Ye *shapen you* to talken and to play: *intend to* For truly comfort nor mirth is none To ride by the way as dumb as stone: And therefore would I make you disport, As I said erst, and do you some comfort. And if you liketh all by one assent Now for to standen at my judgement, And for to worken as I shall you say To-morrow, when ye riden on the way, Now by my father's soule that is dead, *But ye be merry, smiteth off* mine head. *unless you are merry, Hold up your hands withoute more speech. smite off my head*

Our counsel was not longe for to seech*: *seek Us thought it was not worth to *make it wise*, *discuss it at length* And granted him withoute more advise*, *consideration And bade him say his verdict, as him lest. Lordings (quoth he), now hearken for the best; But take it not, I pray you, in disdain; This is the point, to speak it plat* and plain. *flat That each of you, to shorten with your way In this voyage, shall tellen tales tway, To Canterbury-ward, I mean it so, And homeward he shall tellen other two, Of adventures that whilom have befall. And which of you that bear'th him best of all, That is to say, that telleth in this case Tales of best sentence and most solace, Shall have a supper *at your aller cost* *at the cost of you all* Here in this place, sitting by this post, When that ye

come again from Canterbury. And for to make you the more merry, I will myselfe gladly with you ride, Right at mine owen cost, and be your guide. And whoso will my judgement withsay, Shall pay for all we spenden by the way. And if ye vouchesafe that it be so, Tell me anon withoute wordes mo'*, *more And I will early shape me therefore."

This thing was granted, and our oath we swore With full glad heart, and prayed him also, That he would vouchesafe for to do so, And that he would be our governour, And of our tales judge and reportour, And set a supper at a certain price; And we will ruled be at his device, In high and low: and thus by one assent, We be accorded to his judgement. And thereupon the wine was fet* anon. *fetched. We drunken, and to reeste went each one, Withouten any longer tarrying A-morrow, when the day began to spring, Up rose our host, and was *our aller cock*, *the cock to wake us all* And gather'd us together in a flock, And forth we ridden all a little space, Unto the watering of Saint Thomas<62>: And there our host began his horse arrest, And saide; "Lordes, hearken if you lest. Ye *weet your forword,* and I it record. *know your promise* If even-song and morning-song accord, Let see now who shall telle the first tale. As ever may I drinke wine or ale, Whoso is rebel to my judgement, Shall pay for all that by the way is spent. Now draw ye cuts*, ere that ye farther twin**. *lots **go He which that hath the shortest shall begin."

"Sir Knight (quoth he), my master and my lord, Now draw the cut, for that is mine accord. Come near (quoth he), my Lady Prioress, And ye, Sir Clerk, let be your shamefastness, Nor study not: lay hand to, every man." Anon to drawn every wight began, And shortly for to tellen as it was, Were it by a venture, or sort*, or cas**, *lot **chance The sooth is this, the cut fell to the Knight, Of which full blithe and glad was every wight; And tell he must his tale as was reason, By forword, and by composition, As ye have heard; what needeth wordes mo'? And when this good man saw that it was so, As he that wise was and obedient To keep his forword by his free assent, He said; "Sithen* I shall begin this game, *since Why, welcome be the cut in Godde's name. Now let us ride, and hearken what I say." And with that word we ridden forth our way; And he began with right a merry cheer His tale anon, and said as ye shall hear.

Notes to the Prologue

1. Tyrwhitt points out that "the Bull" should be read here, not "the Ram," which would place the time of the pilgrimage in the end of March; whereas, in the Prologue to the Man of Law's Tale, the date is given as the "eight and twenty day of April, that is messenger to May."

2. Dante, in the "Vita Nuova," distinguishes three classes of pilgrims: palmieri - palmers who go beyond sea to the East, and often bring back staves of palm-wood; peregrini, who go the shrine of St Jago in Galicia; Romei, who go to Rome. Sir Walter Scott, however, says that palmers were in the habit of passing from shrine to shrine, living on charity -- pilgrims on the other hand, made the journey to any shrine only once, immediately returning to their ordinary avocations. Chaucer uses "palmer" of all pilgrims.

3. "Hallows" survives, in the meaning here given, in All Hallows -- All-Saints -- day. "Couth," past participle of "conne" to know, exists in "uncouth."

4. The Tabard -- the sign of the inn -- was a sleeveless coat, worn by heralds. The name of the inn was, some three centuries after Chaucer, changed to the Talbot.

5. In y-fall, "y" is a corruption of the Anglo-Saxon "ge" prefixed to participles of verbs. It is used by Chaucer merely to help the metre. In German, "y-fall," or "y-falle," would be "gefallen", "y-run," or "y-ronne", would be "geronnen."

6. Alisandre: Alexandria, in Egypt, captured by Pierre de Lusignan, king of Cyprus, in 1365 but abandoned immediately afterwards. Thirteen years before, the same Prince had taken Satalie, the ancient Attalia, in Anatolia, and in 1367 he won Layas, in Armenia, both places named just below.

7. The knight had been placed at the head of the table, above knights of all nations, in Prussia, whither warriors from all countries were wont to repair, to aid the Teutonic Order in their continual conflicts with their heathen neighbours in "Lettowe" or Lithuania (German. "Litthauen"), Russia, &c.

8. Algesiras was taken from the Moorish king of Grenada, in 1344: the Earls of Derby and Salisbury took part in the siege. Belmarie is supposed to have been a Moorish state in Africa; but "Palmyrie" has been suggested as the correct reading. The Great Sea, or the Greek sea, is the Eastern

Mediterranean. Tramissene, or Tremessen, is enumerated by Froissart among the Moorish kingdoms in Africa. Palatie, or Palathia, in Anatolia, was a fief held by the Christian knights after the Turkish conquests -- the holders paying tribute to the infidel. Our knight had fought with one of those lords against a heathen neighbour.

9. Ilke: same; compare the Scottish phrase "of that ilk," -- that is, of the estate which bears the same name as its owner's title.

10. It was the custom for squires of the highest degree to carve at their fathers' tables.

11. Peacock Arrows: Large arrows, with peacocks' feathers.

12. A nut-head: With nut-brown hair; or, round like a nut, the hair being cut short.

13. Grey eyes appear to have been a mark of female beauty in Chaucer's time.

14. "for the mastery" was applied to medicines in the sense of "sovereign" as we now apply it to a remedy.

15. It was fashionable to hang bells on horses' bridles.

16. St. Benedict was the first founder of a spiritual order in the Roman church. Maurus, abbot of Fulda from 822 to 842, did much to re-establish the discipline of the Benedictines on a true Christian basis.

17. Wood: Mad, Scottish "wud". Felix says to Paul, "Too much learning hath made thee mad".

18. Limitour: A friar with licence or privilege to beg, or exercise other functions, within a certain district: as, "the limitour of Holderness".

19. Farme: rent; that is, he paid a premium for his licence to beg.

20. In principio: the first words of Genesis and John, employed in some part of the mass.

21. Lovedays: meetings appointed for friendly settlement of differences; the business was often followed by sports and feasting.

22. He would the sea were kept for any thing; he would for anything that the sea were guarded. "The old subsidy of tonnage and poundage," says Tyrwhitt, "was given to the king 'pour la sauvgarde et custodie del mer.' -- for the safeguard and keeping of the sea" (12 E. IV. C.3).
23. Middleburg, at the mouth of the Scheldt, in Holland; Orwell, a seaport in Essex.
24. Shields: Crowns, so called from the shields stamped on them; French, "ecu;" Italian, "scudo."
25. Poor scholars at the universities used then to go about begging for money to maintain them and their studies.
26. Parvis: The portico of St. Paul's, which lawyers frequented to meet their clients.
27. St Julian: The patron saint of hospitality, celebrated for supplying his votaries with good lodging and good cheer.
28. Mew: cage. The place behind Whitehall, where the king's hawks were caged was called the Mews.
29. Many a luce in stew: many a pike in his fish-pond; in those Catholic days, when much fish was eaten, no gentleman's mansion was complete without a "stew".
30. Countour: Probably a steward or accountant in the county court.
31. Vavasour: A landholder of consequence; holding of a duke, marquis, or earl, and ranking below a baron.
32. On the dais: On the raised platform at the end of the hall, where sat at meat or in judgement those high in authority, rank or honour; in our days the worthy craftsmen might have been described as "good platform men".
33. To take precedence over all in going to the evening service of the Church, or to festival meetings, to which it was the fashion to carry rich cloaks or mantles against the home-coming.
34. The things the cook could make: "marchand tart", some now unknown ingredient used in cookery; "galingale," sweet or long rooted cyprus; "mortrewes", a rich soup made by stamping flesh in a mortar; "Blanc

manger", not what is now called blancmange; one part of it was the brawn of a capon.

35. Lodemanage: pilotage, from Anglo-Saxon "ladman," a leader, guide, or pilot; hence "lodestar," "lodestone."

36. The authors mentioned here were the chief medical text- books of the middle ages. The names of Galen and Hippocrates were then usually spelt "Gallien" and "Hypocras" or "Ypocras".

37. The west of England, especially around Bath, was the seat of the cloth-manufacture, as were Ypres and Ghent (Gaunt) in Flanders.

38. Chaucer here satirises the fashion of the time, which piled bulky and heavy waddings on ladies' heads.

39. Moist; here used in the sense of "new", as in Latin, "mustum" signifies new wine; and elsewhere Chaucer speaks of "moisty ale", as opposed to "old".

40. In Galice at Saint James: at the shrine of St Jago of Compostella in Spain.

41. Gat-toothed: Buck-toothed; goat-toothed, to signify her wantonness; or gap-toothed -- with gaps between her teeth.

42. An endowment to sing masses for the soul of the donor.

43. A ram was the usual prize at wrestling matches.

44. Cop: Head; German, "Kopf".

45. Nose-thirles: nostrils; from the Anglo-Saxon, "thirlian," to pierce; hence the word "drill," to bore.

46. Goliardais: a babbler and a buffoon; Goliath was the founder of a jovial sect called by his name.

47. The proverb says that every honest miller has a thumb of gold; probably Chaucer means that this one was as honest as his brethren.

48. A Manciple -- Latin, "manceps," a purchaser or contractor - - was an officer charged with the purchase of victuals for inns of court or colleges.

49. Reeve: A land-steward; still called "grieve" -- Anglo-Saxon, "gerefa" in some parts of Scotland.
50. Sompnour: summoner; an apparitor, who cited delinquents to appear in ecclesiastical courts.
51. Questio quid juris: "I ask which law (applies)"; a cant law- Latin phrase.
- 52 Harlot: a low, ribald fellow; the word was used of both sexes; it comes from the Anglo-Saxon verb to hire.
53. Significavit: an ecclesiastical writ.
54. Within his jurisdiction he had at his own pleasure the young people (of both sexes) in the diocese.
55. Pardoner: a seller of pardons or indulgences.
56. Newe get: new gait, or fashion; "gait" is still used in this sense in some parts of the country.
57. Vernicle: an image of Christ; so called from St Veronica, who gave the Saviour a napkin to wipe the sweat from His face as He bore the Cross, and received it back with an impression of His countenance upon it.
58. Mail: packet, baggage; French, "malle," a trunk.
59. The Bell: apparently another Southwark tavern; Stowe mentions a "Bull" as being near the Tabard.
60. Cheap: Cheapside, then inhabited by the richest and most prosperous citizens of London.
61. Herberow: Lodging, inn; French, "Herberge."
62. The watering of Saint Thomas: At the second milestone on the old Canterbury road.

THE KNIGHT'S TALE <1>

WHILOM*, as olde stories tellen us, *formerly There was a
duke that highte* Theseus. *was called <2> Of Athens he was
lord and governor, And in his time such a conqueror That greater was there
none under the sun. Full many a riche country had he won. What with his
wisdom and his chivalry, He conquer'd all the regne of Feminie,<3> That
whilom was y-cleped Scythia; And weddede the Queen Hippolyta And
brought her home with him to his country With muchel* glory and great
solemnity, *great And eke her younge sister Emily, And
thus with vict'ry and with melody Let I this worthy Duke to Athens ride, And
all his host, in armes him beside.

And certes, if it n'ere* too long to hear, *were not I would have
told you fully the mannere, How wonnen* was the regne of Feminie, <4>
*won By Theseus, and by his chivalry; And of the greate battle for the nonce
Betwixt Athenes and the Amazons; And how assieged was Hippolyta, The
faire hardy queen of Scythia; And of the feast that was at her wedding And
of the tempest at her homecoming. But all these things I must as now
forbear. I have, God wot, a large field to ear* *plough<5>; And
weake be the oxen in my plough; The remnant of my tale is long enow. I will
not *letten eke none of this rout*. *hinder any of Let every fellow
tell his tale about, this company* And let see now who shall
the supper win. There *as I left*, I will again begin. *where I left
off*

This Duke, of whom I make mentioun, When he was come almost unto the
town, In all his weal, and in his moste pride, He was ware, as he cast his eye
aside, Where that there kneeled in the highe way A company of ladies, tway
and tway, Each after other, clad in clothes black: But such a cry and such a
woe they make, That in this world n'is creature living, That hearde such
another waimenting* *lamenting <6> And of this crying would
they never stenten*, *desist Till they the reines of his bridle
henten*. *seize "What folk be ye that at mine homecoming
Perturben so my feaste with crying?" Quoth Theseus; "Have ye so great envy
Of mine honour, that thus complain and cry? Or who hath you misboden*,
or offended? *wronged Do telle me, if it may be amended;
And why that ye be clad thus all in black?"

The oldest lady of them all then spake, When she had swooned, with a
deadly cheer*, *countenance That it was ruthe* for to see or hear.

pity She saide; "Lord, to whom fortune hath given Vict'ry, and as a conqueror to liven, Nought grieveth us your glory and your honour; But we beseechen mercy and succour. Have mercy on our woe and our distress; Some drop of pity, through thy gentleness, Upon us wretched women let now fall. For certes, lord, there is none of us all That hath not been a duchess or a queen; Now be we caitives, as it is well seen:

*captives Thanked be Fortune, and her false wheel, That *none estate ensureth to be wele*. *assures no continuance of And certes, lord, t'abiden your presence prosperous estate* Here in this temple of the goddess Clemence We have been waiting all this fortenight: Now help us, lord, since it lies in thy might.

"I, wretched wight, that weep and waile thus, Was whilom wife to king Capaneus, That starf* at Thebes, cursed be that day: *died <7> And alle we that be in this array, And maken all this lamentatioun, We losten all our husbands at that town, While that the siege thereabouten lay. And yet the olde Creon, wellaway! That lord is now of Thebes the city, Fulfilled of ire and of iniquity, He for despite, and for his tyranny, To do the deade bodies villainy*, *insult Of all our lorde's, which that been y-slaw, *slain Hath all the bodies on an heap y-draw, And will not suffer them by none assent Neither to be y-buried, nor y-brent*, *burnt But maketh houndes eat them in despite." And with that word, withoute more respite They fallen groff,* and cryden piteously; *grovelling "Have on us wretched women some mercy, And let our sorrow sinken in thine heart."

This gentle Duke down from his courser start With hearte piteous, when he heard them speak. Him thoughte that his heart would all to-break, When he saw them so piteous and so mate* *abased That whilom weren of so great estate. And in his armes he them all up hent*, *raised, took And them comforted in full good intent, And swore his oath, as he was true knight, He woulde do *so farforthly his might* *as far as his power went* Upon the tyrant Creon them to wreak*, *avenge That all the people of Greece shoulde speak, How Creon was of Theseus y-served, As he that had his death full well deserved. And right anon withoute more abode* *delay His banner he display'd, and forth he rode To Thebes-ward, and all his, host beside: No ner* Athenes would he go nor ride, *nearer Nor take his ease fully half a day, But onward on his way that night he lay: And sent anon Hippolyta the queen, And Emily her younge sister sheen* *bright, lovely Unto the town of Athens for to dwell: And forth he rit*; there is no more to tell. *rode

broke alway for love in each degree A man must needes love, maugre his head. He may not flee it, though he should be dead, *All be she* maid, or widow, or else wife. *whether she be* And eke it is not likely all thy life To standen in her grace, no more than I For well thou wost thyselfe verily, That thou and I be damned to prison Perpetual, us gaineth no ranson. We strive, as did the houndes for the bone; They fought all day, and yet their part was none. There came a kite, while that they were so wroth, And bare away the bone betwixt them both. And therefore at the kinge's court, my brother, Each man for himselfe, there is no other. Love if thee list; for I love and aye shall And soothly, leve brother, this is all. Here in this prison musten we endure, And each of us take his Aventure."

Great was the strife and long between these tway, If that I hadde leisure for to say; But to the effect: it happen'd on a day (To tell it you as shortly as I may), A worthy duke that hight Perithous<14> That fellow was to the Duke Theseus Since thilke* day that they were children lite** *that **little Was come to Athens, his fellow to visite, And for to play, as he was wont to do; For in this world he loved no man so; And he lov'd him as tenderly again. So well they lov'd, as olde bookes sayn, That when that one was dead, soothly to sayn, His fellow went and sought him down in hell: But of that story list me not to write. Duke Perithous loved well Arcite, And had him known at Thebes year by year: And finally at request and prayere Of Perithous, withoute ranson Duke Theseus him let out of prison, Freely to go, where him list over all, In such a guise, as I you tellen shall This was the forword*, plainly to indite, *promise Betwixte Theseus and him Arcite: That if so were, that Arcite were y-found Ever in his life, by day or night, one stound* *moment<15> In any country of this Theseus, And he were caught, it was accorded thus, That with a sword he shoulde lose his head; There was none other remedy nor rede*. *counsel But took his leave, and homeward he him sped; Let him beware, his necke lieth *to wed*. *in pledge*

How great a sorrow suffreth now Arcite! The death he feeleth through his hearte smite; He weepeth, waileth, crieth piteously; To slay himself he waiteth privily. He said; "Alas the day that I was born! Now is my prison worse than befor: *Now is me shape* eternally to dwell *it is fixed for me* Not in purgatory, but right in hell. Alas! that ever I knew Perithous. For elles had I dwelt with Theseus Y-fettered in his prison evermo'. Then had I been in bliss, and not in woe. Only the sight of her, whom that I serve, Though that I never may her grace deserve, Would have sufficed right enough for me. O deare cousin Palamon," quoth he, "Thine is the vict'ry of this aventure, Full blissfully in prison to endure: In prison? nay certes, in paradise. Well hath fortune y-turned thee the dice, That hast the sight of

her, and I th' absence. For possible is, since thou hast her presence, And art
a knight, a worthy and an able, That by some cas*, since fortune is
changeable, *chance Thou may'st to thy desire sometime attain.
But I that am exiled, and barren Of alle grace, and in so great despair, That
there n'is earthe, water, fire, nor air, Nor creature, that of them maked is,
That may me helpe nor comfort in this, Well ought I *sterve in wanhope* and
distress. *die in despair* Farewell my life, my lust*, and my gladness.
*pleasure Alas, *why plainen men so in commune *why do men so often
complain Of purveyance of God*, or of Fortune, of God's
providence?* That giveth them full oft in many a guise Well better than they
can themselves devise? Some man desireth for to have richness, That cause is
of his murder or great sickness. And some man would out of his prison fain,
That in his house is of his meinie* slain. *servants <16> Infinite
harmes be in this mattere. We wot never what thing we pray for here. We
fare as he that drunk is as a mouse. A drunken man wot well he hath an
house, But he wot not which is the right way thither, And to a drunken man
the way is slither*. *slippery And certes in this world so fare
we. We seeke fast after felicity, But we go wrong full often truely. Thus we
may sayen all, and namely* I, *especially That ween'd*, and
had a great opinion, *thought That if I might escape from
prison Then had I been in joy and perfect heal, Where now I am exiled from
my weal. Since that I may not see you, Emily, I am but dead; there is no
remedy."

Upon that other side, Palamon, When that he wist Arcita was agone, Much
sorrow maketh, that the greate tower Resounded of his yelling and clamour
The pure* fetters on his shinnes great *very <17> Were of his
bitter salte teares wet.

"Alas!" quoth he, "Arcita, cousin mine, Of all our strife, God wot, the fruit is
thine. Thou walkest now in Thebes at thy large, And of my woe thou *givist
little charge*. *takest little heed* Thou mayst, since thou hast wisdom
and manhead*, *manhood, courage Assemble all the folk of our kindred,
And make a war so sharp on this country That by some aventure, or some
treaty, Thou mayst have her to lady and to wife, For whom that I must
needes lose my life. For as by way of possibility, Since thou art at thy large,
of prison free, And art a lord, great is thine avantage, More than is mine,
that sterve here in a cage. For I must weep and wail, while that I live, With
all the woe that prison may me give, And eke with pain that love me gives
also, That doubles all my torment and my woe."

Therewith the fire of jealousy upstart Within his breast, and hent* him by
the heart *seized So woody*, that he like was to behold

madly The box-tree, or the ashes dead and cold. Then said; "O cruel goddess, that govern This world with binding of your word etern
eternal And writen in the table of adamant Your parlement and your eternal grant,
*consultation What is mankind more *unto you y-hold*
by you esteemed Than is the sheep, that rouketh in the fold!
lie huddled together For slain is man, right as another beast; And dwelleth eke in prison and arrest, And hath sickness, and great adversity, And oftentimes guileless, pardie
*by God What governance is in your prescience, That guileless tormenteth innocence? And yet increaseth this all my penance, That man is bounden to his observance For Godde's sake to *letten of his will*, *restrain his desire* Whereas a beast may all his lust fulfil. And when a beast is dead, he hath no pain; But man after his death must weep and plain, Though in this worlde he have care and woe: Withoute doubt it maye standen so. "The answer of this leave I to divines, But well I wot, that in this world great pine* is; *pain, trouble Alas! I see a serpent or a thief That many a true man hath done mischief, Go at his large, and where him list may turn. But I must be in prison through Saturn, And eke through Juno, jealous and eke wood*, *mad That hath well nigh destroyed all the blood Of Thebes, with his waste walles wide. And Venus slay'th me on that other side For jealousy, and fear of him, Arcite."

Now will I stent* of Palamon a lite**, *pause **little And let him in his prison stille dwell, And of Arcite forth I will you tell. The summer passeth, and the nightes long Increase double-wise the paines strong Both of the lover and the prisonere. I n'ot* which hath the wofuller mistere**. *know not **condition For, shortly for to say, this Palamon Perpetually is damned to prison, In chaines and in fetters to be dead; And Arcite is exiled *on his head* *on peril of his head* For evermore as out of that country, Nor never more he shall his lady see. You lovers ask I now this question,<18> Who lieth the worse, Arcite or Palamon? The one may see his lady day by day, But in prison he dwelle must alway. The other where him list may ride or go, But see his lady shall he never mo'. Now deem all as you liste, ye that can, For I will tell you forth as I began.

When that Arcite to Thebes comen was, Full oft a day he swelt*, and said, "Alas!" *fainted For see this lady he shall never mo'. And shortly to concluden all his woe, So much sorrow had never creature That is or shall be while the world may dure. His sleep, his meat, his drink is *him byraft*, *taken away from him* That lean he wex*, and dry as any shaft. *became His eyen hollow, grisly to behold, His hue sallow, and pale as ashes cold, And solitary he was, ever alone, And wailing all the night, making his moan. And if he hearde song or instrument, Then would he weepen, he

virtue exercise. And thus within a while his name sprung Both of his
deedes, and of his good tongue, That Theseus hath taken him so near, That
of his chamber he hath made him squire, And gave him gold to maintain his
degree; And eke men brought him out of his country From year to year full
privily his rent. But honestly and slyly* he it spent, *discreetly,
prudently That no man wonder'd how that he it had. And three year in this
wise his life be lad*, *led And bare him so in peace and eke in
werre*, *war There was no man that Theseus had so derre*.
*dear And in this blisse leave I now Arcite, And speak I will of Palamon a
lite*. *little

In darkness horrible, and strong prison, This seven year hath sitten
Palamon, Forpined*, what for love, and for distress. *pined, wasted
away Who feeleth double sorrow and heaviness But Palamon? that love
distraineth* so, *afflicts That wood* out of his wits he went
for woe, *mad And eke thereto he is a prisonere Perpetual,
not only for a year. Who coulde rhyme in English properly His martyrdom?
forsooth*, it is not I; *truly Therefore I pass as lightly as I
may. It fell that in the seventh year, in May The thirde night (as olde bookes
sayn, That all this story tellen more plain), Were it by a venture or destiny
(As when a thing is shapen* it shall be), *settled, decreed That soon
after the midnight, Palamon By helping of a friend brake his prison, And fled
the city fast as he might go, For he had given drink his gaoler so Of a clary
<25>, made of a certain wine, With *narcotise and opie* of Thebes fine,
narcotics and opium That all the night, though that men would him
shake, The gaoler slept, he mighte not awake: And thus he fled as fast as
ever he may. The night was short, and *faste by the day *close at
hand was That needes cast he must himself to hide*. the day during
which And to a grove faste there beside he must cast about, or contrive,
With dreadful foot then stalked Palamon. to conceal himself.* For
shortly this was his opinion, That in the grove he would him hide all day,
And in the night then would he take his way To Thebes-ward, his friendes
for to pray On Theseus to help him to warray*. *make war
<26> And shortly either he would lose his life, Or winnen Emily unto his
wife. This is th' effect, and his intention plain.

Now will I turn to Arcita again, That little wist how nighe was his care, Till
that Fortune had brought him in the snare. The busy lark, the messenger of
day, Saluteth in her song the morning gray; And fiery Phoebus riseth up so
bright, That all the orient laugheth at the sight, And with his streames*
drieth in the greves** *rays **groves The silver droppes, hanging on
the leaves; And Arcite, that is in the court royal With Theseus, his squier
principal, Is ris'n, and looketh on the merry day. And for to do his

cause wherefore that I die. Of all the remnant of mine other care Ne set I not
the *mountance of a tare*, *value of a straw* So that I could do
aught to your pleasance."

And with that word he fell down in a trance A longe time; and afterward
upstart This Palamon, that thought thorough his heart He felt a cold sword
suddenly to glide: For ire he quoke*, no longer would he hide.
quaked And when that he had heard Arcite's tale, As he were wood, with
face dead and pale, *mad He start him up out of the bushes
thick, And said: "False Arcita, false traitor wick'*, *wicked Now
art thou hent*, that lov'st my lady so, *caught For whom that I
have all this pain and woe, And art my blood, and to my counsel sworn, As I
full oft have told thee herebeforn, And hast bejaped* here Duke Theseus,
*deceived, imposed upon And falsely changed hast thy name thus; I will be
dead, or elles thou shalt die. Thou shalt not love my lady Emily, But I will
love her only and no mo'; For I am Palamon thy mortal foe. And though I
have no weapon in this place, But out of prison am astart* by grace,
escaped I dreade not that either thou shalt die, *doubt Or
else thou shalt not loven Emily. Choose which thou wilt, for thou shalt not
astart."

This Arcite then, with full dispiteous* heart, *wrathful When he
him knew, and had his tale heard, As fierce as lion pulled out a swerd, And
saide thus; "By God that sitt'th above, *N'ere it* that thou art sick, and wood
for love, *were it not* And eke that thou no weap'n hast in this place,
Thou should'st never out of this grove pace, That thou ne shouldest dien of
mine hand. For I defy the surety and the band, Which that thou sayest I
have made to thee. What? very fool, think well that love is free; And I will
love her maugre* all thy might. *despite But, for thou art a
worthy gentle knight, And *wilnest to darraine her by bataille*, *will
reclaim her Have here my troth, to-morrow I will not fail, by
combat* Without weeting* of any other wight, *knowledge
That here I will be founden as a knight, And bringe harness* right enough
for thee; *armour and arms And choose the best, and leave the
worst for me. And meat and drinke this night will I bring Enough for thee,
and clothes for thy bedding. And if so be that thou my lady win, And slay me
in this wood that I am in, Thou may'st well have thy lady as for me." This
Palamon answer'd, "I grant it thee." And thus they be departed till the
morrow, When each of them hath *laid his faith to borrow*. *pledged his
faith*

O Cupid, out of alle charity! O Regne* that wilt no fellow have with thee!
*queen <32> Full sooth is said, that love nor lordeship Will not, *his

flight, And over a brook, and so forth on his way. This Duke will have a course at him or tway With houndes, such as him lust* to command.
pleased And when this Duke was come to the laund, Under the sun he looked, and anon He was ware of Arcite and Palamon, That foughte breme, as it were bulles two. *fiercely The brighte swordes wente to and fro So hideously, that with the leaste stroke It seemed that it woulde fell an oak, But what they were, nothing yet he wote*. *knew This Duke his courser with his spurres smote, *And at a start* he was betwixt them two, *suddenly* And pulled out a sword and cried, "Ho! No more, on pain of losing of your head. By mighty Mars, he shall anon be dead That smiteth any stroke, that I may see! But tell to me what mister* men ye be, *manner, kind <34> That be so hardy for to fighte here Withoute judge or other officer, As though it were in listes royally. <35> This Palamon answered hastily, And saide: "Sir, what needeth wordes mo"? We have the death deserved bothe two, Two woful wretches be we, and caitives, That be accumbered* of our own lives, *burdened And as thou art a rightful lord and judge, So give us neither mercy nor refuge. And slay me first, for sainte charity, But slay my fellow eke as well as me. Or slay him first; for, though thou know it lite*, *little This is thy mortal foe, this is Arcite That from thy land is banisht on his head, For which he hath deserved to be dead. For this is he that came unto thy gate And saide, that he highte Philostrate. Thus hath he japed* thee full many year, *deceived And thou hast made of him thy chief esquier; And this is he, that loveth Emily. For since the day is come that I shall die I make plainly* my confession, *fully, unreservedly That I am thilke* woful Palamon, *that same <36> That hath thy prison broken wickedly. I am thy mortal foe, and it am I That so hot loveth Emily the bright, That I would die here present in her sight. Therefore I aske death and my jewise*. *judgement But slay my fellow eke in the same wise, For both we have deserved to be slain."

This worthy Duke answer'd anon again, And said, "This is a short conclusion. Your own mouth, by your own confession Hath damned you, and I will it record; It needeth not to pain you with the cord; Ye shall be dead, by mighty Mars the Red.<37>

The queen anon for very womanhead Began to weep, and so did Emily, And all the ladies in the company. Great pity was it as it thought them all, That ever such a chance should befall, For gentle men they were, of great estate, And nothing but for love was this debate They saw their bloody woundes wide and sore, And cried all at once, both less and more, "Have mercy, Lord, upon us women all." And on their bare knees adown they fall And would have kissed his feet there as he stood, Till at the last *aslaked was his

mood* *his anger was (For pity runneth soon in gentle heart);
appeased* And though at first for ire he quoke and start He hath consider'd
shortly in a clause The trespass of them both, and eke the cause: And
although that his ire their guilt accused Yet in his reason he them both
excused; As thus; he thoughte well that every man Will help himself in love
if that he can, And eke deliver himself out of prison. Of women, for they
wepten ever-in-one:* *continually And eke his hearte had
compassion And in his gentle heart he thought anon, And soft unto himself
he saide: "Fie Upon a lord that will have no mercy, But be a lion both in
word and deed, To them that be in repentance and dread, As well as-to a
proud dispiteous* man *unpitying That will maintaine what
he first began. That lord hath little of discretion, That in such case *can no
division*: *can make no distinction* But weigheth pride and
humbless *after one*." *alike* And shortly, when his ire is thus
agone, He gan to look on them with eyen light*, *gentle, lenient*
And spake these same wordes *all on height.* *aloud*

"The god of love, ah! benedicite*, *bless ye him How mighty
and how great a lord is he! Against his might there gaine* none obstacles,
*avail, conquer He may be called a god for his miracles For he can maken at
his owen guise Of every heart, as that him list devise. Lo here this Arcite,
and this Palamon, That quietly were out of my prison, And might have lived
in Thebes royally, And weet* I am their mortal enemy,
*knew And that their death li'th in my might also, And yet hath love,
maugre their eyen two, *in spite of their eyes* Y-brought them hither
bothe for to die. Now look ye, is not this an high folly? Who may not be a
fool, if but he love? Behold, for Godde's sake that sits above, See how they
bleed! be they not well array'd? Thus hath their lord, the god of love, them
paid Their wages and their fees for their service; And yet they weene for to
be full wise, That serve love, for aught that may befall. But this is yet the
beste game* of all, *joke That she, for whom they have this
jealousy, Can them therefor as muchel thank as me. She wot no more of all
this *hote fare*, *hot behaviour* By God, than wot a cuckoo or an
hare. But all must be assayed hot or cold; A man must be a fool, or young or
old; I wot it by myself *full yore agone*: *long years ago* For in
my time a servant was I one. And therefore since I know of love's pain, And
wot how sore it can a man distraint*, *distress As he that oft
hath been caught in his last*, *snare <38> I you forgive wholly this
trespass, At request of the queen that kneeleth here, And eke of Emily, my
sister dear. And ye shall both anon unto me swear, That never more ye shall
my country dere* *injure Nor make war upon me night nor
day, But be my friends in alle that ye may. I you forgive this trespass *every
deal*. *completely* And they him sware *his asking* fair and

was set on one degree He letted* not his fellow for to see.

hindered Eastward there stood a gate of marble white, Westward right such another opposite. And, shortly to conclude, such a place Was never on earth made in so little space, For in the land there was no craftes-man, That geometry or arsmetrike can**, *arithmetic **knew Nor pourtrayor*, nor carver of images, *portrait painter That Theseus ne gave him meat and wages The theatre to make and to devise. And for to do his rite and sacrifice He eastward hath upon the gate above, In worship of Venus, goddess of love, *Done make* an altar and an oratory; *caused to be made* And westward, in the mind and in memory Of Mars, he maked hath right such another, That coste largely of gold a fother*. *a great amount And northward, in a turret on the wall, Of alabaster white and red coral An oratory riche for to see, In worship of Diane of chastity, Hath Theseus done work in noble wise. But yet had I forgotten to devise* *describe The noble carving, and the portraitures, The shape, the countenance of the figures That weren in there oratories three.

First in the temple of Venus may'st thou see Wrought on the wall, full piteous to behold, The broken sleepes, and the sikes* cold, *sighes The sacred teares, and the waimentings*, *lamentings The fiery strokes of the desirings, That Love's servants in this life endure; The oathes, that their covenants assure. Pleasance and Hope, Desire, Foolhardiness, Beauty and Youth, and Bawdry and Richness, Charms and Sorc'ry, Leasings* and Flattery, *falsehoods Dispenche, Business, and Jealousy, That wore of yellow goldes* a garland, *sunflowers <40> And had a cuckoo sitting on her hand, Feasts, instruments, and caroles and dances, Lust and array, and all the circumstances Of Love, which I reckon'd and reckon shall In order, were painted on the wall, And more than I can make of mention. For soothly all the mount of Citheron,<41> Where Venus hath her principal dwelling, Was showed on the wall in pourtraying, With all the garden, and the lustiness*. *pleasantness Nor was forgot the porter Idleness, Nor Narcissus the fair of *yore agone*, *olden times* Nor yet the folly of King Solomon, Nor yet the greate strength of Hercules, Th' enchantments of Medea and Circes, Nor of Turnus the hardy fierce courage, The rich Croesus *caitif in servage.* <42> *abased into slavery* Thus may ye see, that wisdom nor richness, Beauty, nor sleight, nor strength, nor hardiness Ne may with Venus holde champartie*, *divided possession <43> For as her liste the world may she gie*. *guide Lo, all these folk so caught were in her las* *snare Till they for woe full often said, Alas! Suffice these ensamples one or two, Although I could reckon a thousand mo'.

The statue of Venus, glorious to see Was naked floating in the large sea, And

from the navel down all cover'd was With waves green, and bright as any glass. A citole <44> in her right hand hadde she, And on her head, full seemly for to see, A rose garland fresh, and well smelling, Above her head her doves flickering Before her stood her sone Cupido, Upon his shoulders winges had he two; And blind he was, as it is often seen; A bow he bare, and arrows bright and keen.

Why should I not as well eke tell you all The portraiture, that was upon the wall Within the temple of mighty Mars the Red? All painted was the wall in length and brede* *breadth Like to the estres* of the grisly place *interior chambers That hight the great temple of Mars in Thrace, In thilke* cold and frosty region, *that There as Mars hath his sovereign mansion. In which there dwelled neither man nor beast, With knotty gnarry* barren trees old *gnarled Of stubbes sharp and hideous to behold; In which there ran a rumble and a sough*, *groaning noise As though a storm should bursten every bough: And downward from an hill under a bent* *slope There stood the temple of Mars Armipotent, Wrought all of burnish'd steel, of which th' entry Was long and strait, and ghastly for to see. And thereout came *a rage and such a vise*, *such a furious voice* That it made all the gates for to rise. The northern light in at the doore shone, For window on the walle was there none Through which men mighten any light discern. The doors were all of adamant etern, Y-clenched *overthwart and ende-long* *crossways and lengthways* With iron tough, and, for to make it strong, Every pillar the temple to sustain Was tunne-great*, of iron bright and sheen. *thick as a tun (barrel) There saw I first the dark imagining Of felony, and all the compassing; The cruel ire, as red as any glede*, *live coal The picke-purse<45>, and eke the pale dread; The smiler with the knife under the cloak, The shepen* burning with the blacke smoke *stable <46> The treason of the murd'ring in the bed, The open war, with woundes all be-bled; Conteke* with bloody knife, and sharp menace. *contention, discord All full of chirking* was that sorry place. *creaking, jarring noise The slayer of himself eke saw I there, His hearte-blood had bathed all his hair: The nail y-driven in the shode* at night, *hair of the head <47> The colde death, with mouth gaping upright. Amiddes of the temple sat Mischance, With discomfort and sorry countenance; Eke saw I Woodness* laughing in his rage, *Madness Armed Complaint, Outhees*, and fierce Outrage; *Outcry The carrain* in the bush, with throat y-corve**, *corpse **slashed A thousand slain, and not *of qualm y-storve*; *dead of sickness* The tyrant, with the prey by force y-reft; The town destroy'd, that there was nothing left. Yet saw I brent* the shippes hoppesteres, <48> *burnt The hunter strangled with the wilde bears: The sow freting* the child right in the cradle;

*devouring <49> The cook scalded, for all his longe ladle. Nor was forgot, *by
th'infortune of Mart* *through the misfortune The carter overridden
with his cart; of war* Under the wheel full low he lay
adown. There were also of Mars' division, The armourer, the bowyer*, and
the smith, *maker of bows That forgeth sharp swordes on his
stith*. *anvil And all above depainted in a tower Saw I
Conquest, sitting in great honour, With thilke* sharpe sword over his head
*that Hanging by a subtle y-twined thread. Painted the slaughter was of
Julius<50>, Of cruel Nero, and Antonius: Although at that time they were
yet unborn, Yet was their death depainted there befor, By menacing of
Mars, right by figure, So was it showed in that portraiture, As is depainted
in the stars above, Who shall be slain, or elles dead for love. Sufficeth one
ensample in stories old, I may not reckon them all, though I wo'ld.

The statue of Mars upon a carte* stood *chariot Armed, and
looked grim as he were wood*, *mad And over his head
there shone two figures Of starres, that be cleped in scriptures, That one
Puella, that other Rubeus. <51> This god of armes was arrayed thus: A wolf
there stood before him at his feet With eyen red, and of a man he eat: With
subtle pencil painted was this story, In redouting* of Mars and of his glory.
*reverance, fear

Now to the temple of Dian the chaste As shortly as I can I will me haste, To
telle you all the descriptioun. Depainted be the walles up and down Of
hunting and of shamefast chastity. There saw I how woful Calistope,<52>
When that Dian aggrieved was with her, Was turned from a woman to a
bear, And after was she made the lodestar*: *pole star Thus
was it painted, I can say no far*; *farther Her son is eke a
star as men may see. There saw I Dane <53> turn'd into a tree, I meane not
the goddess Diane, But Peneus' daughter, which that hight Dane. There saw
I Actaeon an hart y-maked*, *made For vengeance that
he saw Dian all naked: I saw how that his houndes have him caught, And
freten* him, for that they knew him not. *devour Yet painted
was, a little farthermore How Atalanta hunted the wild boar; And Meleager,
and many other mo', For which Diana wrought them care and woe. There
saw I many another wondrous story, The which me list not drawn to
memory. This goddess on an hart full high was set*, *seated
With smalle houndes all about her feet, And underneath her feet she had a
moon, Waxing it was, and shoulde wane soon. In gaudy green her statue
clothed was, With bow in hand, and arrows in a case*.
*quiver Her eyen caste she full low adown, Where Pluto hath his darke
regioun. A woman travailing was her befor, But, for her child so longe was
unborn, Full piteously Lucina <54> gan she call, And saide; "Help, for thou

may'st best of all." Well could he painte lifelike that it wrought; With many a florin he the hues had bought. Now be these listes made, and Theseus, That at his greate cost arrayed thus The temples, and the theatre every deal*,
*part <55> When it was done, him liked wonder well.

But stint* I will of Theseus a lite**, *cease speaking **little And speak
of Palamon and of Arcite. The day approacheth of their returning, That
evreach an hundred knights should bring, The battle to darraine* as I you
told; *contest And to Athens, their covenant to hold, Hath
ev'reach of them brought an hundred knights, Well-armed for the war at alle
rights. And sickerly* there trowed** many a man, *surely <56>
**believed That never, sithen* that the world began, *since
For to spoken of knighthood of their hand, As far as God hath maked sea
and land, Was, of so few, so noble a company. For every wight that loved
chivalry, And would, *his thankes, have a passant name*, *thanks to
his own Had prayed, that he might be of that game, efforts, have a
And well was him, that thereto chosen was. surpassing name* For if
there fell to-morrow such a case, Ye knowe well, that every lusty knight,
That loveth par amour, and hath his might Were it in Engleland, or
elleswhere, They would, their thankes, willen to be there, T' fight for a lady;
Benedicite, It were a lusty* sighte for to see. *pleasing And
right so fared they with Palamon; With him there wente knightes many one.
Some will be armed in an habergeon, And in a breast-plate, and in a gipon*;
*short doublet. And some will have *a pair of plates* large; *back and
front armour* And some will have a Prusse* shield, or targe;
*Prussian Some will be armed on their legges weel; Some have an axe, and
some a mace of steel. There is no newe guise*, but it was old.
*fashion Armed they weren, as I have you told, Evereach after his opinion.
There may'st thou see coming with Palamon Licurgus himself, the great king
of Thrace: Black was his beard, and manly was his face. The circles of his
eyen in his head They glowed betwixte yellow and red, And like a griffin
looked he about, With kemped* haire on his browes stout;
*combed<57> His limbs were great, his brawns were hard and strong, His
shoulders broad, his armes round and long. And as the guise* was in his
country, *fashion Full high upon a car of gold stood he,
With foure white bulles in the trace. Instead of coat-armour on his harness,
With yellow nails, and bright as any gold, He had a beare's skin, coal-black
for old*. *age His long hair was y-kempt behind his back, As
any raven's feather it shone for black. A wreath of gold *arm-great*, of huge
weight, *thick as a man's arm* Upon his head sate, full of stones bright,
Of fine rubies and clear diamants. About his car there wente white alauns*,
*greyhounds <58> Twenty and more, as great as any steer, To hunt the lion
or the wilde bear, And follow'd him, with muzzle fast y-bound, Collars of

sacrifice. Smoking* the temple full of clothes fair, *draping <65>
This Emily with hearte debonnair* *gentle Her body
wash'd with water of a well. But how she did her rite I dare not tell; But* it
be any thing in general; *unless And yet it were a
game* to hearen all *pleasure To him that meaneth well it
were no charge: But it is good a man to *be at large*. *do as he
will* Her bright hair combed was, untressed all. A coronet of green oak
cerriall <66> Upon her head was set full fair and meet. Two fires on the altar
gan she bete, And did her thinges, as men may behold In Stace of Thebes
<67>, and these bookes old. When kindled was the fire, with piteous cheer
Unto Dian she spake as ye may hear.

"O chaste goddess of the woodes green, To whom both heav'n and earth and
sea is seen, Queen of the realm of Pluto dark and low, Goddess of maidens,
that mine heart hast know Full many a year, and wost* what I desire,
*knowest To keep me from the vengeance of thine ire, That Actaeon
aboughte* cruelly: *earned; suffered from Chaste goddess, well
wottest thou that I Desire to be a maiden all my life, Nor never will I be no
love nor wife. I am, thou wost*, yet of thy company,
knowest A maid, and love hunting and venery, *field sports
And for to walken in the woodes wild, And not to be a wife, and be with
child. Nought will I know the company of man. Now help me, lady, since ye
may and can, For those three formes <68> that thou hast in thee. And
Palamon, that hath such love to me, And eke Arcite, that loveth me so sore,
This grace I pray thee withoute more, As sende love and peace betwixt them
two: And from me turn away their heartes so, That all their hote love, and
their desire, And all their busy torment, and their fire, Be queint*, or turn'd
into another place. *quenched And if so be thou wilt do me no
grace, Or if my destiny be shapen so That I shall needes have one of them
two, So send me him that most desireth me. Behold, goddess of cleane
chastity, The bitter tears that on my cheekes fall. Since thou art maid, and
keeper of us all, My maidenhead thou keep and well conserve, And, while I
live, a maid I will thee serve.

The fires burn upon the altar clear, While Emily was thus in her prayere:
But suddenly she saw a sighte quaint*. *strange For right
anon one of the fire's *queint And quick'd* again, and after that anon
went out and revived That other fire was queint, and all agone: And as it
queint, it made a whisteling, As doth a brande wet in its burning. And at the
brandes end outran anon As it were bloody droppes many one: For which so
sore aghast was Emily, That she was well-nigh mad, and gan to cry, For she
ne wiste what it signified; But onely for feare thus she cried, And wept, that
it was pity for to hear. And therewithal Diana gan appear With bow in hand,

right as an hunteress, And saide; "Daughter, stint* thine heaviness.
*cease Among the goddess high it is affirm'd, And by eternal word writ and
confirm'd, Thou shalt be wedded unto one of tho* *those
That have for thee so much care and woe: But unto which of them I may
not tell. Farewell, for here I may no longer dwell. The fires which that on
mine altar brenn*, *burn Shall thee declaren, ere that thou
go henne*, *hence Thine aventure of love, as in this case." And
with that word, the arrows in the case* *quiver Of the goddess
did clatter fast and ring, And forth she went, and made a vanishing, For
which this Emily astonied was, And saide; "What amounteth this, alas! I put
me under thy protection, Diane, and in thy disposition." And home she went
anon the nexte* way. *nearest This is th' effect, there is no
more to say.

The nexte hour of Mars following this Arcite to the temple walked is Of fierce
Mars, to do his sacrifice With all the rites of his pagan guise. With piteous*
heart and high devotion *pious Right thus to Mars he said
his orison "O stronge god, that in the regnes* old *realms Of
Thrace honoured art, and lord y-hold* *held And hast in
every regne, and every land Of armes all the bridle in thine hand, And *them
fortunest as thee list devise*, *send them fortune Accept of me my
piteous sacrifice. as you please* If so be that my youthe may
deserve, And that my might be worthy for to serve Thy godhead, that I may
be one of thine, Then pray I thee to *rue upon my pine*, *pity my
anguish* For thilke* pain, and thilke hote fire, *that In
which thou whilom burned'st for desire Whenne that thou usedest* the
beauty *enjoyed Of faire young Venus, fresh and free, And
haddest her in armes at thy will: And though thee ones on a time misfill*,
were unlucky When Vulcanus had caught thee in his las,
net <69> And found thee ligging by his wife, alas! *lying For
thilke sorrow that was in thine heart, Have ruth* as well upon my paine's
smart. *pity I am young and unconning*, as thou know'st,
ignorant, simple And, as I trow, with love offended most
believe That e'er was any living creature: For she, that doth me all this woe
endure, *causes Ne recketh ne'er whether I sink or fleet*
swim And well I wot, ere she me mercy hete, *promise, vouchsafe I
must with strengthe win her in the place: And well I wot, withoute help or
grace Of thee, ne may my strengthe not avail: Then help me, lord, to-morr'w
in my bataille, For thilke fire that whilom burned thee, As well as this fire
that now burneth me; And do* that I to-morr'w may have victory.
*cause Mine be the travail, all thine be the glory. Thy sovereign temple will I
most honour Of any place, and alway most labour In thy pleasance and in
thy craftes strong. And in thy temple I will my banner hong*,

*hang And all the armes of my company, And evermore, until that day I die,
Eternal fire I will before thee find And eke to this my vow I will me bind: My
beard, my hair that hangeth long adown, That never yet hath felt offension*
*indignity Of razor nor of shears, I will thee give, And be thy true servant
while I live. Now, lord, have ruth upon my sorrows sore, Give me the victory,
I ask no more."

The prayer stint* of Arcita the strong, *ended The ringes on
the temple door that hong, And eke the doores, clattered full fast, Of which
Arcita somewhat was aghast. The fires burn'd upon the altar bright, That it
gan all the temple for to light; A sweete smell anon the ground up gaf*,
gave And Arcita anon his hand up haf, *lifted And
more incense into the fire he cast, With other rites more and at the last The
statue of Mars began his hauberk ring; And with that sound he heard a
murmuring Full low and dim, that saide thus, "Victory." For which he gave
to Mars honour and glory. And thus with joy, and hope well to fare, Arcite
anon unto his inn doth fare. As fain* as fowl is of the brighte sun.
*glad

And right anon such strife there is begun For thilke* granting, in the heav'n
above, *that Betwixte Venus the goddess of love, And Mars
the sterne god armipotent, That Jupiter was busy it to stent*:
*stop Till that the pale Saturnus the cold,<70> That knew so many of
adventures old, Found in his old experience such an art, That he full soon
hath pleased every part. As sooth is said, eld* hath great advantage,
age In eld is bothe wisdom and usage: *experience Men
may the old out-run, but not out-rede*. *outwit Saturn anon,
to stint the strife and drede, Albeit that it is against his kind,*
*nature Of all this strife gan a remedy find. "My deare daughter Venus,"
quoth Saturn, "My course*, that hath so wide for to turn, *orbit
<71> Hath more power than wot any man. Mine is the drowning in the sea
so wan; Mine is the prison in the darke cote*, *cell Mine
the strangling and hanging by the throat, The murmur, and the churlish
rebellling, The groyning*, and the privy poisoning. *discontent I
do vengeance and plein* correction, *full I dwell in the
sign of the lion. Mine is the ruin of the highe halls, The falling of the towers
and the walls Upon the miner or the carpenter: I slew Samson in shaking
the pillar: Mine also be the maladies cold, The darke treasons, and the
castes* old: *plots My looking is the father of pestilence.
Now weep no more, I shall do diligence That Palamon, that is thine owen
knight, Shall have his lady, as thou hast him hight*. *promised
Though Mars shall help his knight, yet nathelless Betwixte you there must
sometime be peace: All be ye not of one complexion, That each day causeth

such division, I am thine ayel*, ready at thy will; *grandfather
<72> Weep now no more, I shall thy lust* fulfil." *pleasure Now
will I stenten* of the gods above, *cease speaking Of Mars, and of
Venus, goddess of love, And telle you as plainly as I can The great effect, for
which that I began.

Great was the feast in Athens thilke* day; *that And eke the
lusty season of that May Made every wight to be in such pleasance, That all
that Monday jousten they and dance, And spenden it in Venus' high service.
But by the cause that they shoulde rise Early a-morrow for to see that fight,
Unto their reste wente they at night. And on the morrow, when the day gan
spring, Of horse and harness* noise and clattering *armour
There was in the hostelries all about: And to the palace rode there many a
rout* *train, retinue Of lordes, upon steedes and palfreys. There
mayst thou see devising* of harness *decoration So uncouth*
and so rich, and wrought so weel *unkown, rare Of goldsmithry, of
brouding*, and of steel; *embroidery The shieldes bright, the
testers*, and trappures** *helmets<73> Gold-hewen helmets,
hauberks, coat-armures; **trappings Lordes in parements* on
their coursers, *ornamental garb <74>; Knightes of retinue, and eke
squiers, Nailing the spears, and helmes buckeling, Gniding* of shieldes, with
lainers** lacing; *polishing <75> There as need is, they were nothing
idle: **lanyards The foamy steeds upon the golden bridle
Gnawing, and fast the armourers also With file and hammer pricking to and
fro; Yeomen on foot, and knaves* many one *servants With
shorte staves, thick* as they may gon**; *close **walk Pipes,
trumpets, nakeres*, and clariouns, *drums <76> That in the
battle blowe bloody souns; The palace full of people up and down, There
three, there ten, holding their questioun*, *conversation Divining* of
these Theban knightes two. *conjecturing Some saiden thus,
some said it shall he so; Some helden with him with the blacke beard, Some
with the bald, some with the thick-hair'd; Some said he looked grim, and
woulde fight: He had a sparth* of twenty pound of weight. *double-
headed axe Thus was the halle full of divining* *conjecturing
Long after that the sunne gan up spring. The great Theseus that of his sleep
is waked With minstrelsy, and noise that was maked, Held yet the chamber
of his palace rich, Till that the Theban knightes both y-lich*
alike Honoured were, and to the palace fet. *fetched Duke
Theseus is at a window set, Array'd right as he were a god in throne: The
people presseth thitherward full soon Him for to see, and do him reverence,
And eke to hearken his hest* and his sentence**. *command **speech
An herald on a scaffold made an O, <77> Till the noise of the people was y-
do*: *done And when he saw the people of noise all still,

Thus shewed he the mighty Duke's will. "The lord hath of his high discretion
Considered that it were destruction To gentle blood, to fighten in the guise
Of mortal battle now in this emprise: Wherefore to shape* that they shall not
die, *arrange, contrive He will his firste purpose modify. No man
therefore, on pain of loss of life, No manner* shot, nor poleaxe, nor short
knife *kind of Into the lists shall send, or thither bring. Nor short
sword for to stick with point biting No man shall draw, nor bear it by his
side. And no man shall unto his fellow ride But one course, with a sharp y-
grounden spear: *Foin if him list on foot, himself to wear. *He who
wishes can And he that is at mischief shall be take*, fence on foot to
defend And not slain, but be brought unto the stake, himself, and he
that That shall be ordained on either side; is in peril shall be taken*
Thither he shall by force, and there abide. And if *so fall* the chiefetain be
take *should happen* On either side, or elles slay his make*,
*equal, match No longer then the tourneying shall last. God speede you; go
forth and lay on fast. With long sword and with mace fight your fill. Go now
your way; this is the lordes will. The voice of the people touched the heaven,
So loude cried they with merry steven*: *sound God save
such a lord that is so good, He willeth no destruction of blood.

Up go the trumpets and the melody, And to the listes rode the company *By
ordinance*, throughout the city large, *in orderly array* Hanged with
cloth of gold, and not with sarge*. *serge <78> Full like a lord this
noble Duke gan ride, And these two Thebans upon either side:

And after rode the queen and Emily, And after them another company Of
one and other, after their degree. And thus they passed thorough that city
And to the listes came they by time: It was not of the day yet fully prime*.
*between 6 & 9 a.m. When set was Theseus full rich and high, Hippolyta the
queen and Emily, And other ladies in their degrees about, Unto the seates
presseth all the rout. And westward, through the gates under Mart, Arcite,
and eke the hundred of his part, With banner red, is enter'd right anon; And
in the selve* moment Palamon *self-same Is, under
Venus, eastward in the place, With banner white, and hardy cheer* and face
expression In all the world, to seeken up and down So even without
variatioun *equal There were such companies never
tway. For there was none so wise that coulde say That any had of other
avantage Of worthiness, nor of estate, nor age, So even were they chosen for
to guess. And *in two ranges faire they them dress*. *they arranged
themselves When that their names read were every one, in two
rows* That in their number guile* were there none, *fraud
Then were the gates shut, and cried was loud; "Do now your devoir, younge
knights proud The heralds left their pricking* up and down *spurring

their horses Now ring the trumpet loud and clarioun. There is no more to say, but east and west In go the speares sadly* in the rest; *steadily In go the sharpe spurs into the side. There see me who can joust, and who can ride. There shiver shaftes upon shieldes thick; He feeleth through the hearte-spoon<79> the prick. Up spring the speares twenty foot on height; Out go the swordes as the silver bright. The helmes they to-hewen, and to-shred*; *strike in pieces <80> Out burst the blood, with sterne streames red. With mighty maces the bones they to-brest*. *burst He <81> through the thickest of the throng gan threst*. *thrust There stumble steedes strong, and down go all. He rolleth under foot as doth a ball. He foineth* on his foe with a trunchoun, *forces himself And he him hurtleth with his horse adown. He through the body hurt is, and *sith take*, *afterwards captured* Maugre his head, and brought unto the stake, As forword* was, right there he must abide. *covenant Another led is on that other side. And sometime doth* them Theseus to rest, *caused Them to refresh, and drinken if them lest*. *pleased Full oft a day have thilke Thebans two *these Together met and wrought each other woe: Unhorsed hath each other of them tway* *twice There is no tiger in the vale of Galaphay, <82> When that her whelp is stole, when it is lite* *little So cruel on the hunter, as Arcite For jealous heart upon this Palamon: Nor in Belmarie <83> there is no fell lion, That hunted is, or for his hunger wood* *mad Or for his prey desireth so the blood, As Palamon to slay his foe Arcite. The jealous strokes upon their helmets bite; Out runneth blood on both their sides red, Sometime an end there is of every deed For ere the sun unto the reste went, The stronge king Emetrius gan hent* *sieze, assail This Palamon, as he fought with Arcite, And made his sword deep in his flesh to bite, And by the force of twenty is he take, Unyielding, and is drawn unto the stake. And in the rescue of this Palamon The stronge king Licurgus is borne down: And king Emetrius, for all his strength Is borne out of his saddle a sword's length, So hit him Palamon ere he were take: But all for nought; he was brought to the stake: His hardy hearte might him helpe naught, He must abide when that he was caught, By force, and eke by composition*. *the bargain Who sorroweth now but woful Palamon That must no more go again to fight? And when that Theseus had seen that sight Unto the folk that foughte thus each one, He cried, Ho! no more, for it is done! I will be true judge, and not party. Arcite of Thebes shall have Emily, That by his fortune hath her fairly won." Anon there is a noise of people gone, For joy of this, so loud and high withal, It seemed that the listes shoulde fall.

What can now faire Venus do above? What saith she now? what doth this queen of love? But weepeth so, for wanting of her will, Till that her teares in

cry*, -- *caused to be proclaimed* To stenten* alle rancour and envy, --
stop The gree as well on one side as the other, *prize, merit And
either side alike as other's brother: And gave them giftes after their degree,
And held a feaste fully dayes three: And conveyed the kinges worthily Out of
his town a journee* largely *day's journey And home went
every man the righte way, There was no more but "Farewell, Have good day."
Of this bataille I will no more indite But speak of Palamon and of Arcite.

Swelleth the breast of Arcite and the sore Increaseth at his hearte more and
more. The clotted blood, for any leache-craft* *surgical skill
Corrupteth and is *in his bouk y-laft* *left in his body* That
neither *veine blood nor ventousing*, *blood-letting or cupping* Nor drink
of herbes may be his helping. The virtue expulsive or animal, From thilke
virtue called natural, Nor may the venom voide, nor expel The pipes of his
lungs began to swell And every lacert* in his breast adown
sinew, muscle Is shent with venom and corruption.
destroyed Him gaineth neither, for to get his life, *availeth
Vomit upward, nor downward laxative; All is to-bursten thilke region; Nature
hath now no domination. And certainly where nature will not wirch,*
work Farewell physic: go bear the man to chirch. *church
This all and some is, Arcite must die. For which he sendeth after Emily, And
Palamon, that was his cousin dear, Then said he thus, as ye shall after
hear.

"Nought may the woful spirit in mine heart Declare one point of all my
sorrows' smart To you, my lady, that I love the most: But I bequeath the
service of my ghost To you aboven every creature, Since that my life ne may
no longer dure. Alas the woe! alas, the paines strong That I for you have
suffered and so long! Alas the death, alas, mine Emily! Alas departing* of
our company! *the severance Alas, mine hearte's queen!
alas, my wife! Mine hearte's lady, ender of my life! What is this world? what
aske men to have? Now with his love, now in his colde grave Al one,
withouten any company. Farewell, my sweet, farewell, mine Emily, And
softly take me in your armes tway, For love of God, and hearken what I say.
I have here with my cousin Palamon Had strife and rancour many a day
agone, For love of you, and for my jealousy. And Jupiter so *wis my soule
gie*, *surely guides my soul* To speaken of a servant properly,
With alle circumstances truely, That is to say, truth, honour, and
knighthead, Wisdom, humbles*, estate, and high kindred,
*humility Freedom, and all that longeth to that art, So Jupiter have of my
soul part, As in this world right now I know not one, So worthy to be lov'd as
Palamon, That serveth you, and will do all his life. And if that you shall ever
be a wife, Forget not Palamon, the gentle man."

And with that word his speech to fail began. For from his feet up to his breast was come The cold of death, that had him overcome*.
overcome And yet moreover in his armes two The vital strength is lost, and all ago.
gone Only the intellect, withoute more, That dwelled in his hearte sick and sore, Gan faile, when the hearte felte death; Dusked his eyen two, and fail'd his breath. *grew dim But on his lady yet he cast his eye; His laste word was; "Mercy, Emily!" His spirit changed house, and wente there, As I came never I cannot telle where.<84> Therefore I stent*, I am no divinister**;
*refrain **diviner Of soules find I nought in this register. Ne me list not th' opinions to tell Of them, though that they writen where they dwell; Arcite is cold, there Mars his soule gie.*
*guide Now will I speake forth of Emily.

Shriek'd Emily, and howled Palamon, And Theseus his sister took anon Swooning, and bare her from the corpse away. What helpeth it to tarry forth the day, To telle how she wept both eve and morrow? For in such cases women have such sorrow, When that their husbands be from them y-go*,
gone That for the more part they sorrow so, Or elles fall into such malady, That at the laste certainly they die. Infinite be the sorrows and the tears Of olde folk, and folk of tender years, In all the town, for death of this Theban: For him there weepeth bothe child and man. So great a weeping was there none certain, When Hector was y-brought, all fresh y-slain, To Troy: alas! the pity that was there, Scratching of cheeks, and rending eke of hair. "Why wouldest thou be dead?" these women cry, "And haddest gold enough, and Emily." No manner man might gladden Theseus, Saving his olde father Egeus, That knew this worlde's transmutatioun, As he had seen it changen up and down, Joy after woe, and woe after gladness; And shewed him example and likeness. "Right as there died never man," quoth he, "That he ne liv'd in earth in some degree,
rank, condition Right so there lived never man," he said, "In all this world, that sometime be not died. This world is but a throughfare full of woe, And we be pilgrims, passing to and fro: Death is an end of every worldly sore." And over all this said he yet much more To this effect, full wisely to exhort The people, that they should them recomfort. Duke Theseus, with all his busy cure,
*care *Casteth about*, where that the sepulture *deliberates* Of good Arcite may best y-maked be, And eke most honourable in his degree. And at the last he took conclusion, That there as first Arcite and Palamon Hadde for love the battle them between, That in that selve* grove, sweet and green,
self-same There as he had his amorous desires, His complaint, and for love his hote fires, He woulde make a fire, in which th' office
*funeral pyre Of funeral he might all accomplice; And *let anon command* to hack and hew
immediately gave orders The oakes

old, and lay them *on a row* *in a row* In culpons*, well
arrayed for to brenne**. *logs **burn His officers with swifte feet
they renne* *run And ride anon at his commandement.
And after this, Duke Theseus hath sent After a bier, and it all oversprad
With cloth of gold, the richest that he had; And of the same suit he clad
Arcite. Upon his handes were his gloves white, Eke on his head a crown of
laurel green, And in his hand a sword full bright and keen. He laid him
bare the visage on the bier, *with face uncovered* Therewith he wept,
that pity was to hear. And, for the people shoulde see him all, When it was
day he brought them to the hall, That roareth of the crying and the soun'.
Then came this woful Theban, Palamon, With sluttery beard, and ruggy
ashy hairs,<85> In clothes black, y-dropped all with tears, And (passing over
weeping Emily) The ruefullest of all the company. And *inasmuch as* the
service should be *in order that* The more noble and rich in its
degree, Duke Theseus let forth three steedes bring, That trapped were in
steel all glittering. And covered with the arms of Dan Arcite. Upon these
steedes, that were great and white, There satte folk, of whom one bare his
shield, Another his spear in his handes held; The thirde bare with him his
bow Turkeis*, *Turkish. Of brent* gold was the case** and the
harness: *burnished **quiver And ride forth *a pace* with sorrowful
cheer** *at a foot pace* Toward the grove, as ye shall after hear.
**expression

The noblest of the Greekes that there were Upon their shoulders carried the
bier, With slacke pace, and eyen red and wet, Throughout the city, by the
master* street, *main <86> That spread was all with black, and
wondrous high Right of the same is all the street y-wrie.* *covered
<87> Upon the right hand went old Egeus, And on the other side Duke
Theseus, With vessels in their hand of gold full fine, All full of honey, milk,
and blood, and wine; Eke Palamon, with a great company; And after that
came woful Emily, With fire in hand, as was that time the guise*,
*custom To do th' office of funeral service.

High labour, and full great appareling* *preparation Was at the
service, and the pyre-making, That with its greene top the heaven raught*,
reached And twenty fathom broad its armes straught:
*stretched This is to say, the boughes were so broad. Of straw first there
was laid many a load. But how the pyre was maked up on height, And eke
the names how the trees hight*, *were called As oak, fir, birch,
asp*, alder, holm, poplere, *aspens Willow, elm, plane, ash, box,
chestnut, lind*, laurere, *linden, lime Maple, thorn, beech, hazel, yew,
whipul tree, How they were fell'd, shall not be told for me; Nor how the
goddess* rannen up and down *the forest deities Disinherited of

their habitatioun, In which they wonned* had in rest and peace,
*dwelt Nymphes, Faunes, and Hamadryades; Nor how the beastes and the
birdes all Fledden for feare, when the wood gan fall; Nor how the ground
aghast* was of the light, *terrified That was not wont to see the
sunne bright; Nor how the fire was couched* first with stre**, *laid
**straw And then with dry stickes cloven in three, And then with greene
wood and spicery*, *spices And then with cloth of gold and
with pierrie*, *precious stones And garlands hanging with full many a
flower, The myrrh, the incense with so sweet odour; Nor how Arcita lay
among all this, Nor what richness about his body is; Nor how that Emily, as
was the guise*, *custom *Put in the fire* of funeral
service<88>; *applied the torch* Nor how she swooned when she
made the fire, Nor what she spake, nor what was her desire; Nor what jewels
men in the fire then cast When that the fire was great and burned fast;

Nor how some cast their shield, and some their spear, And of their
vestiments, which that they wear, And cuppes full of wine, and milk, and
blood, Into the fire, that burnt as it were wood*; *mad Nor
how the Greekes with a huge rout* *procession Three times
riden all the fire about <89> Upon the left hand, with a loud shouting, And
thries with their speares clattering; And thries how the ladies gan to cry; Nor
how that led was homeward Emily; Nor how Arcite is burnt to ashes cold;
Nor how the lyke-wake* was y-hold *wake <90> All thilke*
night, nor how the Greekes play *that The wake-plays*, ne
keep** I not to say: *funeral games **care Who wrestled best naked,
with oil anoint, Nor who that bare him best *in no disjoint*. *in any
contest* I will not tell eke how they all are gone Home to Athenes when the
play is done; But shortly to the point now will I wend*,
*come And maken of my longe tale an end.

By process and by length of certain years All stinted* is the mourning and
the tears *ended Of Greekes, by one general assent. Then
seemed me there was a parlement At Athens, upon certain points and cas*:
*cases Amonge the which points y-spoken was To have with certain
countries alliance, And have of Thebans full obeisance. For which this noble
Theseus anon Let* send after the gentle Palamon,
caused Unwist of him what was the cause and why:
*unknown But in his blacke clothes sorrowfully He came at his
commandment *on hie*; *in haste* Then sente Theseus for
Emily. When they were set*, and hush'd was all the place *seated
And Theseus abided* had a space *waited Ere any
word came from his wise breast *His eyen set he there as was his lest*,
*he cast his eyes And with a sad visage he sighed still, wherever he

pleas'd* And after that right thus he said his will. "The firste mover of the
cause above When he first made the faire chain of love, Great was th' effect,
and high was his intent; Well wist he why, and what thereof he meant: For
with that faire chain of love he bond* *bound The fire, the air,
the water, and the lond In certain bondes, that they may not flee:<91> That
same prince and mover eke," quoth he, "Hath stablish'd, in this wretched
world adown, Certain of dayes and duration To all that are engender'd in
this place, Over the whiche day they may not pace*, *pass
All may they yet their dayes well abridge. There needeth no authority to
allege For it is proved by experience; But that me list declare my sentence*.
opinion Then may men by this order well discern, That thilke mover stable
is and etern. *the same Well may men know, but that it be a
fool, That every part deriveth from its whole. For nature hath not ta'en its
beginning Of no *partie nor cantle* of a thing, *part or piece*
But of a thing that perfect is and stable, Descending so, till it be
corruptable. And therefore of His wise purveyance*
providence He hath so well beset his ordinance, That species of things and
progressions Shallen endure by successions, And not etern, withouten any
lie: This mayst thou understand and see at eye. Lo th' oak, that hath so long
a nourishing From the time that it 'ginneth first to spring, And hath so long
a life, as ye may see, Yet at the last y-wasted is the tree. Consider eke, how
that the harde stone Under our feet, on which we tread and gon*,
*walk Yet wasteth, as it lieth by the way. The broade river some time waxeth
drey*. *dry The greate townes see we wane and wend*.
*go, disappear Then may ye see that all things have an end. Of man and
woman see we well also, -- That needes in one of the termes two, -- That is
to say, in youth or else in age,- He must be dead, the king as shall a page;
Some in his bed, some in the deepe sea, Some in the large field, as ye may
see: There helpeth nought, all go that ilke* way: *same Then
may I say that alle thing must die. What maketh this but Jupiter the king?
The which is prince, and cause of alle thing, Converting all unto his proper
will, From which it is derived, sooth to tell And hereagainst no creature
alive, Of no degree, availeth for to strive. Then is it wisdom, as it thinketh
me, To make a virtue of necessity, And take it well, that we may not
eschew*, *escape And namely what to us all is due. And
whoso grudgeth* ought, he doth folly, *murmurs at And rebel is
to him that all may gie*. *direct, guide And certainly a man hath
most honour To dien in his excellence and flower, When he is sicker* of his
goode name. *certain Then hath he done his friend, nor
him*, no shame *himself And gladder ought his friend be of his
death, When with honour is yielded up his breath, Than when his name
appalled is for age; *decayed by old age* For all forgotten is his
vassalage*. *valour, service Then is it best, as for a worthy fame,

To dien when a man is best of name. The contrary of all this is wilfulness.
Why grudge we, why have we heaviness, That good Arcite, of chivalry the
flower, Departed is, with duty and honour, Out of this foule prison of this
life? Why grudge here his cousin and his wife Of his welfare, that loved him
so well? Can he them thank? nay, God wot, neverdeal*, -- *not a jot
That both his soul and eke themselves offend*, *hurt And yet
they may their lustes* not amend**. *desires **control What may I
conclude of this longe serie*, *string of remarks But after sorrow I
rede* us to be merry, *counsel And thanke Jupiter for all his
grace? And ere that we departe from this place, I rede that we make of
sorrows two One perfect joye lasting evermo': And look now where most
sorrow is herein, There will I first amenden and begin. "Sister," quoth he,
"this is my full assent, With all th' advice here of my parlement, That gentle
Palamon, your owen knight, That serveth you with will, and heart, and
might, And ever hath, since first time ye him knew, That ye shall of your
grace upon him rue*, *take pity And take him for your husband
and your lord: Lend me your hand, for this is our accord. *Let see* now of
your womanly pity. *make display* He is a kinge's brother's
son, pardie*. *by God And though he were a poore
bachelere, Since he hath served you so many a year, And had for you so
great adversity, It muste be considered, *lieveth me*. *believe
me* For gentle mercy *oweth to passen right*." *ought to be rightly
Then said he thus to Palamon the knight; directed* "I trow
there needeth little sermoning To make you assente to this thing. Come
near, and take your lady by the hand." Betwixte them was made anon the
band, That hight matrimony or marriage, By all the counsel of the baronage.
And thus with alle bliss and melody Hath Palamon y-wedded Emily. And
God, that all this wide world hath wrought, Send him his love, that hath it
dearly bought. For now is Palamon in all his weal, Living in bliss, in riches,
and in heal*. *health And Emily him loves so tenderly, And
he her serveth all so gentilly, That never was there worde them between Of
jealousy, nor of none other teen*. *cause of anger Thus endeth
Palamon and Emily And God save all this faire company.

Notes to The Knight's Tale.

1. For the plan and principal incidents of the "Knight's Tale," Chaucer was indebted to Boccaccio, who had himself borrowed from some prior poet, chronicler, or romancer. Boccaccio speaks of the story as "very ancient;" and, though that may not be proof of its antiquity, it certainly shows that he took it from an earlier writer. The "Tale" is more or less a paraphrase of Boccaccio's "Theseida;" but in some points the copy has a distinct dramatic superiority over the original. The "Theseida" contained ten thousand lines; Chaucer has condensed it into less than one-fourth of the number. The "Knight's Tale" is supposed to have been at first composed as a separate work; it is undetermined whether Chaucer took it direct from the Italian of Boccaccio, or from a French translation.

2. Highte: was called; from the Anglo-Saxon "hatan", to bid or call; German, "Heissen", "heisst".

3. Feminie: The "Royaume des Femmes" -- kingdom of the Amazons. Gower, in the "Confessio Amantis," styles Penthesilea the "Queen of Feminie."

4. Wonnen: Won, conquered; German "gewonnen."

5. Ear: To plough; Latin, "arare." "I have abundant matter for discourse." The first, and half of the second, of Boccaccio's twelve books are disposed of in the few lines foregoing.

6. Waimenting: bewailing; German, "wehklagen"

7. Starf: died; German, "sterben," "starb".

8. The Minotaur: The monster, half-man and half-bull, which yearly devoured a tribute of fourteen Athenian youths and maidens, until it was slain by Theseus.

9. Pillers: pillagers, strippers; French, "pilleurs."

10. The donjon was originally the central tower or "keep" of feudal castles; it was employed to detain prisoners of importance. Hence the modern meaning of the word dungeon.

11. Saturn, in the old astrology, was a most unpropitious star to be born

under.

12. To die in the pain was a proverbial expression in the French, used as an alternative to enforce a resolution or a promise. Edward III., according to Froissart, declared that he would either succeed in the war against France or die in the pain -- "Ou il mourroit en la peine." It was the fashion in those times to swear oaths of friendship and brotherhood; and hence, though the fashion has long died out, we still speak of "sworn friends."

13. The saying of the old scholar Boethius, in his treatise "De Consolatione Philosophiae", which Chaucer translated, and from which he has freely borrowed in his poetry. The words are "Quis legem det amantibus? Major lex amor est sibi." ("Who can give law to lovers? Love is a law unto himself, and greater")

14. "Perithous" and "Theseus" must, for the metre, be pronounced as words of four and three syllables respectively -- the vowels at the end not being diphthongated, but enunciated separately, as if the words were printed Peri-tho-us, The-se-us. The same rule applies in such words as "creature" and "conscience," which are trisyllables.

15. Stound: moment, short space of time; from Anglo-Saxon, "stund;" akin to which is German, "Stunde," an hour.

16. Meinie: servants, or menials, &c., dwelling together in a house; from an Anglo-Saxon word meaning a crowd. Compare German, "Menge," multitude.

17. The pure fetters: the very fetters. The Greeks used "katharos", the Romans "purus," in the same sense.

18. In the medieval courts of Love, to which allusion is probably made forty lines before, in the word "parlement," or "parliament," questions like that here proposed were seriously discussed.

19. Gear: behaviour, fashion, dress; but, by another reading, the word is "gyre," and means fit, trance -- from the Latin, "gyro," I turn round.

20. Before his head in his cell fantastic: in front of his head in his cell of fantasy. "The division of the brain into cells, according to the different sensitive faculties," says Mr Wright, "is very ancient, and is found depicted in mediaeval manuscripts." In a manuscript in the Harleian Library, it is stated, "Certum est in prora cerebri esse fantasiam, in medio rationem discretionis, in puppi memoriam" (it is certain that in the front of the brain

is imagination, in the middle reason, in the back memory) -- a classification not materially differing from that of modern phrenologists.

21. Dan: Lord; Latin, "Dominus;" Spanish, "Don."

22. The "caduceus."

23. Argus was employed by Juno to watch Io with his hundred eyes but he was sent to sleep by the flute of Mercury, who then cut off his head.

24. Next: nearest; German, "naechste".

25. Clary: hippocras, wine made with spices.

26. Warray: make war; French "guerroyer", to molest; hence, perhaps, "to worry."

27. All day meeten men at unset steven: every day men meet at unexpected time. "To set a steven," is to fix a time, make an appointment.

28. Roundelay: song coming round again to the words with which it opened.

29. Now in the crop and now down in the breres: Now in the tree-top, now down in the briars. "Crop and root," top and bottom, is used to express the perfection or totality of anything.

30. Beknow: avow, acknowledge: German, "bekennen."

31. Shapen was my death erst than my shert: My death was decreed before my shirt ws shaped -- that is, before any clothes were made for me, before my birth.

32. Regne: Queen; French, "Reine;" Venus is meant. The common reading, however, is "regne," reign or power.

33. Launde: plain. Compare modern English, "lawn," and French, "Landes" - - flat, bare marshy tracts in the south of France.

34. Mister: manner, kind; German "muster," sample, model.

35. In listes: in the lists, prepared for such single combats between champion and accuser, &c.

36. Thilke: that, contracted from "the ilke," the same.

37. Mars the Red: referring to the ruddy colour of the planet, to which was doubtless due the transference to it of the name of the God of War. In his "Republic," enumerating the seven planets, Cicero speaks of the propitious and beneficent light of Jupiter: "Tum (fulgor) rutilus horribilisque terris, quem Martium dicitis" -- "Then the red glow, horrible to the nations, which you say to be that of Mars." Boccaccio opens the "Theseida" by an invocation to "rubicondo Marte."

38. Last: lace, leash, noose, snare: from Latin, "laceus."

39. "Round was the shape, in manner of compass, Full of degrees, the height of sixty pas" The building was a circle of steps or benches, as in the ancient amphitheatre. Either the building was sixty paces high; or, more probably, there were sixty of the steps or benches.

40. Yellow goldes: The sunflower, turnsol, or girasol, which turns with and seems to watch the sun, as a jealous lover his mistress.

41. Citheron: The Isle of Venus, Cythera, in the Aegean Sea; now called Cerigo: not, as Chaucer's form of the word might imply, Mount Cithaeron, in the south-west of Boetia, which was appropriated to other deities than Venus -- to Jupiter, to Bacchus, and the Muses.

42. It need not be said that Chaucer pays slight heed to chronology in this passage, where the deeds of Turnus, the glory of King Solomon, and the fate of Croesus are made memories of the far past in the time of fabulous Theseus, the Minotaur-slayer.

43. Champartie: divided power or possession; an old law-term, signifying the maintenance of a person in a law suit on the condition of receiving part of the property in dispute, if recovered.

44. Citole: a kind of dulcimer.

45. The picke-purse: The plunderers that followed armies, and gave to war a horror all their own.

46. Shepen: stable; Anglo-Saxon, "scypen;" the word "sheppon" still survives in provincial parlance.

47. This line, perhaps, refers to the deed of Jael.

48. The shippes hoppesteres: The meaning is dubious. We may understand "the dancing ships," "the ships that hop" on the waves; "steres" being taken as the feminine adjectival termination: or we may, perhaps, read, with one of the manuscripts, "the ships upon the steres" -- that is, even as they are being steered, or on the open sea -- a more picturesque notion.

49. Freting: devouring; the Germans use "Fressen" to mean eating by animals, "essen" by men.

50. Julius: i.e. Julius Caesar

51. Puella and Rubeus were two figures in geomancy, representing two constellations-the one signifying Mars retrograde, the other Mars direct.

52. Calistope: or Callisto, daughter of Lycaon, seduced by Jupiter, turned into a bear by Diana, and placed afterwards, with her son, as the Great Bear among the stars.

53. Dane: Daphne, daughter of the river-god Peneus, in Thessaly; she was beloved by Apollo, but to avoid his pursuit, she was, at her own prayer, changed into a laurel-tree.

54. As the goddess of Light, or the goddess who brings to light, Diana -- as well as Juno -- was invoked by women in childbirth: so Horace, Odes iii. 22, says:--

"Montium custos nemorumque, Virgo, Quae laborantes utero puellas Ter vocata audis adimisque leto, Diva triformis."

("Virgin custodian of hills and groves, three-formed goddess who hears and saves from death young women who call upon her thrice when in childbirth")

55. Every deal: in every part; "deal" corresponds to the German "Theil" a portion.

56. Sikerly: surely; German, "sicher;" Scotch, "sikkar," certain. When Robert Bruce had escaped from England to assume the Scottish crown, he stabbed Comyn before the altar at Dumfries; and, emerging from the church, was asked by his friend Kirkpatrick if he had slain the traitor. "I doubt it," said Bruce. "Doubt," cried Kirkpatrick. "I'll mak sikkar;" and he rushed into the church, and despatched Comyn with repeated thrusts of his dagger.

57. Kemped: combed; the word survives in "unkempt."
58. Alauns: greyhounds, mastiffs; from the Spanish word "Alano," signifying a mastiff.
59. Y-ment: mixed; German, "mengen," to mix.
60. Prime: The time of early prayers, between six and nine in the morning.
61. On the dais: see note 32 to the Prologue.
62. In her hour: in the hour of the day (two hours before daybreak) which after the astrological system that divided the twenty-four among the seven ruling planets, was under the influence of Venus.
63. Adon: Adonis, a beautiful youth beloved of Venus, whose death by the tusk of a boar she deeply mourned.
64. The third hour unequal: In the third planetary hour; Palamon had gone forth in the hour of Venus, two hours before daybreak; the hour of Mercury intervened; the third hour was that of Luna, or Diana. "Unequal" refers to the astrological division of day and night, whatever their duration, into twelve parts, which of necessity varied in length with the season.
65. Smoking: draping; hence the word "smock;" "smokless," in Chaucer, means naked.
66. Cerial: of the species of oak which Pliny, in his "Natural History," calls "cerrus."
67. Stace of Thebes: Statius, the Roman who embodied in the twelve books of his "Thebaid" the ancient legends connected with the war of the seven against Thebes.
68. Diana was Luna in heaven, Diana on earth, and Hecate in hell; hence the direction of the eyes of her statue to "Pluto's dark region." Her statue was set up where three ways met, so that with a different face she looked down each of the three; from which she was called Trivia. See the quotation from Horace, note 54.
69. Las: net; the invisible toils in which Hephaestus caught Ares and the faithless Aphrodite, and exposed them to the "inextinguishable laughter" of

Olympus.

70. Saturnus the cold: Here, as in "Mars the Red" we have the person of the deity endowed with the supposed quality of the planet called after his name.

71. The astrologers ascribed great power to Saturn, and predicted "much debate" under his ascendancy; hence it was "against his kind" to compose the heavenly strife.

72. Aye: grandfather; French "Aieul".

73. Testers: Helmets; from the French "teste", "tete", head.

74. Parements: ornamental garb, French "parer" to deck.

75. Gniding: Rubbing, polishing; Anglo-Saxon "gnidan", to rub.

76. Nakeres: Drums, used in the cavalry; Boccaccio's word is "nachere".

77. Made an O: Ho! Ho! to command attention; like "oyez", the call for silence in law-courts or before proclamations.

78. Sarge: serge, a coarse woollen cloth

79. Heart-spoon: The concave part of the breast, where the lower ribs join the cartilago ensiformis.

80. To-hewen and to-shred: "to" before a verb implies extraordinary violence in the action denoted.

81. He through the thickest of the throng etc.. "He" in this passage refers impersonally to any of the combatants.

82. Galaphay: Galapha, in Mauritania.

83. Belmarie is supposed to have been a Moorish state in Africa; but "Palmyrie" has been suggested as the correct reading.

84. As I came never I cannot telle where: Where it went I cannot tell you, as I was not there. Tyrwhitt thinks that Chaucer is sneering at Boccaccio's pompous account of the passage of Arcite's soul to heaven. Up to this point, the description of the death-scene is taken literally from the "Theseida."

85. With sluttery beard, and ruggy ashy hairs: With neglected beard, and rough hair strewn with ashes. "Flotery" is the general reading; but "sluttery" seems to be more in keeping with the picture of abandonment to grief.

86. Master street: main street; so Froissart speaks of "le souverain carrefour."

87. Y-wrie: covered, hid; Anglo-Saxon, "wrigan," to veil.

88. Emily applied the funeral torch. The "guise" was, among the ancients, for the nearest relative of the deceased to do this, with averted face.

89. It was the custom for soldiers to march thrice around the funeral pile of an emperor or general; "on the left hand" is added, in reference to the belief that the left hand was propitious -- the Roman augur turning his face southward, and so placing on his left hand the east, whence good omens came. With the Greeks, however, their augurs facing the north, it was just the contrary. The confusion, frequent in classical writers, is complicated here by the fact that Chaucer's description of the funeral of Arcite is taken from Statius' "Thebaid" -- from a Roman's account of a Greek solemnity.

90. Lyke-wake: watching by the remains of the dead; from Anglo-Saxon, "lice," a corpse; German, "Leichnam."

91. Chaucer here borrows from Boethius, who says: "Hanc rerum seriem ligat, Terras ac pelagus regens, Et coelo imperitans, amor." (Love ties these things together: the earth, and the ruling sea, and the imperial heavens)

THE MILLER'S TALE.

THE PROLOGUE.

When that the Knight had thus his tale told In all the rout was neither
young nor old, That he not said it was a noble story, And worthy to be
drawen to memory; *recorded* And *namely the gentles*
every one. *especially the gentlefolk* Our Host then laugh'd and swore,
"So may I gon,* *prosper This goes aright; *unbuckled is the mail;*
the budget is opened Let see now who shall tell another tale: For truly
this game is well begun. Now telleth ye, Sir Monk, if that ye conne*,
know Somewhat, to quiten with the Knighte's tale." *match
The Miller that fordrunken was all pale, So that unnethes* upon his horse
he sat, *with difficulty He would avalen* neither hood nor hat,
uncover Nor abide no man for his courtesy, *give way to
But in Pilate's voice<1> he gan to cry, And swore by armes, and by blood,
and bones, "I can a noble tale for the nones* *occasion,
With which I will now quite* the Knighte's tale." *match Our Host
saw well how drunk he was of ale, And said; "Robin, abide, my leve* brother,
*dear Some better man shall tell us first another: Abide, and let us worke
thriftily." By Godde's soul," quoth he, "that will not I, For I will speak, or
elles go my way!" Our Host answer'd; "*Tell on a devil way*; *devil
take you!* Thou art a fool; thy wit is overcome." "Now hearken," quoth the
Miller, "all and some: But first I make a protestatioun. That I am drunk, I
know it by my soun': And therefore if that I misspeak or say, *Wite it* the ale
of Southwark, I you pray: *blame it on*<2> For I will tell a legend
and a life Both of a carpenter and of his wife, How that a clerk hath *set the
wrighte's cap*." *fooled the carpenter* The Reeve answer'd and saide,
"*Stint thy clap*, *hold your tongue* Let be thy lewed drunken harlotry.
It is a sin, and eke a great folly To apeiren* any man, or him defame,
*injure And eke to bringe wives in evil name. Thou may'st enough of other
thinges sayn." This drunken Miller spake full soon again, And saide, "Leve
brother Osewold, Who hath no wife, he is no cuckold. But I say not therefore
that thou art one; There be full goode wives many one. Why art thou angry
with my tale now? I have a wife, pardie, as well as thou, Yet *n'old I*, for the
oxen in my plough, *I would not* Taken upon me more than
enough, To deemen* of myself that I am one; *judge I will
believe well that I am none. An husband should not be inquisitive Of

Godde's privity, nor of his wife. So he may finde Godde's foison* there,
*treasure Of the remnant needeth not to enquire."

What should I more say, but that this Millere He would his wordes for no
man forbear, But told his churlish* tale in his mannere; *boorish,
rude Me thinketh, that I shall rehearse it here. And therefore every gentle
wight I pray, For Godde's love to deem not that I say Of evil intent, but that I
must rehearse Their tales all, be they better or worse, Or elles falsen* some
of my matter. *falsify And therefore whoso list it not to
hear, Turn o'er the leaf, and choose another tale; For he shall find enough,
both great and smale, Of storial* thing that toucheth gentiless,
*historical, true And eke morality and holiness. Blame not me, if that ye
choose amiss. The Miller is a churl, ye know well this, So was the Reeve,
with many other mo', And harlotry* they tolde bothe two.
*ribald tales *Awise you* now, and put me out of blame; *be
warned* And eke men should not make earnest of game*. *jest,
fun

Notes to the Prologue to the Miller's Tale

1. Pilate, an unpopular personage in the mystery-plays of the middle ages, was probably represented as having a gruff, harsh voice.
2. Wite: blame; in Scotland, "to bear the wyte," is to bear the blame.

THE TALE.

Whilom there was dwelling in Oxenford A riche gnof*, that *gwestes held to board*, *miser *took in boarders* And of his craft he was a carpenter. With him there was dwelling a poor scholer, Had learned art, but all his fantasy Was turned for to learn astrology. He coude* a certain of conclusions *knew To deeme* by interrogations, *determine If that men asked him in certain hours, When that men should have drought or elles show'rs: Or if men asked him what shoulde fall Of everything, I may not reckon all.

This clerk was called Hendy* Nicholas; *gentle, handsome Of derne* love he knew and of solace; *secret, earnest And therewith he was sly and full privy, And like a maiden meek for to see. A chamber had he in that hostelry Alone, withouten any company, Full *fetisly y-dight* with herbes swoot*, *neatly decorated* And he himself was sweet as is the root *sweet Of liquorice, or any setewall*. *valerian His Almagest,<1> and bookes great and small, His astrolabe,<2> belonging to his art, His augrim stones,<3> layed fair apart On shelves couched* at his bedde's head, *laid, set His press y-cover'd with a falding* red. *coarse cloth And all above there lay a gay psalt'ry On which he made at nightes melody, So sweetely, that all the chamber rang: And Angelus ad virginem<4> he sang. And after that he sung the kinge's note; Full often blessed was his merry throat. And thus this sweete clerk his time spent After *his friendes finding and his rent.* *Attending to his friends, and providing for the cost of his lodging* This carpenter had wedded new a wife, Which that he loved more than his life: Of eighteen year, I guess, she was of age. Jealous he was, and held her narr'w in cage, For she was wild and young, and he was old, And deemed himself belike* a cuckold. *perhaps He knew not Cato,<5> for his wit was rude, That bade a man wed his similitude. Men shoulde wedden after their estate, For youth and eld* are often at debate. *age But since that he was fallen in the snare, He must endure (as other folk) his care. Fair was this younge wife, and therewithal As any weasel her body gent* and small. *slim, neat A seint* she weared, barred all of silk, *girdle A barm-cloth* eke as white as morning milk *apron<6> Upon her lendes*, full of many a gore**. *loins **plait White was her smock*, and broider'd all before, *robe or gown And eke behind, on her collar about Of coal-black silk, within and eke without. The tapes of her white volupere* *head-kerchief <7> Were of the same suit of

her collere; Her fillet broad of silk, and set full high: And sickerly* she had a likerous** eye. *certainly **lascivious Full small y-pulled were her browes two, And they were bent*, and black as any sloe.
*arched She was well more *blissful on to see* *pleasant to look upon*
Than is the newe perjenete* tree; *young pear-tree And softer than the wool is of a wether. And by her girdle hung a purse of leather, Tassel'd with silk, and *pearled with latoun*. *set with brass pearls* In all this world to seeken up and down There is no man so wise, that coude thenche* *fancy, think of So gay a popelot*, or such a wench.
puppet <8> Full brighter was the shining of her hue, Than in the Tower the noble forged new. *a gold coin <9> But of her song, it was as loud and yern*, *lively <10> As any swallow chittering on a bern*.
barn Thereto she coude skip, and *make a game* *also *romp*
As any kid or calf following his dame. Her mouth was sweet as braket,<11> or as methes* *mead Or hoard of apples, laid in hay or heath.
Wincing* she was as is a jolly colt, *skittish Long as a mast, and upright as a bolt. A brooch she bare upon her low collere, As broad as is the boss of a bucklere. Her shoon were laced on her legges high; She was a primerole,* a piggesnie <12>, *primrose For any lord t' have liggings* in his bed, *lying Or yet for any good yeoman to wed.

Now, sir, and eft* sir, so befell the case, *again That on a day this Hendy Nicholas Fell with this younge wife to rage* and play, *toy, play the rogue While that her husband was at Oseney,<13> As clerkes be full subtle and full quaint. And privily he caught her by the queint,*
cunt And said; "Y-wis, but if I have my will, *assuredly For *derne love of thee, leman, I spill."* *for earnest love of thee And helde her fast by the haunche bones, my mistress, I perish* And saide "Leman, love me well at once, Or I will dien, all so God me save." And she sprang as a colt doth in the trave<14>: And with her head she writhed fast away, And said; "I will not kiss thee, by my fay*. *faith Why let be," quoth she, "let be, Nicholas, Or I will cry out harow and alas!<15> Do away your handes, for your courtesy." This Nicholas gan mercy for to cry, And spake so fair, and proffer'd him so fast, That she her love him granted at the last, And swore her oath by Saint Thomas of Kent, That she would be at his commandement, When that she may her leisure well espy. "My husband is so full of jealousy, That but* ye waite well, and be privy, *unless I wot right well I am but dead," quoth she. "Ye muste be full derne* as in this case." *secret "Nay, thereof care thee nought," quoth Nicholas: "A clerk had *litherly beset his while*, *ill spent his time*
But if he could a carpenter beguile." *unless And thus they were accorded and y-sworn To wait a time, as I have said befor. When Nicholas had done thus every deal*, *whit And thwacked

chamber And she answer'd her husband therewithal; "Yes, God wot, John, I hear him every deal." This passeth forth; what will ye bet than well?
*better

From day to day this jolly Absolon So wooeth her, that him is woebegone. He waketh all the night, and all the day, To comb his lockes broad, and make him gay. He wooeth her *by means and by brocage*, *by presents and by agents* And swore he would be her owen page. He singeth brokking* as a nightingale. *quavering He sent her piment <20>, mead, and spiced ale, And wafers* piping hot out of the glede**:

*cakes
**coals And, for she was of town, he proffer'd meed.<21> For some folk will be wonnen for richness, And some for strokes, and some with gentiless. Sometimes, to show his lightness and mast'ry, He playeth Herod <22> on a scaffold high. But what availeth him as in this case? So loveth she the Hendy Nicholas, That Absolon may *blow the bucke's horn*:

"go whistle" He had for all his labour but a scorn. And thus she maketh Absolon her ape, And all his earnest turneth to a jape*.

jest Full sooth is this proverb, it is no lie; Men say right thus alway; the nighe sly Maketh oft time the far lief to be loth. <23> For though that Absolon be wood or wroth *mad Because that he far was from her sight, This nigh Nicholas stood still in his light. Now bear thee well, thou Hendy Nicholas, For Absolon may wail and sing "Alas!"

And so befell, that on a Saturday This carpenter was gone to Oseney, And Hendy Nicholas and Alison Accorded were to this conclusion, That Nicholas shall *shape him a wile* *devise a stratagem* The silly jealous husband to beguile; And if so were the game went aright, She shoulde sleepen in his arms all night; For this was her desire and his also. And right anon, withoute wordes mo', This Nicholas no longer would he tarry, But doth full soft unto his chamber carry Both meat and drinke for a day or tway. And to her husband bade her for to say, If that he asked after Nicholas, She shoulde say, "She wist* not where he was; *knew Of all the day she saw him not with eye; She trowed* he was in some malady, *believed For no cry that her maiden could him call He would answer, for nought that might befall." Thus passed forth all thilke* Saturday, *that That Nicholas still in his chamber lay, And ate, and slept, and didde what him list Till Sunday, that* the sunne went to rest. *when This silly carpenter *had great marvaill* *wondered greatly* Of Nicholas, or what thing might him ail, And said; "I am adrad*, by Saint Thomas! *afraid, in dread It standeth not aright with Nicholas: *God shielde* that he died suddenly. *heaven forbid!* This world is now full fickle sickerly*. *certainly I saw to-day a corpse y-borne to chirch, That now on Monday last I saw him

"What sayest thou? What? think on God, as we do, men that swink.*"
*labour This Nicholas answer'd; "Fetch me a drink; And after will I speak in
privity Of certain thing that toucheth thee and me: I will tell it no other man
certain."

This carpenter went down, and came again, And brought of mighty ale a
large quart; And when that each of them had drunk his part, This Nicholas
his chamber door fast shet*, *shut And down the carpenter
by him he set, And saide; "John, mine host full lief* and dear,
*loved Thou shalt upon thy truthe swear me here, That to no wight thou
shalt my counsel wray*: *betray For it is Christes counsel that I
say, And if thou tell it man, thou art forlore:* *lost<28> For this
vengeance thou shalt have therefor, That if thou wraye* me, thou shalt be
wood**." *betray **mad "Nay, Christ forbid it for his holy blood!"
Quoth then this silly man; "I am no blab,* *talker Nor, though
I say it, am I *lief to gab*. *fond of speech* Say what thou wilt, I
shall it never tell To child or wife, by him that harried Hell."
<29>

"Now, John," quoth Nicholas, "I will not lie, I have y-found in my astrology,
As I have looked in the moone bright, That now on Monday next, at quarter
night, Shall fall a rain, and that so wild and wood*, *mad That
never half so great was Noe's flood. This world," he said, "in less than half an
hour Shall all be dreint*, so hideous is the shower: *drowned
Thus shall mankinde drench*, and lose their life." *drown This
carpenter answer'd; "Alas, my wife! And shall she drench? alas, mine
Alisoun!" For sorrow of this he fell almost adown, And said; "Is there no
remedy in this case?" "Why, yes, for God," quoth Hendy Nicholas; "If thou
wilt worken after *lore and rede*; *learning and advice* Thou may'st not
worken after thine own head. For thus saith Solomon, that was full true:
Work all by counsel, and thou shalt not rue*. *repent And if
thou worke wilt by good counsel, I undertake, withoute mast or sail, Yet
shall I save her, and thee, and me. Hast thou not heard how saved was Noe,
When that our Lord had warned him befor, That all the world with water
should be lorn?" *should perish* "Yes," quoth this carpenter, " *full
yore ago*." *long since* "Hast thou not heard," quoth Nicholas, "also
The sorrow of Noe, with his fellowship, That he had ere he got his wife to
ship?<30> *Him had been lever, I dare well undertake, At thilke time, than
all his wethers black, That she had had a ship herself alone.*
*see note <31> And therefore know'st thou what is best to be done? This
asketh haste, and of an hasty thing Men may not preach or make tarrying.
Anon go get us fast into this inn* *house A kneading
trough, or else a kemelin*, *brewing-tub For each of us; but

look that they be large, In whiche we may swim* as in a barge:
*float And have therein vitaille suffisant But for one day; fie on the
remanent; The water shall aslake* and go away *slacken,
abate Aboute prime* upon the nexte day. *early morning But
Robin may not know of this, thy knave*, *servant Nor eke thy
maiden Gill I may not save: Ask me not why: for though thou aske me I will
not telle Godde's privity. Sufficeth thee, *but if thy wit be mad*,
*unless thou be To have as great a grace as Noe had; out of thy
wits* Thy wife shall I well saven out of doubt. Go now thy way, and speed
thee hereabout. But when thou hast for her, and thee, and me, Y-gotten us
these kneading tubbes three, Then shalt thou hang them in the roof full
high, So that no man our purveyance* espy: *foresight, providence
And when thou hast done thus as I have said, And hast our vitaille fair in
them y-laid, And eke an axe to smite the cord in two When that the water
comes, that we may go, And break an hole on high upon the gable Into the
garden-ward, over the stable, That we may freely passe forth our way, When
that the greate shower is gone away. Then shalt thou swim as merry, I
undertake, As doth the white duck after her drake: Then will I clepe,* 'How,
Alison? How, John? *call Be merry: for the flood will pass
anon.' And thou wilt say, 'Hail, Master Nicholay, Good-morrow, I see thee
well, for it is day.' And then shall we be lordes all our life Of all the world, as
Noe and his wife. But of one thing I warne thee full right, Be well advised, on
that ilke* night, *same When we be enter'd into shippe's
board, That none of us not speak a single word, Nor clepe nor cry, but be in
his prayere, For that is Godde's owen heste* dear.
command Thy wife and thou must hangen far atween,
*asunder For that betwixte you shall be no sin, No more in looking than
there shall in deed. This ordinance is said: go, God thee speed To-morrow
night, when men be all asleep, Into our kneading tubbes will we creep, And
sitte there, abiding Godde's grace. Go now thy way, I have no longer space
To make of this no longer sermoning: Men say thus: Send the wise, and say
nothing: Thou art so wise, it needeth thee nought teach. Go, save our lives,
and that I thee beseech."

This silly carpenter went forth his way, Full oft he said, "Alas! and Well-a-
day!,' And to his wife he told his privity, And she was ware, and better knew
than he What all this *quainte cast was for to say*. *strange contrivance
But natheless she fear'd as she would dey, meant* And said:
"Alas! go forth thy way anon. Help us to scape, or we be dead each one. I am
thy true and very wedded wife; Go, deare spouse, and help to save our life."
Lo, what a great thing is affection! Men may die of imagination, So deeply
may impression be take. This silly carpenter begins to quake: He thinketh
verily that he may see This newe flood come weltering as the sea To

drenchen* Alison, his honey dear. *drown He weepeth,
waileth, maketh *sorry cheer*; *dismal countenance* He sigheth, with
full many a sorry sough.* *groan He go'th, and getteth him a
kneading trough, And after that a tub, and a kemelin, And privily he sent
them to his inn: And hung them in the roof full privily. With his own hand
then made he ladders three, To climbe by *the ranges and the stalks* *the
rungs and the uprights* Unto the tubbes hanging in the balks*;
*beams And victualed them, kemelin, trough, and tub, With bread and
cheese, and good ale in a jub*, *jug Sufficing right enough as
for a day. But ere that he had made all this array, He sent his knave*, and
eke his wench** also, *servant **maid Upon his need* to London for
to go. *business And on the Monday, when it drew to
night, He shut his door withoute candle light, And dressed* every thing as it
should be. *prepared And shortly up they climbed all the
three. They satte stille well *a furlong way*. *the time it would take
"Now, Pater noster, clum,"<32> said Nicholay, to walk a furlong* And
"clum," quoth John; and "clum," said Alison: This carpenter said his
devotion, And still he sat and bided his prayere, Awaking on the rain, if he
it hear. The deade sleep, for weary business, Fell on this carpenter, right as I
guess, About the curfew-time,<33> or litle more, For *travail of his ghost*
he groaned sore, *anguish of spirit* *And eft he routed, for his head
mislay.* *and then he snored, Adown the ladder stalked Nicholay;
for his head lay awry* And Alison full soft adown she sped. Withoute wordes
more they went to bed, *There as* the carpenter was wont to lie:
where There was the revel, and the melody. And thus lay Alison and
Nicholas, In business of mirth and in solace, Until the bell of laudes* gan to
ring, *morning service, at 3.a.m. And friars in the chancel went to sing.

This parish clerk, this amorous Absolon, That is for love always so
woebegone, Upon the Monday was at Oseney With company, him to disport
and play; And asked upon cas* a cloisterer** *occasion **monk
Full privily after John the carpenter; And he drew him apart out of the
church, And said, "I n'ot;* I saw him not here wirch** *know not
**work Since Saturday; I trow that he be went For timber, where our abbot
hath him sent. And dwellen at the Grange a day or two: For he is wont for
timber for to go, Or else he is at his own house certain. Where that he be, I
cannot *soothly sayn.*" *say certainly* This Absolon full jolly was
and light, And thought, "Now is the time to wake all night, For sickerly* I
saw him not stirring *certainly About his door, since day
began to spring. So may I thrive, but I shall at cock crow Full privily go
knock at his window, That stands full low upon his bower* wall:
*chamber To Alison then will I tellen all My love-longing; for I shall not miss
That at the leaste way I shall her kiss. Some manner comfort shall I have,

parfay*, *by my faith My mouth hath itched all this livelong day:
That is a sign of kissing at the least. All night I mette* eke I was at a feast.
*dreamt Therefore I will go sleep an hour or tway, And all the night then will
I wake and play." When that the first cock crowed had, anon Up rose this
jolly lover Absolon, And him arrayed gay, *at point devise.* *with
exact care* But first he chewed grains<34> and liquorice, To smelle sweet,
ere he had combed his hair. Under his tongue a true love <35> he bare, For
thereby thought he to be gracious.

Then came he to the carpentere's house, And still he stood under the shot
window; Unto his breast it raught*, it was so low; *reached
And soft he coughed with a semisoun'*. *low tone "What do
ye, honeycomb, sweet Alisoun? My faire bird, my sweet cinamome*,
cinnamon, sweet spice Awaken, leman mine, and speak to me.
*mistress Full little thinke ye upon my woe, That for your love I sweat *there
as* I go. *wherever No wonder is that I do swelt* and sweat.
faint I mourn as doth a lamb after the teat Y-wis, leman, I have such love-
longing, *certainly That like a turtle* true is my mourning.
*turtle-dove I may not eat, no more than a maid." "Go from the window, thou
jack fool," she said: "As help me God, it will not be, 'come ba* me.'
*kiss I love another, else I were to blame", Well better than thee, by Jesus,
Absolon. Go forth thy way, or I will cast a stone; And let me sleep; *a twenty
devil way*. *twenty devils take ye!* "Alas!" quoth Absolon, "and well
away! That true love ever was so ill beset: Then kiss me, since that it may be
no bet*, *better For Jesus' love, and for the love of me." "Wilt
thou then go thy way therewith?", quoth she. "Yea, certes, leman," quoth
this Absolon. "Then make thee ready," quoth she, "I come anon." [And unto
Nicholas she said *full still*: *in a low voice* "Now peace, and thou
shalt laugh anon thy fill."]<36> This Absolon down set him on his knees,
And said; "I am a lord at all degrees: For after this I hope there cometh
more; Lemman, thy grace, and, sweete bird, thine ore.*" *favour The
window she undid, and that in haste. "Have done," quoth she, "come off, and
speed thee fast, Lest that our neighebours should thee espy." Then Absolon
gan wipe his mouth full dry. Dark was the night as pitch or as the coal, And
at the window she put out her hole, And Absolon him fell ne bet ne werse,
But with his mouth he kiss'd her naked erse Full savourly. When he was
ware of this, Aback he start, and thought it was amiss; For well he wist a
woman hath no beard. He felt a thing all rough, and long y-hair'd, And
saide; "Fy, alas! what have I do?" "Te he!" quoth she, and clapt the window
to; And Absolon went forth at sorry pace. "A beard, a beard," said Hendy
Nicholas; "By God's corpus, this game went fair and well." This silly Absolon
heard every deal*, *word And on his lip he gan for anger
bite; And to himself he said, "I shall thee quite*. *requite, be even with

Notes to the Miller's Tale

1. Almagest: The book of Ptolemy the astronomer, which formed the canon of astrological science in the middle ages.
2. Astrolabe: "Astrelagour," "astrelabore"; a mathematical instrument for taking the altitude of the sun or stars.
3. "Augrim" is a corruption of algorithm, the Arabian term for numeration; "augrim stones," therefore were probably marked with numerals, and used as counters.
4. Angelus ad virginem: The Angel's salutation to Mary; Luke i. 28. It was the "Ave Maria" of the Catholic Church service.
5. Cato: Though Chaucer may have referred to the famous Censor, more probably the reference is merely to the "Moral Distichs," which go under his name, though written after his time; and in a supplement to which the quoted passage may be found.
6. Barm-cloth: apron; from Anglo-Saxon "barme," bosom or lap.
7. Volupere: Head-gear, kerchief; from French, "envelopper," to wrap up.
8. Popelet: Puppet; but chiefly; young wench.
9. Noble: nobles were gold coins of especial purity and brightness; "Ex auro nobilissimi, unde nobilis vocatus," (made from the noblest (purest) gold, and therefore called nobles) says Vossius.
10. Yern: Shrill, lively; German, "gern," willingly, cheerfully.
11. Braket: bragget, a sweet drink made of honey, spices, &c. In some parts of the country, a drink made from honeycomb, after the honey is extracted, is still called "bragwort."
12. Piggesnie: a fond term, like "my duck;" from Anglo-Saxon, "piga," a young maid; but Tyrwhitt associates it with the Latin, "ocellus," little eye, a fondling term, and suggests that the "pigs- eye," which is very small, was applied in the same sense. Davenport and Butler both use the word pigsnie, the first for "darling," the second literally for "eye;" and Bishop Gardner, "On

True Obedience," in his address to the reader, says: "How softly she was wont to chirpe him under the chin, and kiss him; how prettily she could talk to him (how doth my sweet heart, what saith now pig's-eye)."

13. Oseney: A once well-known abbey near Oxford.

14. Trave: travis; a frame in which unruly horses were shod.

15. Harow and Alas: Haro! was an old Norman cry for redress or aid. The "Clameur de Haro" was lately raised, under peculiar circumstances, as the prelude to a legal protest, in Jersey.

16. His shoes were ornamented like the windows of St. Paul's, especially like the old rose-window.

17. Rise: Twig, bush; German, "Reis," a twig; "Reisig," a copse.

18. Chaucer satirises the dancing of Oxford as he did the French of Stratford at Bow.

19. Shot window: A projecting or bow window, whence it was possible shoot at any one approaching the door.

20. Piment: A drink made with wine, honey, and spices.

21. Because she was town-bred, he offered wealth, or money reward, for her love.

22. Parish-clerks, like Absolon, had leading parts in the mysteries or religious plays; Herod was one of these parts, which may have been an object of competition among the amateurs of the period.

23 . "The nighe sly maketh oft time the far lief to be loth": a proverb; the cunning one near at hand oft makes the loving one afar off to be odious.

24. Kyked: Looked; "keek" is still used in some parts in the sense of "peep."

25. Saint Frideswide was the patroness of a considerable priory at Oxford, and held there in high repute.

26. Plato, in his "Theatetus," tells this story of Thales; but it has since appeared in many other forms.

27. Crouche: protect by signing the sign of the cross.
28. Forlore: lost; german, "verloren."
29. Him that harried Hell: Christ who wasted or subdued hell: in the middle ages, some very active exploits against the prince of darkness and his powers were ascribed by the monkish tale-tellers to the saviour after he had "descended into hell."
30. According to the old mysteries, Noah's wife refused to come into the ark, and bade her husband row forth and get him a new wife, because he was leaving her gossips in the town to drown. Shem and his brothers got her shipped by main force; and Noah, coming forward to welcome her, was greeted with a box on the ear.
31. "Him had been lever, I dare well undertake, At thilke time, than all his wethers black, That she had had a ship herself alone." i.e. "At that time he would have given all his black wethers, if she had had an ark to herself."
32. "Clum," like "mum," a note of silence; but otherwise explained as the humming sound made in repeating prayers; from the Anglo-Saxon, "clumian," to mutter, speak in an under-tone, keep silence.
33. Curfew-time: Eight in the evening, when, by the law of William the Conqueror, all people were, on ringing of a bell, to extinguish fire and candle, and go to rest; hence the word curfew, from French, "couvre-feu," cover-fire.
34. Absolon chewed grains: these were grains of Paris, or Paradise; a favourite spice.
35. Under his tongue a true love he bare: some sweet herb; another reading, however, is "a true love-knot," which may have been of the nature of a charm.
36. The two lines within brackets are not in most of the editions: they are taken from Urry; whether he supplied them or not, they serve the purpose of a necessary explanation.
37. Gay girl: As applied to a young woman of light manners, this euphemistic phrase has enjoyed a wonderful vitality.

38. Viretote: Urry reads "meritote," and explains it from Spelman as a game in which children made themselves giddy by whirling on ropes. In French, "virer" means to turn; and the explanation may, therefore, suit either reading. In modern slang parlance, Gerveis would probably have said, "on the rampage," or "on the swing" -- not very far from Spelman's rendering.

39. He had more tow on his distaff: a proverbial saying: he was playing a deeper game, had more serious business on hand.

40. Ere: before; German, "eher."

41. Sell: sill of the door, threshold; French, "seuil," Latin, "solum," the ground.

THE REEVE'S TALE.

THE PROLOGUE.

WHEN folk had laughed all at this nice case Of Absolon and Hendy
Nicholas, Diverse folk diversely they said, But for the more part they laugh'd
and play'd;* *were diverted And at this tale I saw no man him grieve,
But it were only Osewold the Reeve. Because he was of carpenteres craft, A
little ire is in his hearte laft*; *left He gan to grudge* and
blamed it a lite.** *murmur **little. "So the* I," quoth he, "full well
could I him quite** *thrive **match With blearing* of a proude miller's eye,
*dimming <1> If that me list to speak of ribaldry. But I am old; me list not
play for age; <2> Grass time is done, my fodder is now forage. This white
top* writeth mine olde years; *head Mine heart is also
moulded* as mine hairs; *grown mouldy And I do fare as doth an
open-erse*; *medlar <3> That ilke* fruit is ever longer werse,
*same Till it be rotten *in mullok or in stre*. *on the ground or in straw*
We olde men, I dread, so fare we; Till we be rotten, can we not be ripe; We
hop* away, while that the world will pipe; *dance For in our will
there sticketh aye a nail, To have an hoary head and a green tail, As hath a
leek; for though our might be gone, Our will desireth folly ever-in-one*:
*continually For when we may not do, then will we speak, Yet in our ashes
cold does fire reek.* *smoke<4> Four gledes* have we, which
I shall devise**, *coals ** describe Vaunting, and lying, anger, covetise*.
*covetousness These foure sparks belongen unto eld. Our olde limbes well
may be unweld*, *unwieldy But will shall never fail us, that
is sooth. And yet have I alway a coltes tooth,<5> As many a year as it is
passed and gone Since that my tap of life began to run; For sickerly*, when I
was born, anon *certainly Death drew the tap of life, and let
it gon: And ever since hath so the tap y-run, Till that almost all empty is the
tun. The stream of life now droppeth on the chimb.<6> The silly tongue well
may ring and chime Of wretchedness, that passed is full yore*:
*long With olde folk, save dotage, is no more. <7>

When that our Host had heard this sermoning, He gan to speak as lordly as
a king, And said; "To what amounteth all this wit? What? shall we speak all
day of holy writ? The devil made a Reeve for to preach, As of a souter* a
shipman, or a leach**. *cobbler <8> Say forth thy tale, and tarry
not the time: **surgeon <9> Lo here is Deptford, and 'tis half past

prime:<10> Lo Greenwich, where many a shrew is in. It were high time thy tale to begin."

"Now, sirs," quoth then this Osewold the Reeve, I pray you all that none of you do grieve, Though I answer, and somewhat set his hove*,
*hood <11> For lawful is *force off with force to shove.* *to repel force
This drunken miller hath y-told us here by force* How that
beguiled was a carpentere, Paraventure* in scorn, for I am one:
*perhaps And, by your leave, I shall him quite anon. Right in his churlish
termes will I speak, I pray to God his necke might to-break. He can well in
mine eye see a stalk, But in his own he cannot see a balk."<12>

Notes to the Prologue to the Reeves Tale.

1. "With blearing of a proude miller's eye": dimming his eye; playing off a joke on him.
2. "Me list not play for age": age takes away my zest for drollery.
3. The medlar, the fruit of the mespilus tree, is only edible when rotten.
4. Yet in our ashes cold does fire reek: "ev'n in our ashes live their wonted fires."
5. A colt's tooth; a wanton humour, a relish for pleasure.
6. Chimb: The rim of a barrel where the staves project beyond the head.
7. With olde folk, save dotage, is no more: Dotage is all that is left them; that is, they can only dwell fondly, dote, on the past.
8. Souter: cobbler; Scottice, "sutor;" from Latin, "suere," to sew.
9. "Ex sutore medicus" (a surgeon from a cobbler) and "ex sutore nauclerus" (a seaman or pilot from a cobbler) were both proverbial expressions in the Middle Ages.
10. Half past prime: half-way between prime and tierce; about half-past seven in the morning.
11. Set his hove; like "set their caps;" as in the description of the Manciple in the Prologue, who "set their aller cap". "Hove" or "houfe," means "hood;" and the phrase signifies to be even with, outwit.

12. The illustration of the mote and the beam, from Matthew.

clerkes beard,* *cheat a scholar* <15> For all his art: yea, let them go
their way! Lo where they go! yea, let the children play: They get him not so
lightly, by my crown." These silly clerkes runnen up and down With "Keep,
keep; stand, stand; jossa*, warderere. *turn Go whistle thou, and
I shall keep* him here." *catch But shortly, till that it was very
night They coulde not, though they did all their might, Their capel catch, he
ran alway so fast: Till in a ditch they caught him at the last.

Weary and wet, as beastes in the rain, Comes silly John, and with him
comes Alein. "Alas," quoth John, "the day that I was born! Now are we driv'n
till hething* and till scorn. *mockery Our corn is stol'n, men will
us fonnes* call, *fools Both the warden, and eke our fellows all,
And namely* the miller, well-away!" *especially Thus plained
John, as he went by the way Toward the mill, and Bayard* in his hand.
the bay horse The miller sitting by the fire he fand. *found
For it was night, and forther* might they not, *go their way But for
the love of God they him besought Of herberow* and ease, for their penny.
*lodging The miller said again," If there be any, Such as it is, yet shall ye
have your part. Mine house is strait, but ye have learned art; Ye can by
arguments maken a place A mile broad, of twenty foot of space. Let see now
if this place may suffice, Or make it room with speech, as is your guise.*"
*fashion "Now, Simon," said this John, "by Saint Cuthberd Aye is thou
merry, and that is fair answer'd. I have heard say, man shall take of two
things, Such as he findes, or such as he brings. But specially I pray thee,
hoste dear, Gar <16> us have meat and drink, and make us cheer, And we
shall pay thee truly at the full: With empty hand men may not hawkes tull*.
*allure Lo here our silver ready for to spend."

This miller to the town his daughter send For ale and bread, and roasted
them a goose, And bound their horse, he should no more go loose: And them
in his own chamber made a bed. With sheetes and with chalons* fair y-
spread, *blankets<17> Not from his owen bed ten foot or twelve: His
daughter had a bed all by herselfe, Right in the same chamber *by and by*:
side by side It might no better be, and cause why, There was no *roomer
herberow* in the place. *roomier lodging* They suppen, and they
speaken of solace, And drinken ever strong ale at the best. Aboute midnight
went they all to rest. Well had this miller varnished his head; Full pale he
was, fordrunken, and *nought red*. *without his wits* He yoxed*, and he
spake thorough the nose, *hiccuped As he were in the quakke*,
or in the pose**. *grunting **catarrh To bed he went, and with him
went his wife, As any jay she light was and jolife,* *jolly So
was her jolly whistle well y-wet. The cradle at her beddes feet was set, To
rock, and eke to give the child to suck. And when that drunken was all in

the crock* *pitcher<18> To bedde went the daughter right anon,
To bedde went Alein, and also John. There was no more; needed them no
dwale.<19> This miller had, so wisly* bibbed ale, *certainly
That as a horse he snorted in his sleep, Nor of his tail behind he took no
keep*. *heed His wife bare him a burdoun*, a full strong;
bass <20> Men might their routing hearen a furlong.
*snoring

The wenche routed eke for company. Alein the clerk, that heard this melody,
He poked John, and saide: "Sleepest thou? Heardest thou ever such a song
ere now? Lo what a compline<21> is y-mell* them all. *among
A wilde fire upon their bodies fall, Who hearken'd ever such a ferly* thing?
*strange <22> Yea, they shall have the flow'r of ill ending! This longe night
there *tides me* no rest. *comes to me* But yet no force*, all shall
be for the best. *matter For, John," said he, "as ever may I
thrive, If that I may, yon wenche will I swive*. *enjoy carnally
Some easement* has law y-shapen** us *satisfaction **provided For,
John, there is a law that sayeth thus, That if a man in one point be
aggriev'd, That in another he shall be reliev'd. Our corn is stol'n, soothly it is
no nay, And we have had an evil fit to-day. And since I shall have none
amendement Against my loss, I will have easement: By Godde's soul, it shall
none, other be." This John answer'd; Alein, *advise thee*: *have a
care* The miller is a perilous man," he said, "And if that he out of his sleep
abraid*, *awaked He mighte do us both a villainy*."
*mischief Alein answer'd; "I count him not a fly. And up he rose, and by the
wench he crept. This wenche lay upright, and fast she slept, Till he so nigh
was, ere she might espy, That it had been too late for to cry: And, shortly for
to say, they were at one. Now play, Alein, for I will speak of John.

This John lay still a furlong way <23> or two, And to himself he made ruth*
and woe. *wail "Alas!" quoth he, "this is a wicked jape*;
*trick Now may I say, that I is but an ape. Yet has my fellow somewhat for
his harm; He has the miller's daughter in his arm: He auntred* him, and
hath his needes sped, *adventured And I lie as a draff-sack in
my bed; And when this jape is told another day, I shall be held a daffe* or a
cockenay <24> *coward I will arise, and auntre* it, by my fay:
*attempt Unhardy is unsely, <25> as men say." And up he rose, and softly
he went Unto the cradle, and in his hand it hent*, *took And
bare it soft unto his beddes feet. Soon after this the wife *her routing lete*,
stopped snoring And gan awake, and went her out to piss And came again
and gan the cradle miss And groped here and there, but she found none.
"Alas!" quoth she, "I had almost misgone I had almost gone to the clerkes'
bed. Ey! Benedicite, then had I foul y-sped." And forth she went, till she the

cradle fand. She groped away farther with her hand And found the bed, and
thoughte not but good *had no suspicion* Because that the cradle by
it stood, And wist not where she was, for it was derk; But fair and well she
crept in by the clerk, And lay full still, and would have caught a sleep.
Within a while this John the Clerk up leap And on this goode wife laid on
full sore; So merry a fit had she not had *full yore*. *for a long time*
He pricked hard and deep, as he were mad.

This jolly life have these two clerkes had, Till that the thirde cock began to
sing. Alein wax'd weary in the morrowing, For he had swonken* all the longe
night, *laboured And saide; "Farewell, Malkin, my sweet
wight. The day is come, I may no longer bide, But evermore, where so I go or
ride, I is thine owen clerk, so have I hele.*" *health "Now,
deare leman*," quoth she, "go, fare wele: *sweetheart But ere thou
go, one thing I will thee tell. When that thou wendest homeward by the mill,
Right at the entry of the door behind Thou shalt a cake of half a bushel find,
That was y-maked of thine owen meal, Which that I help'd my father for to
steal. And goode leman, God thee save and keep." And with that word she
gan almost to weep. Alein uprose and thought, "Ere the day daw I will go
creepen in by my fellow:" And found the cradle with his hand anon. "By
God!" thought he, "all wrong I have misgone: My head is *totty of my swink*
to-night, *giddy from my labour* That maketh me that I go not aright.
I wot well by the cradle I have misgo'; Here lie the miller and his wife also."
And forth he went a twenty devil way Unto the bed, there as the miller lay.
He ween'd* t' have creeped by his fellow John, *thought And by
the miller in he crept anon, And caught him by the neck, and gan him
shake, And said; "Thou John, thou swines-head, awake For Christes soul,
and hear a noble game! For by that lord that called is Saint Jame, As I have
thries in this shorte night Swived the miller's daughter bolt-upright, While
thou hast as a coward lain aghast*." *afraid "Thou false
harlot," quoth the miller, "hast? Ah, false traitor, false clerk," quoth he,
"Thou shalt be dead, by Godde's dignity, Who durste be so bold to
disparage* *disgrace My daughter, that is come of such
lineage?" And by the throate-ball* he caught Alein, *Adam's apple
And he him hent* dispiteously** again, *seized **angrily And on
the nose he smote him with his fist; Down ran the bloody stream upon his
breast: And in the floor with nose and mouth all broke They wallow, as do
two pigs in a poke. And up they go, and down again anon, Till that the miller
spurned* on a stone, *stumbled And down he backward fell
upon his wife, That wiste nothing of this nice strife: For she was fall'n asleep
a little wight* *while With John the clerk, that waked had all
night: And with the fall out of her sleep she braid*. *woke
"Help, holy cross of Bromeholm," <26> she said; "In manus tuas! <27> Lord,

Notes to the Reeve's Tale

1. The incidents of this tale were much relished in the Middle Ages, and are found under various forms. Boccaccio has told them in the ninth day of his "Decameron".

2. Camuse: flat; French "camuse", snub-nosed.

3. Gite: gown or coat; French "jupe."

4. Soler Hall: the hall or college at Cambridge with the gallery or upper storey; supposed to have been Clare Hall. (Transcribers note: later commentators identify it with King's Hall, now merged with Trinity College)

5. Manciple: steward; provisioner of the hall. See also note 47 to the prologue to the Tales.

6. Testif: headstrong, wild-brained; French, "entete."

7. Strother: Tyrwhitt points to Anstruther, in Fife: Mr Wright to the Vale of Langstroth, in the West Riding of Yorkshire. Chaucer has given the scholars a dialect that may have belonged to either district, although it more immediately suggests the more northern of the two. (Transcribers note: later commentators have identified it with a now vanished village near Kirknewton in Northumberland. There was a well-known Alein of Strother in Chaucer's lifetime.)

8. Wanges: grinders, cheek-teeth; Anglo-Saxon, "Wang," the cheek; German, "Wange."

9. See note 1 to the Prologue to the Reeves Tale

10. In the "Cento Novelle Antiche," the story is told of a mule, which pretends that his name is written on the bottom of his hind foot. The wolf attempts to read it, the mule kills him with a kick in the forehead; and the fox, looking on, remarks that "every man of letters is not wise." A similar story is told in "Reynard the Fox."

11. Levesell: an arbour; Anglo-Saxon, "lefe-setl," leafy seat.

12. Noth: business; German, "Noth," necessity.

13. Bathe: both; Scottice, "baith."
14. Capel: horse; Gaelic, "capall;" French, "cheval;" Italian, "cavallo," from Latin, "caballus."
15. Make a clerkes beard: cheat a scholar; French, "faire la barbe;" and Boccaccio uses the proverb in the same sense.
16. "Gar" is Scotch for "cause;" some editions read, however, "get us some".
17. Chalons: blankets, coverlets, made at Chalons in France.
18. Crock: pitcher, cruse; Anglo-Saxon, "crocca;" German, "krug;" hence "crockery."
19. Dwale: night-shade, Solanum somniferum, given to cause sleep.
20. Burdoun: bass; "burden" of a song. It originally means the drone of a bagpipe; French, "bourdon."
21. Compline: even-song in the church service; chorus.
22. Ferly: strange. In Scotland, a "ferlie" is an unwonted or remarkable sight.
23. A furlong way: As long as it might take to walk a furlong.
24. Cockenay: a term of contempt, probably borrowed from the kitchen; a cook, in base Latin, being termed "coquinarius." compare French "coquin," rascal.
25. Unhardy is unsely: the cowardly is unlucky; "nothing venture, nothing have;" German, "unselig," unhappy.
26. Holy cross of Bromeholm: A common adjuration at that time; the cross or rood of the priory of Bromholm, in Norfolk, was said to contain part of the real cross and therefore held in high esteem.
27. In manus tuas: Latin, "in your hands".

THE COOK'S TALE.

THE PROLOGUE.

THE Cook of London, while the Reeve thus spake, For joy he laugh'd and clapp'd him on the back: "Aha!" quoth he, "for Christes passion, This Miller had a sharp conclusion, Upon this argument of herbergage.*
*lodging Well saide Solomon in his language, Bring thou not every man into thine house, For harbouring by night is perilous. *Well ought a man avised for to be* *a man should take good heed* Whom that he brought into his privity. I pray to God to give me sorrow and care If ever, since I highte* Hodge of Ware, *was called Heard I a miller better *set a-work*;
trick But God forbid that we should stinte here, *stop And therefore if ye will vouchsafe to hear A tale of me, that am a poore man, I will you tell as well as e'er I can A little jape that fell in our city."

Our Host answer'd and said; "I grant it thee. Roger, tell on; and look that it be good, For many a pasty hast thou letten blood, And many a Jack of Dover<1> hast thou sold, That had been twice hot and twice cold. Of many a pilgrim hast thou Christe's curse, For of thy parsley yet fare they the worse. That they have eaten in thy stubble goose: For in thy shop doth many a fly go loose. Now tell on, gentle Roger, by thy name, But yet I pray thee be not *wroth for game*; *angry with my jesting* A man may say full sooth in game and play." "Thou sayst full sooth," quoth Roger, "by my fay; But sooth play quad play,<2> as the Fleming saith, And therefore, Harry Bailly, by thy faith, Be thou not wroth, else we departe* here, *part company Though that my tale be of an hostelere.* *innkeeper But natheless, I will not tell it yet, But ere we part, y-wis* thou shalt be quit."<3> *assuredly And therewithal he laugh'd and made cheer,<4> And told his tale, as ye shall after hear.

Notes to the Prologue to the Cook's Tale

1. Jack of Dover: an article of cookery. (Transcriber's note: suggested by some commentators to be a kind of pie, and by others to be a fish)
2. Sooth play quad play: true jest is no jest.

3. It may be remembered that each pilgrim was bound to tell two stories; one on the way to Canterbury, the other returning.

4. Made cheer: French, "fit bonne mine;" put on a pleasant countenance.

THE TALE.

A prentice whilom dwelt in our city, And of a craft of victuallers was he:
Galliard* he was, as goldfinch in the shaw**, *lively **grove Brown as
a berry, a proper short fellow: With lockes black, combed full fetisly.*
*daintily And dance he could so well and jollily, That he was called Perkin
Revellour. He was as full of love and paramour, As is the honeycomb of
honey sweet; Well was the wenche that with him might meet. At every bridal
would he sing and hop; He better lov'd the tavern than the shop. For when
there any riding was in Cheap,<1> Out of the shoppe thither would he leap,
And, till that he had all the sight y-seen, And danced well, he would not
come again; And gather'd him a meinie* of his sort, *company of
fellows To hop and sing, and make such disport: And there they *sette
steven* for to meet *made appointment* To playen at the dice in
such a street. For in the towne was there no prentice That fairer coulede cast
a pair of dice Than Perkin could; and thereto *he was free *he spent
money liberally Of his dispence, in place of privity.* where he would not
be seen* That found his master well in his chaffare,* *merchandise
For oftentime he found his box full bare. For, soothely, a prentice revellour,
That haunteth dice, riot, and paramour, His master shall it in his shop
abie*, *suffer for All* have he no part of the minstrelsy.
*although For theft and riot they be convertible, All can they play on *giterne
or ribible.* *guitar or rebeck* Revel and truth, as in a low degree,
They be full wroth* all day, as men may see. *at variance

This jolly prentice with his master bode, Till he was nigh out of his
prenticehood, All were he snubbed* both early and late,
*rebuked And sometimes led with revel to Newgate. But at the last his
master him bethought, Upon a day when he his paper<2> sought, Of a
proverb, that saith this same word; Better is rotten apple out of hoard, Than
that it should rot all the remenant: So fares it by a riotous servant; It is well
lesse harm to let him pace*, *pass, go Than he shend* all the
servants in the place. *corrupt Therefore his master gave him a
quittance, And bade him go, with sorrow and mischance. And thus this jolly
prentice had his leve*: *desire Now let him riot all the night, or
leave*. *refrain And, for there is no thief without a louke,<3>
That helpeth him to wasten and to souk* *spend Of that he
bribe* can, or borrow may, *steal Anon he sent his bed
and his array Unto a compere* of his owen sort,
*comrade That loved dice, and riot, and disport; And had a wife, that held
for countenance *for appearances* A shop, and swived* for her

sustenance.

*prostituted herself

. <4>

Notes to the Cook's Tale

1. Cheapside, where jousts were sometimes held, and which was the great scene of city revels and processions.
2. His paper: his certificate of completion of his apprenticeship.
3. Louke: The precise meaning of the word is unknown, but it is doubtless included in the cant term "pal".
4. The Cook's Tale is unfinished in all the manuscripts; but in some, of minor authority, the Cook is made to break off his tale, because "it is so foul," and to tell the story of Gamelyn, on which Shakespeare's "As You Like It" is founded. The story is not Chaucer's, and is different in metre, and inferior in composition to the Tales. It is supposed that Chaucer expunged the Cook's Tale for the same reason that made him on his death-bed lament that he had written so much "ribaldry."

THE MAN OF LAW'S TALE.

THE PROLOGUE.

Our Hoste saw well that the brighte sun Th' arc of his artificial day had run
The fourthe part, and half an houre more; And, though he were not deep
expert in lore, He wist it was the eight-and-twenty day Of April, that is
messenger to May; And saw well that the shadow of every tree Was in its
length of the same quantity That was the body erect that caused it; And
therefore by the shadow he took his wit*, *knowledge That
Phoebus, which that shone so clear and bright, Degrees was five-and-forty
clomb on height; And for that day, as in that latitude, It was ten of the clock,
he gan conclude; And suddenly he plight* his horse about.

*pulled <1>

"Lordings," quoth he, "I warn you all this rout*, *company The
fourthe partie of this day is gone. Now for the love of God and of Saint John
Lose no time, as farforth as ye may. Lordings, the time wasteth night and
day, And steals from us, what privily sleeping, And what through negligence
in our waking, As doth the stream, that turneth never again, Descending
from the mountain to the plain. Well might Senec, and many a philosopher,
Bewaile time more than gold in coffer. For loss of chattels may recover'd be,
But loss of time shendeth* us, quoth he. *destroys

It will not come again, withoute dread,* No more than will Malkin's
maidenhead,<2> When she hath lost it in her wantonness. Let us not
moulde thus in idleness. "Sir Man of Law," quoth he, "so have ye bliss, Tell
us a tale anon, as forword* is. *the bargain Ye be submitted
through your free assent To stand in this case at my judgement. Acquit you
now, and *holde your behest*; *keep your promise* Then have ye
done your devoir* at the least." *duty "Hoste," quoth he, "de
par dieux jeo asente; <3> To breake forword is not mine intent. Behest is
debt, and I would hold it fain, All my behest; I can no better sayn. For such
law as a man gives another wight, He should himselfe usen it by right. Thus
will our text: but natheless certain I can right now no thrifty* tale sayn,
*worthy But Chaucer (though he *can but lewedly* *knows but
imperfectly* On metres and on rhying craftily) Hath said them, in such
English as he can, Of olde time, as knoweth many a man. And if he have not
said them, leve* brother, *dear In one book, he hath said

Notes to the Prologue to The Man of Law's Tale

1. Plight: pulled; the word is an obsolete past tense from "pluck."
2. No more than will Malkin's maidenhead: a proverbial saying; which, however, had obtained fresh point from the Reeve's Tale, to which the host doubtless refers.
3. De par dieux jeo asente: "by God, I agree". It is characteristic that the somewhat pompous Sergeant of Law should couch his assent in the semi-barbarous French, then familiar in law procedure.
4. Ceyx and Alcyon: Chaucer treats of these in the introduction to the poem called "The Book of the Duchess." It relates to the death of Blanche, wife of John of Gaunt, Duke of Lancaster, the poet's patron, and afterwards his connexion by marriage.
5. The Saintes Legend of Cupid: Now called "The Legend of Good Women". The names of eight ladies mentioned here are not in the "Legend" as it has come down to us; while those of two ladies in the "legend" -- Cleopatra and Philomela -- are her omitted.
6. Not the Muses, who had their surname from the place near Mount Olympus where the Thracians first worshipped them; but the nine daughters of Pierus, king of Macedonia, whom he called the nine Muses, and who, being conquered in a contest with the genuine sisterhood, were changed into birds.
7. Metamorphoseos: Ovid's.
8. Hawebake: hawbuck, country lout; the common proverbial phrase, "to put a rogue above a gentleman," may throw light on the reading here, which is difficult.

wend, *determined, prepared* Were it for chapmanhood* or for
disport, *trading None other message would they thither
send, But come themselves to Rome, this is the end: And in such place as
thought them a vantage For their intent, they took their herbergage.*
*lodging

Sojourned have these merchants in that town A certain time as fell to their
pleasance: And so befell, that th' excellent renown Of th' emperore's
daughter, Dame Constance, Reported was, with every circumstance, Unto
these Syrian merchants in such wise, From day to day, as I shall you devise*
*relate

This was the common voice of every man "Our emperor of Rome, God him
see*, *look on with favour A daughter hath, that since the the
world began, To reckon as well her goodness and beauty, Was never such
another as is she: I pray to God in honour her sustene*,
*sustain And would she were of all Europe the queen.

"In her is highe beauty without pride, And youth withoute greenhood* or
folly: *childishness, immaturity To all her workes virtue is her guide;
Humbless hath slain in her all tyranny: She is the mirror of all courtesy, Her
heart a very chamber of holiness, Her hand minister of freedom for almess*."
*almsgiving

And all this voice was sooth, as God is true; But now to purpose* let us turn
again. *our tale <3> These merchants have done freight their
shippes new, And when they have this blissful maiden seen, Home to Syria
then they went full fain, And did their needes*, as they have done yore*,
*business **formerly And liv'd in weal*; I can you say no more.
*prosperity

Now fell it, that these merchants stood in grace* *favour Of him
that was the Soudan* of Syrie: *Sultan For when they
came from any strange place He would of his benigne courtesy Make them
good cheer, and busily espy* *inquire Tidings of sundry
regnes*, for to lear** *realms **learn The wonders that they
mighte see or hear.

Amonges other thinges, specially These merchants have him told of Dame
Constance So great nobless, in earnest so royally, That this Soudan hath
caught so great pleasance* *pleasure To have her figure in his
remembrance, That all his lust*, and all his busy cure**, *pleasure
**care Was for to love her while his life may dure.

chamber was for her parting; But forth she must, whether she weep or sing.

O firste moving cruel Firmament,<5> With thy diurnal sway that crowdest*
aye, *pushest together, drivest And hurtlest all from East till Occident
That naturally would hold another way; Thy crowding set the heav'n in such
array At the beginning of this fierce voyage, That cruel Mars hath slain this
marriage.

Unfortunate ascendant tortuous, Of which the lord is helpless fall'n, alas!
Out of his angle into the darkest house; O Mars, O Atyzar,<6> as in this
case; O feeble Moon, unhappy is thy pace.* *progress Thou
knittest thee where thou art not receiv'd, Where thou wert well, from
thennes art thou weiv'd. <7>

Imprudent emperor of Rome, alas! Was there no philosopher in all thy town?
Is no time bet* than other in such case? *better Of voyage is
there none election, Namely* to folk of high condition,
*especially Not *when a root is of a birth y-know?* *when the nativity is
known* Alas! we be too lewed*, or too slow. *ignorant

To ship was brought this woeful faire maid Solemnely, with every
circumstance: "Now Jesus Christ be with you all," she said. There is no
more, but "Farewell, fair Constance." She *pained her* to make good
countenance. *made an effort* And forth I let her sail in this
manner, And turn I will again to my matter.

The mother of the Soudan, well of vices, Espied hath her sone's plain intent,
How he will leave his olde sacrifices: And right anon she for her council sent,
And they be come, to knowe what she meant, And when assembled was this
folk *in fere*, *together* She sat her down, and said as ye shall
hear.

"Lordes," she said, "ye knowen every one, How that my son in point is for to
lete* *forsake The holy lawes of our Alkaron*,
*Koran Given by God's messenger Mahomete: But one avow to greate God I
hete*, *promise Life shall rather out of my body start,
Than Mahomet's law go out of mine heart.

"What should us tiden* of this newe law, *betide, befall But
thraldom to our bodies, and penance, And afterward in hell to be y-draw,
For we *renied Mahound our creance?* *denied Mahomet our belief*
But, lordes, will ye maken assurance, As I shall say, assenting to my lore*?
*advice And I shall make us safe for evermore."

They sworn and assented every man To live with her and die, and by her
stand: And every one, in the best wise he can, To strengthen her shall all his
friendes fand.* *endeavour<8> And she hath this emprise taken in
hand, Which ye shall heare that I shall devise*; *relate And to
them all she spake right in this wise.

"We shall first feign us *Christendom to take*; *embrace Christianity* Cold
water shall not grieve us but a lite*; *little And I shall such a
feast and revel make, That, as I trow, I shall the Soudan quite.*
*requite, match For though his wife be christen'd ne'er so white, She shall
have need to wash away the red, Though she a fount of water with her led."

O Soudaness*, root of iniquity, *Sultaness Virago thou,
Semiramis the second! O serpent under femininity, Like to the serpent deep
in hell y-bound! O feigned woman, all that may confound Virtue and
innocence, through thy malice, Is bred in thee, as nest of every vice!

O Satan envious! since thilke day That thou wert chased from our heritage,
Well knowest thou to woman th' olde way. Thou madest Eve to bring us in
servage*: *bondage Thou wilt fordo* this Christian marriage:
*ruin Thine instrument so (well-away the while!) Mak'st thou of women
when thou wilt beguile.

This Soudaness, whom I thus blame and warray*, *oppose, censure
Let privily her council go their way: Why should I in this tale longer tarry?
She rode unto the Soudan on a day, And said him, that she would *reny her
lay,* *renounce her creed* And Christendom of priestes' handes fong*,
*take<9> Repenting her she heathen was so long;

Beseeching him to do her that honour, That she might have the Christian
folk to feast: "To please them I will do my labour." The Soudan said, "I will
do at your hest,*" *desire And kneeling, thanked her for that
request; So glad he was, he wist* not what to say. *knew
She kiss'd her son, and home she went her way.

Arrived be these Christian folk to land In Syria, with a great solemne rout,
And hastily this Soudan sent his sond,* *message First to
his mother, and all the realm about, And said, his wife was comen out of
doubt, And pray'd them for to ride again* the queen, *to meet
The honour of his regne* to sustene. *realm

Great was the press, and rich was the array Of Syrians and Romans met *in

and sea, Both north and south, and also west and east, Annoye neither sea,
nor land, nor tree? Soothly the commander of that was he That from the
tempest aye this woman kept, As well when she awoke as when she slept.

Where might this woman meat and drinke have? Three year and more how
lasted her vitaille*? *victuals Who fed the Egyptian Mary in the
cave Or in desert? no wight but Christ *sans faille.* *without fail* Five
thousand folk it was as great marvaille With loaves five and fishes two to
feed God sent his foison* at her greate need. *abundance

She drived forth into our ocean Throughout our wilde sea, till at the last
Under an hold*, that nempnen** I not can, *castle **name Far in
Northumberland, the wave her cast And in the sand her ship sticked so fast
That thennes would it not in all a tide: <12> The will of Christ was that she
should abide.

The Constable of the castle down did fare* *go To see this
wreck, and all the ship he sought*, *searched And found this
weary woman full of care; He found also the treasure that she brought: In
her language mercy she besought, The life out of her body for to twin*,
*divide Her to deliver of woe that she was in.

A manner Latin corrupt <13> was her speech, But algate* thereby was she
understond. *nevertheless The Constable, when him list no
longer seech*, *search This woeful woman brought he to the
lond. She kneeled down, and thanked *Godde's sond*; *what God had
sent* But what she was she would to no man say For foul nor fair, although
that she should dey.* *die

She said, she was so mazed in the sea, That she forgot her minde, by her
truth. The Constable had of her so great pity And eke his wife, that they
wept for ruth:* *pity She was so diligent withoute slouth To
serve and please every one in that place, That all her lov'd, that looked in
her face.

The Constable and Dame Hermegild his wife Were Pagans, and that country
every where; But Hermegild lov'd Constance as her life; And Constance had
so long sojourned there In orisons, with many a bitter tear, Till Jesus had
converted through His grace Dame Hermegild, Constableness of that place.

In all that land no Christians durste rout;* *assemble All
Christian folk had fled from that country Through Pagans, that conquered
all about The plages* of the North by land and sea. *regions, coasts

But who was woeful, if I shall not lie, Of this wedding but Donegild, and no mo',
The king's mother, full of tyranny? Her thought her cursed heart would burst in two;
She would not that her son had done so; Her thought it a despite that he should take
So strange a creature unto his make.*

*mate, consort

Me list not of the chaff nor of the stre* *straw Make so long a
tale, as of the corn. What should I tellen of the royalty Of this marriage, or
which course goes befor, Who bloweth in a trump or in an horn? The fruit
of every tale is for to say; They eat and drink, and dance, and sing, and play.

They go to bed, as it was skill* and right; *reasonable For though
that wives be full holy things, They muste take in patience at night Such
manner* necessaries as be pleasings *kind of To folk that
have y-wedded them with rings, And lay *a lite* their holiness aside
a little of As for the time, it may no better betide.

On her he got a knave* child anon, *male <14> And to a
Bishop and to his Constable eke He took his wife to keep, when he is gone
To Scotland-ward, his foemen for to seek. Now fair Constance, that is so
humble and meek, So long is gone with childe till that still She held her
chamb'r, abiding Christe's will

The time is come, a knave child she bare; Mauricius at the font-stone they
him call. This Constable *doth forth come* a messenger, *caused to come
forth* And wrote unto his king that clep'd was All', How that this blissful
tiding is befall, And other tidings speedful for to say He* hath the letter, and
forth he go'th his way. *i.e. the messenger

This messenger, to *do his avantage,* *promote his own interest* Unto
the king's mother rideth swithe,* *swiftly And saluteth her
full fair in his language. "Madame," quoth he, "ye may be glad and blithe,
And thanke God an hundred thousand sithe;* *times My lady
queen hath child, withoute doubt, To joy and bliss of all this realm about.

"Lo, here the letter sealed of this thing, That I must bear with all the haste I
may: If ye will aught unto your son the king, I am your servant both by night
and day." Donegild answer'd, "As now at this time, nay; But here I will all
night thou take thy rest, To-morrow will I say thee what me lest.*"

*pleases

This messenger drank sadly* ale and wine, *steadily And

stolen were his letters privily Out of his box, while he slept as a swine; And
counterfeited was full subtilly Another letter, wrote full sinfully, Unto the
king, direct of this mattere From his Constable, as ye shall after hear.

This letter said, the queen deliver'd was Of so horrible a fiendlike creature,
That in the castle none so hardy* was *brave That any
while he durst therein endure: The mother was an elf by aventure Become,
by charmes or by sorcery, And every man hated her company.

Woe was this king when he this letter had seen, But to no wight he told his
sorrows sore, But with his owen hand he wrote again, "Welcome the sond* of
Christ for evermore *will, sending To me, that am now learned in
this lore: Lord, welcome be thy lust* and thy pleasance, *will,
pleasure My lust I put all in thine ordinance.

"Keepe* this child, albeit foul or fair, *preserve And eke my
wife, unto mine homecoming: Christ when him list may send to me an heir
More agreeable than this to my liking." This letter he sealed, privily weeping.
Which to the messenger was taken soon, And forth he went, there is no
more to do'n.* *do

O messenger full fill'd of drunkenness, Strong is thy breath, thy limbes falter
aye, And thou betrayest alle secretness; Thy mind is lorn,* thou janglest as
a jay; *lost Thy face is turned in a new array; *
aspect Where drunkenness reigneth in any rout, *company
There is no counsel hid, withoute doubt.

O Donegild, I have no English dign* *worthy Unto thy
malice, and thy tyranny: And therefore to the fiend I thee resign, Let him
indite of all thy treachery 'Fy, mannish,* fy! O nay, by God I lie;
*unwomanly woman Fy, fiendlike spirit! for I dare well tell, Though thou
here walk, thy spirit is in hell.

This messenger came from the king again, And at the kinge's mother's court
he light,* *alighted And she was of this messenger full fain,*
*glad And pleased him in all that e'er she might. He drank, and *well his
girdle underpight*; *stowed away (liquor) He slept, and eke he snored in
his guise under his girdle* All night, until the sun began to rise.

Eft* were his letters stolen every one, *again And
counterfeited letters in this wise: The king commanded his Constable anon,
On pain of hanging and of high jewise,* *judgement That he
should suffer in no manner wise Constance within his regne* for to abide

*kingdom Three dayes, and a quarter of a tide;

But in the same ship as he her fand, Her and her younge son, and all her gear,
He shoulde put, and crowd* her from the land, *push
And charge her, that she never eft come there. O my Constance, well may thy ghost* have fear,
spirit And sleeping in thy dream be in penance, *pain, trouble When Donegild cast* all this ordinance.**
*contrived **plan, plot

This messenger, on morrow when he woke, Unto the castle held the nexte* way,
nearest And to the constable the letter took; And when he this dispiteous letter sey,** *cruel **saw Full oft he said,
"Alas, and well-away! Lord Christ," quoth he, "how may this world endure? So full of sin is many a creature.

"O mighty God, if that it be thy will, Since thou art rightful judge, how may it be That thou wilt suffer innocence to spill,* *be destroyed And wicked folk reign in prosperity? Ah! good Constance, alas! so woe is me,
That I must be thy tormentor, or dey* *die A shameful death, there is no other way.

Wept bothe young and old in all that place, When that the king this cursed letter sent;
And Constance, with a deadly pale face, The fourthe day toward her ship she went.
But natheless she took in good intent The will of Christ, and kneeling on the strond* *strand, shore
She saide, "Lord, aye welcome be thy sond* *whatever thou sendest

"He that me kepte from the false blame, While I was in the land amonges you,
He can me keep from harm and eke from shame In the salt sea, although I see not how
As strong as ever he was, he is yet now, In him trust I, and in his mother dere,
That is to me my sail and eke my stere."*
*rudder, guide

Her little child lay weeping in her arm And, kneeling, piteously to him she said
"Peace, little son, I will do thee no harm:" With that her kerchief off her head she braid,*
*took, drew And over his little eyen she it laid, And in her arm she lulled it full fast,
And unto heav'n her eyen up she cast.

"Mother," quoth she, "and maiden bright, Mary, Sooth is, that through a woman's eggement*
incitement, egging on Mankind was lorn, and damned aye to die;
lost For which thy child was on a cross y-rent: *torn, pierced Thy blissful eyen saw all his torment,
Then is there no comparison between Thy woe, and any woe man may sustene.

"Thou saw'st thy child y-slain before thine eyen, And yet now lives my little child, par'fay:* *by my faith Now, lady bright, to whom the woeful cryen, Thou glory of womanhood, thou faire may,* *maid
Thou haven of refuge, bright star of day, Rue* on my child, that of thy gentleness *take pity Ruest on every rueful* in distress.
*sorrowful person

"O little child, alas! what is thy guilt, That never wroughtest sin as yet, pardie?*" *par Dieu; by God Why will thine harde* father have thee spilt?*" *cruel **destroyed O mercy, deare Constable," quoth she, "And let my little child here dwell with thee: And if thou dar'st not save him from blame, So kiss him ones in his father's name."

Therewith she looked backward to the land, And saide, "Farewell, husband ruthless!" And up she rose, and walked down the strand Toward the ship, her following all the press:* *multitude And ever she pray'd her child to hold his peace, And took her leave, and with an holy intent She blessed her, and to the ship she went.

Victualed was the ship, it is no drede,* *doubt Abundantly for her a full long space: And other necessaries that should need*
be needed She had enough, heried be Godde's grace: *praised
<15> For wind and weather, Almighty God purchase,* *provide
And bring her home; I can no better say; But in the sea she drived forth her way.

Alla the king came home soon after this Unto the castle, of the which I told, And asked where his wife and his child is; The Constable gan about his heart feel cold, And plainly all the matter he him told As ye have heard; I can tell it no better; And shew'd the king his seal, and eke his letter

And saide; "Lord, as ye commanded me On pain of death, so have I done certain." The messenger tormented* was, till he *tortured
Muste beknow,* and tell it flat and plain, *confess <16> From
night to night in what place he had lain; And thus, by wit and subtle inquiring, Imagin'd was by whom this harm gan spring.

The hand was known that had the letter wrote, And all the venom of the cursed deed; But in what wise, certainly I know not. Th' effect is this, that Alla, *out of drede,* *without doubt* His mother slew, that may men plainly read, For that she traitor was to her liegeance:*
*allegiance Thus ended olde Donegild with mischance.

The sorrow that this Alla night and day Made for his wife, and for his child
also, There is no tongue that it telle may. But now will I again to Constance
go, That floated in the sea in pain and woe Five year and more, as liked
Christe's sond,* *decree, command Ere that her ship approached to
the lond.* *land

Under an heathen castle, at the last, Of which the name in my text I not
find, Constance and eke her child the sea upcast. Almighty God, that saved
all mankind, Have on Constance and on her child some mind, That fallen is
in heathen hand eftsoon* *again *In point to spill,* as I
shall tell you soon! *in danger of
perishing* Down from the castle came there many a wight To gauren* on
this ship, and on Constance: *gaze, stare But shortly from the
castle, on a night, The lorde's steward, -- God give him mischance, -- A thief
that had *renied our creance,* *denied our faith* Came to the ship
alone, and said he would Her leman* be, whether she would or n'ould.
*illicit lover

Woe was this wretched woman then begone; Her child cri'd, and she cried
piteously: But blissful Mary help'd her right anon, For, with her struggling
well and mightily, The thief fell overboard all suddenly, And in the sea he
drenched* for vengeance, *drowned And thus hath Christ
unwemmed* kept Constance. *unblemished

O foul lust of luxury! lo thine end! Not only that thou faintest* manne's
mind, *weakenest But verily thou wilt his body shend.*
*destroy Th' end of thy work, or of thy lustes blind, Is complaining: how
many may men find, That not for work, sometimes, but for th' intent To do
this sin, be either slain or shent?

How may this weake woman have the strength Her to defend against this
renegade? O Goliath, unmeasurable of length, How mighte David make thee
so mate?* *overthrown So young, and of armour so
desolate,* *devoid How durst he look upon thy dreadful
face? Well may men see it was but Godde's grace.

Who gave Judith courage or hardiness To slay him, Holofernes, in his tent,
And to deliver out of wretchedness The people of God? I say for this intent
That right as God spirit of vigour sent To them, and saved them out of
mischance, So sent he might and vigour to Constance.

Forth went her ship throughout the narrow mouth Of *Jubaltare and

and he to him also; Each of them did the other great honor; And so befell,
that in a day or two This senator did to King Alla go To feast, and shortly, if I
shall not lie, Constance's son went in his company.

Some men would say, <17> at request of Constance This senator had led this
child to feast: I may not tellen every circumstance, Be as be may, there was
he at the least: But sooth is this, that at his mother's hest*
*behest Before Alla during *the meates space,* *meal time*
The child stood, looking in the kinges face.

This Alla king had of this child great wonder, And to the senator he said
anon, "Whose is that faire child that standeth yonder?" "I n'ot,"* quoth he,
"by God and by Saint John; *know not A mother he hath, but
father hath he none, That I of wot:" and shortly in a stound* *short
time <18> He told to Alla how this child was found.

"But God wot," quoth this senator also, "So virtuous a liver in all my life I
never saw, as she, nor heard of mo' Of worldly woman, maiden, widow or
wife: I dare well say she hadde lever* a knife *rather
Throughout her breast, than be a woman wick',* *wicked There
is no man could bring her to that prick.* *point

Now was this child as like unto Constance As possible is a creature to be:
This Alla had the face in remembrance Of Dame Constance, and thereon
mused he, If that the childe's mother *were aught she* *could be
she* That was his wife; and privily he sight,* *sighed And
sped him from the table *that he might.* *as fast as he could*

"Parfay,"* thought he, "phantom** is in mine head. *by my faith I
ought to deem, of skilful judgement, **a fantasy That in the
salte sea my wife is dead." And afterward he made his argument, "What wot
I, if that Christ have hither sent My wife by sea, as well as he her sent To my
country, from thennes that she went?"

And, after noon, home with the senator. Went Alla, for to see this wondrous
chance. This senator did Alla great honor, And hastily he sent after
Constance: But truste well, her liste not to dance. When that she wiste
wherefore was that sond,* *summons Unneth* upon her feet she
mighte stand. *with difficulty

When Alla saw his wife, fair he her gret,* *greeted And wept,
that it was ruthe for to see, For at the firste look he on her set He knew well
verily that it was she: And she, for sorrow, as dumb stood as a tree: So was

"I am your daughter, your Constance," quoth she, "That whilom ye have sent into Syrie; It am I, father, that in the salt sea Was put alone, and damned* for to die. *condemned Now, goode father, I you mercy cry, Send me no more into none heatheness, But thank my lord here of his kindness."

Who can the piteous joye tellen all, Betwixt them three, since they be thus y-met? But of my tale make an end I shall, The day goes fast, I will no longer let.* *hinder These gladde folk to dinner be y-set; In joy and bliss at meat I let them dwell, A thousand fold well more than I can tell.

This child Maurice was since then emperor Made by the Pope, and lived Christianly, To Christe's Churche did he great honor: But I let all his story passe by, Of Constance is my tale especially, In the olde Roman gestes* men may find *histories<19> Maurice's life, I bear it not in mind.

This King Alla, when he his time sey,* *saw With his Constance, his holy wife so sweet, To England are they come the righte way, Where they did live in joy and in quiet. But little while it lasted, I you hete,* *promise Joy of this world for time will not abide, From day to night it changeth as the tide.

Who liv'd ever in such delight one day, That him not moved either conscience, Or ire, or talent, or *some kind affray,* *some kind of disturbance* Envy, or pride, or passion, or offence? I say but for this ende this sentence,* *judgment, opinion* That little while in joy or in pleasance Lasted the bliss of Alla with Constance.

For death, that takes of high and low his rent, When passed was a year, even as I guess, Out of this world this King Alla he hent,* *snatched For whom Constance had full great heaviness. Now let us pray that God his soule bless: And Dame Constance, finally to say, Toward the town of Rome went her way.

To Rome is come this holy creature, And findeth there her friendes whole and sound: Now is she scaped all her aventure: And when that she her father hath y-found, Down on her knees falleth she to ground, Weeping for tenderness in hearte blithe She herieth* God an hundred thousand sithe.** *praises **times

In virtue and in holy almes-deed They liven all, and ne'er asunder wend; Till death departeth them, this life they lead: And fare now well, my tale is at an

end Now Jesus Christ, that of his might may send Joy after woe, govern us
in his grace And keep us alle that be in this place.

Notes to the Man of Law's Tale

1. This tale is believed by Tyrwhitt to have been taken, with no material change, from the "Confessio Amantis" of John Gower, who was contemporary with Chaucer, though somewhat his senior. In the prologue, the references to the stories of Canace, and of Apollonius Tyrius, seem to be an attack on Gower, who had given these tales in his book; whence Tyrwhitt concludes that the friendship between the two poets suffered some interruption in the latter part of their lives. Gower was not the inventor of the story, which he found in old French romances, and it is not improbable that Chaucer may have gone to the same source as Gower, though the latter undoubtedly led the way. (Transcriber's note: later commentators have identified the introduction describing the sorrows of poverty, along with the other moralising interludes in the tale, as translated from "De Contemptu Mundi" ("On the contempt of the world") by Pope Innocent.)

2. Transcriber' note: This refers to the game of hazard, a dice game like craps, in which two ("ambes ace") won, and eleven ("six-cinque") lost.

3. Purpose: discourse, tale: French "propos".

4. "Peace" rhymed with "lese" and "chese", the old forms of "lose" and "choose".

5. According to Middle Age writers there were two motions of the first heaven; one everything always from east to west above the stars; the other moving the stars against the first motion, from west to east, on two other poles.

6. Atyzar: the meaning of this word is not known; but "occifer", murderer, has been suggested instead by Urry, on the authority of a marginal reading on a manuscript. (Transcriber's note: later commentators explain it as derived from Arabic "al-ta'thir", influence - used here in an astrological sense)

7. "Thou knittest thee where thou art not receiv'd, Where thou wert well, from thennes art thou weiv'd" i.e. "Thou joinest thyself where thou art rejected, and art declined or departed from the place where thou wert well." The moon portends the fortunes of Constance.

8. Fand: endeavour; from Anglo-Saxon, "fandian," to try

9. Feng: take; Anglo-Saxon "fengian", German, "fangen".
10. Him and her on which thy limbés faithfully extend: those who in faith wear the crucifix.
11. The four spirits of tempest: the four angels who held the four winds of the earth and to whom it was given to hurt the earth and the sea (Rev. vii. 1, 2).
12. Thennes would it not in all a tide: thence would it not move for long, at all.
13. A manner Latin corrupt: a kind of bastard Latin.
14. Knave child: male child; German "Knabe".
15. Heried: honoured, praised; from Anglo-Saxon, "herian." Compare German, "herrlich," glorious, honourable.
16. Beknow: confess; German, "bekennen."
17. The poet here refers to Gower's version of the story.
18. Stound: short time; German, "stunde", hour.
19. Gestes: histories, exploits; Latin, "res gestae".

recketh* me though folk say villainy** *care **evil Of shrewed*
Lamech, and his bigamy? *impious, wicked I wot well Abraham
was a holy man, And Jacob eke, as far as ev'r I can.*
*know And each of them had wives more than two; And many another holy
man also. Where can ye see, *in any manner age,* *in any
period* That highe God defended* marriage *forbade <5>
By word express? I pray you tell it me; Or where commanded he virginity? I
wot as well as you, it is no dread,* *doubt Th' apostle,
when he spake of maidenhead, He said, that precept thereof had he none:
Men may counsel a woman to be one,* *a maid But
counseling is no commandement; He put it in our owen judgement. For,
hadde God commanded maidenhead, Then had he damned* wedding out of
dread;** *condemned **doubt And certes, if there were no seed y-
sow,* *sown Virginitie then whereof should it grow? Paul
durste not commanden, at the least, A thing of which his Master gave no
hest.* *command The dart* is set up for virginity;
*goal <6> Catch whoso may, who runneth best let see. But this word is not
ta'en of every wight, *But there as* God will give it of his might.
except where I wot well that th' apostle was a maid, But natheless,
although he wrote and said, He would that every wight were such as he, All
is but counsel to virginity. And, since to be a wife he gave me leave Of
indulgence, so is it no reprove* *scandal, reproach To wedde me,
if that my make* should die, *mate, husband Without exception*
of bigamy; *charge, reproach *All were it* good no woman
for to touch *though it might be* (He meant as in his bed or in his
couch), For peril is both fire and tow t'assemble Ye know what this example
may resemble. This is all and some, he held virginity More profit than
wedding in frailty: (*Frailty clepe I, but if* that he and she *frailty I
call it, Would lead their lives all in chastity), unless* I grant
it well, I have of none envy Who maidenhead prefer to bigamy; It liketh them
t' be clean in body and ghost;* *soul Of mine estate* I will not
make a boast. *condition

For, well ye know, a lord in his household Hath not every vessel all of gold;
<7> Some are of tree, and do their lord service. God calleth folk to him in
sundry wise, And each one hath of God a proper gift, Some this, some that,
as liketh him to shift.* *appoint, distribute Virginitie is great perfection,
And continence eke with devotion: But Christ, that of perfection is the well,*
*fountain Bade not every wight he should go sell All that he had, and give it
to the poor, And in such wise follow him and his lore:*
*doctrine He spake to them that would live perfectly, -- And, lordings, by
your leave, that am not I; I will bestow the flower of mine age In th' acts and
in the fruits of marriage. Tell me also, to what conclusion*

*end, purpose Were members made of generation, And of so perfect wise a
wight* y-wrought? *being Trust me right well, they were not
made for nought. Glose whoso will, and say both up and down, That they
were made for the purgatioun Of urine, and of other thinges smale, And eke
to know a female from a male: And for none other cause? say ye no?
Experience wot well it is not so. So that the clerkes* be not with me wroth,
*scholars I say this, that they were made for both, That is to say, *for office,
and for ease* *for duty and Of engendrure, there we God not
displease. for pleasure* Why should men elles in their bookes set,
That man shall yield unto his wife her debt? Now wherewith should he make
his payement, If he us'd not his silly instrument? Then were they made
upon a creature To purge urine, and eke for engendrure. But I say not that
every wight is hold,* *obliged That hath such harness* as I to
you told, *equipment To go and use them in engendrure; Then
should men take of chastity no cure.* *care Christ was a
maid, and shapen* as a man, *fashioned And many a saint,
since that this world began, Yet ever liv'd in perfect chastity. I will not vie*
with no virginity. *contend Let them with bread of pured*
wheat be fed, *purified And let us wives eat our barley bread.
And yet with barley bread, Mark tell us can,<8> Our Lord Jesus refreshed
many a man. In such estate as God hath *cleped us,* *called us
to I'll persevere, I am not precious,* *over-dainty In wifehood
I will use mine instrument As freely as my Maker hath it sent. If I be
dangerous* God give me sorrow; *sparing of my favours Mine
husband shall it have, both eve and morrow, When that him list come forth
and pay his debt. A husband will I have, I *will no let,* *will bear no
hindrance* Which shall be both my debtor and my thrall,*
*slave And have his tribulation withal Upon his flesh, while that I am his
wife. I have the power during all my life Upon his proper body, and not he;
Right thus th' apostle told it unto me, And bade our husbands for to love us
well; All this sentence me liketh every deal.* *whit

Up start the Pardoner, and that anon; "Now, Dame," quoth he, "by God and
by Saint John, Ye are a noble preacher in this case. I was about to wed a
wife, alas! What? should I bie* it on my flesh so dear? *suffer for
Yet had I lever* wed no wife this year." *rather "Abide,"*
quoth she; "my tale is not begun *wait in patience Nay, thou shalt
drinken of another tun Ere that I go, shall savour worse than ale. And when
that I have told thee forth my tale Of tribulation in marriage, Of which I am
expert in all mine age, (This is to say, myself hath been the whip), Then
mayest thou choose whether thou wilt sip Of *thilke tunne,* that I now shall
broach. *that tun* Beware of it, ere thou too nigh approach, For
I shall tell examples more than ten: Whoso will not beware by other men, By

him shall other men corrected be: These same wordes writeth Ptolemy; Read in his Almagest, and take it there." "Dame, I would pray you, if your will it were," Saide this Pardoner, "as ye began, Tell forth your tale, and spare for no man, And teach us younge men of your practique." "Gladly," quoth she, "since that it may you like. But that I pray to all this company, If that I speak after my fantasy, To take nought agrief* what I may say; *to heart For mine intent is only for to play.

Now, Sirs, then will I tell you forth my tale. As ever may I drinke wine or ale I shall say sooth; the husbands that I had Three of them were good, and two were bad The three were goode men, and rich, and old *Unnethes mighte they the statute hold* *they could with difficulty In which that they were bounden unto me. obey the law* Yet wot well what I mean of this, pardie.* *by God As God me help, I laugh when that I think How piteously at night I made them swink,* *labour But, *by my fay, I told of it no store:* *by my faith, I held it They had me giv'n their land and their treasor, of no account* Me needed not do longer diligence To win their love, or do them reverence. They loved me so well, by God above, That I *tolde no dainty* of their love. *cared nothing for* A wise woman will busy her ever-in-one* *constantly To get their love, where that she hath none. But, since I had them wholly in my hand, And that they had me given all their land, Why should I take keep* them for to please, *care But* it were for my profit, or mine ease? *unless I set them so a-worke, by my fay, That many a night they sange, well-away! The bacon was not fetched for them, I trow, That some men have in Essex at Dunmow.<9> I govern'd them so well after my law, That each of them full blissful was and fawe* *fain To bringe me gay things from the fair. They were full glad when that I spake them fair, For, God it wot, I *chid them spiteously.* *rebuked them angrily* Now hearken how I bare me properly.

Ye wise wives, that can understand, Thus should ye speak, and *bear them wrong on hand,* *make them For half so boldely can there no man believe falsely* Swearen and lien as a woman can. (I say not this by wives that be wise, *But if* it be when they them misadvise.)* *unless* *act unadvisedly A wise wife, if that she can* her good, *knows Shall *beare them on hand* the cow is wood, *make them believe* And take witness of her owen maid Of their assent: but hearken how I said. "Sir olde kaynard,<10> is this thine array? Why is my neigheboure's wife so gay? She is honour'd *over all where* she go'th, *wheresoever I sit at home, I have no *thrifty cloth.* *good clothes* What dost thou at my neigheboure's house? Is she so fair? art thou so amorous? What rown'st* thou with our maid? benedicite, *whisperest Sir olde

hast thou caught a false suspicioun: I will him not, though thou wert dead to-morrow. But tell me this, why hidest thou, *with sorrow,* *sorrow on thee!* The keyes of thy chest away from me? It is my good* as well as thine, pardie. *property What, think'st to make an idiot of our dame? Now, by that lord that called is Saint Jame, Thou shalt not both, although that thou wert wood,* *furious Be master of my body, and my good,* *property The one thou shalt forego, maugre* thine eyen. *in spite of What helpeth it of me t'inquire and spyen? I trow thou wouldest lock me in thy chest. Thou shouldest say, 'Fair wife, go where thee lest; Take your disport; I will believe no tales; I know you for a true wife, Dame Ales.'* *Alice We love no man, that taketh keep* or charge *care Where that we go; we will be at our large. Of alle men most blessed may he be, The wise astrologer Dan* Ptolemy, *Lord That saith this proverb in his Almagest:<13> 'Of alle men his wisdom is highest, That recketh not who hath the world in hand. By this proverb thou shalt well understand, Have thou enough, what thar* thee reck or care *needs, behoves How merrily that other folkes fare? For certes, olde dotard, by your leave, Ye shall have [pleasure] <14> right enough at eve. He is too great a niggard that will werne* *forbid A man to light a candle at his lantern; He shall have never the less light, pardie. Have thou enough, thee thar* not plaine** thee *need **complain Thou say'st also, if that we make us gay With clothing and with precious array, That it is peril of our chastity. And yet, -- with sorrow! -- thou enforcest thee, And say'st these words in the apostle's name: 'In habit made with chastity and shame* *modesty Ye women shall apparel you,' quoth he,<15> 'And not in tressed hair and gay perrie,* *jewels As pearles, nor with gold, nor clothes rich.' After thy text nor after thy rubrich I will not work as muchel as a gnat. Thou say'st also, I walk out like a cat; For whoso woulde singe the catte's skin Then will the catte well dwell in her inn;* *house And if the catte's skin be sleek and gay, She will not dwell in house half a day, But forth she will, ere any day be daw'd, To shew her skin, and go a caterwaw'd.* *caterwauling This is to say, if I be gay, sir shrew, I will run out, my borel* for to shew. *apparel, fine clothes Sir olde fool, what helpeth thee to spyen? Though thou pray Argus with his hundred eyen To be my wardcorps,* as he can best *body-guard In faith he shall not keep me, *but me lest:* *unless I please* Yet could I *make his beard,* so may I the. *make a jest of him*

"Thou sayest eke, that there be thinges three, *thrive Which thinges greatly trouble all this earth, And that no wighte may endure the ferth:* *fourth O lefe* sir shrew, may Jesus short** thy life. *pleasant **shorten Yet prechest thou, and say'st, a hateful wife Y-reckon'd is for one of these mischances. Be there *none other manner resemblances*

*no other kind of That ye may liken your parables unto,
comparison* But if a silly wife be one of tho? *those
Thou likenest a woman's love to hell; To barren land where water may not
dwell. Thou likenest it also to wild fire; The more it burns, the more it hath
desire To consume every thing that burnt will be. Thou sayest, right as
wormes shend* a tree, *destroy Right so a wife destroyeth her
husbond; This know they well that be to wives bond."

Lordings, right thus, as ye have understand, *Bare I stiffly mine old
husbands on hand,* *made them believe* That thus they saiden in
their drunkenness; And all was false, but that I took witness On Jenkin, and
upon my niece also. O Lord! the pain I did them, and the woe, 'Full
guilteless, by Godde's sweete pine,* *pain For as a horse I
coulede bite and whine; I coulede plain,* an' ** I was in the guilt, *complain
**even though Or elles oftentime I had been spilt* *ruined
Whoso first cometh to the nill, first grint;* *is ground I plained
first, so was our war y-stint.* *stopped They were full glad to
excuse them full blive* *quickly Of things that they never *aguilt
their live.* *were guilty in their
lives* Of wenches would I *beare them on hand,* *falsely accuse
them* When that for sickness scarcely might they stand, Yet tickled I his
hearte for that he Ween'd* that I had of him so great cherte:** *though
**affection<16> I swore that all my walking out by night Was for to espy
wenches that he dight:* *adorned Under that colour had I
many a mirth. For all such wit is given us at birth; Deceit, weeping, and
spinning, God doth give To women kindly, while that they may live.
*naturally And thus of one thing I may vaunte me, At th' end I had the
better in each degree, By sleight, or force, or by some manner thing, As by
continual murmur or grudging,* *complaining Namely* a-
bed, there hadde they mischance, *especially There would I
chide, and do them no pleasance: I would no longer in the bed abide, If that
I felt his arm over my side, Till he had made his ransom unto me, Then
would I suffer him do his nicety.* *folly <17> And therefore
every man this tale I tell, Win whoso may, for all is for to sell; With empty
hand men may no hawkes lure; For winning would I all his will endure, And
make me a feigned appetite, And yet in bacon* had I never delight:
*i.e. of Dunmow <9> That made me that I ever would them chide. For,
though the Pope had sitten them beside, I would not spare them at their
owen board, For, by my troth, I quit* them word for word
*repaid As help me very God omnipotent, Though I right now should make
my testament I owe them not a word, that is not quit*
*repaid I brought it so aboute by my wit, That they must give it up, as for
the best Or elles had we never been in rest. For, though he looked as a

wist In many wise how sore I did him twist.<20> He died when I came from
Jerusalem, And lies in grave under the *roode beam:* *cross*
Although his tomb is not so curious As was the sepulchre of Darius, Which
that Apelles wrought so subtly. It is but waste to bury them preciously. Let
him fare well, God give his soule rest, He is now in his grave and in his
chest.

Now of my fifthe husband will I tell: God let his soul never come into hell.
And yet was he to me the moste shrew;* *cruel, ill-tempered That
feel I on my ribbes all *by rew,* *in a row And ever shall,
until mine ending day. But in our bed he was so fresh and gay, And
therewithal so well he could me glose,* *flatter When that he
woulde have my belle chose, Though he had beaten me on every bone, Yet
could he win again my love anon. I trow, I lov'd him better, for that he Was
of his love so dangerous* to me. *sparing, difficult We women
have, if that I shall not lie, In this matter a quaint fantasy. Whatever thing
we may not lightly have, Thereafter will we cry all day and crave. Forbid us
thing, and that desire we; Press on us fast, and thenne will we flee. With
danger* utter we all our chaffare;** *difficulty **merchandise Great press
at market maketh deare ware, And too great cheap is held at little price;
This knoweth every woman that is wise. My fifthe husband, God his soule
bless, Which that I took for love and no richness, He some time was *a clerk
of Oxenford,* *a scholar of Oxford* And had left school, and went at
home to board With my gossip,* dwelling in oure town:
*godmother God have her soul, her name was Alisoun. She knew my heart,
and all my privity, Bet than our parish priest, so may I the.*
*thrive To her betrayed I my counsel all; For had my husband pissed on a
wall, Or done a thing that should have cost his life, To her, and to another
worthy wife, And to my niece, which that I loved well, I would have told his
counsel every deal.* *jot And so I did full often, God it wot,
That made his face full often red and hot For very shame, and blam'd
himself, for he Had told to me so great a privity.* *secret
And so befell that ones in a Lent (So oftentimes I to my gossip went, For ever
yet I loved to be gay, And for to walk in March, April, and May From house
to house, to heare sundry tales), That Jenkin clerk, and my gossip, Dame
Ales, And I myself, into the fieldes went. Mine husband was at London all
that Lent; I had the better leisure for to play, And for to see, and eke for to
be sey* *seen Of lusty folk; what wist I where my grace*
*favour Was shapen for to be, or in what place? *appointed
Therefore made I my visitations To vigilies,* and to processions,
*festival-eves<22> To preachings eke, and to these pilgrimages, To plays of
miracles, and marriages, And weared upon me gay scarlet gites.*
*gowns These wormes, nor these mothes, nor these mites On my apparel

more harm than hearte may bethink. And therewithal he knew of more
proverbs, Than in this world there groweth grass or herbs. "Better (quoth he)
thine habitation Be with a lion, or a foul dragon, Than with a woman using
for to chide. Better (quoth he) high in the roof abide, Than with an angry
woman in the house, They be so wicked and contrarious: They hate that
their husbands loven aye." He said, "A woman cast her shame away When
she cast off her smock;" and farthermo', "A fair woman, but* she be chaste
also, *except Is like a gold ring in a sowe's nose. Who could
ween,* or who could suppose *think The woe that in mine
heart was, and the pine?* *pain And when I saw that he would
never fine* *finish To readen on this cursed book all night,
All suddenly three leaves have I plight* *plucked Out of his
book, right as he read, and eke I with my fist so took him on the cheek, That
in our fire he backward fell adown. And he up start, as doth a wood* lion,
*furious And with his fist he smote me on the head, That on the floor I lay as
I were dead. And when he saw how still that there I lay, He was aghast, and
would have fled away, Till at the last out of my swoon I braid,*
*woke "Oh, hast thou slain me, thou false thief?" I said "And for my land
thus hast thou murder'd me? Ere I be dead, yet will I kisse thee." And near
he came, and kneeled fair adown, And saide", "Deare sister Alisoun, As help
me God, I shall thee never smite: That I have done it is thyself to wite,*
blame Forgive it me, and that I thee beseek." *beseech And
yet eftsoons* I hit him on the cheek, *immediately; again And saidde,
"Thief, thus much am I awreak.* *avenged Now will I die, I may
no longer speak."

But at the last, with mucche care and woe We fell accorded* by ourselves
two: *agreed He gave me all the bridle in mine hand To
have the governance of house and land, And of his tongue, and of his hand
also. I made him burn his book anon right tho.* *then And
when that I had gotten unto me By mast'ry all the sovereignty, And that he
said, "Mine owen true wife, Do *as thee list,* the term of all thy life,
as pleases thee Keep thine honour, and eke keep mine estate; After that
day we never had debate. God help me so, I was to him as kind As any wife
from Denmark unto Ind, And also true, and so was he to me: I pray to God
that sits in majesty So bless his soule, for his mercy dear. Now will I say my
tale, if ye will hear. --

The Friar laugh'd when he had heard all this: "Now, Dame," quoth he, "so
have I joy and bliss, This is a long preamble of a tale." And when the
Sompnour heard the Friar gale,* *speak "Lo," quoth this
Sompnour, "Godde's armes two, A friar will intermete* him evermo':
*interpose <33> Lo, goode men, a fly and eke a frere Will fall in ev'ry dish

and eke mattere. What speak'st thou of perambulation?*

preamble What? amble or trot; or peace, or go sit down: Thou lettest our disport in this mattere." *hinderesst "Yea, wilt thou so, Sir Sompnour?" quoth the Frere; "Now by my faith I shall, ere that I go, Tell of a Sompnour such a tale or two, That all the folk shall laughen in this place." "Now do, else, Friar, I beshrew* thy face," *curse Quoth this Sompnour; "and I beshrewe me, But if* I telle tales two or three *unless Of friars, ere I come to Sittingbourne, That I shall make thine hearte for to mourn: For well I wot thy patience is gone." Our Hoste cried, "Peace, and that anon;" And saide, "Let the woman tell her tale. Ye fare* as folk that drunken be of ale. *behave Do, Dame, tell forth your tale, and that is best." "All ready, sir," quoth she, "right as you lest,* *please If I have licence of this worthy Frere." "Yes, Dame," quoth he, "tell forth, and I will hear."

Notes to the Prologue to the Wife of Bath's Tale

1. Among the evidences that Chaucer's great work was left incomplete, is the absence of any link of connexion between the Wife of Bath's Prologue and Tale, and what goes before. This deficiency has in some editions caused the Squire's and the Merchant's Tales to be interposed between those of the Man of Law and the Wife of Bath; but in the Merchant's Tale there is internal proof that it was told after the jolly Dame's. Several manuscripts contain verses designed to serve as a connexion; but they are evidently not Chaucer's, and it is unnecessary to give them here. Of this Prologue, which may fairly be regarded as a distinct autobiographical tale, Tyrwhitt says: "The extraordinary length of it, as well as the vein of pleasantry that runs through it, is very suitable to the character of the speaker. The greatest part must have been of Chaucer's own invention, though one may plainly see that he had been reading the popular invectives against marriage and women in general; such as the 'Roman de la Rose,' 'Valerius ad Rufinum, De non Ducenda Uxore,' ('Valerius to Rufinus, on not being ruled by one's wife') and particularly 'Hieronymus contra Jovinianum.' ('Jerome against Jovinianus') St Jerome, among other things designed to discourage marriage, has inserted in his treatise a long passage from 'Liber Aureolus Theophrasti de Nuptiis.' ('Theophrastus's Golden Book of Marriage')."

2. A great part of the marriage service used to be performed in the church-porch.

3. Jesus and the Samaritan woman: John iv. 13.

4. Dan: Lord; Latin, "dominus." Another reading is "the wise man, King Solomon."

5. Defended: forbade; French, "defendre," to prohibit.

6. Dart: the goal; a spear or dart was set up to mark the point of victory.

7. "But in a great house there are not only vessels of gold and silver, but also of wood and of earth; and some to honour, and some to dishonour." -- 2 Tim. ii 20.

8. Jesus feeding the multitude with barley bread: Mark vi. 41, 42.

9. At Dunmow prevailed the custom of giving, amid much merry making, a

flich of bacon to the married pair who had lived together for a year without quarrel or regret. The same custom prevailed of old in Bretagne.

10. "Cagnard," or "Caignard," a French term of reproach, originally derived from "canis," a dog.

11. Parage: birth, kindred; from Latin, "pario," I beget.

12. Norice: nurse; French, "nourrice."

13. This and the previous quotation from Ptolemy are due to the Dame's own fancy.

14. (Transcriber's note: Some Victorian censorship here. The word given in [brackets] should be "queint" i.e. "cunt".)

15. Women should not adorn themselves: see I Tim. ii. 9.

16. Cherte: affection; from French, "cher," dear.

17. Nicety: folly; French, "niaiserie."

18. Ba: kiss; from French, "baiser."

19. Peter!: by Saint Peter! a common adjuration, like Marie! from the Virgin's name.

20. St. Joce: or Judocus, a saint of Ponthieu, in France.

21. "An allusion," says Mr Wright, "to the story of the Roman sage who, when blamed for divorcing his wife, said that a shoe might appear outwardly to fit well, but no one but the wearer knew where it pinched."

22. Vigilies: festival-eves; see note 33 to the Prologue to the Tales.

23. Bobance: boasting; Ben Jonson's braggart, in "Every Man in his Humour," is named Bobadil.

24. "I hold a mouse's wit not worth a leek, That hath but one hole for to starte to" A very old proverb in French, German, and Latin.

25. The lines in brackets are only in some of the manuscripts.

26. Gat-toothed: gap-toothed; goat-toothed; or cat- or separate toothed. See note 41 to the prologue to the Tales.
27. Sempronius Sophus, of whom Valerius Maximus tells in his sixth book.
28. The tract of Walter Mapes against marriage, published under the title of "Epistola Valerii ad Rufinum."
29. "Ars Amoris."
30. All the mark of Adam: all who bear the mark of Adam i.e. all men.
31. The Children of Mercury and Venus: those born under the influence of the respective planets.
32. A planet, according to the old astrologers, was in "exaltation" when in the sign of the Zodiac in which it exerted its strongest influence; the opposite sign, in which it was weakest, was called its "dejection." Venus being strongest in Pisces, was weakest in Virgo; but in Virgo Mercury was in "exaltation."
33. Intermete: interpose; French, "entremettre."

if ye will hear, Read in Ovid, and there ye may it lear.*

*learn

This knight, of whom my tale is specially, When that he saw he might not come thereby, That is to say, what women love the most, Within his breast full sorrowful was his ghost.* *spirit But home he went, for he might not sojourn, The day was come, that homeward he must turn. And in his way it happen'd him to ride, In all his care,* under a forest side, *trouble, anxiety Where as he saw upon a dance go Of ladies four-and-twenty, and yet mo', Toward this ilke* dance he drew full yern,** *same **eagerly <10> The hope that he some wisdom there should learn; But certainly, ere he came fully there, Y-vanish'd was this dance, he knew not where; No creature saw he that bare life, Save on the green he sitting saw a wife, A fouler wight there may no man devise.* *imagine, tell Against* this knight this old wife gan to rise, *to meet And said, "Sir Knight, hereforth* lieth no way. *from here Tell me what ye are seeking, by your fay. Paraventure it may the better be: These olde folk know muche thing." quoth she. My leve* mother," quoth this knight, "certain, *dear I am but dead, but if* that I can sayn *unless What thing it is that women most desire: Could ye me wiss,* I would well *quite your hire."* *instruct <11> "Plight me thy troth here in mine hand," quoth she, *reward you* "The nexte thing that I require of thee Thou shalt it do, if it be in thy might, And I will tell it thee ere it be night." "Have here my trothe," quoth the knight; "I grant." "Thenne," quoth she, "I dare me well avaunt,* *boast, affirm Thy life is safe, for I will stand thereby, Upon my life the queen will say as I: Let see, which is the proudest of them all, That wears either a kerchief or a caul, That dare say nay to that I shall you teach. Let us go forth withoute longer speech Then *rownd she a pistel* in his ear, *she whispered a secret* And bade him to be glad, and have no fear.

When they were come unto the court, this knight Said, he had held his day, as he had hight,* *promised And ready was his answer, as he said. Full many a noble wife, and many a maid, And many a widow, for that they be wise, -- The queen herself sitting as a justice, -- Assembled be, his answer for to hear, And afterward this knight was bid appear. To every wight commanded was silence, And that the knight should tell in audience, What thing that worldly women love the best. This knight he stood not still, as doth a beast, But to this question anon answer'd With manly voice, that all the court it heard, "My liege lady, generally," quoth he, "Women desire to have the sovereignty As well over their husband as their love And for to be in mast'ry him above. This is your most desire, though ye me kill, Do as you list, I am here at your will." In all the court there was no wife nor maid Nor

widow, that contraried what he said, But said, he worthy was to have his life. And with that word up start that olde wife Which that the knight saw sitting on the green.

"Mercy," quoth she, "my sovereign lady queen, Ere that your court departe, do me right. I taughte this answer unto this knight, For which he plighted me his trothe there, The firste thing I would of him requere, He would it do, if it lay in his might. Before this court then pray I thee, Sir Knight," Quoth she, "that thou me take unto thy wife, For well thou know'st that I have kept* thy life. *preserved If I say false, say nay, upon thy fay."*
faith This knight answer'd, "Alas, and well-away! I know right well that such was my behest. *promise For Godde's love choose a new request Take all my good, and let my body go." "Nay, then," quoth she, "I shrew* us bothe two, *curse For though that I be old, and foul, and poor, I n'ould* for all the metal nor the ore, *would not That under earth is grave,* or lies above *buried But if thy wife I were and eke thy love." "My love?" quoth he, "nay, my damnation, Alas! that any of my nation Should ever so foul disparaged be. But all for nought; the end is this, that he Constrained was, that needs he muste wed, And take this olde wife, and go to bed.

Now woulde some men say paraventure That for my negligence I do no cure*
take no pains To tell you all the joy and all th' array That at the feast was made that ilke day. *same To which thing shortly answeren I shall: I say there was no joy nor feast at all, There was but heaviness and mucche sorrow: For privily he wed her on the morrow; And all day after hid him as an owl, So woe was him, his wife look'd so foul Great was the woe the knight had in his thought When he was with his wife to bed y-brought; He wallow'd, and he turned to and fro. This olde wife lay smiling evermo', And said, "Dear husband, benedicite, Fares every knight thus with his wife as ye? Is this the law of king Arthoures house? Is every knight of his thus dangerous?*" *fastidious, niggardly I am your owen love, and eke your wife I am she, which that saved hath your life And certes yet did I you ne'er unright. Why fare ye thus with me this firste night? Ye fare like a man had lost his wit. What is my guilt? for God's love tell me it, And it shall be amended, if I may." "Amended!" quoth this knight; "alas, nay, nay, It will not be amended, never mo'; Thou art so loathly, and so old also, And thereto* comest of so low a kind, *in addition That little wonder though I wallow and wind,* *writhe, turn about So woulde God, mine hearte woulde brest!"* *burst "Is this," quoth she, "the cause of your unrest?" "Yea, certainly," quoth he; "no wonder is." "Now, Sir," quoth she, "I could amend all this, If that me list, ere it were dayes three, *So well ye mighte bear you unto me.* *if you could conduct But, for ye

His grace to live virtuously: Then am I gentle when that I begin To live
virtuously, and waive* sin. *forsake

"And whereas ye of povert' me repreve,* *reproach The highe
God, on whom that we believe, In wilful povert' chose to lead his life: And
certes, every man, maiden, or wife May understand that Jesus, heaven's
king, Ne would not choose a virtuous living. *Glad povert'* is an honest
thing, certain; *poverty cheerfully This will Senec and other clerkes
sayn endured* Whoso that *holds him paid of* his povert',
is satisfied with I hold him rich though he hath not a shirt. He that
coveteth is a poore wight For he would have what is not in his might But he
that nought hath, nor coveteth to have, Is rich, although ye hold him but a
knave.* *slave, abject wretch *Very povert' is sinne,* properly. *the
only true poverty is sin* Juvenal saith of povert' merrily: The poore man,
when he goes by the way Before the thieves he may sing and play <13>
Povert' is hateful good,<14> and, as I guess, A full great *bringer out of
business;* *deliver from trouble* A great amender eke of sapience To
him that taketh it in patience. Povert' is this, although it seem elenge*
*strange <15> Possession that no wight will challenge Povert' full often,
when a man is low, Makes him his God and eke himself to know Povert' a
spectacle* is, as thinketh me *a pair of spectacles Through which he
may his very* friendes see. *true And, therefore, Sir, since
that I you not grieve, Of my povert' no more me repreve.*
reproach "Now, Sir, of elde ye repreve me: *age And
certes, Sir, though none authority* *text, dictum Were in no
book, ye gentles of honour Say, that men should an olde wight honour, And
call him father, for your gentleness; And authors shall I finden, as I guess.
Now there ye say that I am foul and old, Then dread ye not to be a
cokewold.* *cuckold For filth, and elde, all so may I the,*
*thrive Be greate wardens upon chastity. But natheless, since I know your
delight, I shall fulfil your wordly appetite. Choose now," quoth she, "one of
these thinges tway, To have me foul and old till that I dey,*
*die And be to you a true humble wife, And never you displease in all my
life: Or elles will ye have me young and fair, And take your aventure of the
repair* *resort That shall be to your house because of me,
-- Or in some other place, it may well be? Now choose yourselfe whether that
you liketh.

This knight adviseth* him and sore he siketh,** *considered **sighed But
at the last he said in this mannere; "My lady and my love, and wife so dear, I
put me in your wise governance, Choose for yourself which may be most
pleasance And most honour to you and me also; I *do no force* the whether
of the two: *care not For as you liketh, it sufficeth me." "Then

have I got the mastery," quoth she, "Since I may choose and govern as me
lest."* *pleases "Yea, certes wife," quoth he, "I hold it best." "Kiss
me," quoth she, "we are no longer wroth,* *at variance For by my
troth I will be to you both; This is to say, yea, bothe fair and good. I pray to
God that I may *sterve wood,* *die mad* But* I to you be all
so good and true, *unless As ever was wife since the world
was new; And but* I be to-morrow as fair to seen, *unless As
any lady, emperess or queen, That is betwixt the East and eke the West Do
with my life and death right as you lest.* *please Cast up the
curtain, and look how it is."

And when the knight saw verily all this, That she so fair was, and so young
thereto, For joy he hent* her in his armes two: *took His
hearte bathed in a bath of bliss, A thousand times *on row* he gan her kiss:
in succession And she obeyed him in every thing That mighte do him
pleasance or liking. And thus they live unto their lives' end In perfect joy;
and Jesus Christ us send Husbandes meek and young, and fresh in bed,
And grace to overlive them that we wed. And eke I pray Jesus to short their
lives, That will not be governed by their wives. And old and angry niggards of
dispenche,* *expense God send them soon a very pestilence!

Notes to the Wife of Bath's Tale

1. It is not clear whence Chaucer derived this tale. Tyrwhitt thinks it was taken from the story of Florent, in the first book of Gower's "Confessio Amantis;" or perhaps from an older narrative from which Gower himself borrowed. Chaucer has condensed and otherwise improved the fable, especially by laying the scene, not in Sicily, but at the court of our own King Arthur.

2. Limitours: begging friars. See note 18 to the prologue to the Tales.

3. Thorpes: villages. Compare German, "Dorf, "; Dutch, "Dorp."

4. Undermeles: evening-tides, afternoons; "undern" signifies the evening; and "mele," corresponds to the German "Mal" or "Mahl," time.

5. Incubus: an evil spirit supposed to do violence to women; a nightmare.

6. Where he had been hawking after waterfowl. Froissart says that any one engaged in this sport "alloit en riviere."

7. Nice: foolish; French, "niais."

8. Claw us on the gall: Scratch us on the sore place. Compare, "Let the galled jade wince." Hamlet iii. 2.

9. Hele: hide; from Anglo-Saxon, "helan," to hide, conceal.

10. Yern: eagerly; German, "gern."

11. Wiss: instruct; German, "weisen," to show or counsel.

12. Dante, "Purgatorio", vii. 121.

13. "Cantabit vacuus coram latrone viator" -- "Satires," x. 22.

14. In a fabulous conference between the Emperor Adrian and the philosopher Secundus, reported by Vincent of Beauvais, occurs the passage which Chaucer here paraphrases: -- "Quid est Paupertas? Odibile bonum; sanitas mater; remotio Curarum; sapientiae repertrix; negotium sine damno; possessio absque calumnia; sine sollicitudinae felicitas." (What is Poverty? A

hateful good; a mother of health; a putting away of cares; a discoverer of wisdom; business without injury; ownership without calumny; happiness without anxiety)

15. Elenge: strange; from French "eloigner," to remove.

Notes to the Prologue to the Friar's Tale

1. On the Tale of the Friar, and that of the Sompnour which follows, Tyrwhitt has remarked that they "are well engrafted upon that of the Wife of Bath. The ill-humour which shows itself between these two characters is quite natural, as no two professions at that time were at more constant variance. The regular clergy, and particularly the mendicant friars, affected a total exemption from all ecclesiastical jurisdiction, except that of the Pope, which made them exceedingly obnoxious to the bishops and of course to all the inferior officers of the national hierarchy." Both tales, whatever their origin, are bitter satires on the greed and worldliness of the Romish clergy.

thief, right such a thief was he, His master had but half *his duety.*
what was owing him He was (if I shall give him his laud) A thief, and eke a
Sompnour, and a bawd. And he had wenches at his retinue, That whether
that Sir Robert or Sir Hugh, Or Jack, or Ralph, or whoso that it were That
lay by them, they told it in his ear. Thus were the wench and he of one
assent; And he would fetch a feigned mandement, And to the chapter
summon them both two, And pill* the man, and let the wenche go.
*plunder, pluck Then would he say, "Friend, I shall for thy sake Do strike
thee out of oure letters blake;* *black Thee thar* no more as
in this case travail; *need I am thy friend where I may thee
avail." Certain he knew of bribers many mo' Than possible is to tell in
yeare's two: For in this world is no dog for the bow,<3> That can a hurt deer
from a whole know, Bet* than this Sompnour knew a sly lechour,
*better Or an adult'rer, or a paramour: And, for that was the fruit of all his
rent, Therefore on it he set all his intent.

And so befell, that once upon a day. This Sompnour, waiting ever on his
prey, Rode forth to summon a widow, an old ribibe,<4> Feigning a cause, for
he would have a bribe. And happen'd that he saw before him ride A gay
yeoman under a forest side: A bow he bare, and arrows bright and keen, He
had upon a courtesy* of green, *short doublet A hat upon
his head with fringes blake.* *black "Sir," quoth this
Sompnour, "hail, and well o'ertake." "Welcome," quoth he, "and every good
fellow; Whither ridest thou under this green shaw?"* shade
Saide this yeoman; "wilt thou far to-day?" This Sompnour answer'd him, and
saide, "Nay. Here faste by," quoth he, "is mine intent To ride, for to raisen up
a rent, That longeth to my lorde's duety." "Ah! art thou then a bailiff?" "Yea,"
quoth he. He durste not for very filth and shame Say that he was a
Sompnour, for the name. "De par dieux," <5> quoth this yeoman, "leve*
brother, *dear Thou art a bailiff, and I am another. I am unknowen,
as in this country. Of thine acquaintance I will praye thee, And eke of
brotherhood, if that thee list.* *please I have gold and silver
lying in my chest; If that thee hap to come into our shire, All shall be thine,
right as thou wilt desire." "Grand mercy,"* quoth this Sompnour, "by my
faith." *great thanks Each in the other's hand his trothe lay'th, For to
be sworne brethren till they dey.* *die<6> In dalliance they
ride forth and play.

This Sompnour, which that was as full of jangles,* *chattering As full
of venom be those wariangles,* * butcher-birds <7> And ev'r
inquiring upon every thing, "Brother," quoth he, "where is now your
dwelling, Another day if that I should you seech?"* *seek, visit
This yeoman him answered in soft speech; Brother," quoth he, "far in the

our thinges to declare: For, brother mine, thy wit is all too bare To
understand, although I told them thee. *But for* thou askest why labour
we: *because* For sometimes we be Godde's instruments
And meanes to do his commandements, When that him list, upon his
creatures, In divers acts and in divers figures: Withoute him we have no
might certain, If that him list to stande thereagain.* *against it
And sometimes, at our prayer have we leave Only the body, not the soul, to
grieve: Witness on Job, whom that we did full woe, And sometimes have we
might on both the two, -- This is to say, on soul and body eke, And
sometimes be we suffer'd for to seek Upon a man and do his soul unrest
And not his body, and all is for the best, When he withstandeth our
temptation, It is a cause of his salvation, Albeit that it was not our intent He
should be safe, but that we would him hent.* *catch And
sometimes be we servants unto man, As to the archbishop Saint Dunstan,
And to th'apostle servant eke was I." "Yet tell me," quoth this Sompnour,
"faithfully, Make ye you newe bodies thus alway Of th' elements?" The fiend
answered, "Nay: Sometimes we feign, and sometimes we arise With deade
bodies, in full sundry wise, And speak as reas'nably, and fair, and well, As
to the Pythoness<9> did Samuel: And yet will some men say it was not he. I
do no force of your divinity. *set no value upon* But one thing
warn I thee, I will not jape,* jest Thou wilt *algates weet* how
we be shape: *assuredly know* Thou shalt hereafterward, my
brother dear, Come, where thee needeth not of me to lear.*
*learn For thou shalt by thine own experience *Conne in a chair to rede of
this sentence,* *learn to understand Better than Virgil, while he was
alive, what I have said* Or Dante also. <10> Now let us ride blive,*
*briskly For I will holde company with thee, Till it be so that thou forsake
me." "Nay," quoth this Sompnour, "that shall ne'er betide. I am a yeoman,
that is known full wide; My trothe will I hold, as in this case; For though
thou wert the devil Satanas, My trothe will I hold to thee, my brother, As I
have sworn, and each of us to other, For to be true brethren in this case,
And both we go *abouten our purchase.* *seeking what we Take
thou thy part, what that men will thee give, may pick up* And I shall
mine, thus may we bothe live. And if that any of us have more than other,
Let him be true, and part it with his brother." "I grante," quoth the devil, "by
my fay." And with that word they rode forth their way, And right at
th'ent'ring of the towne's end, To which this Sompnour shope* him for to
wend,** *shaped **go They saw a cart, that charged was with hay,
Which that a carter drove forth on his way. Deep was the way, for which the
carte stood: The carter smote, and cried as he were wood,*
*mad "Heit Scot! heit Brok! what, spare ye for the stones? The fiend (quoth
he) you fetch body and bones, As farforthly* as ever ye were foal'd,
sure So mucche woe as I have with you tholed. *endured <11>

The devil have all, horses, and cart, and hay." The Sompnour said, "Here shall we have a prey," And near the fiend he drew, *as nought ne were,*
as if nothing Full privily, and rownd in his ear: were the
matter* "Hearken, my brother, hearken, by thy faith, *whispered
Hearst thou not, how that the carter saith? Hent* it anon, for he hath giv'n
it thee, *seize Both hay and cart, and eke his capels* three."
horses <12> "Nay," quoth the devil, "God wot, never a deal,
whit It is not his intent, trust thou me well; Ask him thyself, if thou not
trowest* me, *believest Or elles stint* a while and thou shalt
see." *stop The carter thwack'd his horses on the croup, And
they began to drawen and to stoop. "Heit now," quoth he; "there, Jesus
Christ you bless, And all his handiwork, both more and less! That was well
twight,* mine owen liart,** boy, *pulled **grey<13> I pray God save thy
body, and Saint Loy! Now is my cart out of the slough, pardie." "Lo, brother,"
quoth the fiend, "what told I thee? Here may ye see, mine owen deare
brother, The churl spake one thing, but he thought another. Let us go forth
abouten our voyage; Here win I nothing upon this carriage."

When that they came somewhat out of the town, This Sompnour to his
brother gan to rownd; "Brother," quoth he, "here wons* an old rebeck,<14>
*dwells That had almost as lief to lose her neck. As for to give a penny of her
good. I will have twelvecence, though that she be wood,* *mad Or
I will summon her to our office; And yet, God wot, of her know I no vice. But
for thou canst not, as in this country, Winne thy cost, take here example of
me." This Sompnour clapped at the widow's gate: "Come out," he said, "thou
olde very trate;* *trot <15> I trow thou hast some friar or priest
with thee." "Who clappeth?" said this wife; "benedicite, God save you, Sir,
what is your sweete will?" "I have," quoth he, "of summons here a bill. Up*
pain of cursing, looke that thou be *upon To-morrow
before our archdeacon's knee, To answer to the court of certain things."
"Now Lord," quoth she, "Christ Jesus, king of kings, So wisly* helpe me, *as
I not may.* *surely *as I cannot* I have been sick, and that full
many a day. I may not go so far," quoth she, "nor ride, But I be dead, so
pricketh it my side. May I not ask a libel, Sir Sompnour, And answer there
by my procuratour To such thing as men would appose* me?"
*accuse "Yes," quoth this Sompnour, "pay anon, let see, Twelvecence to me,
and I will thee acquit. I shall no profit have thereby but lit:.*
*little My master hath the profit and not I. Come off, and let me ride hastily;
Give me twelvecence, I may no longer tarry."

"Twelvecence!" quoth she; "now lady Sainte Mary So wisly* help me out of
care and sin, *surely This wide world though that I should
it win, No have I not twelvecence within my hold. Ye know full well that I am

poor and old; *Kithe your almes* upon me poor wretch." *show your
charity* "Nay then," quoth he, "the foule fiend me fetch, If I excuse thee,
though thou should'st be spilt."* *ruined "Alas!" quoth she, "God
wot, I have no guilt." "Pay me," quoth he, "or, by the sweet Saint Anne, As I
will bear away thy newe pan For debte, which thou owest me of old, -- When
that thou madest thine husband cuckold, -- I paid at home for thy
correction." "Thou liest," quoth she, "by my salvation; Never was I ere now,
widow or wife, Summon'd unto your court in all my life; Nor never I was but
of my body true. Unto the devil rough and black of hue Give I thy body and
my pan also." And when the devil heard her curse so Upon her knees, he
said in this mannere; "Now, Mably, mine owen mother dear, Is this your will
in earnest that ye say?" "The devil," quoth she, "so fetch him ere he dey,*
die And pan and all, but he will him repent." *unless "Nay,
olde stoat,* that is not mine intent," *polecat Quoth this
Sompnour, "for to repente me For any thing that I have had of thee; I would
I had thy smock and every cloth." "Now, brother," quoth the devil, "be not
wroth; Thy body and this pan be mine by right. Thou shalt with me to helle
yet tonight, Where thou shalt knowen of our privity* *secrets
More than a master of divinity."

And with that word the foule fiend him hent.* *seized Body and
soul, he with the devil went, Where as the Sompnours have their heritage;
And God, that maked after his image Mankinde, save and guide us all and
some, And let this Sompnour a good man become. Lordings, I could have
told you (quoth this Frere), Had I had leisure for this Sompnour here, After
the text of Christ, and Paul, and John, And of our other doctors many a one,
Such paines, that your heartes might agrise,* *be horrified Albeit
so, that no tongue may devise,* -- *relate Though that I might
a thousand winters tell, -- The pains of thilke* cursed house of hell
*that But for to keep us from that cursed place Wake we, and pray we
Jesus, of his grace, So keep us from the tempter, Satanas. Hearken this
word, beware as in this case. The lion sits *in his await* alway
on the watch <16> To slay the innocent, if that he may. Disposen aye your
heartes to withstond The fiend that would you make thrall and bond; He
may not tempte you over your might, For Christ will be your champion and
your knight; And pray, that this our Sompnour him repent Of his misdeeds
ere that the fiend him hent.* *seize

Notes to the Friar's Tale

1. Small tithers: people who did not pay their full tithes. Mr Wright remarks that "the sermons of the friars in the fourteenth century were most frequently designed to impress the absolute duty of paying full tithes and offerings".

2. There might astert them no pecunial pain: they got off with no mere pecuniary punishment. (Transcriber's note: "Astert" means "escape". An alternative reading of this line is "there might astert him no pecunial pain" i.e. no fine ever escaped him (the archdeacon))

3. A dog for the bow: a dog attending a huntsman with bow and arrow.

4. Ribibe: the name of a musical instrument; applied to an old woman because of the shrillness of her voice.

5. De par dieux: by the gods.

6. See note 12 to the Knight's Tale.

7. Wariangles: butcher-birds; which are very noisy and ravenous, and tear in pieces the birds on which they prey; the thorn on which they do this was said to become poisonous.

8. Medieval legends located hell in the North.

9. The Pythoness: the witch, or woman, possessed with a prophesying spirit; from the Greek, "Pythia." Chaucer of course refers to the raising of Samuel's spirit by the witch of Endor.

10. Dante and Virgil were both poets who had in fancy visited Hell.

11. Tholed: suffered, endured; "thole" is still used in Scotland in the same sense.

12. Capels: horses. See note 14 to the Reeve's Tale.

13. Liart: grey; elsewhere applied by Chaucer to the hairs of an old man. So Burns, in the "Cotter's Saturday Night," speaks of the gray temples of "the sire" -- "His lyart haffets wearing thin and bare."

14. Rebeck: a kind of fiddle; used like "ribibe," as a nickname for a shrill old scold.

15. Trot; a contemptuous term for an old woman who has trotted about much, or who moves with quick short steps.

16. In his await: on the watch; French, "aux aguets."

THE SOMPNOUR'S TALE.

THE PROLOGUE.

The Sompnour in his stirrups high he stood, Upon this Friar his hearte was so wood,*
furious That like an aspen leaf he quoke for ire:
*quaked, trembled "Lordings," quoth he, "but one thing I desire; I you beseech, that of your courtesy, Since ye have heard this false Friar lie, As suffer me I may my tale tell This Friar boasteth that he knoweth hell, And, God it wot, that is but little wonder, Friars and fiends be but little asunder. For, pardie, ye have often time heard tell, How that a friar ravish'd was to hell In spirit ones by a visioun, And, as an angel led him up and down, To shew him all the paines that there were, In all the place saw he not a frere; Of other folk he saw enough in woe. Unto the angel spake the friar tho; *then 'Now, Sir,' quoth he, 'have friars such a grace, That none of them shall come into this place?' 'Yes' quoth the angel; 'many a millioun:' And unto Satanus he led him down. 'And now hath Satanus,' said he, 'a tail Broader than of a carrack<1> is the sail. Hold up thy tail, thou Satanus,' quoth he, 'Shew forth thine erse, and let the friar see Where is the nest of friars in this place.' And *less than half a furlong way of space* *immediately* <2> Right so as bees swarmen out of a hive, Out of the devil's erse there gan to drive A twenty thousand friars *on a rout.* *in a crowd* And throughout hell they swarmed all about, And came again, as fast as they may gon, And in his erse they creeped every one: He clapt his tail again, and lay full still. This friar, when he looked had his fill Upon the torments of that sorry place, His spirit God restored of his grace Into his body again, and he awoke; But natheless for feare yet he quoke, So was the devil's erse aye in his mind; That is his heritage, *of very kind* *by his very nature* God save you alle, save this cursed Frere; My prologue will I end in this mannere.

Notes to the Prologue to the Sompnour's Tale

1. Carrack: A great ship of burden used by the Portuguese; the name is from the Italian, "cargare," to load
2. In less than half a furlong way of space: immediately; literally, in less time than it takes to walk half a furlong (110 yards).

So long he went from house to house, till he Came to a house, where he was
wont to be Refreshed more than in a hundred places Sick lay the husband
man, whose that the place is, Bed-rid upon a couche low he lay: *"Deus
hic,"* quoth he; "O Thomas friend, good day," *God be here* Said this
friar, all courteously and soft. "Thomas," quoth he, "God *yield it you,* full
oft *reward you for* Have I upon this bench fared full well, Here have I
eaten many a merry meal." And from the bench he drove away the cat, And
laid adown his potent* and his hat, *staff <8> And eke his
scrip, and sat himself adown: His fellow was y-walked into town Forth with
his knave,* into that hostelry *servant Where as he shope*
him that night to lie. *shaped, purposed

"O deare master," quoth this sicke man, "How have ye fared since that
March began? I saw you not this fortnight and more." "God wot," quoth he,
"labour'd have I full sore; And specially for thy salvation Have I said many a
precious orison, And for mine other friendes, God them bless. I have this
day been at your church at mess,* *mass And said sermon
after my simple wit, Not all after the text of Holy Writ; For it is hard to you,
as I suppose, And therefore will I teach you aye the glose.* *gloss,
comment Glosing is a full glorious thing certain, For letter slayeth, as we
clerkes* sayn. *scholars There have I taught them to be
charitable, And spend their good where it is reasonable. And there I saw our
dame; where is she?" "Yonder I trow that in the yard she be," Saide this
man; "and she will come anon." "Hey master, welcome be ye by Saint John,"
Saide this wife; "how fare ye heartily?"

This friar riseth up full courteously, And her embraceth *in his armes
narrow,* *closely And kiss'th her sweet, and chirketh as a
sparrow With his lippes: "Dame," quoth he, "right well, As he that is your
servant every deal.* *whit Thanked be God, that gave you
soul and life, Yet saw I not this day so fair a wife In all the churche, God so
save me," "Yea, God amend defaultes, Sir," quoth she; "Algates* welcome be
ye, by my fay." *always "Grand mercy, Dame; that have I
found alway. But of your greate goodness, by your leave, I woulde pray you
that ye not you grieve, I will with Thomas speak *a little throw:* *a
little while* These curates be so negligent and slow To grope tenderly a
conscience. In shrift* and preaching is my diligence *confession
And study in Peter's wordes and in Paul's; I walk and fishe Christian
menne's souls, To yield our Lord Jesus his proper rent; To spread his word
is alle mine intent." "Now by your faith, O deare Sir," quoth she, "Chide him
right well, for sainte charity. He is aye angry as is a pismire,*
ant Though that he have all that he can desire, Though I him wrie at
night, and make him warm, *cover And ov'r him lay my leg and

eke mine arm, He groaneth as our boar that lies in sty: Other disport of him
right none have I, I may not please him in no manner case." "O Thomas, *je
vous dis,* Thomas, Thomas, *I tell you* This *maketh the fiend,*
this must be amended. *is the devil's work* Ire is a thing that high God
hath defended,* *forbidden And thereof will I speak a word or
two." "Now, master," quoth the wife, "ere that I go, What will ye dine? I will
go thereabout." "Now, Dame," quoth he, "je vous dis sans doute, <9> Had I
not of a capon but the liver, And of your white bread not but a shiver,*
*thin slice And after that a roasted pigge's head, (But I would that for me no
beast were dead,) Then had I with you homely suffisance. I am a man of
little sustenance. My spirit hath its fost'ring in the Bible. My body is aye so
ready and penible* *painstaking To wake,* that my stomach
is destroy'd. *watch I pray you, Dame, that ye be not
annoy'd, Though I so friendly you my counsel shew; By God, I would have
told it but to few." "Now, Sir," quoth she, "but one word ere I go; My child is
dead within these weeke's two, Soon after that ye went out of this town."

"His death saw I by revelioun," Said this friar, "at home in our dortour.*
*dormitory <10> I dare well say, that less than half an hour Mter his death, I
saw him borne to bliss In mine vision, so God me wiss.*
direct So did our sexton, and our fermerere, *infirmiry-keeper
That have been true friars fifty year, -- They may now, God be thanked of his
love, Make their jubilee, and walk above.<12> And up I rose, and all our
convent eke, With many a teare trilling on my cheek, Withoute noise or
clattering of bells, Te Deum was our song, and nothing else, Save that to
Christ I bade an orison, Thanking him of my revelation. For, Sir and Dame,
truste me right well, Our orisons be more effectuel, And more we see of
Christe's secret things, Than *borel folk,* although that they be kings.
laymen<13> We live in povert', and in abstinence, And borel folk in riches
and dispence Of meat and drink, and in their foul delight. We have this
worlde's lust* all in despight** * pleasure **contempt Lazar and Dives
lived diversely, And diverse guerdon* hadde they thereby.
*reward Whoso will pray, he must fast and be clean, And fat his soul, and
keep his body lean We fare as saith th' apostle; cloth* and food
*clothing Suffice us, although they be not full good. The cleanness and the
fasting of us freres Maketh that Christ accepteth our prayeres. Lo, Moses
forty days and forty night Fasted, ere that the high God full of might Spake
with him in the mountain of Sinai: With empty womb* of fasting many a day
*stomach Received he the lawe, that was writ With Godde's finger; and
Eli,<14> well ye wit,* *know In Mount Horeb, ere he had any
speech With highe God, that is our live's leech,* *physician, healer
He fasted long, and was in contemplance. Aaron, that had the temple in
governance, And eke the other priestes every one, Into the temple when they

shoulde gon To praye for the people, and do service, They woulde drincken in
no manner wise No drinke, which that might them drunken make, But there
in abstinence pray and wake, Lest that they died: take heed what I say --
But* they be sober that for the people pray -- *unless Ware that,
I say -- no more: for it sufficeth. Our Lord Jesus, as Holy Writ deviseth,*
*narrates Gave us example of fasting and prayeres: Therefore we
mendicants, we sely* freres, *simple, lowly Be wedded to povert'
and continence, To charity, humbles, and abstinence, To persecution for
righteousness, To weeping, misericorde,* and to cleanness.
*compassion And therefore may ye see that our prayeres (I speak of us, we
mendicants, we freres), Be to the highe God more acceptable Than youres,
with your feastes at your table. From Paradise first, if I shall not lie, Was
man out chased for his gluttony, And chaste was man in Paradise certain.
But hark now, Thomas, what I shall thee sayn; I have no text of it, as I
suppose, But I shall find it in *a manner glose;* *a kind of comment*
That specially our sweet Lord Jesus Spake this of friars, when he saide
thus, 'Blessed be they that poor in spirit be' And so forth all the gospel may
ye see, Whether it be liker our profession, Or theirs that swimmen in
possession; Fy on their pomp, and on their gluttony, And on their
lewedness! I them defy. Me thinketh they be like Jovinian,<15> Fat as a
whale, and walking as a swan; All vinolent* as bottle in the spence; **
*full of wine **store-room Their prayer is of full great reverence; When they
for soules say the Psalm of David, Lo, 'Buf' they say, Cor meum
eructavit.<16> Who follow Christe's gospel and his lore*
doctrine But we, that humble be, and chaste, and pore, *poor
Workers of Godde's word, not auditours?* *hearers Therefore
right as a hawk *upon a sours* *rising* Up springs into the
air, right so prayeres Of charitable and chaste busy freres *Make their
sours* to Godde's eares two. *rise* Thomas, Thomas, so
may I ride or go, And by that lord that called is Saint Ive, *N'ere thou our
brother, shouldest thou not thrive;* *see note <17> In our chapter pray
we day and night To Christ, that he thee sende health and might, Thy body
for to *wielde hastily.* *soon be able to move freely*

"God wot," quoth he, "nothing thereof feel I; So help me Christ, as I in fewe
years Have spende upon *divers manner freres* *friars of various sorts*
Full many a pound, yet fare I ne'er the bet;* *better Certain my
good have I almost beset:* *spent Farewell my gold, for it
is all ago.* *gone The friar answer'd, "O Thomas, dost
thou so? What needest thou diverse friars to seech?* *seek
What needeth him that hath a perfect leech,* *healer To seeken
other leeches in the town? Your inconstance is your confusioun. Hold ye
then me, or elles our convent, To praye for you insufficient? Thomas, that

which that heard of this affray, *servants Came leaping in, and
chased out the frere, And forth he went with a full angry cheer*
*countenance And fetch'd his fellow, there as lay his store: He looked as it
were a wilde boar, And grounde with his teeth, so was he wroth. A sturdy
pace down to the court he go'th, Where as there wonn'd* a man of great
honour, *dwelt To whom that he was always confessor: This
worthy man was lord of that village. This friar came, as he were in a rage,
Where as this lord sat eating at his board: Unnethes* might the friar speak
one word, *with difficulty Till at the last he saide, "God you see."*
*save

This lord gan look, and said, "Ben'dicite! What? Friar John, what manner
world is this? I see well that there something is amiss; Ye look as though the
wood were full of thieves. Sit down anon, and tell me what your grieve* is,
*grievance, grief And it shall be amended, if I may." "I have," quoth he, "had
a despite to-day, God *yielde you,* adown in your village,
*reward you That in this world is none so poor a page, That would not have
abominatioun Of that I have received in your town: And yet ne grieveth me
nothing so sore, As that the olde churl, with lockes hoar, Blasphemed hath
our holy convent eke." "Now, master," quoth this lord, "I you beseek" -- "No
master, Sir," quoth he, "but servitour, Though I have had in schoole that
honour. <24> God liketh not, that men us Rabbi call Neither in market, nor
in your large hall." *No force,* quoth he; "but tell me all your grief."
no matter Sir," quoth this friar, "an odious mischief This day betid* is to
mine order and me, *befallen And so par consequence to each
degree Of holy churche, God amend it soon." "Sir," quoth the lord, "ye know
what is to doon:* *do *Distemp'r you not,* ye be my confessor.
be not impatient Ye be the salt of th' earth, and the savour; For Godde's
love your patience now hold; Tell me your grief." And he anon him told As ye
have heard before, ye know well what. The lady of the house aye stiller sat,
Till she had hearde what the friar said, "Hey, Godde's mother;" quoth she,
"blissful maid, Is there ought elles? tell me faithfully." "Madame," quoth he,
"how thinketh you thereby?" "How thinketh me?" quoth she; "so God me
speed, I say, a churl hath done a churlish deed, What should I say? God let
him never the;* *thrive His sicke head is full of vanity; I hold
him in *a manner phrenesy."* *a sort of frenzy* "Madame," quoth
he, "by God, I shall not lie, But I in other wise may be awreke,*
*revenged I shall defame him *ov'r all there* I speak; *wherever
This false blasphemour, that charged me To parte that will not departed be,
To every man alike, with mischance."

The lord sat still, as he were in a trance, And in his heart he rolled up and
down, "How had this churl imaginatioun To shewe such a problem to the

frere. Never ere now heard I of such mattere; I trow* the Devil put it in his mind.
believe In all arsmetrik shall there no man find,
arithmetic Before this day, of such a question. Who shoulde make a demonstration, That every man should have alike his part As of the sound and savour of a fart? O nice proude churl, I shrew** his face.
*foolish **curse Lo, Sires," quoth the lord, "with harde grace, Who ever heard of such a thing ere now? To every man alike? tell me how. It is impossible, it may not be. Hey nice* churl, God let him never the.** *foolish
**thrive The rumbling of a fart, and every soun', Is but of air reverberatioun, And ever wasteth lite* and lite* away; *little There is no man can deemen,* by my fay, *judge, decide If that it were departed* equally. *divided What? lo, my churl, lo yet how shrewedly* *impiously, wickedly Unto my confessour to-day he spake; I hold him certain a demoniac. Now eat your meat, and let the churl go play, Let him go hang himself a devil way!"

Now stood the lorde's squier at the board, That carv'd his meat, and hearde word by word Of all this thing, which that I have you said. "My lord," quoth he, "be ye not *evil paid,* *displeased* I coulde telle, for a gowne-cloth,* *cloth for a gown* To you, Sir Friar, so that ye be not wrot, How that this fart should even* dealed be *equally Among your convent, if it liked thee." "Tell," quoth the lord, "and thou shalt have anon A gowne-cloth, by God and by Saint John." "My lord," quoth he, "when that the weather is fair, Withoute wind, or perturbing of air, Let* bring a cart-wheel here into this hall, cause* But looke that it have its spokes all; Twelve spokes hath a cart-wheel commonly; And bring me then twelve friars, know ye why? For thirteen is a convent as I guess;<25> Your confessor here, for his worthiness, Shall *perform up* the number of his convent. *complete* Then shall they kneel adown by one assent, And to each spoke's end, in this mannere, Full sadly* lay his nose shall a frere; *carefully, steadily Your noble confessor there, God him save, Shall hold his nose upright under the nave. Then shall this churl, with belly stiff and tought* *tight As any tabour,* hither be y-brought; *drum And set him on the wheel right of this cart Upon the nave, and make him let a fart, And ye shall see, on peril of my life, By very proof that is demonstrative, That equally the sound of it will wend,* *go And eke the stink, unto the spokes' end, Save that this worthy man, your confessour' (Because he is a man of great honour), Shall have the firste fruit, as reason is; The noble usage of friars yet it is, The worthy men of them shall first be served, And certainly he hath it well deserved; He hath to-day taught us so muche good With preaching in the pulpit where he stood, That I may vouchesafe, I say for me, He had the firste smell of fartes three; And so would all his brethren hardily; He beareth

him so fair and holily."

The lord, the lady, and each man, save the frere, Saide, that Jankin spake in this matter As well as Euclid, or as Ptolemy. Touching the churl, they said that subtilty And high wit made him speaken as he spake; He is no fool, nor no demoniac. And Jankin hath y-won a newe gown; My tale is done, we are almost at town.

Notes to the Sompnour's Tale

1. Trentals: The money given to the priests for performing thirty masses for the dead, either in succession or on the anniversaries of their death; also the masses themselves, which were very profitable to the clergy.

2. Possessioners: The regular religious orders, who had lands and fixed revenues; while the friars, by their vows, had to depend on voluntary contributions, though their need suggested many modes of evading the prescription.

3. In Chaucer's day the most material notions about the tortures of hell prevailed, and were made the most of by the clergy, who preyed on the affection and fear of the survivors, through the ingenious doctrine of purgatory. Old paintings and illuminations represent the dead as torn by hooks, roasted in fires, boiled in pots, and subjected to many other physical torments.

4. Qui cum patre: "Who with the father"; the closing words of the final benediction pronounced at Mass.

5. Askaunce: The word now means sideways or asquint; here it means "as if;" and its force is probably to suggest that the second friar, with an ostentatious stealthiness, noted down the names of the liberal, to make them believe that they would be remembered in the holy beggars' orisons.

6. A Godde's kichel/halfpenny: a little cake/halfpenny, given for God's sake.

7. Harlot: hired servant; from Anglo-Saxon, "hyran," to hire; the word was commonly applied to males.

8. Potent: staff; French, "potence," crutch, gibbet.

9. Je vous dis sans doute: French; "I tell you without doubt."

10. Dortour: dormitory; French, "dortoir."

12. The Rules of St Benedict granted peculiar honours and immunities to monks who had lived fifty years -- the jubilee period -- in the order. The usual reading of the words ending the two lines is "loan" or "lone," and "alone;" but to walk alone does not seem to have been any peculiar privilege

of a friar, while the idea of precedence, or higher place at table and in processions, is suggested by the reading in the text.

13. Borel folk: laymen, people who are not learned; "borel" was a kind of coarse cloth.

14. Eli: Elijah (1 Kings, xix.)

15. An emperor Jovinian was famous in the mediaeval legends for his pride and luxury

16. Cor meum eructavit: literally, "My heart has belched forth;" in our translation, (i.e. the Authorised "King James" Version - Transcriber) "My heart is inditing a goodly matter." (Ps. xlv. 1.). "Buf" is meant to represent the sound of an eructation, and to show the "great reverence" with which "those in possession," the monks of the rich monasteries, performed divine service,

17. N'ere thou our brother, shouldest thou not thrive: if thou wert not of our brotherhood, thou shouldst have no hope of recovery.

18. Thomas' life of Ind: The life of Thomas of India - i.e. St. Thomas the Apostle, who was said to have travelled to India.

19. Potestate: chief magistrate or judge; Latin, "potestas;" Italian, "podesta." Seneca relates the story of Cornelius Piso; "De Ira," i. 16.

20. Placebo: An anthem of the Roman Church, from Psalm cxvi. 9, which in the Vulgate reads, "Placebo Domino in regione vivorum" -- "I will please the Lord in the land of the living"

21. The Gysen: Seneca calls it the Gyndes; Sir John Mandeville tells the story of the Euphrates. "Gihon," was the name of one of the four rivers of Eden (Gen. ii, 13).

22. Him that harrowed Hell: Christ. See note 14 to the Reeve's Tale.

23. Mr. Wright says that "it was a common practice to grant under the conventual seal to benefactors and others a brotherly participation in the spiritual good works of the convent, and in their expected reward after death."

24. The friar had received a master's degree.

25. The regular number of monks or friars in a convent was fixed at twelve, with a superior, in imitation of the apostles and their Master; and large religious houses were held to consist of so many convents.

THE CLERK'S TALE.

THE PROLOGUE.

"SIR Clerk of Oxenford," our Hoste said, "Ye ride as still and coy, as doth a maid That were new spoused, sitting at the board: This day I heard not of your tongue a word. I trow ye study about some sophime:*

*sophism But Solomon saith, every thing hath time. For Godde's sake, be of *better cheer,* *livelier mien* It is no time for to study here. Tell us some merry tale, by your fay,* *faith For what man that is entered in a play, He needes must unto that play assent. But preache not, as friars do in Lent, To make us for our olde sinnes weep, Nor that thy tale make us not to sleep. Tell us some merry thing of adventures. Your terms, your coloures, and your figures, Keep them in store, till so be ye indite High style, as when that men to kinges write. Speake so plain at this time, I you pray, That we may understande what ye say."

This worthy Clerk benignely answer'd; "Hoste," quoth he, "I am under your yerd,* *rod <1> Ye have of us as now the governance, And therefore would I do you obeisance, As far as reason asketh, hardily:*

boldly, truly I will you tell a tale, which that I Learn'd at Padova of a worthy clerk, As proved by his wordes and his werk. He is now dead, and nailed in his chest, I pray to God to give his soul good rest. Francis Petrarc', the laureate poet,<2> Highte this clerk, whose rhetoric so sweet

*was called Illumin'd all Itale of poetry, As Linian <3> did of philosophy, Or law, or other art particulere: But death, that will not suffer us dwell here But as it were a twinkling of an eye, Them both hath slain, and alle we shall die.

"But forth to tellen of this worthy man, That taughte me this tale, as I began, I say that first he with high style inditeth (Ere he the body of his tale writeth) A proem, in the which describeth he Piedmont, and of Saluces <4> the country, And speaketh of the Pennine hilles high, That be the bounds of all West Lombardy: And of Mount Vesulus in special, Where as the Po out of a welle small Taketh his firste springing and his source, That eastward aye increaseth in his course T'Emilia-ward, <5> to Ferraro, and Venice, The which a long thing were to devise.* *narrate And truly, as to my judgement, Me thinketh it a thing impertinent,*

*irrelevant Save that he would conveye his mattere: But this is the tale,
which that ye shall hear."

Notes to the Prologue to the Clerk's Tale

1. Under your yerd: under your rod; as the emblem of government or direction.
2. Francesco Petrarca, born 1304, died 1374; for his Latin epic poem on the career of Scipio, called "Africa," he was solemnly crowned with the poetic laurel in the Capitol of Rome, on Easter-day of 1341.
3. Linian: An eminent jurist and philosopher, now almost forgotten, who died four or five years after Petrarch.
4. Saluces: Saluzzo, a district of Savoy; its marquises were celebrated during the Middle Ages.
5. Emilia: The region called Aemilia, across which ran the Via Aemilia -- made by M. Aemilius Lepidus, who was consul at Rome B.C. 187. It continued the Flaminian Way from Ariminum (Rimini) across the Po at Placentia (Piacenza) to Mediolanum (Milan), traversing Cisalpine Gaul.

THE TALE.<1>

Pars Prima.

First Part

There is, right at the west side of Itale, Down at the root of Vesulus<2> the
cold, A lusty* plain, abundant of vitaille;* *pleasant **victuals
There many a town and tow'r thou may'st behold, That founded were in time of
fathers old, And many another delectable sight; And Saluces this noble
country hight.

A marquis whilom lord was of that land, As were his worthy elders* him
before, *ancestors And obedient, aye ready to his hand, Were
all his lieges, bothe less and more: Thus in delight he liv'd, and had done
yore,* *long Belov'd and drad,* through favour of fortune,
held in reverence Both of his lordes and of his commune.
*commonalty

Therewith he was, to speak of lineage, The gentilest y-born of Lombardy, A
fair person, and strong, and young of age, And full of honour and of
courtesy: Discreet enough his country for to gie,* *guide, rule
Saving in some things that he was to blame; And Walter was this younge
lordes name.

I blame him thus, that he consider'd not In time coming what might him
betide, But on his present lust* was all his thought, *pleasure
And for to hawk and hunt on every side; Well nigh all other cares let he
slide, And eke he would (that was the worst of all) Wedde no wife for aught
that might befall.

Only that point his people bare so sore, That flockmel* on a day to him they
went, *in a body And one of them, that wisest was of lore (Or
elles that the lord would best assent That he should tell him what the people
meant, Or elles could he well shew such mattere), He to the marquis said as
ye shall hear.

"O noble Marquis! your humanity Assureth us and gives us hardiness, As
oft as time is of necessity, That we to you may tell our heaviness: Accepte,
Lord, now of your gentleness, What we with piteous heart unto you plain,*
*complain of And let your ears my voice not disdain.

"All* have I nought to do in this mattere

*although More than

another man hath in this place, Yet forasmuch as ye, my Lord so dear, Have
always shewed me favour and grace, I dare the better ask of you a space Of
audience, to shewen our request, And ye, my Lord, to do right *as you lest.*
as pleaseth you

"For certes, Lord, so well us like you And all your work, and ev'r have done,
that we Ne coulde not ourselves devise how We mighte live in more felicity:
Save one thing, Lord, if that your will it be, That for to be a wedded man you
lest; Then were your people *in sovereign hearte's rest.* *completely

"Bowe your neck under the blissful yoke Of sovereignty, and not of service,
Which that men call espousal or wedlock: And thinke, Lord, among your
thoughtes wise, How that our dayes pass in sundry wise; For though we
sleep, or wake, or roam, or ride, Aye fleeth time, it will no man abide.

"And though your greene youthe flow'r as yet, In creepeth age always as still
as stone, And death menaceth every age, and smit* *smiteth
In each estate, for there escapeth none: And all so certain as we know each
one That we shall die, as uncertain we all Be of that day when death shall
on us fall.

"Accepte then of us the true intent,* *mind, desire That never
yet refused youre hest,* *command And we will, Lord, if
that ye will assent, Choose you a wife, in short time at the lest,*
*least Born of the gentilest and of the best Of all this land, so that it ought
to seem Honour to God and you, as we can deem.

"Deliver us out of all this busy dread,* *doubt And take a
wife, for highe Godde's sake: For if it so befell, as God forbid, That through
your death your lineage should slake,* *become extinct And that a
strange successor shoulde take Your heritage, oh! woe were us on live:*
*alive Wherefore we pray you hastily to wive."

Their meeke prayer and their piteous cheer Made the marquis for to have
pity. "Ye will," quoth he, "mine owen people dear, To that I ne'er ere* thought
constraine me. *before I me rejoiced of my liberty, That seldom
time is found in rmarriage; Where I was free, I must be in servage!*
*servitude

"But nathelless I see your true intent, And trust upon your wit, and have
done aye: Wherefore of my free will I will assent To wedde me, as soon as
e'er I may. But whereas ye have proffer'd me to-day To choose me a wife, I
you release That choice, and pray you of that proffer cease.

"For God it wot, that children often been Unlike their worthy elders them
before, Bounte* comes all of God, not of the strenes** *goodness
Of which they be engender'd and y-bore: **stock, race I trust in
Godde's bounte, and therefore My marriage, and mine estate and rest, I
him betake; he may do as him lest. *commend to him

"Let me alone in choosing of my wife; That charge upon my back I will
endure: But I you pray, and charge upon your life, That what wife that I
take, ye me assure To worship* her, while that her life may dure,
*honour In word and work both here and elleswhere, As she an emperore's
daughter were.

"And farthermore this shall ye swear, that ye Against my choice shall never
grudge* nor strive. *murmur For since I shall forego my liberty At
your request, as ever may I thrive, Where as mine heart is set, there will I
live And but* ye will assent in such mannere, *unless I pray
you speak no more of this mattere."

With heartly will they sworn and assent To all this thing, there said not one
wight nay: Beseeching him of grace, ere that they went, That he would
grante them a certain day Of his espousal, soon as e'er he rmay, For yet
always the people somewhat dread* *were in fear or doubt Lest that the
marquis woulde no wife wed.

He granted them a day, such as him lest, On which he would be wedded
sickerly,* *certainly And said he did all this at their request;
And they with humble heart full buxomly,* *obediently <3>
Kneeling upon their knees full reverently, Him thanked all; and thus they
have an end Of their intent, and home again they wend.

And hereupon he to his officers Commanded for the feaste to purvey.*
*provide And to his privy knightes and squiers Such charge he gave, as him
list on them lay: And they to his commandement obey, And each of them
doth all his diligence To do unto the feast all reverence.

Pars Secunda

Second Part

Not far from thilke* palace honourable, *that Where as
this marquis shope* his marriage, *prepared; resolved on There stood a
thorp,* of sighte delectable, *hamlet In which the poore folk of
that village Hadde their beastes and their harbourage,*
*dwelling And of their labour took their sustenance, After the earthe gave

them abundance.

Among this poore folk there dwelt a man Which that was holden poorest of them all; But highe God sometimes sende can His grace unto a little ox's stall; Janicola men of that thorp him call. A daughter had he, fair enough to sight, And Griseldis this younge maiden hight.

But for to speak of virtuous beauty, Then was she one the fairest under sun: Full poorely y-foster'd up was she; No *likerous lust* was in her heart y-run; *luxurious pleasure* Well offer of the well than of the tun She drank, <4> and, for* she woulde virtue please *because She knew well labour, but no idle ease.

But though this maiden tender were of age; Yet in the breast of her virginity There was inclos'd a *sad and ripe corage;* *steadfast and mature And in great reverence and charity spirit* Her olde poore father foster'd she. A few sheep, spinning, on the field she kept, She woulde not be idle till she slept.

And when she homeward came, she woulde bring Wortes,* and other herbes, times oft, *plants, cabbages The which she shred and seeth'd for her living, And made her bed full hard, and nothing soft: And aye she kept her father's life on loft* *up, aloft With ev'ry obeisance and diligence, That child may do to father's reverence.

Upon Griselda, this poor creature, Full often sithes* this marquis set his eye, *times As he on hunting rode, paraventure:* *by chance And when it fell that he might her espy, He not with wanton looking of folly His eyen cast on her, but in sad* wise *serious Upon her cheer* he would him oft advise;** *countenance **consider

Commending in his heart her womanhead, And eke her virtue, passing any wight Of so young age, as well in cheer as deed. For though the people have no great insight In virtue, he considered full right Her bounte,* and disposed that he would *goodness Wed only her, if ever wed he should.

The day of wedding came, but no wight can Telle what woman that it shoulde be; For which marvail wonder'd many a man, And saide, when they were in privy, "Will not our lord yet leave his vanity? Will he not wed? Alas, alas the while! Why will he thus himself and us beguile?"

But natheless this marquis had *done make* *caused to be made* Of

that I wend,*

*go As for my wife, unto her life's end.

"Thou lovest me, that know I well certain, And art my faithful liegeman y-
bore,*
*born And all that liketh me, I dare well sayn It
liketh thee; and specially therefore Tell me that point, that I have said
before, -- If that thou wilt unto this purpose draw, To take me as for thy
son-in-law."

This sudden case* the man astonied so,
wax'd, abash'd,* and all quaking
*event That red he
amazed He stood; unnethes
said he wordes mo',
*scarcely But only thus; "Lord," quoth
he, "my willing Is as ye will, nor against your liking I will no thing, mine
owen lord so dear; Right as you list governe this mattere."

"Then will I," quoth the marquis softely, "That in thy chamber I, and thou,
and she, Have a collation;* and know'st thou why?
*conference
For I will ask her, if her will it be To be my wife, and rule her after me: And
all this shall be done in thy presence, I will not speak out of thine
audience."*
*hearing

And in the chamber while they were about The treaty, which ye shall
hereafter hear, The people came into the house without, And wonder'd them
in how honest mannere And tenderly she kept her father dear; But utterly
Griseldis wonder might, For never erst* ne saw she such a sight.
*before

No wonder is though that she be astonied,*
so great a guest come in that place, She never was to no such gwestes
woned;*
*accustomed, wont For which she looked with full pale
face. But shortly forth this matter for to chase,*
*push on, pursue
These are the wordes that the marquis said To this benigne, very,* faithful
maid.
*true <6>

"Griseld'," he said, "ye shall well understand, It liketh to your father and to
me That I you wed, and eke it may so stand, As I suppose ye will that it so
be: But these demandes ask I first," quoth he, "Since that it shall be done in
hasty wise; Will ye assent, or elles you advise?*"
*consider

"I say this, be ye ready with good heart To all my lust,* and that I freely may,
*pleasure As me best thinketh, *do you* laugh or smart,
*cause you
to* And never ye to grudge,* night nor day,
*murmur And
eke when I say Yea, ye say not Nay, Neither by word, nor frowning
countenance? Swear this, and here I swear our alliance."

excellence Of thewes* good, y-set in high bounte, *qualities
And so discreet, and fair of eloquence, So benign, and so digne* of
reverence, *worthy And coulde so the people's heart
embrace, That each her lov'd that looked on her face.

Not only of Saluces in the town Published was the bounte of her name, But
eke besides in many a regioun; If one said well, another said the same: So
spread of here high bounte the fame, That men and women, young as well
as old, Went to Saluces, her for to behold.

Thus Walter lowly, -- nay, but royally, - Wedded with fortn'ate honestete,*
*virtue In Godde's peace lived full easily At home, and outward grace enough
had he: And, for he saw that under low degree Was honest virtue hid, the
people him held A prudent man, and that is seen full seld'.*
*seldom

Not only this Griseldis through her wit *Couth all the feat* of wifely
homeliness, *knew all the duties* But eke, when that the case required
it, The common profit coulde she redress: There n'as discord, rancour, nor
heaviness In all the land, that she could not appease, And wisely bring them
all in rest and ease

Though that her husband absent were or non,* *not If
gentlemen or other of that country, Were wroth,* she woulde bringe them at
one, *at feud So wise and ripe wordes hadde she, And
judgement of so great equity, That she from heaven sent was, as men wend,*
*weened, imagined People to save, and every wrong t'amend

Not longe time after that this Griseld' Was wedded, she a daughter had y-
bore; All she had lever* borne a knave** child, *rather **boy Glad
was the marquis and his folk therefore; For, though a maiden child came all
before, She may unto a knave child attain By likelihood, since she is not
barren.

Pars Tertia.

Third Part

There fell, as falleth many times mo', When that his child had sucked but a
throw,* little while This marquis in his hearte longed so To tempt
his wife, her sadness* for to know, *steadfastness That he might not
out of his hearte throw This marvellous desire his wife t'assay;*
try Needless, God wot, he thought her to affray.** *without cause
**alarm, disturb He had assayed her anough before, And found her ever
good; what needed it Her for to tempt, and always more and more? Though

some men praise it for a subtle wit, But as for me, I say that *evil it sit*
it ill became him T'assay a wife when that it is no need, And putte her in
anguish and in dread.

For which this marquis wrought in this mannere: He came at night alone
there as she lay, With sterne face and with full troubled cheer, And saide
thus; "Griseld'," quoth he "that day That I you took out of your poor array,
And put you in estate of high nobless, Ye have it not forgotten, as I guess.

"I say, Griseld', this present dignity, In which that I have put you, as I trow*
*believe Maketh you not forgetful for to be That I you took in poor estate full
low, For any weal you must yourselfe know. Take heed of every word that I
you say, There is no wight that hears it but we tway.* *two

"Ye know yourself well how that ye came here Into this house, it is not long
ago; And though to me ye be right lefe* and dear, *loved Unto
my gentles* ye be nothing so: *nobles, gentlefolk They say, to
them it is great shame and woe For to be subject, and be in servage, To thee,
that born art of small lineage.

"And namely* since thy daughter was y-bore *especially These
wordes have they spoken doubteless; But I desire, as I have done before, To
live my life with them in rest and peace: I may not in this case be reckeless;
I must do with thy daughter for the best, Not as I would, but as my gentles
lest.* *please

"And yet, God wot, this is full loth* to me: *odious But
nathelless withoute your weeting* *knowing I will nought
do; but this will I," quoth he, "That ye to me assenten in this thing. Shew
now your patience in your working, That ye me hight* and swore in your
village *promised The day that maked was our marriage."

When she had heard all this, she not amev'd* *changed Neither
in word, in cheer, nor countenance (For, as it seemed, she was not
aggriev'd); She saide; "Lord, all lies in your pleasance, My child and I, with
hearty obeisance Be youres all, and ye may save or spill*
*destroy Your owen thing: work then after your will.

"There may no thing, so God my soule save, *Like to* you, that may
displease me: *be pleasing* Nor I desire nothing for to have,
Nor dreade for to lose, save only ye: This will is in mine heart, and aye shall
be, No length of time, nor death, may this deface, Nor change my corage* to
another place." *spirit, heart

Glad was the marquis for her answering, But yet he feigned as he were not so; All dreary was his cheer and his looking When that he should out of the chamber go. Soon after this, a furlong way or two, <8> He privily hath told all his intent Unto a man, and to his wife him sent.

A *manner sergeant* was this private* man, *kind of squire* The
which he faithful often founden had *discreet In thinges
great, and eke such folk well can Do execution in thinges bad: The lord
knew well, that he him loved and drad.* *dreaded And when this
sergeant knew his lorde's will, Into the chamber stalked he full still.

"Madam," he said, "ye must forgive it me, Though I do thing to which I am
constrain'd; Ye be so wise, that right well knowe ye *That lordes' hestes may
not be y-feign'd,* *see note <9>*" They may well be bewailed and
complain'd, But men must needs unto their lust* obey;
*pleasure And so will I, there is no more to say.

"This child I am commanded for to take." And spake no more, but out the
child he hent* *seized Dispiteously,* and gan a cheer** to make
*unpityingly **show, aspect As though he would have slain it ere he went.
Griseldis must all suffer and consent: And as a lamb she sat there meek and
still, And let this cruel sergeant do his will

Suspicious* was the diffame** of this man, *ominous **evil reputation
Suspect his face, suspect his word also, Suspect the time in which he this
began: Alas! her daughter, that she loved so, She weened* he would have it
slain right tho,** *thought **then But natheless she neither wept nor
siked,* *sighed Conforming her to what the marquis liked.

But at the last to speake she began, And meekly she unto the sergeant
pray'd, So as he was a worthy gentle man, That she might kiss her child, ere
that it died: And in her barme* this little child she laid, *lap,
bosom With full sad face, and gan the child to bless,* *cross And
lulled it, and after gan it kiss.

And thus she said in her benigne voice: Farewell, my child, I shall thee never
see; But since I have thee marked with the cross, Of that father y-blessed
may'st thou be That for us died upon a cross of tree: Thy soul, my little
child, I *him betake,* *commit unto him* For this night shalt thou
dien for my sake.

I trow* that to a norice** in this case *believe **nurse It had been

hard this ruth* for to see: *pitiful sight Well might a mother
then have cried, "Alas!" But nathless so sad steadfast was she, That she
endured all adversity, And to the sergeant meekely she said, "Have here
again your little younge maid.

"Go now," quoth she, "and do my lord's behest. And one thing would I pray
you of your grace, *But if* my lord forbade you at the least,
unless Bury this little body in some place, That neither beasts nor birdes it
arace."* *tear <10> But he no word would to that purpose say,
But took the child and went upon his way.

The sergeant came unto his lord again, And of Griselda's words and of her
cheer* *demeanour He told him point for point, in short and
plain, And him presented with his daughter dear. Somewhat this lord had
ruth in his mannere, But nathless his purpose held he still, As lordes do,
when they will have their will;

And bade this sergeant that he privily Shoulde the child full softly wind and
wrap, With alle circumstances tenderly, And carry it in a coffer, or in lap;
But, upon pain his head off for to swap,* *strike That no man
shoulde know of his intent, Nor whence he came, nor whither that he went;

But at Bologna, to his sister dear, That at that time of Panic'* was Countess,
*Panico He should it take, and shew her this mattere, Beseeching her to do
her business This child to foster in all gentleness, And whose child it was he
bade her hide From every wight, for aught that might betide.

The sergeant went, and hath fulfill'd this thing. But to the marquis now
returne we; For now went he full fast imagining If by his wife's cheer he
mighte see, Or by her wordes apperceive, that she Were changed; but he
never could her find, But ever-in-one* alike sad** and kind.
*constantly **steadfast

As glad, as humble, as busy in service, And eke in love, as she was wont to
be, Was she to him, in every *manner wise;* *sort of way* And
of her daughter not a word spake she; *No accident for no adversity*
*no change of humour resulting Was seen in her, nor e'er her daughter's
name from her affliction* She named, or in earnest or in game.

Pars Quarta

Fourth Part

In this estate there passed be four year Ere she with childe was; but, as
God wo'ld, A knave* child she bare by this Waltere, *boy

Full gracious and fair for to behold; And when that folk it to his father told,
Not only he, but all his country, merry Were for this child, and God they
thank and hery.* *praise

When it was two year old, and from the breast Departed* of the norice, on a
day *taken, weaned This marquis *caughte yet another lest*
*was seized by yet To tempt his wife yet farther, if he may. another
desire* Oh! needless was she tempted in as say;* *trial But
wedded men *not connen no measure,* *know no moderation* When
that they find a patient creature.

"Wife," quoth the marquis, "ye have heard ere this My people *sickly bear*
our marriage; *regard with displeasure* And namely* since my son y-
boren is, *especially Now is it worse than ever in all our age:
The murmur slays mine heart and my corage, For to mine ears cometh the
voice so smart,* *painfully That it well nigh destroyed hath mine
heart.

"Now say they thus, 'When Walter is y-gone, Then shall the blood of Janicol'
succeed, And be our lord, for other have we none:' Such wordes say my
people, out of drede.* *doubt Well ought I of such murmur
take heed, For certainly I dread all such sentence,* *expression of
opinion Though they not *plainen in mine audience.* *complain in my
hearing*

"I woulde live in peace, if that I might; Wherefore I am disposed utterly, As I
his sister served ere* by night, *before Right so think I to
serve him privily. This warn I you, that ye not suddenly Out of yourself for
no woe should outraie;* *become outrageous, rave Be patient, and thereof
I you pray."

"I have," quoth she, "said thus, and ever shall, I will no thing, nor n'ill no
thing, certain, But as you list; not grieveth me at all Though that my
daughter and my son be slain At your commandement; that is to sayn, I
have not had no part of children twain, But first sickness, and after woe and
pain.

"Ye be my lord, do with your owen thing Right as you list, and ask no rede of
me: For, as I left at home all my clothing When I came first to you, right so,"
quoth she, "Left I my will and all my liberty, And took your clothing:
wherefore I you pray, Do your pleasance, I will your lust* obey.
*will

"And, certes, if I hadde prescience Your will to know, ere ye your lust* me told,
*will I would it do withoute negligence: But, now I know your lust, and what ye wo'ld, All your pleasance firm and stable I hold; For, wist I that my death might do you ease, Right gladly would I dien you to please.

"Death may not make no comparisoun Unto your love." And when this marquis say*
*saw The constance of his wife, he cast adown His eyen two, and wonder'd how she may In patience suffer all this array; And forth he went with dreary countenance; But to his heart it was full great pleasance.

This ugly sergeant, in the same wise That he her daughter caught, right so hath he (Or worse, if men can any worse devise,) Y-hent* her son, that full was of beauty:
seized And ever-in-one so patient was she, *unvaryingly That she no cheere made of heaviness, But kiss'd her son, and after gan him bless.

Save this she prayed him, if that he might, Her little son he would in earthe grave,*
bury His tender limbes, delicate to sight, From fowles and from beastes for to save. But she none answer of him mighte have; He went his way, as him nothing ne raught,
*cared But to Bologna tenderly it brought.

The marquis wonder'd ever longer more Upon her patience; and, if that he Not hadde soothly knowen therebefore That perfectly her children loved she, He would have ween'd* that of some subtilty,
thought And of malice, or for cruel corage,
disposition She hadde suffer'd this with sad visage.
*steadfast, unmoved

But well he knew, that, next himself, certain She lov'd her children best in every wise. But now of women would I aske fain, If these assayes mighte not suffice? What could a sturdy* husband more devise
*stern To prove her wifhood and her steadfastness, And he continuing ev'r in sturdiness?

But there be folk of such condition, That, when they have a certain purpose take, They cannot stint* of their intention,
cease But, right as they were bound unto a stake, They will not of their firste purpose slake:
*slacken, abate Right so this marquis fully hath purpos'd To tempt his wife, as he was first dispos'd.

He waited, if by word or countenance That she to him was changed of

And she again answer'd in patience: "My Lord," quoth she, "I know, and
knew alway, How that betwixte your magnificence And my povert' no wight
nor can nor may Make comparison, it *is no nay;* *cannot be
denied* I held me never digne* in no mannere *worthy To
be your wife, nor yet your chamberere.* *chamber-maid

"And in this house, where ye me lady made, (The highe God take I for my
witness, And all so wisly* he my soule glade),** *surely **gladdened
I never held me lady nor mistress, But humble servant to your worthiness,
And ever shall, while that my life may dure, Aboven every worldly creature.

"That ye so long, of your benignity, Have holden me in honour and nobley,*
*nobility Where as I was not worthy for to be, That thank I God and you, to
whom I pray Foryield* it you; there is no more to say: *reward
Unto my father gladly will I wend,* *go And with him
dwell, unto my lifes end,

"Where I was foster'd as a child full small, Till I be dead my life there will I
lead, A widow clean in body, heart, and all. For since I gave to you my
maidenhead, And am your true wife, it is no dread,* *doubt
God shielde* such a lordes wife to take *forbid Another man
to husband or to make.* *mate

"And of your newe wife, God of his grace So grant you weal and all
prosperity: For I will gladly yield to her my place, In which that I was blissful
wont to be. For since it liketh you, my Lord," quoth she, "That whilom weren
all mine hearte's rest, That I shall go, I will go when you lest.

"But whereas ye me proffer such dowaire As I first brought, it is well in my
mind, It was my wretched clothes, nothing fair, The which to me were hard
now for to find. O goode God! how gentle and how kind Ye seemed by your
speech and your visage, The day that maked was our marriage!

"But sooth is said, -- algate* I find it true, *at all events For in effect
it proved is on me, -- Love is not old as when that it is new. But certes, Lord,
for no adversity, To dien in this case, it shall not be That e'er in word or
work I shall repent That I you gave mine heart in whole intent.

"My Lord, ye know that in my father's place Ye did me strip out of my poore
weed,* *raiment And richely ye clad me of your grace; To
you brought I nought elles, out of dread, But faith, and nakedness, and
maidenhead; And here again your clothing I restore, And eke your wedding

ring for evermore.

"The remnant of your jewels ready be Within your chamber, I dare safely
sayn: Naked out of my father's house," quoth she, "I came, and naked I
must turn again. All your pleasance would I follow fain: *
cheerfully But yet I hope it be not your intent That smockless I out of your
palace went. *naked

"Ye could not do so dishonest* a thing, *dishonourable That
thilke* womb, in which your children lay, *that Shoulde before
the people, in my walking, Be seen all bare: and therefore I you pray, Let me
not like a worm go by the way: Remember you, mine owen Lord so dear, I
was your wife, though I unworthy were.

"Wherefore, in guerdon* of my maidenhead, *reward Which
that I brought and not again I bear, As vouchesafe to give me to my meed*
reward But such a smock as I was wont to wear, That I therewith may wrie
the womb of her *cover That was your wife: and here I take
my leave Of you, mine owen Lord, lest I you grieve."

"The smock," quoth he, "that thou hast on thy back, Let it be still, and bear
it forth with thee." But well unnethes* thilke word he spake, *with
difficulty But went his way for ruth and for pity. Before the folk herselfe
stripped she, And in her smock, with foot and head all bare, Toward her
father's house forth is she fare.* *gone

The folk her follow'd weeping on her way, And fortune aye they cursed as
they gon:* *go But she from weeping kept her eyen drey,*
*dry Nor in this time worde spake she none. Her father, that this tiding
heard anon, Cursed the day and time, that nature Shope* him to be a living
creature. *formed, ordained

For, out of doubt, this olde poore man Was ever in suspect of her marriage:
For ever deem'd he, since it first began, That when the lord *fulfill'd had his
corage,* *had gratified his whim* He woulde think it were a disparage*
disparagement To his estate, so low for to alight, And voide her as soon as
e'er he might. *dismiss

Against* his daughter hastily went he *to meet (For he by
noise of folk knew her coming), And with her olde coat, as it might be, He
cover'd her, full sorrowfully weeping: But on her body might he it not bring,
For rude was the cloth, and more of age By dayes fele* than at her marriage.
*many <11>

Thus with her father for a certain space Dwelled this flow'r of wifely
patience, That neither by her words nor by her face, Before the folk nor eke
in their absence, Ne shewed she that her was done offence, Nor of her high
estate no remembrance Ne hadde she, *as by* her countenance.
to judge from

No wonder is, for in her great estate Her ghost* was ever in plein** humility;
*spirit **full No tender mouth, no hearte delicate, No pomp, and no
semblant of royalty; But full of patient benignity, Discreet and prideless, aye
honourable, And to her husband ever meek and stable.

Men speak of Job, and most for his humbless, As clerkes, when them list,
can well indite, Namely* of men; but, as in soothfastness,
particularly Though clerkes praise women but a lite, *little
There can no man in humbless him acquite As women can, nor can be half
so true As women be, *but it be fall of new.* *unless it has lately
come to pass*

Pars Sexta

Sixth Part

From Bologn' is the earl of Panic' come, Of which the fame up sprang to
more and less; And to the people's eares all and some Was know'n eke, that
a newe marchioness He with him brought, in such pomp and richness That
never was there seen with manne's eye So noble array in all West Lombardy.

The marquis, which that shope* and knew all this, *arranged Ere
that the earl was come, sent his message* *messenger For thilke
poore sely* Griseldis; *innocent And she, with humble
heart and glad visage, Nor with no swelling thought in her corage,*
mind Came at his hest, and on her knees her set, *command
And rev'rently and wisely she him gret.* *greeted

"Griseld'," quoth he, "my will is utterly, This maiden, that shall wedded be to
me, Received be to-morrow as royally As it possible is in my house to be;
And eke that every wight in his degree Have *his estate* in sitting and
service, *what befits his And in high pleasance, as I can devise.
condition*

"I have no women sufficient, certain, The chambers to array in ordinance
After my lust;* and therefore would I fain *pleasure That thine
were all such manner governance: Thou knowest eke of old all my
pleasance; Though thine array be bad, and ill besey,* *poor to look

on *Do thou thy devoir at the leaste way.* * do your duty in the
quickest manner* "Not only, Lord, that I am glad," quoth she, "To do your
lust, but I desire also You for to serve and please in my degree, Withoute
fainting, and shall evermo': Nor ever for no weal, nor for no woe, Ne shall the
ghost* within mine hearte stent** *spirit **cease To love you best with
all my true intent."

And with that word she gan the house to dight,* *arrange And
tables for to set, and beds to make, And *pained her* to do all that she
might, *she took pains* Praying the chambereres* for Godde's sake
*chamber-maids To hasten them, and faste sweep and shake, And she the
most serviceable of all Hath ev'ry chamber arrayed, and his hall.

Aboute undern* gan the earl alight, *afternoon <5> That with
him brought these noble children tway; For which the people ran to see the
sight Of their array, so *richely besey,* *rich to behold* And
then *at erst* amonges them they say, *for the first time* That Walter
was no fool, though that him lest* *pleased To change his wife;
for it was for the best.

For she is fairer, as they deemen* all, *think Than is
Griseld', and more tender of age, And fairer fruit between them shoulde fall,
And more pleasant, for her high lineage: Her brother eke so fair was of
visage, That them to see the people hath caught pleasance, Commending
now the marquis' governance.

"O stormy people, unsad* and ev'r untrue, *variable And
undiscreet, and changing as a vane, Delighting ev'r in rumour that is new,
For like the moon so waxe ye and wane: Aye full of clapping, *dear enough a
jane,* *worth nothing <12>* Your doom* is false, your constance evil
preveth,** *judgment **proveth A full great fool is he that you believeth."

Thus saide the sad* folk in that city, *sedate When that the
people gazed up and down; For they were glad, right for the novelty, To have
a newe lady of their town. No more of this now make I mentioun, But to
Griseld' again I will me dress, And tell her constancy and business.

Full busy was Griseld' in ev'ry thing That to the feaste was appertinent;
Right nought was she abash'd* of her clothing, *ashamed Though
it were rude, and somedeal eke to-rent;* *tattered But with glad
cheer* unto the gate she went *expression With other folk, to
greet the marchioness, And after that did forth her business.

thou not say That thou hast lorn* none of thy children tway.

*lost

"And folk, that otherwise have said of me, I warn them well, that I have done this deed For no malice, nor for no cruelty, But to assay in thee thy womanhead: And not to slay my children (God forbid), But for to keep them privily and still, Till I thy purpose knew, and all thy will."

When she this heard, in swoon adown she falleth For piteous joy; and after her swooning, She both her younge children to her calleth, And in her armes piteously weeping Embraced them, and tenderly kissing, Full like a mother, with her salte tears She bathed both their visage and their hairs.

O, what a piteous thing it was to see Her swooning, and her humble voice to hear! "Grand mercy, Lord, God thank it you," quoth she, That ye have saved me my children dear; Now reck* I never to be dead right here; *care Since I stand in your love, and in your grace, No *force of* death, nor when my spirit pace.* *no matter for* *pass

"O tender, O dear, O young children mine, Your woeful mother *weened steadfastly* *believed firmly* That cruel houndes, or some foul vermine, Had eaten you; but God of his mercy, And your benigne father tenderly Have *done you keep:"* and in that same stound* *caused you to All suddenly she swapt** down to the ground. be preserved* *hour **fell And in her swoon so sadly* holdeth she *firmly Her children two, when she gan them embrace, That with great sleight* and great difficulty *art The children from her arm they can arace,* *pull away O! many a tear on many a piteous face Down ran of them that stoode her beside, Unneth'* aboute her might they abide. *scarcely

Walter her gladdeth, and her sorrow slaketh:* *assuages She riseth up abashed* from her trance, *astonished And every wight her joy and feaste maketh, Till she hath caught again her countenance. Walter her doth so faithfully pleasance, That it was dainty for to see the cheer Betwixt them two, since they be met in fere.* *together

The ladies, when that they their time sey,* *saw Have taken her, and into chamber gone, And stripped her out of her rude array, And in a cloth of gold that brightly shone, And with a crown of many a riche stone Upon her head, they into hall her brought: And there she was honoured as her ought.

Thus had this piteous day a blissful end; For every man and woman did his
might This day in mirth and revel to dispend, Till on the welkin* shone the
starres bright: *firmament For more solemn in every mannes sight
This feaste was, and greater of costage,* *expense Than was
the revel of her marriage.

Full many a year in high prosperity Lived these two in concord and in rest;
And richely his daughter married he Unto a lord, one of the worthiest Of all
Itale; and then in peace and rest His wife's father in his court he kept, Till
that the soul out of his body crept.

His son succeeded in his heritage, In rest and peace, after his father's day:
And fortunate was eke in marriage, All* he put not his wife in great assay:
*although This world is not so strong, it *is no nay,* *not to be denied*
As it hath been in olde times yore; And hearken what this author saith,
therefore;

This story is said, <14> not for that wives should Follow Griselda in
humility, For it were importable* though they would; *not to be
borne But for that every wight in his degree Shoulde be constant in
adversity, As was Griselda; therefore Petrarch writeth This story, which with
high style he inditeth.

For, since a woman was so patient Unto a mortal man, well more we ought
Receiven all in gree* that God us sent. good-will *For great
skill is he proved that he wrought:* *see note <15>* But he tempteth
no man that he hath bought, As saith Saint James, if ye his 'pistle read; He
proveth folk all day, it is no dread.* *doubt

And suffereth us, for our exercise, With sharpe scourges of adversity Full
often to be beat in sundry wise; Not for to know our will, for certes he, Ere
we were born, knew all our frailty; And for our best is all his governance; Let
us then live in virtuous sufferance.

But one word, lordings, hearken, ere I go: It were full hard to finde now-a-
days In all a town Griseldas three or two: For, if that they were put to such
assays, The gold of them hath now so bad allays* *alloys
With brass, that though the coin be fair *at eye,* *to see* It woulde
rather break in two than ply.* *bend

For which here, for the Wife's love of Bath, -- Whose life and all her sex may
God maintain In high mast'ry, and elles were it scath,* -- *damage,

pity I will, with lusty hearte fresh and green, Say you a song to gladden you,
I ween: And let us stint of earnestful mattere. Hearken my song, that saith
in this mannere.

L'Envoy of Chaucer.

"Griseld' is dead, and eke her patience, And both at once are buried in Itale:
For which I cry in open audience, No wedded man so hardy be t' assail His
wife's patience, in trust to find Griselda's, for in certain he shall fail.

"O noble wives, full of high prudence, Let no humility your tongues nail: Nor
let no clerk have cause or diligence To write of you a story of such marvail,
As of Griselda patient and kind, Lest Chichevache<16> you swallow in her
entail.

"Follow Echo, that holdeth no silence, But ever answereth at the
countertail;* *counter-tally <17> Be not bedaffed* for your
innocence, *befooled But sharply take on you the
governail;* *helm Imprinte well this lesson in your mind,
For common profit, since it may avail.

"Ye archiwives,* stand aye at defence, *wives of rank Since ye be
strong as is a great camail,* *camel Nor suffer not that men
do you offence. And slender wives, feeble in battail, Be eager as a tiger yond
in Ind; Aye clapping as a mill, I you counsail.

"Nor dread them not, nor do them reverence; For though thine husband
armed be in mail, The arrows of thy crabbed eloquence Shall pierce his
breast, and eke his aventail;<18> In jealousy I rede* eke thou him bind,
advise And thou shalt make him couch as doth a quail. *submit,
shrink

"If thou be fair, where folk be in presence Shew thou thy visage and thine
apparail: If thou be foul, be free of thy dispence; To get thee friendes aye do
thy travail: Be aye of cheer as light as leaf on lind,* *linden, lime-tree
And let him care, and weep, and wring, and wail."

Notes to the Clerk's

1. Petrarch, in his Latin romance, "De obedientia et fide uxoria Mythologia," (Of obedient and faithful wives in Mythology) translated the charming story of "the patient Grizel" from the Italian of Bocaccio's "Decameron;" and Chaucer has closely followed Petrarch's translation, made in 1373, the year before that in which he died. The fact that the embassy to Genoa, on which Chaucer was sent, took place in 1372-73, has lent countenance to the opinion that the English poet did actually visit the Italian bard at Padua, and hear the story from his own lips. This, however, is only a probability; for it is a moot point whether the two poets ever met.

2. Vesulus: Monte Viso, a lofty peak at the junction of the Maritime and Cottian Alps; from two springs on its east side rises the Po.

3. Buxomly: obediently; Anglo-Saxon, "bogsom," old English, "boughsome," that can be easily bent or bowed; German, "biegsam," pliant, obedient.

4. Well ofter of the well than of the tun she drank: she drank water much more often than wine.

5. Undern: afternoon, evening, though by some "undern" is understood as dinner-time -- 9 a. m. See note 4 to the Wife of Bath's Tale.

6. Very: true; French "vrai".

7. Nouches: Ornaments of some kind not precisely known; some editions read "ouches," studs, brooches. (Transcriber's note: The OED gives "nouches" as a form of "ouches," buckles)

8. A furlong way or two: a short time; literally, as long as it takes to walk one or two furlongs (a furlong is 220 yards)

9. Lordes' hestes may not be y-feign'd: it will not do merely to feign compliance with a lord's commands.

10. Arace: tear; French, "arracher."

11. Fele: many; German, "viel."

12. Dear enough a jane: worth nothing. A jane was a small coin of little worth, so the meaning is "not worth a red cent".

13. Mo: me. "This is one of the most licentious corruptions of orthography," says Tyrwhitt, "that I remember to have observed in Chaucer;" but such liberties were common among the European poets of his time, when there was an extreme lack of certainty in orthography.

14. The fourteen lines that follow are translated almost literally from Petrarch's Latin.

15. For great skill is he proved that he wrought: for it is most reasonable that He should prove or test that which he made.

16. Chichevache, in old popular fable, was a monster that fed only on good women, and was always very thin from scarcity of such food; a corresponding monster, Bycorne, fed only on obedient and kind husbands, and was always fat. The origin of the fable was French; but Lydgate has a ballad on the subject. "Chichevache" literally means "niggardly" or "greedy cow."

17. Countertail: Counter-tally or counter-foil; something exactly corresponding.

18. Aventail: forepart of a helmet, vizor.

Notes to the Prologue to the Merchant's Tale

1. Though the manner in which the Merchant takes up the closing words of the Envoy to the Clerk's Tale, and refers to the patience of Griselda, seems to prove beyond doubt that the order of the Tales in the text is the right one, yet in some manuscripts of good authority the Franklin's Tale follows the Clerk's, and the Envoy is concluded by this stanza: -- "This worthy Clerk when ended was his tale, Our Hoste said, and swore by cocke's bones 'Me lever were than a barrel of ale My wife at home had heard this legend once; This is a gentle tale for the nonce; As, to my purpose, wiste ye my will. But thing that will not be, let it be still."

In other manuscripts of less authority the Host proceeds, in two similar stanzas, to impose a Tale on the Franklin; but Tyrwhitt is probably right in setting them aside as spurious, and in admitting the genuineness of the first only, if it be supposed that Chaucer forgot to cancel it when he had decided on another mode of connecting the Merchant's with the Clerk's Tale.

2. Saint Thomas of Ind: St. Thomas the Apostle, who was believed to have travelled in India.

day." inherit your property* This sentence, and a hundred times worse,
Writeth this man, there God his bones curse. But take no keep* of all such
vanity, *notice Defy* Theophrast, and hearken to me.
*distrust

A wife is Godde's gifte verily; All other manner giftes hardily,*
truly As handes, rentes, pasture, or commune, *common land
Or mebles,* all be giftes of fortune, *furniture <4> That passen
as a shadow on the wall: But dread* thou not, if plainly speak I shall,
*doubt A wife will last, and in thine house endure, Well longer than thee list,
paraventure.* *perhaps Marriage is a full great sacrament; He
which that hath no wife, I hold him shent;* *ruined He liveth
helpless, and all desolate (I speak of folk *in secular estate*):
*who are not And hearken why, I say not this for nought, -- of the
clergy* That woman is for manne's help y-wrought. The highe God, when he
had Adam maked, And saw him all alone belly naked, God of his greate
goodness saide then, Let us now make a help unto this man Like to himself;
and then he made him Eve. Here may ye see, and hereby may ye preve,*
*prove That a wife is man s help and his comfort, His paradise terrestre and
his disport. So buxom* and so virtuous is she, *obedient,
complying They muste needes live in unity; One flesh they be, and one
blood, as I guess, With but one heart in weal and in distress. A wife? Ah!
Saint Mary, ben'dicite, How might a man have any adversity That hath a
wife? certes I cannot say The bliss the which that is betwixt them tway,
There may no tongue it tell, or hearte think. If he be poor, she helpeth him
to swink;* *labour She keeps his good, and wasteth never a
deal;* *whit All that her husband list, her liketh* well;
*pleaseth She saith not ones Nay, when he saith Yea; "Do this," saith he; "All
ready, Sir," saith she. O blissful order, wedlock precious! Thou art so merry,
and eke so virtuous, And so commended and approved eke, That every man
that holds him worth a leek Upon his bare knees ought all his life To thank
his God, that him hath sent a wife; Or elles pray to God him for to send A
wife, to last unto his life's end. For then his life is set in sickness,*
*security He may not be deceived, as I guess, So that he work after his wife's
rede;* *counsel Then may he boldly bear up his head, They
be so true, and therewithal so wise. For which, if thou wilt worken as the
wise, Do alway so as women will thee rede. * *counsel Lo
how that Jacob, as these clerkes read, By good counsel of his mother
Rebecc' Bounde the kiddes skin about his neck; For which his father's
benison* he wan. *benediction Lo Judith, as the story telle can,
By good counsel she Godde's people kept, And slew him, Holofernes, while
he slept. Lo Abigail, by good counsel, how she Saved her husband Nabal,
when that he Should have been slain. And lo, Esther also By counsel good

deliver'd out of woe The people of God, and made him, Mardoche, Of Assuere
enhanced* for to be. *advanced in dignity There is nothing *in
gree superlative* *of higher esteem* (As saith Senec) above a
humble wife. Suffer thy wife's tongue, as Cato bit,* *bid
She shall command, and thou shalt suffer it, And yet she will obey of
courtesy. A wife is keeper of thine husbandry: Well may the sicke man
bewail and weep, There as there is no wife the house to keep. I warne thee, if
wisely thou wilt wurch,* *work Love well thy wife, as Christ
loveth his church: Thou lov'st thyself, if thou lovest thy wife. No man hateth
his flesh, but in his life He fost'reth it; and therefore bid I thee Cherish thy
wife, or thou shalt never the.* *thrive Husband and wife, what
so men jape or play, *although men joke Of worldly folk holde the
sicker* way; and jeer* *certain They be so knit there may no harm
betide, And namely* upon the wife's side. * especially

For which this January, of whom I told, Consider'd hath within his dayes
old, The lusty life, the virtuous quiet, That is in marriage honey-sweet. And
for his friends upon a day he sent To tell them the effect of his intent. With
face sad,* his tale he hath them told: *grave, earnest He saide,
"Friendes, I am hoar and old, And almost (God wot) on my pitte's* brink,
*grave's Upon my soule somewhat must I think. I have my body foolishly
dispended, Blessed be God that it shall be amended; For I will be certain a
wedded man, And that anon in all the haste I can, Unto some maiden, fair
and tender of age; I pray you shape* for my marriage * arrange,
contrive All suddenly, for I will not abide: And I will fond* to espy, on my
side, *try To whom I may be wedded hastily. But
forasmuch as ye be more than, Ye shalle rather* such a thing espy Than I,
and where me best were to ally. But one thing warn I you, my friendes dear,
I will none old wife have in no mannere: She shall not passe sixteen year
certain. Old fish and younge flesh would I have fain. Better," quoth he, "a
pike than a pickerel,* *young pike And better than old beef is
tender veal. I will no woman thirty year of age, It is but beanestraw and
great forage. And eke these olde widows (God it wot) They conne* so much
craft on Wade's boat,<5> *know *So muche brooke harm
when that them lest,* *they can do so much That with them should I
never live in rest. harm when they wish* For sundry schooles make
subtle clerkes; Woman of many schooles half a clerk is. But certainly a
young thing men may guy,* *guide Right as men may warm
wax with handes ply.* *bend,mould Wherefore I say you plainly
in a clause, I will none old wife have, right for this cause. For if so were I
hadde such mischance, That I in her could have no pleasance, Then should
I lead my life in avoutrie,* *adultery And go straight to the
devil when I die. Nor children should I none upon her gotten: Yet *were me

lever* houndes had me eaten *I would rather* Than that mine
heritage shoulde fall In strange hands: and this I tell you all. I doubte not I
know the cause why Men shoulde wed: and farthermore know I There
speaketh many a man of marriage That knows no more of it than doth my
page, For what causes a man should take a wife. If he ne may not live chaste
his life, Take him a wife with great devotion, Because of lawful procreation
Of children, to th' honour of God above, And not only for paramour or love;
And for they shoulde lechery eschew, And yield their debte when that it is
due: Or for that each of them should help the other In mischief,* as a sister
shall the brother, *trouble And live in chastity full holily. But,
Sires, by your leave, that am not I, For, God be thanked, I dare make
avaunt,* *boast I feel my limbes stark* and suffisant
*strong To do all that a man belongeth to: I wot myselfe best what I may do.
Though I be hoar, I fare as doth a tree, That blossoms ere the fruit y-waxen*
be; *grown The blossomy tree is neither dry nor dead; I feel
me now here hoar but on my head. Mine heart and all my limbes are as
green As laurel through the year is for to seen.* *see And,
since that ye have heard all mine intent, I pray you to my will ye would
assent."

Diverse men diversely him told Of marriage many examples old; Some
blamed it, some praised it, certain; But at the haste, shortly for to sayn (As
all day* falleth altercation *constantly, every day Betwixte friends
in disputation), There fell a strife betwixt his brethren two, Of which that
one was called Placebo, Justinus soothly called was that other.

Placebo said; "O January, brother, Full little need have ye, my lord so dear,
Counsel to ask of any that is here: But that ye be so full of sapience, That
you not liketh, for your high prudence, To waive* from the word of Solomon.
*depart, deviate This word said he unto us every one; Work alle thing by
counsel, -- thus said he, -- And thenne shalt thou not repente thee But
though that Solomon spake such a word, Mine owen deare brother and my
lord, So wisly* God my soule bring at rest, *surely I hold
your owen counsel is the best. For, brother mine, take of me this motive; *
*advice, encouragement I have now been a court-man all my life, And, God it
wot, though I unworthy be, I have standen in full great degree Aboute lordes
of full high estate; Yet had I ne'er with none of them debate; I never them
contraried truely. I know well that my lord can* more than I;
*knows What that he saith I hold it firm and stable, I say the same, or else a
thing semblable. A full great fool is any counsellor That serveth any lord of
high honour That dare presume, or ones thinken it; That his counsel should
pass his lorde's wit. Nay, lordes be no fooles by my fay. Ye have yourselfe
shewed here to day So high sentence,* so holily and well

*judgment, sentiment That I consent, and confirm *every deal* *in every point* Your wordes all, and your opinioun By God, there is no man in all this town Nor in Itale, could better have y-said. Christ holds him of this counsel well apaid.* *satisfied And truly it is a high courage Of any man that stopen* is in age, *advanced <6> To take a young wife, by my father's kin; Your hearte hangeth on a jolly pin. Do now in this matter right as you lest, For finally I hold it for the best."

Justinus, that aye stille sat and heard, Right in this wise to Placebo answer'd. "Now, brother mine, be patient I pray, Since ye have said, and hearken what I say. Senec, among his other wordes wise, Saith, that a man ought him right well advise,* *consider To whom he gives his hand or his chattel. And since I ought advise me right well To whom I give my good away from me, Well more I ought advise me, pardie, To whom I give my body: for alway I warn you well it is no childe's play To take a wife without advisement. Men must inquire (this is mine assent) Whe'er she be wise, or sober, or dronkelew,* *given to drink Or proud, or any other ways a shrew, A chidester,* or a waster of thy good, *a scold Or rich or poor; or else a man is wood.* *mad Albeit so, that no man finde shall None in this world, that *trotteth whole in all,* *is sound in No man, nor beast, such as men can devise,* every point* *describe But nathehess it ought enough suffice With any wife, if so were that she had More goode thewes* than her vices bad: * qualities And all this asketh leisure to inquire. For, God it wot, I have wept many a tear Full privily, since I have had a wife. Praise whoso will a wedded manne's life, Certes, I find in it but cost and care, And observances of all blisses bare. And yet, God wot, my neighebour about, And namely* of women many a rout,** *especially **company Say that I have the moste steadfast wife, And eke the meekest one, that beareth life. But I know best where wringeth* me my shoe, *pinches Ye may for me right as you like do Advise you, ye be a man of age, How that ye enter into marriage; And namely* with a young wife and a fair, * especially By him that made water, fire, earth, air, The youngest man that is in all this rout* *company Is busy enough to bringen it about To have his wife alone, truste me: Ye shall not please her fully yeares three, This is to say, to do her full pleasance. A wife asketh full many an observance. I pray you that ye be not *evil apaid."* *displeased*

"Well," quoth this January, "and hast thou said? Straw for thy Senec, and for thy proverbs, I counte not a pannier full of herbs Of schoole termes; wiser men than thou, As thou hast heard, assented here right now To my purpose: Placebo, what say ye?" "I say it is a cursed* man," quoth he, *ill-natured, wicked "That letteth* matrimony, sickerly."

*hindereth And with that word they rise up suddenly, And be assented fully,
that he should Be wedded when him list, and where he would.

High fantasy and curious business From day to day gan in the soul impress*
*imprint themselves Of January about his marriage Many a fair shape, and
many a fair visage There passed through his hearte night by night. As whoso
took a mirror polish'd bright, And set it in a common market-place, Then
should he see many a figure pace By his mirror; and in the same wise Gan
January in his thought devise Of maidens, which that dwelte him beside: He
wiste not where that he might abide.* *stay, fix his choice For if that
one had beauty in her face, Another stood so in the people's grace For her
sadness* and her benignity, *sedateness That of the people
greatest voice had she: And some were rich and had a badde name. But
nathless, betwixt earnest and game, He at the last appointed him on one,
And let all others from his hearte gon, And chose her of his own authority;
For love is blind all day, and may not see. And when that he was into bed y-
brought, He pourtray'd in his heart and in his thought Her freshe beauty,
and her age tender, Her middle small, her armes long and slender, Her wise
governance, her gentleness, Her womanly bearing, and her sadness.*
*sedateness And when that he *on her was condescended,* *had
selected her* He thought his choice might not be amended; For when that
he himself concluded had, He thought each other manne' s wit so bad, That
impossible it were to reply Against his choice; this was his fantasy. His
friendes sent he to, at his instance, And prayed them to do him that
pleasance, That hastily they would unto him come; He would abridge their
labour all and some: Needed no more for them to go nor ride,<7> *He was
appointed where he would abide.* *he had definitively

Placebo came, and eke his friendes soon, made his choice* And
alderfirst he bade them all a boon, *first of all he asked That none of
them no arguments would make a favour of them* Against the
purpose that he had y-take: Which purpose was pleasant to God, said he,
And very ground of his prosperity. He said, there was a maiden in the town,
Which that of beauty hadde great renown; All* were it so she were of small
degree, *although Sufficed him her youth and her beauty;
Which maid, he said, he would have to his wife, To lead in ease and holiness
his life; And thanked God, that he might have her all, That no wight with his
blisse parte* shall; *have a share And prayed them to labour in
this need, And shape that he faile not to speed: For then, he said, his spirit
was at ease. "Then is," quoth he, "nothing may me displease, Save one thing
pricketh in my conscience, The which I will rehearse in your presence. I
have," quoth he, "heard said, full yore* ago, *long There may no
man have perfect blisses two, This is to say, on earth and eke in heaven. For

though he keep him from the sinne's seven, And eke from every branch of
thilke tree, <8> Yet is there so perfect felicity, And so great *ease and lust,* in
marriage, *comfort and pleasure* That ev'r I am aghast,* now in mine
age *ashamed, afraid That I shall head now so merry a life, So
delicate, withoute woe or strife, That I shall have mine heav'n on earthe
here. For since that very heav'n is bought so dear, With tribulation and great
penance, How should I then, living in such pleasance As alle wedded men do
with their wives, Come to the bliss where Christ *etern on live is?* *lives
eternally* This is my dread;* and ye, my brethren tway, *doubt
Assoile* me this question, I you pray." *resolve, answer

Justinus, which that hated his folly, Answer'd anon right in his japery;*
*mockery, jesting way And, for he would his longe tale abridge, He woulde
no authority* allege, *written texts But saide; "Sir, so there
be none obstacle Other than this, God of his high miracle, And of his mercy,
may so for you wurch,* *work That, ere ye have your rights
of holy church, Ye may repent of wedded manne's life, In which ye say there
is no woe nor strife: And elles God forbid, *but if* he sent
*unless A wedded man his grace him to repent Well often, rather than a
single man. And therefore, Sir, *the beste rede I can,* *this is the best
counsel Despair you not, but have in your memory, that I know*
Paraventure she may be your purgatory; She may be Godde's means, and
Godde's whip; And then your soul shall up to heaven skip Swifter than doth
an arrow from a bow. I hope to God hereafter ye shall know That there is
none so great felicity In marriage, nor ever more shall be, That you shall let*
of your salvation; *hinder So that ye use, as skill is and
reason, The lustes* of your wife attemperly,** *pleasures **moderately
And that ye please her not too amorously, And that ye keep you eke from
other sin. My tale is done, for my wit is but thin. Be not aghast* hereof, my
brother dear, *aharmed, afraid But let us waden out of this
mattere, The Wife of Bath, if ye have understand, Of marriage, which ye
have now in hand, Declared hath full well in little space; Fare ye now well,
God have you in his grace."

And with this word this Justin' and his brother Have ta'en their leave, and
each of them of other. And when they saw that it must needes be, They
wroughte so, by sleight and wise treaty, That she, this maiden, which that
Maius hight, *was named May* As hastily as ever that she might,
Shall wedded be unto this January. I trow it were too longe you to tarry, If I
told you of every *script and band* *written bond* By which she
was feoffed in his hand; Or for to reckon of her rich array But finally y-
comen is the day That to the churche bothe be they went, For to receive the
holy sacrament, Forth came the priest, with stole about his neck, And bade

her be like Sarah and Rebec' In wisdom and in truth of marriage; And said
his orisons, as is usage, And crouched* them, and prayed God should them
bless, *crossed And made all sicker* enough with holiness.
*certain

Thus be they wedded with solemnity; And at the feaste sat both he and she,
With other worthy folk, upon the dais. All full of joy and bliss is the palace,
And full of instruments, and of vitaille, * *victuals, food The moste
dainteous* of all Itale. *delicate Before them stood such
instruments of soun', That Orpheus, nor of Thebes Amphioun, Ne made
never such a melody. At every course came in loud minstrelsy, That never
Joab trumped for to hear, Nor he, Theodomas, yet half so clear At Thebes,
when the city was in doubt. Bacchus the wine them skinked* all about.
*poured <9> And Venus laughed upon every wight (For January was become
her knight, And woulde both assaye his courage In liberty, and eke in
marriage), And with her firebrand in her hand about Danced before the
bride and all the rout. And certainly I dare right well say this, Hymeneus,
that god of wedding is, Saw never his life so merry a wedded man. Hold thou
thy peace, thou poet Marcian,<10> That writest us that ilke* wedding merry
*same Of her Philology and him Mercury, And of the songes that the Muses
sung; Too small is both thy pen, and eke thy tongue For to describen of this
marriage. When tender youth hath wedded stooping age, There is such
mirth that it may not be writ; Assay it youreself, then may ye wit*
*know If that I lie or no in this mattere.

Maius, that sat with so benign a cheer,* *countenance Her to
behold it seemed faerie; Queen Esther never look'd with such an eye On
Assuere, so meek a look had she; I may you not devise all her beauty; But
thus much of her beauty tell I may, That she was hike the bright morrow of
May Full filled of all beauty and pleasance. This January is ravish'd in a
trance, At every time he looked in her face; But in his heart he gan her to
menace, That he that night in armes would her strain Harder than ever
Paris did Helene. But natheless yet had he great pity That thilke night
offende her must he, And thought, "Alas, O tender creature, Now woulde
God ye mighte well endure All my courage, it is so sharp and keen; I am
aghast* ye shall it not sustene. *afraid But God forbid that
I did all my might. Now woulde God that it were waxen night, And that the
night would lasten evermo'. I would that all this people were y-go."*
*gone away And finally he did all his labour, As he best mighte, saving his
honour, To haste them from the meat in subtle wise.

The time came that reason was to rise; And after that men dance, and
drinke fast, And spices all about the house they cast, And full of joy and

bliss is every man, All but a squire, that highte Damian, Who carv'd before
the knight full many a day; He was so ravish'd on his lady May, That for the
very pain he was nigh wood;* *mad Almost he swelt* and
swooned where he stood, *fainted So sore had Venus hurt him
with her brand, As that she bare it dancing in her hand. And to his bed he
went him hastily; No more of him as at this time speak I; But there I let him
weep enough and plain,* *bewail Till freshe May will rue upon
his pain. O perilous fire, that in the bedstraw breedeth! O foe familiar,* that
his service bedeth!** *domestic <11> **offers O servant traitor, O false
homely hewe,* *servant <12> Like to the adder in bosom shy
untrue, God shield us alle from your acquaintance! O January, drunken in
pleasance Of marriage, see how thy Damian, Thine owen squier and thy
boren* man, *born <13> Intendeth for to do thee villainy:*
*dishonour, outrage God grante thee thine *homehy foe* t' espy. *enemy
in the household* For in this world is no worse pestilence Than homely foe,
all day in thy presence.

Performed hath the sun his arc diurn,* *daily No longer
may the body of him sojourn On the horizon, in that latitude: Night with his
mantle, that is dark and rude, Gan overspread the hemisphere about: For
which departed is this *lusty rout* *pleasant company* From
January, with thank on every side. Home to their houses lustily they ride,
Where as they do their thinges as them lest, And when they see their time
they go to rest. Soon after that this hasty* January
*eager Will go to bed, he will no longer tarry. He dranke hippocras, clarre,
and vernage <14> Of spices hot, to increase his courage; And many a
lectuary* had he full fine, *potion Such as the cursed monk
Dan Constantine<15> Hath written in his book *de Coitu;* *of
sexual intercourse* To eat them all he would nothing eschew: And to his
privy friendes thus said he: "For Godde's love, as soon as it may be, Let
voiden all this house in courteous wise." *everyone leave* And they
have done right as he will devise. Men drinken, and the travers* draw anon;
*curtains The bride is brought to bed as still as stone; And when the bed
was with the priest y-bless'd, Out of the chamber every wight him dress'd,
And January hath fast in arms y-take His freshe May, his paradise, his
make.* *mate He lulled her, he kissed her full oft; With
thicke bristles of his beard unsoft, Like to the skin of houndfish,* sharp as
brere** *dogfish **briar (For he was shav'n all new in his mannere), He
rubbed her upon her tender face, And saide thus; "Alas! I must trespass To
you, my spouse, and you greatly offend, Ere time come that I will down
descend. But natheless consider this," quoth he, "There is no workman,
whatsoe'er he be, That may both worke well and hastily: This will be done at
leisure perfectly. It is *no force* how longe that we play; *no

matter* In true wedlock coupled be we tway; And blessed be the yoke that we be in, For in our actes may there be no sin. A man may do no sinne with his wife, Nor hurt himselfe with his owen knife; For we have leave to play us by the law."

Thus labour'd he, till that the day gan daw, And then he took a sop in fine clarre, And upright in his bedde then sat he. And after that he sang full loud and clear, And kiss'd his wife, and made wanton cheer. He was all coltish, full of ragerie * *wantonness And full of jargon as a flecked pie.<16> The slacke skin about his necke shaken, While that he sang, so chanted he and craked.* *quavered But God wot what that May thought in her heart, When she him saw up sitting in his shirt In his night-cap, and with his necke lean: She praised not his playing worth a bean. Then said he thus; "My reste will I take Now day is come, I may no longer wake; And down he laid his head and slept till prime. And afterward, when that he saw his time, Up rose January, but freshe May Helde her chamber till the fourthe day, As usage is of wives for the best. For every labour some time must have rest, Or elles longe may he not endure; This is to say, no life of creature, Be it of fish, or bird, or beast, or man.

Now will I speak of woeful Damian, That languisheth for love, as ye shall hear; Therefore I speak to him in this manneare. I say. "O silly Damian, alas! Answer to this demand, as in this case, How shalt thou to thy lady, freshe May, Telle thy woe? She will alway say nay; Eke if thou speak, she will thy woe bewray; * *betray God be thine help, I can no better say. This sicke Damian in Venus' fire So burned that he died for desire; For which he put his life *in aventure,* *at risk* No longer might he in this wise endure; But privily a penner* gan he borrow, *writing-case And in a letter wrote he all his sorrow, In manner of a complaint or a lay, Unto his faire freshe lady May. And in a purse of silk, hung on his shirt, He hath it put, and laid it at his heart.

The moone, that at noon was thilke* day *that That January had wedded freshe May, In ten of Taure, was into Cancer glided;<17> So long had Maius in her chamber abided, As custom is unto these nobles all. A bride shall not eaten in the ball Till dayes four, or three days at the least, Y-passed be; then let her go to feast. The fourthe day complete from noon to noon, When that the highe masse was y-done, In halle sat this January, and May, As fresh as is the brighte summer's day. And so befell, how that this goode man Remember'd him upon this Damian. And saide; "Saint Mary, how may this be, That Damian attendeth not to me? Is he aye sick? or how may this betide?" His squiers, which that stode there beside, Excused him, because of his sickness, Which letted* him to do his

stood at that time fortunate As for to put a bill of Venus' works (For alle
thing hath time, as say these clerks), To any woman for to get her love, I
cannot say; but greate God above, That knoweth that none act is causeless,
He deem of all, for I will hold my peace. *let him judge* But sooth
is this, how that this freshe May Hath taken such impression that day Of
pity on this sicke Damian, That from her hearte she not drive can The
remembrance for *to do him ease.* *to satisfy "Certain,"
thought she, "whom that this thing displease his desire* I recke not, for
here I him assure, To love him best of any creature, Though he no more
haddee than his shirt." Lo, pity runneth soon in gentle heart. Here may ye
see, how excellent franchise* *generosity In women is when they
them *narrow advise.* *closely consider* Some tyrant is, -- as there be
many a one, -- That hath a heart as hard as any stone, Which would have
let him sterven* in the place *die Well rather than have
granted him her grace; And then rejoicen in her cruel pride. And reckon not
to be a homicide. This gentle May, full filled of pity, Right of her hand a
letter maked she, In which she granted him her very grace; There lacked
nought, but only day and place, Where that she might unto his lust suffice:
For it shall be right as he will devise. And when she saw her time upon a
day To visit this Damian went this May, And subtilly this letter down she
thrust Under his pillow, read it if him lust.* *pleased She
took him by the hand, and hard him twist So secretly, that no wight of it
wist, And bade him be all whole; and forth she went To January, when he
for her sent. Up rose Damian the nexte morrow, All passed was his sickness
and his sorrow. He combed him, he proined <20> him and picked, He did all
that unto his lady liked; And eke to January he went as low As ever did a
dogge for the bow.<21> He is so pleasant unto every man (For craft is all,
whoso that do it can), Every wight is fain to speak him good; And fully in his
lady's grace he stood. Thus leave I Damian about his need, And in my tale
forth I will proceed.

Some clerke* holde that felicity *writers, scholars Stands in
delight; and therefore certain he, This noble January, with all his might In
honest wise as longeth* to a knight, *belongeth Shope* him to
live full deliciously: *prepared, arranged His housing, his array, as
honestly* *honourably, suitably To his degree was maked as a
king's. Amonges other of his honest things He had a garden walled all with
stone; So fair a garden wot I nowhere none. For out of doubt I verily suppose
That he that wrote the Romance of the Rose <22> Could not of it the beauty
well devise;* *describe Nor Priapus <23> mighte not well
suffice, Though he be god of gardens, for to tell The beauty of the garden,
and the well* *fountain That stood under a laurel always
green. Full often time he, Pluto, and his queen Proserpina, and all their

faerie, Disported them and made melody About that well, and danced, as
men told. This noble knight, this January old Such dainty* had in it to walk
and play, *pleasure That he would suffer no wight to bear the
key, Save he himself, for of the small wicket He bare always of silver a
cliket,* *key With which, when that him list, he it
unshet.* *opened And when that he would pay his wife's debt, In
summer season, thither would he go, And May his wife, and no wight but
they two; And thinges which that were not done in bed, He in the garden
them perform'd and sped. And in this wise many a merry day Lived this
January and fresh May, But worldly joy may not always endure To January,
nor to no creatucere.

O sudden hap! O thou fortune unstable! Like to the scorpion so deceivable,*
*deceitful That fhatt'rest with thy head when thou wilt sting; Thy tail is
death, through thine envenoming. O brittle joy! O sweete poison quaint!*

*strange O monster, that so subtilly canst paint Thy giftes, under hue of
steadfastness, That thou deceivest bothe *more and less!* *great and
small* Why hast thou January thus deceiv'd, That haddest him for thy full
friend receiv'd? And now thou hast bereft him both his eye, For sorrow of
which desireth he to dien. Alas! this noble January free, Amid his lust* and
his prosperity *pleasure Is waxen blind, and that all
suddenly. He weeped and he wailed piteously; And therewithal the fire of
jealousy (Lest that his wife should fall in some folly) So burnt his hearte,
that he woulde fain, That some man bothe him and her had slain; For
neither after his death, nor in his life, Ne would he that she were no love nor
wife, But ever live as widow in clothes black, Sole as the turtle that hath lost
her make.* *mate But at the last, after a month or tway, His
sorrow gan assuage, soothe to say. For, when he wist it might none other be,
He patiently took his adversity: Save out of doubt he may not foregon That
he was jealous evermore-in-one:* *continually Which jealousy
was so outrageous, That neither in hall, nor in none other house, Nor in
none other place never the mo' He woulde suffer her to ride or go, *But if*
that he had hand on her alway. *unless For which full often
wepte freshe May, That loved Damian so burningly That she must either
dien suddenly, Or elles she must have him as her lest:*

pleased She waited when her hearte woulde brest.** *expected
**burst Upon that other side Damian Becomen is the sorrowfullest man
That ever was; for neither night nor day He mighte speak a word to freshe
May, As to his purpose, of no such mattere, *But if* that January must it
hear, *unless* That had a hand upon her evermo'. But
nathless, by writing to and fro, And privy signes, wist he what she meant,
And she knew eke the fine* of his intent. *end, aim

O January, what might it thee avail, Though thou might see as far as
shippes sail? For as good is it blind deceiv'd to be, As be deceived when a
man may see. Lo, Argus, which that had a hundred eyen, <24> For all that
ever he could pore or pryen, Yet was he blent;* and, God wot, so be mo',
*deceived That *weene wisly* that it be not so: *think confidently*
Pass over is an ease, I say no more. This freshe May, of which I spake yore,*
*previously In warm wax hath *imprinted the cliket* *taken an
impression That January bare of the small wicket of the key*
By which into his garden oft he went; And Damian, that knew all her intent,
The cliket counterfeited privily; There is no more to say, but hastily Some
wonder by this cliket shall betide, Which ye shall hearen, if ye will abide.

O noble Ovid, sooth say'st thou, God wot, What sleight is it, if love be long
and hot, That he'll not find it out in some mannere? By Pyramus and Thisbe
may men lear;* *learn Though they were kept full long
and strait o'er all, They be accorded,* rowning** through a wall, *agreed
**whispering Where no wight could have found out such a sleight. But
now to purpose; ere that dayes eight Were passed of the month of July, fill*
it befell That January caught so great a will, Through egging of his wife,
him for to play *inciting In his garden, and no wight but they
tway, That in a morning to this May said he: <25> "Rise up, my wife, my
love, my lady free; The turtle's voice is heard, mine owen sweet; The winter
is gone, with all his raines weet.* *wet Come forth now with
thine *eyen columbine* *eyes like the doves* Well fairer be thy breasts
than any wine. The garden is enclosed all about; Come forth, my white
spouse; for, out of doubt, Thou hast me wounded in mine heart, O wife: No
spot in thee was e'er in all thy life. Come forth, and let us taken our disport;
I choose thee for my wife and my comfort." Such olde lewed* wordes used
he. *foolish, ignorant On Damian a signe made she, That he
should go before with his cliket. This Damian then hath opened the wicket,
And in he start, and that in such mannere That no wight might him either
see or hear; And still he sat under a bush. Anon This January, as blind as is
a stone, With Maius in his hand, and no wight mo', Into this freshe garden
is y-go, And clapped to the wicket suddenly. "Now, wife," quoth he, "here is
but thou and I; Thou art the creature that I beste love: For, by that Lord
that sits in heav'n above, Lever* I had to dien on a knife,
*rather Than thee offende, deare true wife. For Godde's sake, think how I
thee chees,* *chose Not for no covetise* doubtless,
* covetousness But only for the love I had to thee. And though that I be old,
and may not see, Be to me true, and I will tell you why. Certes three thinges
shall ye win thereby: First, love of Christ, and to yourself honour, And all
mine heritage, town and tow'r. I give it you, make charters as you lest; This
shall be done to-morrow ere sun rest, So wisly* God my soule bring to bliss!

worthy be thy wordes of memory To every wight that wit and reason can. *
knows Thus praised he yet the bounte of man: *goodness
'Among a thousand men yet found I one, But of all women found I never
none.' <27> Thus said this king, that knew your wickedness; And Jesus,
Filius Sirach, <28> as I guess, He spake of you but seldom reverence. A
wilde fire and corrupt pestilence So fall upon your bodies yet to-night! Ne
see ye not this honourable knight? Because, alas! that he is blind and old,
His owen man shall make him cuckold. Lo, where he sits, the lechour, in the
tree. Now will I granten, of my majesty, Unto this olde blinde worthy knight,
That he shall have again his eyen sight, When that his wife will do him
villainy; Then shall be knowen all her harlotry, Both in reproof of her and
other mo'." "Yea, Sir," quoth Proserpine," and will ye so? Now by my mother
Ceres' soul I swear That I shall give her suffisant answer, And alle women
after, for her sake; That though they be in any guilt y-take, With face bold
they shall themselves excuse, And bear them down that woulde them
accuse. For lack of answer, none of them shall dien.

All* had ye seen a thing with both your eyen, *although Yet shall
we visage it so hardily, *confront it* And weep, and swear,
and chide subtilly, That ye shall be as lewed* as be geese. *ignorant,
confounded What recketh me of your authorities? I wot well that this Jew,
this Solomon, Found of us women fooles many one: But though that he
founde no good woman, Yet there hath found many another man Women
full good, and true, and virtuous; Witness on them that dwelt in Christes
house; With martyrdom they proved their constance. The Roman gestes
<29> make remembrance Of many a very true wife also. But, Sire, be not
wroth, albeit so, Though that he said he found no good woman, I pray you
take the sentence* of the man: *opinion, real meaning He meant thus,
that in *sovereign bounte* *perfect goodness Is none but God, no,
neither *he nor she.* *man nor woman* Hey, for the very God that
is but one, Why make ye so much of Solomon? What though he made a
temple, Godde's house? What though he were rich and glorious? So made he
eke a temple of false goddes; How might he do a thing that more forbode* is?
forbidden Pardie, as fair as ye his name emplaster, *plaster over,
"whitewash" He was a lechour, and an idolaster,* *idohater
And in his eld he very* God forsook. *the true And if that
God had not (as saith the book) Spared him for his father's sake, he should
Have lost his regne* rather** than he would. *kingdom **sooner I
sette not of all the villainy *value not* That he of women
wrote, a butterfly. I am a woman, needes must I speak, Or elles swell until
mine hearte break. For since he said that we be jangleresses,*
chatterers As ever may I brooke whole my tresses, *preserve
I shall not spare for no courtesy To speak him harm, that said us villainy."

whatever way God give you both one shame's death to dien! He swived
thee; I saw it with mine eyen; *enjoyed carnally And elles be I
hanged by the halse."* *neck "Then is," quoth she, "my
medicine all false; For certainly, if that ye mighte see, Ye would not say
these wordes unto me. Ye have some glimpsing,* and no perfect sight."
*glimmering "I see," quoth he, "as well as ever I might, (Thanked be God!)
with both mine eyen two, And by my faith me thought he did thee so." "Ye
maze,* ye maze, goode Sir," quoth she; *rave, are confused "This
thank have I for I have made you see: Alas!" quoth she, "that e'er I was so
kind." "Now, Dame," quoth he, "let all pass out of mind; Come down, my
lefe,* and if I have missaid, *love God help me so, as I am
evil apaid. *dissatisfied* But, by my father's soul, I ween'd
have seen How that this Damian had by thee lain, And that thy smock had
lain upon his breast." "Yea, Sir," quoth she, "ye may *ween as ye lest:*
*think as you But, Sir, a man that wakes out of his sleep,
please* He may not suddenly well take keep* *notice
Upon a thing, nor see it perfectly, Till that he be adawed* verily.
*awakened Right so a man, that long hath blind y-be, He may not suddenly
so well y-see, First when his sight is newe come again, As he that hath a day
or two y-seen. Till that your sight establish'd be a while, There may full
many a sighte you beguile. Beware, I pray you, for, by heaven's king, Full
many a man weeneth to see a thing, And it is all another than it seemeth;
He which that misconceiveth oft misdeemeth." And with that word she leapt
down from the tree. This January, who is glad but he? He kissed her, and
clipped* her full oft, *embraced And on her womb he stroked
her full soft; And to his palace home he hath her lad.* *led
Now, goode men, I pray you to be glad. Thus endeth here my tale of
January, God bless us, and his mother, Sainte Mary.

Notes to The Merchant's Tale

1. If, as is probable, this Tale was translated from the French, the original is not now extant. Tyrwhitt remarks that the scene "is laid in Italy, but none of the names, except Damian and Justin, seem to be Italian, but rather made at pleasure; so that I doubt whether the story be really of Italian growth. The adventure of the pear-tree I find in a small collection of Latin fables, written by one Adoiphus, in elegiac verses of his fashion, in the year 1315. . . .

Whatever was the real origin of the Tale, the machinery of the fairies, which Chaucer has used so happily, was probably added by himself; and, indeed, I cannot help thinking that his Pluto and Proserpina were the true progenitors of Oberon and Titania; or rather, that they themselves have, once at least, deigned to revisit our poetical system under the latter names."

2. *Seculeres*: of the laity; but perhaps, since the word is of two- fold meaning, Chaucer intends a hit at the secular clergy, who, unlike the regular orders, did not live separate from the world, but shared in all its interests and pleasures -- all the more easily and freely, that they had not the civil restraint of marriage.

3. This and the next eight lines are taken from the "*Liber aureolus Theophrasti de nuptiis*," ("Theophrastus's Golden Book of Marriage") quoted by Hieronymus, "*Contra Jovinianum*," ("Against Jovinian") and thence again by John of Salisbury.

4. *Mebles*: movables, furniture, &c.; French, "*meubles*."

5. "Wade's boat" was called *Guingelot*; and in it, according to the old romance, the owner underwent a long series of wild adventures, and performed many strange exploits. The romance is lost, and therefore the exact force of the phrase in the text is uncertain; but Mr Wright seems to be warranted in supposing that Wade's adventures were cited as examples of craft and cunning -- that the hero, in fact, was a kind of Northern Ulysses, It is possible that to the same source we may trace the proverbial phrase, found in Chaucer's "*Remedy of Love*," to "bear *Wattis pack*" signifying to be duped or beguiled.

6. *Stopen*: advanced; past participle of "step." Elsewhere "*y-stept in age*" is used by Chaucer.

7. They did not need to go in quest of a wife for him, as they had promised.

8. Thilke tree: that tree of original sin, of which the special sins are the branches.
9. Skinked: poured out; from Anglo-Saxon, "scencan."
10. Marcianus Capella, who wrote a kind of philosophical romance, "De Nuptiis Mercurii et Philologiae" (Of the Marriage of Mercury and Philology) . "Her" and "him," two lines after, like "he" applied to Theodomas, are prefixed to the proper names for emphasis, according to the Anglo- Saxon usage.
11. Familiar: domestic; belonging to the "familia," or household.
12. Hewe: domestic servant; from Anglo-Saxon, "hiwa." Tyrwhitt reads "false of holy hue;" but Mr Wright has properly restored the reading adopted in the text.
13. Boren man: born; owing to January faith and loyalty because born in his household.
14. Hippocras: spiced wine. Clarre: also a kind of spiced wine. Vernage: a wine believed to have come from Crete, although its name -- Italian, "Vernaccia" -- seems to be derived from Verona.
15. Dan Constantine: a medical author who wrote about 1080; his works were printed at Basle in 1536.
16. Full of jargon as a flecked pie: he chattered like a magpie
17. Nearly all the manuscripts read "in two of Taure;" but Tyrwhitt has shown that, setting out from the second degree of Taurus, the moon, which in the four complete days that Maius spent in her chamber could not have advanced more than fifty- three degrees, would only have been at the twenty-fifth degree of Gemini -- whereas, by reading "ten," she is brought to the third degree of Cancer.
18. Kid; or "kidde," past participle of "kythe" or "kithe," to show or discover.
19. Precious: precise, over-nice; French, "precieux," affected.
20. Proined: or "pruned;" carefully trimmed and dressed himself. The word is used in falconry of a hawk when she picks and trims her feathers.

21. A dogge for the bow: a dog attending a hunter with the bow.
22. The Romance of the Rose: a very popular mediaeval romance, the English version of which is partly by Chaucer. It opens with a description of a beautiful garden.
23. Priapus: Son of Bacchus and Venus: he was regarded as the promoter of fertility in all agricultural life, vegetable and animal; while not only gardens, but fields, flocks, bees -- and even fisheries -- were supposed to be under his protection.
24. Argus was employed by Juno to watch Io with his hundred eyes but he was sent to sleep by the flute of Mercury, who then cut off his head.
25. "My beloved spake, and said unto me, Rise up, my love, my fair one, and come away. For lo, the winter is past, the rain is over and gone: The flowers appear on the earth, the time of the singing of the birds is come, and the voice of the turtle is heard in our land." -- Song of Solomon, ii. 10-12.
26. "That fair field, Of Enna, where Proserpine, gath'ring flowers, Herself a fairer flow'r, by gloomy Dis Was gather'd." -- Milton, Paradise Lost, iv. 268
27. "Behold, this have I found, saith the preacher, counting one by one, to find out the account: Which yet my soul seeketh, but I find not: one man amongst a thousand have I found, but a woman among all those I have not found. Lo, this only have I found, that God hath made man upright." Ecclesiastes vii. 27-29.
28. Jesus, the son of Sirach, to whom is ascribed one of the books of the Apochrypha -- that called the "Wisdom of Jesus the Son of Sirach, or Ecclesiasticus;" in which, especially in the ninth and twenty-fifth chapters, severe cautions are given against women.
29. Roman gestes: histories; such as those of Lucretia, Porcia, &c.
30. May means January to believe that she is pregnant, and that she has a craving for unripe pears.
31. At this point, and again some twenty lines below, several verses of a very coarse character had been inserted in later manuscripts; but they are evidently spurious, and are omitted in the best editions.

32. "Store" is the general reading here, but its meaning is not obvious. "Stowre" is found in several manuscripts; it signifies "struggle" or "resist;" and both for its own appropriateness, and for the force which it gives the word "stronge," the reading in the text seems the better.

THE TALE.<1>

Pars Prima.

First part

At Sarra, in the land of Tartary, There dwelt a king that warrayed* Russie,
<2> *made war on Through which there died many a doughty man;
This noble king was called Cambuscan,<3> Which in his time was of so
great renown, That there was nowhere in no regioun So excellent a lord in
alle thing: Him lacked nought that longeth to a king, As of the sect of which
that he was born. He kept his law to which he was y-sworn, And thereto* he
was hardy, wise, and rich, *moreover, besides And piteous and just,
always y-lich;* *alike, even-tempered True of his word, benign and
honourable; *Of his corage as any centre stable;* *firm, immovable of
spirit* Young, fresh, and strong, in armes desirous As any bachelor of all his
house. A fair person he was, and fortunate, And kept alway so well his royal
estate, That there was nowhere such another man. This noble king, this
Tartar Cambuscan, Hadde two sons by Elfeta his wife, Of which the eldest
highte Algarsife, The other was y-called Camballo. A daughter had this
worthy king also, That youngest was, and highte Canace: But for to telle you
all her beauty, It lies not in my tongue, nor my conning;*
*skill I dare not undertake so high a thing: Mine English eke is insufficient,
It muste be a rhetor* excellent, *orator *That couth his
colours longing for that art,* * see <4>* If he should her describen
any part; I am none such, I must speak as I can.

And so befell, that when this Cambuscan Had twenty winters borne his
diadem, As he was wont from year to year, I deem, He let *the feast of his
nativity* *his birthday party* *Do crye,* throughout Sarra his
city, *be proclaimed* The last Idus of March, after the year.
Phoebus the sun full jolly was and clear, For he was nigh his exaltation In
Marte's face, and in his mansion <5> In Aries, the choleric hot sign: Full
lusty* was the weather and benign; *pleasant For which the
fowls against the sunne sheen,* *bright What for the season
and the younge green, Full loude sange their affections: Them seemed to
have got protections Against the sword of winter keen and cold. This
Cambuscan, of which I have you told, In royal vesture, sat upon his dais,
With diadem, full high in his palace; And held his feast so solemn and so
rich, That in this worlde was there none it lich.* *like Of
which if I should tell all the array, Then would it occupy a summer's day;
And eke it needeth not for to devise* *describe At every
course the order of service. I will not tellen of their strange sewes,*

mirror eke, that I have in mine hond, Hath such a might, that men may in it
see When there shall fall any adversity Unto your realm, or to yourself also,
And openly who is your friend or foe. And over all this, if any lady bright
Hath set her heart on any manner wight, If he be false, she shall his treason
see, His newe love, and all his subtlety, So openly that there shall nothing
hide. Wherefore, against this lusty summer-tide, This mirror, and this ring
that ye may see, He hath sent to my lady Canace, Your excellent daughter
that is here. The virtue of this ring, if ye will hear, Is this, that if her list it
for to wear Upon her thumb, or in her purse it bear, There is no fowl that
flyeth under heaven, That she shall not well understand his steven,*
*speech, sound And know his meaning openly and plain, And answer him in
his language again: And every grass that groweth upon root She shall eke
know, to whom it will do boot,* *remedy All be his woundes
ne'er so deep and wide. This naked sword, that hangeth by my side, Such
virtue hath, that what man that it smite, Throughout his armour it will
carve and bite, Were it as thick as is a branched oak: And what man is y-
wounded with the stroke Shall ne'er be whole, till that you list, of grace, To
stroke him with the flat in thilke* place *the same Where he is
hurt; this is as much to sayn, Ye muste with the flatte sword again Stroke
him upon the wound, and it will close. This is the very sooth, withoute
glose;* *deceit It faileth not, while it is in your hold."

And when this knight had thus his tale told, He rode out of the hall, and
down he light. His steede, which that shone as sunne bright, Stood in the
court as still as any stone. The knight is to his chamber led anon, And is
unarmed, and to meat y-set.* *seated These presents be
full richely y-fet,* -- *fetched This is to say, the sword and the
mirroure, -- And borne anon into the highe tow'r, With certain officers
ordain'd therefor; And unto Canace the ring is bore Solemnely, where she
sat at the table; But sickerly, withouten any fable, The horse of brass, that
may not be remued.* *removed <12> It stood as it were to the
ground y-glued; There may no man out of the place it drive For no engine of
windlass or polive; * *pulley And cause why, for they *can
not the craft;* *know not the cunning And therefore in the place they
have it laft, of the mechanism* Till that the knight hath taught them
the mannere To voide* him, as ye shall after hear. *remove

Great was the press, that swarmed to and fro To gauren* on this horse that
stooode so: *gaze For it so high was, and so broad and long,
So well proportioned for to be strong, Right as it were a steed of Lombardy;
Therewith so horsely, and so quick of eye, As it a gentle Poileis <13> courser
were: For certes, from his tail unto his ear Nature nor art ne could him not
amend In no degree, as all the people wend.* *weened, thought

But evermore their moste wonder was How that it coulde go, and was of
brass; It was of Faerie, as the people seem'd. Diverse folk diversely they
deem'd; As many heads, as many wittes been. They murmured, as doth a
swarm of been,* *bees And made skills* after their
fantasies, *reasons Rehearsing of the olde poetries, And said
that it was like the Pegasee,* *Pegasus The horse that hadde
winges for to flee;* *fly Or else it was the Greeke's horse
Sinon,<14> That broughte Troye to destruction, As men may in the olde
gestes* read. *tales of adventures Mine heart," quoth one, "is
evermore in dread; I trow some men of armes be therein, That shape* them
this city for to win: *design, prepare It were right good that all
such thing were know." Another rownd* to his fellow low,
*whispered And said, "He lies; for it is rather like An apparence made by
some magic, As jugglers playen at these feastes great." Of sundry doubts
they jangle thus and treat. As lewed* people deeme commonly
*ignorant Of thinges that be made more subtilly Than they can in their
lewdness comprehend; They *deeme gladly to the badder end.* *are
ready to think And some of them wonder'd on the mirroure, the
worst* That borne was up into the master* tow'r, *chief <15>
How men might in it suche thinges see. Another answer'd and said, it might
well be Naturally by compositions Of angles, and of sly reflections; And saide
that in Rome was such a one. They speak of Alhazen and Vitellon,<16> And
Aristotle, that wrote in their lives Of quainte* mirrors, and of prospectives,
*curious As knowe they that have their bookes heard. And other folk have
wonder'd on the swerd,* *sword That woulde pierce
throughout every thing; And fell in speech of Telephus the king, And of
Achilles for his quainte spear, <17> For he could with it bothe heal and
dere,* *wound Right in such wise as men may with the swerd
Of which right now ye have yourselves heard. They spake of sundry
hard'ning of metal, And spake of medicines therewithal, And how, and
when, it shoulde harden'd be, Which is unknowen algate* unto me.
*however Then spake they of Canacee's ring, And saiden all, that such a
wondrous thing Of craft of rings heard they never none, Save that he,
Moses, and King Solomon, Hadden *a name of conning* in such art.
*a reputation for Thus said the people, and drew them apart.
knowledge* Put natheless some saide that it was Wonder to maken of fern
ashes glass, And yet is glass nought like ashes of fern; *But for* they have y-
knowen it so ferne** *because **before <18> Therefore ceaseth their
jangling and their wonder. As sore wonder some on cause of thunder, On
ebb and flood, on gossamer and mist, And on all things, till that the cause is
wist.* *known Thus jangle they, and deemen and devise, Till that
the king gan from his board arise.

guise, as I shall to you sayn Betwixte you and me, and that full soon. Ride
<24> when you list, there is no more to do'n.' Informed when the king was of
the knight, And had conceived in his wit aright The manner and the form of
all this thing, Full glad and blithe, this noble doughty king Repaired to his
revel as befor. The bridle is into the tower borne, And kept among his
jewels lefe* and dear; *cherished The horse vanish'd, I n'ot* in
what mannere, *know not Out of their sight; ye get no more of
me: But thus I leave in lust and jollity This Cambuscan his lordes
feasting,* *entertaining <25> Until well nigh the day began to
spring.

Pars Secunda.

Second Part

The norice* of digestion, the sleep, *nurse Gan on them
wink, and bade them take keep,* *heed That muche mirth
and labour will have rest. And with a gaping* mouth he all them kest,**
*yawning **kissed And said, that it was time to lie down, For blood was in
his dominioun: <26> "Cherish the blood, nature's friend," quoth he. They
thanked him gaping, by two and three; And every wight gan draw him to his
rest; As sleep them bade, they took it for the best. Their dreames shall not
now be told for me; Full are their heades of fumosity,<27> That caused
dreams *of which there is no charge:* *of no significance* They slepte; till
that, it was *prime large,* *late morning* The moste part, but* it was
Canace; *except She was full measurable,* as women be:
*moderate For of her father had she ta'en her leave To go to rest, soon after
it was eve; Her liste not appalled* for to be; *to look pale Nor
on the morrow *unfeastly for to see;* *to look sad, depressed* And slept
her firste sleep; and then awoke. For such a joy she in her hearte took Both
of her quainte a ring and her mirrour,. That twenty times she changed her
colour; And in her sleep, right for th' impression Of her mirror, she had a
vision. Wherefore, ere that the sunne gan up glide, She call'd upon her
mistress* her beside, *governesses And saide, that her liste for to
rise.

These olde women, that be gladly wise As are her mistresses answer'd anon,
And said; "Madame, whither will ye gon Thus early? for the folk be all in
rest." "I will," quoth she, "arise; for me lest No longer for to sleep, and walk
about." Her mistresses call'd women a great rout, And up they rose, well a
ten or twelve; Up rose freshe Canace herselfe, As ruddy and bright as is the
yonnge sun That in the Ram is four degrees y-run; No higher was he, when
she ready was; And forth she walked easily a pace, Array'd after the lusty*
season swoot,** *pleasant **sweet Lightly for to play, and walk on
foot, Nought but with five or six of her meinie; And in a trench* forth in the

park went she. *sunken path The vapour, which up from the
earthe glode,* *glided Made the sun to seem ruddy and broad:
But, nathelless, it was so fair a sight That it made all their heartes for to
light,* *be lightened, glad What for the season and the morrowning, And
for the fowles that she hearde sing. For right anon she wiste* what they
meant *knew Right by their song, and knew all their intent.
The knotte,* why that every tale is told, *nucleus, chief matter If it be
tarried* till the list* be cold *delayed **inclination Of them that have it
hearken'd *after yore,* *for a long time* The savour passeth ever
longer more; For fulsomness of the prolixity: And by that same reason
thinketh me. I shoulde unto the knotte condescend, And maken of her
walking soon an end.

Amid a tree fordry*, as white as chalk, *thoroughly dried up There
sat a falcon o'er her head full high, That with a piteous voice so gan to cry;
That all the wood resounded of her cry, And beat she had herself so
piteously With both her winges, till the redde blood Ran endelong* the tree,
there as she stood *from top to bottom And ever-in-one* always she
cried and shrigh; ** *incessantly **shrieked And with her beak herself she
so pight,* *wounded That there is no tiger, nor cruel beast,
That dwelleth either in wood or in forest; But would have wept, if that he
weepe could, For sorrow of her; she shriek'd always so loud. For there was
never yet no man alive, If that he could a falcon well describe; *
*describe That heard of such another of fairness As well of plumage, as of
gentleness; Of shape, of all that mighte reckon'd be. A falcon peregrine
seemed she, Of fremde* land; and ever as she stood *foreign
<28> She swooned now and now for lack of blood; Till well-nigh is she fallen
from the tree.

This faire kinge's daughter Canace, That on her finger bare the quainte ring,
Through which she understood well every thing That any fowl may in his
leden* sayn, **language <29> And could him answer in his
leden again; Hath understoode what this falcon said, And well-nigh for the
ruth* almost she died;. *pity And to the tree she went, full
hastily, And on this falcon looked piteously; And held her lap abroad; for
well she wist The falcon muste falle from the twist* *twig,
bough When that she swooned next, for lack of blood. A longe while to waite
her she stood; Till at the last she awoke in this mannere Unto the hawk, as
ye shall after hear: "What is the cause, if it be for to tell, That ye be in this
fural* pain of hell?" *raging, furious Quoth Canace unto this hawk
above; "Is this for sorrow of of death; or loss of love? For; as I trow,* these be
the causes two; *believe That cause most a gentle hearte woe:
Of other harm it needeth not to speak. For ye yourself upon yourself

corpse, which that ye wet, Such was this hypocrite, both cold and hot; And
in this wise he served his intent, That, save the fiend, none wiste what he
meant: Till he so long had weeped and complain'd, And many a year his
service to me feign'd, Till that mine heart, too piteous and too nice,*
*foolish, simple All innocent of his crowned malice, *Forfeared of his death,*
as thoughte me, *greatly afraid lest Upon his oathes and his surety
he should die* Granted him love, on this condition, That evermore mine
honour and renown Were saved, bothe *privy and apert,* *privately
and in public* This is to say, that, after his desert, I gave him all my heart
and all my thought (God wot, and he, that *other wayes nought*), *in
no other way* And took his heart in change of mine for aye. But sooth is
said, gone since many a day, A true wight and a thiefe *think not one.*
do not think alike And when he saw the thing so far y-gone, That I had
granted him fully my love, In such a wise as I have said above, And given
him my true heart as free As he swore that he gave his heart to me, Anon
this tiger, full of doubleness, Fell on his knees with so great humbleness,
With so high reverence, as by his cheer,* *mien So like a
gentle lover in mannere, So ravish'd, as it seemed, for the joy, That never
Jason, nor Paris of Troy, -- Jason? certes, nor ever other man, Since Lamech
<31> was, that alderfirst* began *first of all To love two, as write
folk befor, Nor ever since the firste man was born, Coulede no man, by
twenty thousand Counterfeit the sophimes* of his art; *sophistries,
beguilements Where doubleness of feigning should approach, Nor worthy
were t'unbuckle his galoche,* *shoe <32> Nor could so thank a
wight, as he did me. His manner was a heaven for to see To any woman,
were she ne'er so wise; So painted he and kempt,* *at point devise,*
*combed, studied As well his wordes as his countenance. *with perfect
precision* And I so lov'd him for his obeisance, And for the truth I deemed in
his heart, That, if so were that any thing him smart,* *pained
All were it ne'er so lite,* and I it wist, *little Methought I felt
death at my hearte twist. And shortly, so farforth this thing is went,*
*gone That my will was his wille's instrument; That is to say, my will obey'd
his will In alle thing, as far as reason fill,* *fell; allowed Keeping
the boundes of my worship ever; And never had I thing *so lefe, or lever,*
so dear, or dearer As him, God wot, nor never shall no mo'.

"This lasted longer than a year or two, That I supposed of him naught but
good. But finally, thus at the last it stood, That fortune woulde that he
muste twin* *depart, separate Out of that place which that I was
in. Whe'er* me was woe, it is no question; *whether I cannot
make of it description. For one thing dare I telle boldely, I know what is the
pain of death thereby; Such harm I felt, for he might not byleve.*
*stay <33> So on a day of me he took his leave, So sorrowful eke, that I

ween'd verily, That he had felt as much harm as I, When that I heard him
speak, and saw his hue. But natheless, I thought he was so true, And eke
that he repaire should again Within a little while, sooth to sayn, And reason
would eke that he muste go For his honour, as often happ'neth so, That I
made virtue of necessity, And took it well, since that it muste be. As I best
might, I hid from him my sorrow, And took him by the hand, Saint John to
borrow,* *witness, pledge And said him thus; 'Lo, I am youres all; Be
such as I have been to you, and shall.' What he answer'd, it needs not to
rehearse; Who can say bet* than he, who can do worse?

*better When he had all well said, then had he done. Therefore behoveth him
a full long spoon, That shall eat with a fiend; thus heard I say. So at the last
he muste forth his way, And forth he flew, till he came where him lest. When
it came him to purpose for to rest, I trow that he had thilke text in mind,
That alle thing repairing to his kind Gladdeth himself; <34> thus say men,
as I guess; *Men love of [proper] kind newfangleness,* *see note
<35>* As birdes do, that men in cages feed. For though thou night and day
take of them heed, And strew their cage fair and soft as silk, And give them
sugar, honey, bread, and milk, Yet, *right anon as that his door is up,*
*immediatly on his He with his feet will spurne down his cup, door
being opened* And to the wood he will, and wormes eat; So newefangle be
they of their meat, And love novelties, of proper kind; No gentleness of
bloode may them bind. So far'd this tercelet, alas the day! Though he were
gentle born, and fresh, and gay, And goodly for to see, and humble, and free,
He saw upon a time a kite flee,* *fly And suddenly he
loved this kite so, That all his love is clean from me y-go: And hath his
trothe falsed in this wise. Thus hath the kite my love in her service, And I
am lorn* withoute remedy." *lost, undone

And with that word this falcon gan to cry, And swooned eft* in Canacee's
barme** *again **lap Great was the sorrow, for that hawke's
harm, That Canace and all her women made; They wist not how they might
the falcon glade.* *gladden But Canace home bare her in her lap,
And softly in plasters gan her wrap, There as she with her beak had hurt
herselve. Now cannot Canace but herbes delve Out of the ground, and make
salves new Of herbes precious and fine of hue, To heale with this hawk;
from day to night She did her business, and all her might. And by her
bedde's head she made a mew,* *bird cage And cover'd it with
velouettes* blue,<36> *velvets In sign of truth that is in
woman seen; And all without the mew is painted green, In which were
painted all these false fowls, As be these tidifes,* tercelets, and owls;
*titmice And pies, on them for to cry and chide, Right for despite were
painted them beside.

Notes to the Squire's Tale

1. The Squire's Tale has not been found under any other form among the literary remains of the Middle Ages; and it is unknown from what original it was derived, if from any. The Tale is unfinished, not because the conclusion has been lost, but because the author left it so.

2. The Russians and Tartars waged constant hostilities between the thirteenth and sixteenth centuries.

3. In the best manuscripts the name is "Cambynskan," and thus, no doubt, it should strictly be read. But it is a most pardonable offence against literal accuracy to use the word which Milton has made classical, in "Il Penseroso," speaking of

"him that left half-told The story of Cambuscan bold, Of Camball, and of Algarsife, And who had Canace to wife, That owned the virtuous Ring and Glass, And of the wondrous Horse of Brass, On which the Tartar King did ride"

Surely the admiration of Milton might well seem to the spirit of Chaucer to condone a much greater transgression on his domain than this verbal change -- which to both eye and ear is an unquestionable improvement on the uncouth original.

4. Couth his colours longing for that art: well skilled in using the colours -- the word-painting -- belonging to his art.

5. Aries was the mansion of Mars -- to whom "his" applies. Leo was the mansion of the Sun.

6. Sewes: Dishes, or soups. The precise force of the word is uncertain; but it may be connected with "seethe," to boil, and it seems to describe a dish in which the flesh was served up amid a kind of broth or gravy. The "sewer," taster or assayer of the viands served at great tables, probably derived his name from the verb to "say" or "assay;" though Tyrwhitt would connect the two words, by taking both from the French, "asseoir," to place -- making the arrangement of the table the leading duty of the "sewer," rather than the testing of the food.

7. Heronsews: young herons; French, "heronneaux."

8. Purpose: story, discourse; French, "propos."
9. Gawain was celebrated in mediaeval romance as the most courteous among King Arthur's knights.
10. Gin: contrivance; trick; snare. Compare Italian, "inganno," deception; and our own "engine."
11. Mr Wright remarks that "the making and arrangement of seals was one of the important operations of mediaeval magic."
12. Remued: removed; French, "remuer," to stir.
13. Polies: Apulian. The horses of Apulia -- in old French "Poille," in Italian "Puglia" -- were held in high value.
14. The Greeke's horse Sinon: the wooden horse of the Greek Sinon, introduced into Troy by the stratagem of its maker.
15. Master tower: chief tower; as, in the Knight's Tale, the principal street is called the "master street." See note 86 to the Knight's Tale.
16. Alhazen and Vitellon: two writers on optics -- the first supposed to have lived about 1100, the other about 1270. Tyrwhitt says that their works were printed at Basle in 1572, under the title "Alhazeni et Vitellonis Opticae."
17. Telephus, a son of Hercules, reigned over Mysia when the Greeks came to besiege Troy, and he sought to prevent their landing. But, by the art of Dionysus, he was made to stumble over a vine, and Achilles wounded him with his spear. The oracle informed Telephus that the hurt could be healed only by him, or by the weapon, that inflicted it; and the king, seeking the Grecian camp, was healed by Achilles with the rust of the charmed spear.
18. Ferne: before; a corruption of "forne," from Anglo-Saxon, "foran."
19. Aldrian: or Aldebaran; a star in the neck of the constellation Leo.
20. Chamber of parements: Presence-chamber, or chamber of state, full of splendid furniture and ornaments. The same expression is used in French and Italian.
21. In Pisces, Venus was said to be at her exaltation or greatest power. A

planet, according to the old astrologers, was in "exaltation" when in the sign of the Zodiac in which it exerted its strongest influence; the opposite sign, in which it was weakest, was called its "dejection."

22. Launcelot: Arthur's famous knight, so accomplished and courtly, that he was held the very pink of chivalry.

23. Trill: turn; akin to "thirl", "drill."

24. Ride: another reading is "bide," alight or remain.

25. Feasting: entertaining; French, "festoyer," to feast.

26. The old physicians held that blood dominated in the human body late at night and in the early morning. Galen says that the domination lasts for seven hours.

27. Fumosity: fumes of wine rising from the stomach to the head.

28. Fremde: foreign, strange; German, "fremd" in the northern dialects, "frem," or "fremmed," is used in the same sense.

29. Leden: Language, dialect; from Anglo-Saxon, "leden" or "laeden," a corruption from "Latin."

30. Tercelet: the "tassel," or male of any species of hawk; so called, according to Cotgrave, because he is one third ("tiers") smaller than the female.

31. "And Lamech took unto him two wives: the name of the one Adah, and the name of the other Zillah" (Gen. iv. 19).

32. Galoche: shoe; it seems to have been used in France, of a "sabot," or wooden shoe. The reader cannot fail to recall the same illustration in John i. 27, where the Baptist says of Christ: "He it is, who coming after me is preferred before me; whose shoe's latchet I am not worthy to unloose."

33. Byleve; stay; another form is "bleve;" from Anglo-Saxon, "belitan," to remain. Compare German, "bleiben."

34. This sentiment, as well as the illustration of the bird which follows, is taken from the third book of Boethius, "De Consolatione Philosophiae," metrum 2. It has thus been rendered in Chaucer's translation: "All things

seek aye to their proper course, and all things rejoice on their returning again to their nature."

35. Men love of proper kind newfangledness: Men, by their own -- their very -- nature, are fond of novelty, and prone to inconstancy.

36. Blue was the colour of truth, as green was that of inconstancy. In John Stowe's additions to Chaucer's works, printed in 1561, there is "A balade whiche Chaucer made against women inconstaunt," of which the refrain is, "In stead of blue, thus may ye wear all green."

37. Unless we suppose this to be a namesake of the Camballo who was Canace's brother -- which is not at all probable -- we must agree with Tyrwhitt that there is a mistake here; which no doubt Chaucer would have rectified, if the tale had not been "left half-told," One manuscript reads "Caballo;" and though not much authority need be given to a difference that may be due to mere omission of the mark of contraction over the "a," there is enough in the text to show that another person than the king's younger son is intended. The Squire promises to tell the adventures that befell each member of Cambuscan's family; and in thorough consistency with this plan, and with the canons of chivalric story, would be "the marriage of Canace to some knight who was first obliged to fight for her with her two brethren; a method of courtship," adds Tyrwhitt, "very consonant to the spirit of ancient chivalry."

38. (Trancriber's note) In some manuscripts the following two lines, being the beginning of the third part, are found: -

Apollo whirleth up his chair so high, Till that Mercurius' house, the sly...

THE FRANKLIN'S TALE.

THE PROLOGUE. <1>

"IN faith, Squier, thou hast thee well acquit, And gentilly; I praise well thy wit," Quoth the Franklin; "considering thy youthe So feelingly thou speak'st, Sir, I aloue* thee, *allow, approve *As to my doom,* there is none that is here *so far as my judgment Of eloquence that shall be thy peer, goes* If that thou live; God give thee goode chance, And in virtue send thee continuance, For of thy speaking I have great dainty.* *value, esteem I have a son, and, by the Trinity; *It were me lever* than twenty pound worth land, *I would rather* Though it right now were fallen in my hand, He were a man of such discretion As that ye be: fy on possession, *But if* a man be virtuous withal. *unless I have my sone snibbed* and yet shall, *rebuked; "snubbed." For he to virtue *listeth not t'intend,* *does not wish to But for to play at dice, and to dispend, apply himself* And lose all that he hath, is his usage; And he had lever talke with a page, Than to commune with any gentle wight, There he might learen gentillesse aright."

Straw for your gentillesse!" quoth our Host. "What? Frankelin, pardie, Sir, well thou wost* *knowest That each of you must tellen at the least A tale or two, or breake his behest."* *promise "That know I well, Sir," quoth the Frankelin; "I pray you have me not in disdain, Though I to this man speak a word or two." "Tell on thy tale, withoute wordes mo'." "Gladly, Sir Host," quoth he, "I will obey Unto your will; now hearken what I say; I will you not contrary* in no wise, *disobey As far as that my wittes may suffice. I pray to God that it may please you, Then wot I well that it is good enow.

"These olde gentle Bretons, in their days, Of divers adventures made lays,<2> Rhymeden in their firste Breton tongue; Which layes with their instruments they sung, Or elles reade them for their pleasance; And one of them have I in remembrance, Which I shall say with good will as I can. But, Sirs, because I am a borel* man, *rude, unlearned At my beginning first I you beseech Have me excused of my rude speech. I learned never rhetoric, certain; Thing that I speak, it must be bare and plain. I slept never on the mount of Parnasso, Nor learned Marcus Tullius Cicero. Coloures know I none, withoute dread,* *doubt But such colours as

Notes to the Prologue to the Franklin's Tale

1. In the older editions, the verses here given as the prologue were prefixed to the Merchant's Tale, and put into his mouth. Tyrwhitt was abundantly justified, by the internal evidence afforded by the lines themselves, in transferring them to their present place.

2. The "Breton Lays" were an important and curious element in the literature of the Middle Ages; they were originally composed in the Armorican language, and the chief collection of them extant was translated into French verse by a poetess calling herself "Marie," about the middle of the thirteenth century. But though this collection was the most famous, and had doubtless been read by Chaucer, there were other British or Breton lays, and from one of those the Franklin's Tale is taken. Boccaccio has dealt with the same story in the "Decameron" and the "Philocopo," altering the circumstances to suit the removal of its scene to a southern clime.

THE TALE.

In Armoric', that called is Bretagne, There was a knight, that lov'd and *did his pain* *devoted himself, To serve a lady in his beste wise; strove* And many a labour, many a great emprise,* *enterprise He for his lady wrought, ere she were won: For she was one the fairest under sun, And eke thereto come of so high kindred, That *well unnethes durst this knight for dread,* *see note <1>* Tell her his woe, his pain, and his distress But, at the last, she for his worthiness, And namely* for his meek obeisance, *especially Hath such a pity caught of his penance,* *suffering, distress That privily she fell of his accord To take him for her husband and her lord (Of such lordship as men have o'er their wives); And, for to lead the more in bliss their lives, Of his free will he swore her as a knight, That never in all his life he day nor night Should take upon himself no mastery Against her will, nor kithe* her jealousy, *show But her obey, and follow her will in all, As any lover to his lady shall; Save that the name of sovereignty That would he have, for shame of his degree. She thanked him, and with full great humbless She saide; "Sir, since of your gentleness Ye proffer me to have so large a reign, *Ne woulde God never betwixt us twain, As in my guilt, were either war or strife:* *see note <2>* Sir, I will be your humble true wife, Have here my troth, till that my hearte brest."* *burst Thus be they both in quiet and in rest.

For one thing, Sires, safely dare I say, That friends ever each other must obey, If they will longe hold in company. Love will not be constrain'd by mastery. When mast'ry comes, the god of love anon Beateth <3> his wings, and, farewell, he is gone. Love is a thing as any spirit free. Women *of kind* desire liberty, *by nature* And not to be constrained as a thrall,* *slave And so do men, if soothly I say shall. Look who that is most patient in love, He *is at his advantage all above.* *enjoys the highest Patience is a high virtue certain, advantages of all* For it vanquisheth, as these clerkes sayn, Things that rigour never should attain. For every word men may not chide or plain. Learne to suffer, or, so may I go,* *prosper Ye shall it learn whether ye will or no. For in this world certain no wight there is, That he not doth or saith sometimes amiss. Ire, or sickness, or constellation,* *the influence of Wine, woe, or changing of complexion, the planets* Causeth full oft to do amiss or spoken: On every wrong a man may not be wroken.* *revenged After* the time must be temperance *according to To every wight that *can of*

governance. *is capable of* And therefore hath this worthy wise
knight (To live in ease) sufferance her behight;* *promised And
she to him full wisly* gan to swear *surely That never
should there be default in her. Here may men see a humble wife accord;
Thus hath she ta'en her servant and her lord, Servant in love, and lord in
marriage. Then was he both in lordship and servage? Servage? nay, but in
lordship all above, Since he had both his lady and his love: His lady certes,
and his wife also, The which that law of love accordeth to. And when he was
in this prosperrity, Home with his wife he went to his country, Not far from
Penmark,<4> where his dwelling was, And there he liv'd in bliss and in
solace.* *delight Who coulde tell, but* he had wedded be,
*unless The joy, the ease, and the prosperity, That is betwixt a husband and
his wife? A year and more lasted this blissful life, Till that this knight, of
whom I spake thus, That of Cairrud <5> was call'd Arviragus, Shope* him to
go and dwell a year or twain *prepared, arranged In Engleland, that
call'd was eke Britain, To seek in armes worship and honour (For all his
lust* he set in such labour); *pleasure And dwelled there two
years; the book saith thus.

Now will I stint* of this Arviragus, *cease speaking And speak I
will of Dorigen his wife, That lov'd her husband as her hearte's life. For his
absence weepeth she and siketh,* *sigheth As do these noble
wives when them liketh; She mourneth, waketh, wailleth, fasteth, plaineth;
Desire of his presence her so distraineth, That all this wide world she set at
nought. Her friendes, which that knew her heavy thought, Comforte her in
all that ever they may; They preache her, they tell her night and day, That
causeless she slays herself, alas! And every comfort possible in this case
They do to her, with all their business,* *assiduity And all to
make her leave her heaviness. By process, as ye knowen every one, Men
may so longe graven in a stone, Till some figure therein imprinted be: So
long have they comforted her, till she Received hath, by hope and by reason,
Th' imprinting of their consolation, Through which her greate sorrow gan
assuage; She may not always duren in such rage. And eke Arviragus, in all
this care, Hath sent his letters home of his welfare, And that he will come
hastily again, Or elles had this sorrow her hearty-slain. Her friendes saw her
sorrow gin to slake,* *slacken, diminish And prayed her on knees for
Godde's sake To come and roamen in their company, Away to drive her
darke fantasy; And finally she granted that request, For well she saw that it
was for the best.

Now stood her castle faste by the sea, And often with her friendes walked
she, Her to disport upon the bank on high, There as many a ship and barge
sigh,* *saw Sailing their courses, where them list to go.

But then was that a parcel* of her woe, *part For to herself
full oft, "Alas!" said she, Is there no ship, of so many as I see, Will bringe
home my lord? then were my heart All warish'd* of this bitter paine's smart."
*cured <6> Another time would she sit and think, And cast her eyes
downward from the brink; But when she saw the grisly rockes blake,*
*black For very fear so would her hearte quake, That on her feet she might
her not sustene* *sustain Then would she sit adown upon the
green, And piteously *into the sea behold,* *look out on the sea*
And say right thus, with *careful sikes* cold: *painful sighs* "Eternal
God! that through thy purveyance Leadest this world by certain governance,
In idle, as men say, ye nothing make; *idly, in vain* But, Lord,
these grisly fiendly rockes blake, That seem rather a foul confusion Of work,
than any fair creation Of such a perfect wise God and stable, Why have ye
wrought this work unreasonable? For by this work, north, south, or west, or
east, There is not foster'd man, nor bird, nor beast: It doth no good, to my
wit, but *annoyeth.* *works mischief* <7> See ye not, Lord, how
mankind it destroyeth? A hundred thousand bodies of mankind Have rockes
slain, *all be they not in mind;* *though they are Which mankind is
so fair part of thy work, forgotten* Thou madest it like to thine
owen mark.* *image Then seemed it ye had a great cherte*
*love, affection Toward mankind; but how then may it be That ye such
meanes make it to destroy? Which meanes do no good, but ever annoy. I wot
well, clerkes will say as them lest,* *please By arguments, that
all is for the best, Although I can the causes not y-know; But thilke* God
that made the wind to blow, *that As keep my lord, this is my
conclusion: To clerks leave I all disputation: But would to God that all these
rockes blake Were sunken into helle for his sake These rockes slay mine
hearte for the fear." Thus would she say, with many a piteous tear.

Her friendes saw that it was no disport To roame by the sea, but discomfort,
And shope* them for to playe somewhere else. *arranged They
leade her by rivers and by wells, And eke in other places delectables; They
dancen, and they play at chess and tables.* *backgammon So on a
day, right in the morning-tide, Unto a garden that was there beside, In
which that they had made their ordinance* *provision, arrangement Of
victual, and of other purveyance, They go and play them all the longe day:
And this was on the sixth morrow of May, Which May had painted with his
softe showers This garden full of leaves and of flowers: And craft of manne's
hand so curiously Arrayed had this garden truely, That never was there
garden of such price,* *value, praise *But if* it were the very
Paradise. *unless* Th'odour of flowers, and the freshe
sight, Would have maked any hearte light That e'er was born, *but if* too
great sickness *unless* Or too great sorrow held it in distress; So

full it was of beauty and pleasance. And after dinner they began to dance
And sing also, save Dorigen alone Who made alway her complaint and her
moan, For she saw not him on the dance go That was her husband, and her
love also; But natheless she must a time abide And with good hope let her
sorrow slide.

Upon this dance, amonge other men, Danced a squier before Dorigen That
fresher was, and jollier of array *As to my doom,* than is the month of May.
in my judgment He sang and danced, passing any man, That is or was
since that the world began; Therewith he was, if men should him describe,
One of the *beste faring* men alive, *most accomplished* Young,
strong, and virtuous, and rich, and wise, And well beloved, and holden in
great price.* *esteem, value And, shortly if the sooth I telle shall,
Unweeting of this Dorigen at all, *unknown to* This lusty
squier, servant to Venus, Which that y-called was Aurelius, Had lov'd her
best of any creature Two year and more, as was his aventure;*
*fortune But never durst he tell her his grievance; Withoute cup he drank all
his penance. He was despaired, nothing durst he say, Save in his songes
somewhat would he wray* *betray His woe, as in a general
complaining; He said, he lov'd, and was belov'd nothing. Of suche matter
made he many lays, Songes, complaintes, roundels, virelays <8> How that
he durste not his sorrow tell, But languished, as doth a Fury in hell; And die
he must, he said, as did Echo For Narcissus, that durst not tell her woe. In
other manner than ye hear me say, He durste not to her his woe bewray,
Save that paraventure sometimes at dances, Where younge folke keep their
observances, It may well be he looked on her face In such a wise, as man
that asketh grace, But nothing wiste she of his intent. Nath'less it happen'd,
ere they thennes* went, *thence (from the Because that he was her
neighbour, garden)* And was a man of worship and
honour, And she had knowen him *of time yore,* *for a long time*
They fell in speech, and forth aye more and more Unto his purpose drew
Aurelius; And when he saw his time, he saide thus: Madam," quoth he, "by
God that this world made, So that I wist it might your hearte glade,*
*gladden I would, that day that your Arviragus Went over sea, that I,
Aurelius, Had gone where I should never come again; For well I wot my
service is in vain. My guerdon* is but bursting of mine heart.
*reward Madame, rue upon my paine's smart, For with a word ye may me
slay or save. Here at your feet God would that I were grave. I have now no
leisure more to say: Have mercy, sweet, or you will *do me dey.*"
cause me to die

She gan to look upon Aurelius; "Is this your will," quoth she, "and say ye
thus? Ne'er erst," quoth she, "I wiste what ye meant: *before But

now, Aurelius, I know your intent. By thilke* God that gave me soul and life,
*that Never shall I be an untrue wife In word nor work, as far as I have wit; I
will be his to whom that I am knit; Take this for final answer as of me." But
after that *in play* thus saide she. *playfully, in jest* "Aurelius,"
quoth she, "by high God above, Yet will I grante you to be your love (Since I
you see so piteously complain); Looke, what day that endelong* Bretagne
*from end to end of Ye remove all the rockes, stone by stone, That they not
lette* ship nor boat to gon, *prevent I say, when ye have made
this coast so clean Of rockes, that there is no stone seen, Then will I love
you best of any man; Have here my troth, in all that ever I can; For well I
wot that it shall ne'er betide. Let such folly out of your hearte glide. What
dainty* should a man have in his life *value, pleasure For to go love
another manne's wife, That hath her body when that ever him liketh?"
Aurelius full often sore siketh,* *sigheth Is there none
other grace in you?" quoth he, "No, by that Lord," quoth she, "that maked
me. Woe was Aurelius when that he this heard, And with a sorrowful heart
he thus answer'd. "Madame, quoth he, "this were an impossible. Then must
I die of sudden death horrible." And with that word he turned him anon.

Then came her other friends many a one, And in the alleys roamed up and
down, And nothing wist of this conclusion, But suddenly began to revel new,
Till that the brighte sun had lost his hue, For th' horizon had reft the sun
his light (This is as much to say as it was night); And home they go in mirth
and in solace; Save only wretch'd Aurelius, alas He to his house is gone with
sorrowful heart. He said, he may not from his death astart.*
*escape Him seemed, that he felt his hearte cold. Up to the heav'n his
handes gan he hold, And on his knees bare he set him down. And in his
raving said his orisoun.* *prayer For very woe out of his
wit he braid;* *wandered He wist not what he spake, but
thus he said; With piteous heart his plaint hath he begun Unto the gods,
and first unto the Sun. He said; "Apollo God and governour Of every plante,
herbe, tree, and flower, That giv'st, after thy declination, To each of them his
time and his season, As thine herberow* changeth low and high;
*dwelling, situation Lord Phoebus: cast thy merciable eye On wretched
Aurelius, which that am but lorn.* *undone Lo, lord, my lady
hath my death y-sworn, Withoute guilt, but* thy benignity
*unless Upon my deadly heart have some pity. For well I wot, Lord Phoebus,
if you lest,* *please Ye may me helpe, save my lady, best. Now
vouchsafe, that I may you devise* *tell, explain How that I may
be holp,* and in what wise. *helped Your blissful sister,
Lucina the sheen, <9> That of the sea is chief goddess and queen, -- Though
Neptunus have deity in the sea, Yet emperess above him is she; -- Ye know
well, lord, that, right as her desire Is to be quick'd* and lighted of your fire,

Stimphalides, When that her father slain was on a night, Unto Diana's temple went she right, And hent* the image in her handes two, *caught, clasped From which image she woulde never go; No wight her handes might off it arace,* *pluck away by force Till she was slain right in the selfe* place. *same Now since that maidens hadde such despite To be defouled with man's foul delight, Well ought a wife rather herself to sle,* *slay Than be defouled, as it thinketh me. What shall I say of Hasdrubale's wife, That at Carthage bereft herself of life? For, when she saw the Romans win the town, She took her children all, and skipt adown Into the fire, and rather chose to die, Than any Roman did her villainy. Hath not Lucretia slain herself, alas! At Rome, when that she oppressed* was *ravished Of Tarquin? for her thought it was a shame To live, when she hadde lost her name. The seven maidens of Milesie also Have slain themselves for very dread and woe, Rather than folk of Gaul them should oppress. More than a thousand stories, as I guess, Could I now tell as touching this matter. When Abradate was slain, his wife so dear <23> Herselfe slew, and let her blood to glide In Abradate's woundes, deep and wide, And said, 'My body at the leaste way There shall no wight defoul, if that I may.' Why should I more examples hereof sayn? Since that so many have themselves slain, Well rather than they would defouled be, I will conclude that it is bet* for me *better To slay myself, than be defouled thus. I will be true unto Arviragus, Or elles slay myself in some mannere, As did Demotione's daughter dear, Because she woulde not defouled be. O Sedasus, it is full great pity To reade how thy daughters died, alas! That slew themselves *for suche manner cas.* *in circumstances of As great a pity was it, or well more, the same kind* The Theban maiden, that for Nicanor Herselfe slew, right for such manner woe. Another Theban maiden did right so; For one of Macedon had her oppress'd, She with her death her maidenhead redress'd.* *vindicated What shall I say of Niceratus' wife, That for such case bereft herself her life? How true was eke to Alcibiades His love, that for to dien rather chese,* *chose Than for to suffer his body unburied be? Lo, what a wife was Alceste?" quoth she. "What saith Homer of good Penelope? All Greece knoweth of her chastity. Pardie, of Laedamia is written thus, That when at Troy was slain Protesilaus, <24> No longer would she live after his day. The same of noble Porcia tell I may; Withoute Brutus coulde she not live, To whom she did all whole her hearte give. <25> The perfect wifehood of Artemisie <26> Honoured is throughout all Barbarie. O Teuta <27> queen, thy wifely chastity To alle wives may a mirror be." <28>

Thus plained Dorigen a day or tway, Purposing ever that she woulde dey;* *die But natheless upon the thirde night Home came Arviragus, the worthy knight, And asked her why that she wept so sore. And she gan weepen ever

longer more. "Alas," quoth she, "that ever I was born! Thus have I said,"
quoth she; "thus have I sworn. " And told him all, as ye have heard before: It
needeth not rehearse it you no more. This husband with glad cheer,* in
friendly wise, *demeanour Answer'd and said, as I shall you devise.*
*relate "Is there aught elles, Dorigen, but this?" "Nay, nay," quoth she, "God
help me so, *as wis* *assuredly* This is too much, an* it were
Godde's will." *if "Yea, wife," quoth he, "let sleepe what is
still, It may be well par'venture yet to-day. Ye shall your trothe holde, by my
fay. For, God so wisly* have mercy on me, *certainly *I had
well lever sticked for to be,* *I had rather be slain* For very love
which I to you have, But if ye should your trothe keep and save. Truth is the
highest thing that man may keep." But with that word he burst anon to
weep, And said; "I you forbid, on pain of death, That never, while you lasteth
life or breath, To no wight tell ye this misaventure; As I may best, I will my
woe endure, Nor make no countenance of heaviness, That folk of you may
deeme harm, or guess." And forth he call'd a squier and a maid. "Go forth
anon with Dorigen," he said, "And bringe her to such a place anon." They
take their leave, and on their way they gon: But they not wiste why she
thither went; He would to no wight telle his intent.

This squier, which that hight Aurelius, On Dorigen that was so amorous, Of
aventure happen'd her to meet Amid the town, right in the quickest* street,
nearest As she was bound to go the way forthright *prepared, going
<29> Toward the garden, there as she had hight.* *promised
And he was to the garden-ward also; For well he spied when she woulde go
Out of her house, to any manner place; But thus they met, of aventure or
grace, And he saluted her with glad intent, And asked of her whitherward
she went. And she answered, half as she were mad, "Unto the garden, as my
husband bade, My trothe for to hold, alas! alas!" Aurelius gan to wonder on
this case, And in his heart had great compassion Of her, and of her
lamentation, And of Arviragus, the worthy knight, That bade her hold all
that she hadde hight; So loth him was his wife should break her truth*
troth, pledged word And in his heart he caught of it great ruth,
*pity Considering the best on every side, *That from his lust yet were him
lever abide,* *see note <30>* Than do so high a churlish
wretchedness* *wickedness Against franchise,* and alle
gentleness; *generosity For which in fewe words he saide thus;
"Madame, say to your lord Arviragus, That since I see the greate gentleness
Of him, and eke I see well your distress, That him were lever* have shame
(and that were ruth)** *rather **pity Than ye to me should breake thus
your truth, I had well lever aye* to suffer woe, *forever
Than to depart* the love betwixt you two. *sunder, split up I you
release, Madame, into your hond, Quit ev'ry surement* and ev'ry bond,

And that she lever had lost that day her life; And that her troth she swore
through innocence; She ne'er erst* had heard speak of apparence** *before
**see note <31> That made me have of her so great pity, And right as freely
as he sent her to me, As freely sent I her to him again: This is all and some,
there is no more to sayn."

The philosopher answer'd; "Leve* brother, *dear Evereach of
you did gently to the other; Thou art a squier, and he is a knight, But God
forbidde, for his blissful might, But if a clerk could do a gentle deed As well
as any of you, it is no drede* *doubt Sir, I release thee thy
thousand pound, As thou right now were crept out of the ground, Nor ever
ere now haddest knowen me. For, Sir, I will not take a penny of thee For all
my craft, nor naught for my travail;* *labour, pains Thou hast y-
payed well for my vitaille; It is enough; and farewell, have good day." And
took his horse, and forth he went his way. Lordings, this question would I
aske now, Which was the moste free,* as thinketh you? *generous
<32> Now telle me, ere that ye farther wend. I can* no more, my tale is at an
end. *know, can tell

Notes to The Franklin's Tale

1. Well unnethes durst this knight for dread: This knight hardly dared, for fear (that she would not entertain his suit.)
2. "Ne woulde God never betwixt us twain, As in my guilt, were either war or strife" Would to God there may never be war or strife between us, through my fault.
3. Perhaps the true reading is "beteth" -- prepares, makes ready, his wings for flight.
4. Penmark: On the west coast of Brittany, between Brest and L'Orient. The name is composed of two British words, "pen," mountain, and "mark," region; it therefore means the mountainous country
5. Cairrud: "The red city;" it is not known where it was situated.
6. Warished: cured; French, "guerir," to heal, or recover from sickness.
7. Annoyeth: works mischief; from Latin, "nocco," I hurt.
8. Virelays: ballads; the "virelai" was an ancient French poem of two rhymes.

9. Lucina the sheen: Diana the bright. See note 54 to the Knight's Tale.
10. In a Latin poem, very popular in Chaucer's time, Pamphilus relates his amour with Galatea, setting out with the idea adopted by our poet in the lines that follow.
11. Sursanure: A wound healed on the surface, but festering beneath.
12. Orleans: Where there was a celebrated and very famous university, afterwards eclipsed by that of Paris. It was founded by Philip le Bel in 1312.
13. Every halk and every hern: Every nook and corner, Anglo- Saxon, "healc," a nook; "hyrn," a corner.
14. Tregetoures: tricksters, jugglers. The word is probably derived -- in "treget," deceit or imposture -- from the French "trebuchet," a military machine; since it is evident that much and elaborate machinery must have been employed to produce the effects afterwards described. Another derivation is from the Low Latin, "tricator," a deceiver.
15. Lissed of: eased of; released from; another form of "less" or "lessen."
16. Gironde: The river, formed by the union of the Dordogne and Garonne, on which Bourdeaux stands.
17. Nor gladly for that sum he would not gon: And even for that sum he would not willingly go to work.
18. "Noel," the French for Christmas -- derived from "natalis," and signifying that on that day Christ was born -- came to be used as a festive cry by the people on solemn occasions.
19. Tables Toletanes: Toledan tables; the astronomical tables composed by order Of Alphonso II, King of Castile, about 1250 and so called because they were adapted to the city of Toledo.
20. "Alnath," Says Mr Wright, was "the first star in the horns of Aries, whence the first mansion of the moon is named."
21. Another and better reading is "a week or two."
22. These stories are all taken from the book of St Jerome "Contra

Jovinianum," from which the Wife of Bath drew so many of her ancient instances. See note 1 to the prologue to the Wife of Bath's Tale.

23. Panthea. Abradatas, King of Susa, was an ally of the Assyrians against Cyrus; and his wife was taken at the conquest of the Assyrian camp. Struck by the honourable treatment she received at the captors hands, Abradatas joined Cyrus, and fell in battle against his former alhes. His wife, inconsolable at his loss, slew herself immediately.

24. Protesilaus was the husband of Laedamia. She begged the gods, after his death, that but three hours' converse with him might be allowed her; the request was granted; and when her dead husband, at the expiry of the time, returned to the world of shades, she bore him company.

25. The daughter of Cato of Utica, Porcia married Marcus Brutus, the friend and the assassin of Julius Caesar; when her husband died by his own hand after the battle of Philippi, she committed suicide, it is said, by swallowing live coals -- all other means having been removed by her friends.

26. Artemisia, Queen of Caria, who built to her husband Mausolus, the splendid monument which was accounted among the wonders of the world; and who mingled her husband's ashes with her daily drink. "Barbarie" is used in the Greek sense, to designate the non-Hellenic peoples of Asia.

27. Teuta: Queen of Illyria, who, after her husband's death, made war on and was conquered by the Romans, B.C 228.

28. At this point, in some manuscripts, occur the following two lines: -- "The same thing I say of Bilia, Of Rhodogone and of Valeria."

29. Bound: prepared; going. To "boun" or "bown" is a good old word, whence comes our word "bound," in the sense of "on the way."

30. That from his lust yet were him lever abide: He would rather do without his pleasure.

31. Such apparence: such an ocular deception, or apparition -- more properly, disappearance -- as the removal of the rocks.

32. The same question is stated at the end of Boccaccio's version of the story in the "Philocopo," where the queen determines in favour of Aviragus. The question is evidently one of those which it was the fashion to propose for debate in the mediaeval "courts of love."

THE DOCTOR'S TALE.

THE PROLOGUE. <1>

["YEA, let that passe," quoth our Host, "as now. Sir Doctor of Physik, I praye you, Tell us a tale of some honest mattere." "It shall be done, if that ye will it hear," Said this Doctor; and his tale gan anon. "Now, good men," quoth he, "hearken everyone."]

Notes to the Prologue to the Doctor's Tale

1. The authenticity of the prologue is questionable. It is found in one manuscript only; other manuscripts give other prologues, more plainly not Chaucer's than this; and some manuscripts have merely a colophon to the effect that "Here endeth the Franklin's Tale and beginneth the Physician's Tale without a prologue." The Tale itself is the well-known story of Virginia, with several departures from the text of Livy. Chaucer probably followed the "Romance of the Rose" and Gower's "Confessio Amantis," in both of which the story is found.

THE TALE.

There was, as telleth Titus Livius, <1> A knight, that called was Virginius,
Full filled of honour and worthiness, And strong of friendes, and of great
richess. This knight one daughter hadde by his wife; No children had he
more in all his life. Fair was this maid in excellent beauty Aboven ev'ry wight
that man may see: For nature had with sov'reign diligence Y-formed her in
so great excellence, As though she woulde say, "Lo, I, Nature, Thus can I
form and paint a creature, When that me list; who can me counterfeit?
Pygmalion? not though he aye forge and beat, Or grave or painte: for I dare
well sayn, Apelles, Zeuxis, shoulde work in vain, Either to grave, or paint, or
forge, or beat, If they presumed me to counterfeit. For he that is the former
principal, Hath made me his vicar-general To form and painten earthly
creatures Right as me list, and all thing in my cure* is, *care
Under the moone, that may wane and wax. And for my work right nothing
will I ax* *ask My lord and I be full of one accord. I made
her to the worship* of my lord; So do I all mine other creatures, What colour
that they have, or what figures." Thus seemeth me that Nature woulde say.

This maiden was of age twelve year and tway,* *two In which
that Nature hadde such delight. For right as she can paint a lily white, And
red a rose, right with such painture She painted had this noble creature,
Ere she was born, upon her limbes free, Where as by right such colours
shoulde be: And Phoebus dyed had her tresses great, Like to the streames*
of his burned heat. *beams, rays And if that excellent was her
beauty, A thousand-fold more virtuous was she. In her there lacked no
condition, That is to praise, as by discretion. As well in ghost* as body
chaste was she: *mind, spirit For which she flower'd in virginity,
With all humility and abstinence, With alle temperance and patience, With
measure* eke of bearing and array. *moderation Discreet she
was in answering alway, Though she were wise as Pallas, dare I sayn; Her
faconde* eke full womanly and plain, *speech <2> No
counterfeited termes hadde she To seeme wise; but after her degree She
spake, and all her worde's more and less Sounding in virtue and in
gentleness. Shamefast she was in maiden's shamefastness, Constant in
heart, and ever *in business* *diligent, eager* To drive her out of
idle sluggardy: Bacchus had of her mouth right no mast'ry. For wine and
slothe <3> do Venus increase, As men in fire will casten oil and grease. And
of her owen virtue, unconstrain'd, She had herself full often sick y-feign'd,
For that she woulde flee the company, Where likely was to treaten of folly,
As is at feasts, at revels, and at dances, That be occasions of dalliances.

certes, by no force, nor by no meed,* *bribe, reward Him thought
he was not able for to speed; For she was strong of friendes, and eke she
Confirmed was in such sov'reign bounte, That well he wist he might her
never win, As for to make her with her body sin. For which, with great
deliberatioun, He sent after a clerk <6> was in the town, The which he
knew for subtle and for bold. This judge unto this clerk his tale told In
secret wise, and made him to assure He shoulde tell it to no creature, And if
he did, he shoulde lose his head. And when assented was this cursed rede,*
*counsel, plot Glad was the judge, and made him greate cheer, And gave
him giftes precious and dear. When shapen* was all their conspiracy
*arranged From point to point, how that his lechery Performed shoulde be
full subtilly, As ye shall hear it after openly, Home went this clerk, that
highte Claudius. This false judge, that highte Appius, -- (So was his name,
for it is no fable, But knowen for a storial* thing notable; *historical,
authentic The sentence* of it sooth** is out of doubt); -- *account **true
This false judge went now fast about To hasten his delight all that he may.
And so befell, soon after on a day, This false judge, as telleth us the story,
As he was wont, sat in his consistory, And gave his doomes* upon sundry
case'; *judgments This false clerk came forth *a full great
pace,* *in haste And saide; Lord, if that it be your will, As do me
right upon this piteous bill,* *petition In which I plain upon
Virginius. And if that he will say it is not thus, I will it prove, and finde good
witness, That sooth is what my bille will express." The judge answer'd, "Of
this, in his absence, I may not give definitive sentence. Let do* him call, and
I will gladly hear; *cause Thou shalt have alle right, and no
wrong here." Virginius came to weet* the judge's will, *know,
learn And right anon was read this cursed bill; The sentence of it was as ye
shall hear "To you, my lord, Sir Appius so clear, Sheweth your poore servant
Claudius, How that a knight called Virginius, Against the law, against all
equity, Holdeth, express against the will of me, My servant, which that is my
thrall* by right, *slave Which from my house was stolen on a
night, While that she was full young; I will it preve* *prove By
witness, lord, so that it you *not grieve;* *be not displeasing* She is his
daughter not, what so he say. Wherefore to you, my lord the judge, I pray,
Yield me my thrall, if that it be your will." Lo, this was all the sentence of the
bill. Virginius gan upon the clerk behold; But hastily, ere he his tale told,
And would have proved it, as should a knight, And eke by witnessing of
many a wight, That all was false that said his adversary, This cursed judge
would no longer tarry, Nor hear a word more of Virginius, But gave his
judgement, and saide thus: "I deem* anon this clerk his servant have;
*pronounce, determine Thou shalt no longer in thy house her save. Go,
bring her forth, and put her in our ward The clerk shall have his thrall: thus
I award."

And when this worthy knight, Virginius, Through sentence of this justice Appius, Muste by force his deare daughter give Unto the judge, in lechery to live, He went him home, and sat him in his hall, And let anon his deare daughter call; And with a face dead as ashes cold Upon her humble face he gan behold, With father's pity sticking* through his heart, *piercing All* would he from his purpose not convert.** *although **turn aside "Daughter," quoth he, "Virginia by name, There be two wayes, either death or shame, That thou must suffer, -- alas that I was bore!* *born For never thou deservedest wherefore To dien with a sword or with a knife, O deare daughter, ender of my life, Whom I have foster'd up with such pleasance That thou were ne'er out of my remembrance; O daughter, which that art my laste woe, And in this life my laste joy also, O gem of chastity, in patience Take thou thy death, for this is my sentence: For love and not for hate thou must be dead; My piteous hand must smiten off thine head. Alas, that ever Appius thee say!* *saw Thus hath he falsely judged thee to-day." And told her all the case, as ye before Have heard; it needeth not to tell it more.

"O mercy, deare father," quoth the maid. And with that word she both her armes laid About his neck, as she was wont to do, (The teares burst out of her eyen two), And said, "O goode father, shall I die? Is there no grace? is there no remedy?" "No, certes, deare daughter mine," quoth he. "Then give me leisure, father mine, quoth she, "My death for to complain* a little space *bewail For, pardie, Jephthah gave his daughter grace For to complain, ere he her slew, alas! <7> And, God it wot, nothing was her trespass,* *offence But for she ran her father first to see, To welcome him with great solemnity." And with that word she fell a-swoon anon; And after, when her swooning was y-gone, She rose up, and unto her father said: "Blessed be God, that I shall die a maid. Give me my death, ere that I have shame; Do with your child your will, in Godde's name." And with that word she prayed him full oft That with his sword he woulde smite her soft; And with that word, a-swoon again she fell. Her father, with full sorrowful heart and fell,* *stern, cruel Her head off smote, and by the top it hent,* *took And to the judge he went it to present, As he sat yet in doom* in consistory. *judgment

And when the judge it saw, as saith the story, He bade to take him, and to hang him fast. But right anon a thousand people *in thrast* *rushed in* To save the knight, for ruth and for pity For knowen was the false iniquity. The people anon had suspect* in this thing, *suspicion By manner of the clerke's challenging, That it was by th'assent of Appius; They wiste well that he was lecherous. For which unto this Appius

they gon, And cast him in a prison right anon, Where as he slew himself:
and Claudius, That servant was unto this Appius, Was doomed for to hang
upon a tree; But that Virginius, of his pity, So prayed for him, that he was
exil'd; And elles certes had he been beguil'd;* *see note <8> The
remenant were hanged, more and less, That were consenting to this
cursedness.* *villainy Here men may see how sin hath his
merite:* *deserts Beware, for no man knows how God will
smite In no degree, nor in which manner wise The worm of conscience may
agrise* frighten, horrify Of wicked life, though it so privy be,
That no man knows thereof, save God and he; For be he lewed* man or elles
lear'd,** *ignorant **learned He knows not how soon he shall be
afear'd; Therefore I rede* you this counsel take, *advise
Forsake sin, ere sinne you forsake.

Notes to the Doctor's Tale

1. Livy, Book iii. cap. 44, et seqq.
2. Faconde: utterance, speech; from Latin, "facundia," eloquence.
3. Slothe: other readings are "thought" and "youth."
4. Meschance: wickedness; French, "mechancete."
5. This line seems to be a kind of aside thrown in by Chaucer himself.
6. The various readings of this word are "churl," or "cherl," in the best manuscripts; "client" in the common editions, and "clerk" supported by two important manuscripts. "Client" would perhaps be the best reading, if it were not awkward for the metre; but between "churl" and "clerk" there can be little doubt that Mr Wright chose wisely when he preferred the second.
7. Judges xi. 37, 38. "And she said unto her father, Let . . . me alone two months, that I may go up and down upon the mountains, and bewail my virginity, I and my fellows. And he said, go."
8. Beguiled: "cast into gaol," according to Urry's explanation; though we should probably understand that, if Claudius had not been sent out of the country, his death would have been secretly contrived through private detestation.

THE PARDONER'S TALE.

THE PROLOGUE.

OUR Hoste gan to swear as he were wood; "Harow!" quoth he, "by nailes
and by blood, <1> This was a cursed thief, a false justice. As shameful death
as hearte can devise Come to these judges and their advoca's.*
advocates, counsellors Algate this sely** maid is slain, alas!
*nevertheless **innocent Alas! too deare bought she her beauty. Wherefore I
say, that all day man may see That giftes of fortune and of nature Be cause
of death to many a creature. Her beauty was her death, I dare well sayn;
Alas! so piteously as she was slain. [Of bothe giftes, that I speak of now Men
have full often more harm than prow,*] *profit But truly,
mine owen master dear, This was a piteous tale for to hear; But natheless,
pass over; 'tis *no force.* *no matter* I pray to God to save thy
gentle corse,* *body And eke thine urinals, and thy jordans,
Thine Hippocras, and eke thy Galliens, <2> And every boist* full of thy
lectuary, *box <3> God bless them, and our lady Sainte
Mary. So may I the',* thou art a proper man, *thrive And
like a prelate, by Saint Ronian; Said I not well? Can I not speak *in term?**in set form* But well I wot thou dost* mine heart to erme,** *makest
**grieve<4> That I have almost caught a cardiacle:* *heartache
<5> By corpus Domini <6>, but* I have triacle,** *unless **a remedy
Or else a draught of moist and corny <7> ale, Or but* I hear anon a merry
tale, *unless Mine heart is brost* for pity of this maid.
*burst, broken Thou *bel ami,* thou Pardoner," he said, *good
friend* "Tell us some mirth of japes* right anon." *jokes "It
shall be done," quoth he, "by Saint Ronion. But first," quoth he, "here at this
ale-stake* *ale-house sign <8> I will both drink, and biten on a cake."
But right anon the gentles gan to cry, "Nay, let him tell us of no ribaldry. Tell
us some moral thing, that we may lear* *learn Some wit,* and
thenne will we gladly hear." *wisdom, sense "I grant y-wis,"* quoth
he; "but I must think *surely Upon some honest thing while
that I drink."

Notes to the Prologue to the Pardoner's Tale

1. The nails and blood of Christ, by which it was then a fashion to swear.
2. Mediaeval medical writers; see note 36 to the Prologue to the Tales.
3. Boist: box; French "boite," old form "boiste."
4. Erme: grieve; from Anglo-Saxon, "earme," wretched.
5. Cardiacle: heartache; from Greek, "kardialgia."
6. Corpus Domini: God's body.
7. Corny ale: New and strong, nappy. As to "moist," see note 39 to the Prologue to the Tales.
8. (Transcriber's Note) In this scene the pilgrims are refreshing themselves at tables in front of an inn. The pardoner is drunk, which explains his boastful and revealing confession of his deceits.

THE TALE <1>

Lordings (quoth he), in church when I preach, I paine me to have an
hautein* speech, *take pains **loud <2> And ring it out, as round as
doth a bell, For I know all by rote that I tell. My theme is always one, and
ever was; Radix malorum est cupiditas.<3> First I pronounce whence that I
come, And then my bulles shew I all and some; Our liege lorde's seal on my
patent, That shew I first, *my body to warrent,* *for the protection
That no man be so hardy, priest nor clerk, of my person* Me to
disturb of Christe's holy werk. And after that then tell I forth my tales.
Bulles of popes, and of cardinales, Of patriarchs, and of bishops I shew, And
in Latin I speak a wordes few, To savour with my predication, And for to stir
men to devotion Then show I forth my longe crystal stones, Y-crammed fall
of cloutes* and of bones; *rags, fragments Relics they be, as
weene they each one. *as my listeners think* Then have I in latoun* a
shoulder-bone *brass Which that was of a holy Jewe's
sheep. "Good men," say I, "take of my wordes keep;*" *heed If
that this bone be wash'd in any well, If cow, or calf, or sheep, or oxe swell,
That any worm hath eat, or worm y-stung, Take water of that well, and wash
his tongue, And it is whole anon; and farthermore Of pockes, and of scab,
and every sore Shall every sheep be whole, that of this well Drinketh a
draught; take keep* of that I tell. *heed

"If that the goodman, that the beastes oweth,* *owneth Will
every week, ere that the cock him croweth, Fasting, y-drinken of this well a
draught, As thilke holy Jew our elders taught, His beastes and his store
shall multiply. And, Sirs, also it healeth jealousy; For though a man be fall'n
in jealous rage, Let make with this water his pottage, And never shall he
more his wife mistrust,* *mistrust *Though he the sooth of her
defaulte wist;*" *though he truly All had she taken priestes two or
three. <4> knew her sin* Here is a mittain* eke, that ye may see;
*glove, mitten He that his hand will put in this mittain, He shall have
multiplying of his grain, When he hath sowen, be it wheat or oats, So that
he offer pence, or elles groats. And, men and women, one thing warn I you;
If any wight be in this church now That hath done sin horrible, so that he
Dare not for shame of it y-shriven* be; *confessed Or any
woman, be she young or old, That hath y-made her husband cokewold,*
*cuckold Such folk shall have no power nor no grace To offer to my relics in
this place. And whoso findeth him out of such blame, He will come up and
offer in God's name; And I assoil* him by the authority
*absolve Which that by bull y-granted was to me."

both, as Paulus saith. <13> Alas! a foul thing is it, by my faith, To say this word, and fouler is the deed, When man so drinketh of the *white and red,* *i.e. wine* That of his throat he maketh his privy Through thilke cursed superfluity The apostle saith, <14> weeping full piteously, There walk many, of which you told have I, -- I say it now weeping with piteous voice, -- That they be enemies of Christe's crois;* *cross Of which the end is death; womb* is their God. *belly O womb, O belly, stinking is thy cod,* *bag <15> Full fill'd of dung and of corruption; At either end of thee foul is the soun. How great labour and cost is thee to find!* *supply These cookes how they stamp, and strain, and grind, And turne substance into accident, To fulfill all thy likerous talent! Out of the harde bones knocke they The marrow, for they caste naught away That may go through the gullet soft and swoot* *sweet Of spicery and leaves, of bark and root, Shall be his sauce y-maked by delight, To make him have a newer appetite. But, certes, he that haunteth such delices Is dead while that he liveth in those vices.

A lecherous thing is wine, and drunkenness Is full of striving and of wretchedness. O drunken man! disfigur'd is thy face,<16> Sour is thy breath, foul art thou to embrace: And through thy drunken nose sowneth the soun', As though thou saidest aye, Samsoun! Samsoun! And yet, God wot, Samson drank never wine. Thou fallest as it were a sticked swine; Thy tongue is lost, and all thine honest cure;* *care For drunkenness is very sepulture* *tomb Of manne's wit and his discretion. In whom that drink hath domination, He can no counsel keep, it is no dread.* *doubt Now keep you from the white and from the red, And namely* from the white wine of Lepe,<17> *especially That is to sell in Fish Street <18> and in Cheap. This wine of Spaine creepeth subtilly -- In other wines growing faste by, Of which there riseth such fumosity, That when a man hath drunken draughtes three, And weeneth that he be at home in Cheap, He is in Spain, right at the town of Lepe, Not at the Rochelle, nor at Bourdeaux town; And thenne will he say, Samsoun! Samsoun! But hearken, lordings, one word, I you pray, That all the sovreign actes, dare I say, Of victories in the Old Testament, Through very God that is omnipotent, Were done in abstinence and in prayere: Look in the Bible, and there ye may it lear.* *learn Look, Attila, the greate conqueror, Died in his sleep, <19> with shame and dishonour, Bleeding aye at his nose in drunkenness: A captain should aye live in soberness And o'er all this, advise* you right well *consider, bethink What was commanded unto Lemuel; <20> Not Samuel, but Lemuel, say I. Reade the Bible, and find it expressly Of wine giving to them that have justice. No more of this, for it may well suffice.

And, now that I have spoke of gluttony, Now will I you *defende hazardry.*
forbid gambling Hazard is very mother of leasings,*
*lies And of deceit, and cursed forswearings: Blasphem' of Christ,
manslaughter, and waste also Of chattel* and of time; and furthermo'
property It is reprove, and contrar' of honour, *reproach For
to be held a common hazardour. And ever the higher he is of estate, The
more he is holden desolate.* *undone, worthless If that a
prince use hazardry, In alle governance and policy He is, as by common
opinion, Y-hold the less in reputation.

Chilon, that was a wise ambassador, Was sent to Corinth with full great
honor From Lacedemon, <21> to make alliance; And when he came, it
happen'd him, by chance, That all the greatest that were of that land, Y-
playing atte hazard he them fand.* *found For which, as
soon as that it mighte be, He stole him home again to his country And saide
there, "I will not lose my name, Nor will I take on me so great diffame,*
reproach You to ally unto no hazardors. *gamblers
Sende some other wise ambassadors, For, by my troth, me were lever* die,
*rather Than I should you to hazardors ally. For ye, that be so glorious in
honours, Shall not ally you to no hazardours, As by my will, nor as by my
treaty." This wise philosopher thus said he. Look eke how to the King
Demetrius The King of Parthes, as the book saith us, Sent him a pair of dice
of gold in scorn, For he had used hazard therebeforn: For which he held his
glory and renown At no value or reputatioun. Lordes may finden other
manner play Honest enough to drive the day away.

Now will I speak of oathes false and great A word or two, as olde bookes
treat. Great swearing is a thing abominable, And false swearing is more
reprovable. The highe God forbade swearing at all; Witness on Matthew:
<22> but in special Of swearing saith the holy Jeremie, <23> Thou that
swear sooth thine oathes, and not lie: And swear in doom* and eke in
righteousness; *judgement But idle swearing is a cursedness.*
*wickedness Behold and see, there in the firste table Of highe Godde's
hestes* honourable, *commandments How that the second
best of him is this, Take not my name in idle* or amiss.
in vain Lo, rather he forbiddeth such swearing, *sooner
Than homicide, or many a cursed thing; I say that as by order thus it
standeth; This knoweth he that his hests* understandeth,
*commandments How that the second hest of God is that. And farthermore,
I will thee tell all plat,* *flatly, plainly That vengeance shall not parte
from his house, That of his oathes is outrageous. "By Godde's precious
heart, and by his nails, <24> And by the blood of Christ, that is in Hailes,
<25> Seven is my chance, and thine is cinque and trey: By Godde's armes, if

thou falsely play, This dagger shall throughout thine hearte go." This fruit comes of the *bicched bones two,* *two cursed bones (dice)* Forswearing, ire, falseness, and homicide. Now, for the love of Christ that for us died, Leave your oathes, bothe great and smale. But, Sirs, now will I ell you forth my tale.

These riotoures three, of which I tell, Long *erst than* prime rang of any bell,
before Were set them in a tavern for to drink; And as they sat, they heard a belle clink Before a corpse, was carried to the grave. That one of them gan calle to his knave, *servant "Go bet," <26> quoth he, "and aske readily What corpse is this, that passeth here forth by; And look that thou report his name well." "Sir," quoth the boy, "it needeth never a deal;* *whit It was me told ere ye came here two hours; He was, pardie, an old fellow of yours, And suddenly he was y-slain to-night; Fordrunk* as he sat on his bench upright, *completely drunk There came a privy thief, men clepe Death, That in this country all the people slay'th, And with his spear he smote his heart in two, And went his way withoute wordes mo'. He hath a thousand slain this pestilence; And, master, ere you come in his presence, Me thinketh that it were full necessary For to beware of such an adversary; Be ready for to meet him evermore. Thus taughte me my dame; I say no more." "By Sainte Mary," said the tavernere, "The child saith sooth, for he hath slain this year, Hence ov'r a mile, within a great village, Both man and woman, child, and hind, and page; I trow his habitation be there; To be advised* great wisdom it were, *watchful, on one's guard Ere* that he did a man a dishonour."
*lest

"Yea, Godde's armes," quoth this riotour, "Is it such peril with him for to meet? I shall him seek, by stile and eke by street. I make a vow, by Godde's digne* bones." *worthy Hearken, fellows, we three be alle ones:* *at one Let each of us hold up his hand to other, And each of us become the other's brother, And we will slay this false traitor Death; He shall be slain, he that so many slay'th, By Godde's dignity, ere it be night." Together have these three their trothe plight To live and die each one of them for other As though he were his owen sworn brother. And up they start, all drunken, in this rage, And forth they go towardes that village Of which the taverner had spoke befor, And many a grisly* oathe have they sworn, *dreadful And Christe's blessed body they to-rent;* *tore to pieces <7> "Death shall be dead, if that we may him hent."* *catch When they had gone not fully half a mile, Right as they would have trodden o'er a stile, An old man and a poore with them met. This olde man full meekely them gret,* *greeted And saide thus; "Now, lordes, God you see!"* *look on graciously The proudest of these

riotoures three Answer'd again; "What? churl, with sorry grace, Why art thou all forwrapped* save thy face? *closely wrapt up Why livest thou so long in so great age?" This olde man gan look on his visage, And saide thus; "For that I cannot find A man, though that I walked unto Ind, Neither in city, nor in no village go, That woulde change his youthe for mine age; And therefore must I have mine age still As longe time as it is Godde's will. And Death, alas! he will not have my life. Thus walk I like a resteless caitife,* *miserable wretch And on the ground, which is my mother's gate, I knocke with my staff, early and late, And say to her, 'Leve* mother, let me in. *dear Lo, how I wane, flesh, and blood, and skin; Alas! when shall my bones be at rest? Mother, with you I woulde change my chest, That in my chamber longe time hath be, Yea, for an hairy clout to *wrap in me.'* *wrap myself in* But yet to me she will not do that grace, For which fall pale and welked* is my face. *withered But, Sirs, to you it is no courtesy To speak unto an old man villainy, But* he trespass in word or else in deed. *except In Holy Writ ye may yourselves read; 'Against* an old man, hoar upon his head, *to meet Ye should arise:' therefore I you rede,* *advise Ne do unto an old man no harm now, No more than ye would a man did you In age, if that ye may so long abide. And God be with you, whether ye go or ride I must go thither as I have to go."

"Nay, olde churl, by God thou shalt not so," Saide this other hazardor anon; "Thou partest not so lightly, by Saint John. Thou spakest right now of that traitor Death, That in this country all our friendes slay'th; Have here my troth, as thou art his espy;* *spy Tell where he is, or thou shalt it abie,* *suffer for By God and by the holy sacrament; For soothly thou art one of his assent To slay us younge folk, thou false thief." "Now, Sirs," quoth he, "if it be you so lief* *desire To finde Death, turn up this crooked way, For in that grove I left him, by my fay, Under a tree, and there he will abide; Nor for your boast he will him nothing hide. See ye that oak? right there ye shall him find. God save you, that bought again mankind, And you amend!" Thus said this olde man; And evereach of these riotoures ran, Till they came to the tree, and there they found Of florins fine, of gold y-coined round, Well nigh a seven bushels, as them thought. No longer as then after Death they sought; But each of them so glad was of the sight, For that the florins were so fair and bright, That down they sat them by the precious hoard. The youngest of them spake the firste word: "Brethren," quoth he, "**take keep* what I shall say; *heed* My wit is great, though that I bourde* and play *joke, frolic This treasure hath Fortune unto us given In mirth and jollity our life to liven; And lightly as it comes, so will we spend. Hey! Godde's precious dignity! who wend* *weened, thought Today that we should have

so fair a grace? But might this gold he carried from this place Home to my house, or elles unto yours (For well I wot that all this gold is ours), Then were we in high felicity. But truly by day it may not be; Men woulde say that we were thieves strong, And for our owen treasure do us hong.*
have us hanged This treasure muste carried be by night, As wisely and as slyly as it might. Wherefore I rede, that cut** among us all *advise
**lots We draw, and let see where the cut will fall: And he that hath the cut, with hearte blithe Shall run unto the town, and that full swithe,*
*quickly And bring us bread and wine full privily: And two of us shall keepe subtilly This treasure well: and if he will not tarry, When it is night, we will this treasure carry, By one assent, where as us thinketh best." Then one of them the cut brought in his fist, And bade them draw, and look where it would fall; And it fell on the youngest of them all; And forth toward the town he went anon. And all so soon as that he was y-gone, The one of them spake thus unto the other; "Thou knowest well that thou art my sworn brother, *Thy profit* will I tell thee right anon. *what is for thine
Thou knowest well that our fellow is gone, advantage* And here is gold, and that full great plenty, That shall departed* he among us three.
divided But natheless, if I could shape it so *contrive That it departed were among us two, Had I not done a friende's turn to thee?" Th' other answer'd, "I n'ot* how that may be; *know not He knows well that the gold is with us tway. What shall we do? what shall we to him say?" "Shall it be counsel?"* said the firste shrew;** *secret **wretch
"And I shall tell to thee in wordes few What we shall do, and bring it well about." "I grante," quoth the other, "out of doubt, That by my truth I will thee not bewray."* *betray "Now," quoth the first, "thou know'st well we be tway, And two of us shall stronger be than one. Look; when that he is set,* thou right anon *sat down Arise, as though thou wouldest with him play; And I shall rive* him through the sides tway, *stab While that thou strugglest with him as in game; And with thy dagger look thou do the same. And then shall all this gold departed* be, *divided My deare friend, betwixte thee and me: Then may we both our lustes* all fulfil, *pleasures And play at dice right at our owen will." And thus accorded* be these shrewes** tway *agreed **wretches To slay the third, as ye have heard me say.

The youngest, which that wente to the town, Full oft in heart he rolled up and down The beauty of these florins new and bright. "O Lord!" quoth he, "if so were that I might Have all this treasure to myself alone, There is no man that lives under the throne Of God, that shoulde have so merry as I." And at the last the fiend our enemy Put in his thought, that he should poison buy, With which he mighte slay his fellows twy.* *two For why, the fiend found him *in such living,* *leading such a That he had

leave to sorrow him to bring. (bad) life* For this was utterly his
full intent To slay them both, and never to repent. And forth he went, no
longer would he tarry, Into the town to an apothecary, And prayed him that
he him woulde sell Some poison, that he might *his rattes quell,* *kill
his rats* And eke there was a polecat in his haw,* *farm-yard, hedge
<27> That, as he said, his eapons had y-slaw:* *slain And
fain he would him wreak,* if that he might, *revenge Of vermin
that destroyed him by night. Th'apothecary answer'd, "Thou shalt have A
thing, as wisly* God my soule save, *surely In all this
world there is no creature That eat or drank hath of this confecture, Not but
the mountance* of a corn of wheat, *amount That he shall not
his life *anon forlete;* *immediately lay down* Yea, sterve* he shall, and
that in lesse while *die Than thou wilt go *apace* nought but a
mile: *quickly* This poison is so strong and violent." This cursed
man hath in his hand y-hent* *taken This poison in a box,
and swift he ran Into the nexte street, unto a man, And borrow'd of him
large bottles three; And in the two the poison poured he; The third he kepte
clean for his own drink, For all the night he shope him* for to swink**
*purposed **labour In carrying off the gold out of that place. And when this
riotour, with sorry grace, Had fill'd with wine his greate bottles three,

To his fellows again repaired he. What needeth it thereof to sermon* more?
talk, discourse For, right as they had cast his death before,
*plotted Right so they have him slain, and that anon. And when that this
was done, thus spake the one; "Now let us sit and drink, and make us
merry, And afterward we will his body bury." And with that word it happen'd
him *par cas* *by chance To take the bottle where the poison
was, And drank, and gave his fellow drink also, For which anon they
sterved* both the two. *died But certes I suppose that Avicen
Wrote never in no canon, nor no fen, <28> More wondrous signes of
empoisoning, Than had these wretches two ere their ending. Thus ended be
these homicides two, And eke the false empoisoner also.

O cursed sin, full of all cursedness! O trait'rous homicide! O wickedness! O
glutt'ny, luxury, and hazardry! Thou blasphemmer of Christ with villany,*
*outrage, impiety And oathes great, of usage and of pride! Alas! mankinde,
how may it betide, That to thy Creator, which that thee wrought, And with
his precious hearte-blood thee bought, Thou art so false and so unkind,*
alas! *unnatural Now, good men, God forgive you your
trespass, And ware* you from the sin of avarice. *keep
Mine holy pardon may you all warice,* *heal So that ye
offer *nobles or sterlings,* *gold or silver coins* Or elles silver
brooches, spoons, or rings. Bowe your head under this holy bull. Come up,

ye wives, and offer of your will; Your names I enter in my roll anon; Into the bliss of heaven shall ye gon; I you assoil* by mine high powere,
*absolve <29> You that will offer, as clean and eke as clear As ye were born.
Lo, Sires, thus I preach; And Jesus Christ, that is our soules' leech,*
*healer So grante you his pardon to receive; For that is best, I will not deceive.

But, Sires, one word forgot I in my tale; I have relics and pardon in my mail,
As fair as any man in Engleland, Which were me given by the Pope's hand. If
any of you will of devotion Offer, and have mine absolution, Come forth
anon, and kneele here adown And meekely receive my pardoun. Or elles
take pardon, as ye wend,* *go All new and fresh at
every towne's end, So that ye offer, always new and new, Nobles or pence
which that be good and true. 'Tis an honour to evereach* that is here,
each one That ye have a suffisant pardonere *suitable
T'assoile* you in country as ye ride, *absolve For adventures
which that may betide. Paraventure there may fall one or two Down of his
horse, and break his neck in two. Look, what a surety is it to you all, That I
am in your fellowship y-fall, That may assoil* you bothe *more and lass,*
*absolve When that the soul shall from the body pass. *great and
small* I rede* that our Hoste shall begin, *advise For he
is most enveloped in sin. Come forth, Sir Host, and offer first anon, And
thou shalt kiss; the relics every one, Yea, for a groat; unbuckle anon thy
purse.

"Nay, nay," quoth he, "then have I Christe's curse! Let be," quoth he, "it shall
not be, *so the'ch.* *so may I thrive* Thou wouldest make me kiss thine
olde breech, And swear it were a relic of a saint, Though it were with thy
fundament depaint'. *stained by your bottom* But, by the cross which
that Saint Helen fand,* *found <30> I would I had thy coilons* in
mine hand, *testicles Instead of relics, or of sanctuary. Let cut
them off, I will thee help them carry; They shall be shrined in a hogge's
turd." The Pardoner answered not one word; So wroth he was, no worde
would he say.

"Now," quoth our Host, "I will no longer play With thee, nor with none other
angry man." But right anon the worthy Knight began (When that he saw
that all the people lough*), *laughed "No more of this, for it is
right enough. Sir Pardoner, be merry and glad of cheer; And ye, Sir Host,
that be to me so dear, I pray you that ye kiss the Pardoner; And, Pardoner, I
pray thee draw thee ner,* *nearer And as we didde, let us
laugh and play." Anon they kiss'd, and rode forth their way.

Notes to the Pardoner's Tale

1. The outline of this Tale is to be found in the "Cento Novelle Antiche," but the original is now lost. As in the case of the Wife of Bath's Tale, there is a long prologue, but in this case it has been treated as part of the Tale.

2. Hautein: loud, lofty; from French, "hautain."

3. Radix malorum est cupiditas: "the love of money is the root of all evil" (1 Tim.vi. 10)

4.All had she taken priestes two or three: even if she had committed adultery with two or three priests.

5. Blackburied: The meaning of this is not very clear, but it is probably a periphrastic and picturesque way of indicating damnation.

6. Grisly: dreadful; fitted to "agrise" or horrify the listener.

7. Mr Wright says: "The common oaths in the Middle Ages were by the different parts of God's body; and the popular preachers represented that profane swearers tore Christ's body by their imprecations." The idea was doubtless borrowed from the passage in Hebrews (vi. 6), where apostates are said to "crucify to themselves the Son of God afresh, and put Him to an open shame."

8. Tombesteres: female dancers or tumblers; from Anglo- Saxon, "tumban," to dance.

9. "Be not drunk with wine, wherein is excess." Eph. v.18.

10. The reference is probably to the diligent inquiries Herod made at the time of Christ's birth. See Matt. ii. 4-8

11. A drunkard. "Perhaps," says Tyrwhitt, "Chaucer refers to Epist. LXXXIII., 'Extende in plures dies illum ebrii habitum; nunquid de furore dubitabis? nunc quoque non est minor sed brevior.'" ("Prolong the drunkard's condition to several days; will you doubt his madness? Even as it is, the madness is no less; merely shorter.")

12. Defended: forbidden; French, "defendu." St Jerome, in his book against

Jovinian, says that so long as Adam fasted, he was in Paradise; he ate, and he was thrust out.

13. "Meats for the belly, and the belly for meats; but God shall destroy both it and them." 1 Cor. vi. 13.

14. "For many walk, of whom I have told you often, and now tell you even weeping, that they are the enemies of the cross of Christ: Whose end is destruction, whose God is their belly, and whose glory is in their shame, who mind earthly things." Phil. iii. 18, 19.

15. Cod: bag; Anglo-Saxon, "codde;" hence peas-cod, pin-cod (pin-cushion), &c.

16. Compare with the lines which follow, the picture of the drunken messenger in the Man of Law's Tale.

17. Lepe: A town near Cadiz, whence a stronger wine than the Gascon vintages afforded was imported to England. French wine was often adulterated with the cheaper and stronger Spanish.

18. Another reading is "Fleet Street."

19. Attila was suffocated in the night by a haemorrhage, brought on by a debauch, when he was preparing a new invasion of Italy, in 453.

20. "It is not for kings, O Lemuel, it is not for kings to drink wine, nor for princes strong drink; lest they drink, and forget the law, and pervert the judgment of any of the afflicted." Prov. xxxi. 4, 5.

21. Most manuscripts, evidently in error, have "Stilbon" and "Calidone" for Chilon and Lacedaemon. Chilon was one of the seven sages of Greece, and flourished about B.C. 590. According to Diogenes Laertius, he died, under the pressure of age and joy, in the arms of his son, who had just been crowned victor at the Olympic games.

22. "Swear not at all;" Christ's words in Matt. v. 34.

23. "And thou shalt swear, the lord liveth in truth, in judgement, and in righteousness." Jeremiah iv. 2

24. The nails that fastened Christ on the cross, which were regarded with superstitious reverence.

25. Hailes: An abbey in Gloucestershire, where, under the designation of "the blood of Hailes," a portion of Christ's blood was preserved.

26. Go bet: a hunting phrase; apparently its force is, "go beat up the game."

27. Haw; farm-yard, hedge Compare the French, "haie."

28. Avicen, or Avicenna, was among the distinguished physicians of the Arabian school in the eleventh century, and very popular in the Middle Ages. His great work was called "Canon Medicinæ," and was divided into "fens," "fennes," or sections.

29. Assoil: absolve. compare the Scotch law-term "assoilzie," to acquit.

30. Saint Helen, according to Sir John Mandeville, found the cross of Christ deep below ground, under a rock, where the Jews had hidden it; and she tested the genuineness of the sacred tree, by raising to life a dead man laid upon it.

Notes to the Prologue to the Shipman's Tale

1. The Prologue here given was transferred by Tyrwhitt from the place, preceding the Squire's Tale, which it had formerly occupied; the Shipman's Tale having no Prologue in the best manuscripts.

2. Lollard: A contemptuous name for the followers of Wyckliffe; presumably derived from the Latin, "lolium," tares, as if they were the tares among the Lord's wheat; so, a few lines below, the Shipman intimates his fear lest the Parson should "spring cockle in our clean corn."

3. Cockle: A weed, the "Agrostemma githago" of Linnaeus; perhaps named from the Anglo-Saxon, "ceocan," because it chokes the corn. (Transcriber's note: It is also possible Chaucer had in mind Matthew 13:25, where in some translations, an enemy sowed "cockle" amongst the wheat. (Other translations have "tares" and "darnel".))

THE TALE. <1>

A Merchant whilom dwell'd at Saint Denise, That riche was, for which men held him wise. A wife he had of excellent beauty, And *companionable and revellous* was she, *fond of society and Which is a thing that causeth more dispence merry making* Than worth is all the cheer and reverence That men them do at feastes and at dances. Such salutations and countenances Passen, as doth the shadow on the wall; Put woe is him that paye must for all. The sely* husband algate** he must pay, *innocent **always He must us <2> clothe and he must us array All for his owen worship richely: In which array we dance jollily. And if that he may not, paraventure, Or elles list not such dispence endure, But thinketh it is wasted and y-lost, Then must another paye for our cost, Or lend us gold, and that is perilous.

This noble merchant held a noble house; For which he had all day so great repair,* *resort of visitors For his largesse, and for his wife was fair, That wonder is; but hearken to my tale. Amonges all these gwestes great and smale, There was a monk, a fair man and a bold, I trow a thirty winter he was old, That ever-in-one* was drawing to that place. *constantly This younge monk, that was so fair of face, Acquainted was so with this goode man, Since that their firste knowledge began, That in his house as familiar was he As it is possible any friend to be. And, for as muchel as this goode man, And eke this monk of which that I began, Were both the two y-born in one village, The monk *him claimed, as for cousinage,* *claimed kindred And he again him said not once nay, with him* But was as glad thereof as fowl of day; "For to his heart it was a great pleasance. Thus be they knit with etern' alliance, And each of them gan other to assure Of brotherhood while that their life may dure. Free was Dan <3> John, and namely* of dispence,** *especially **spending As in that house, and full of diligence To do pleasance, and also *great costage;* *liberal outlay* He not forgot to give the leaste page In all that house; but, after their degree, He gave the lord, and sithen* his meinie,** *afterwards **servants When that he came, some manner honest thing; For which they were as glad of his coming As fowl is fain when that the sun upriseth. No more of this as now, for it sufficeth.

But so befell, this merchant on a day Shope* him to make ready his array *resolved, arranged Toward the town of Bruges <4> for to fare, To buye there a portion of ware;* *merchandise For which he hath to Paris sent anon A messenger, and prayed hath Dan John That he should

come to Saint Denis, and play* *enjoy himself With him, and with
his wife, a day or tway, Ere he to Bruges went, in alle wise. This noble
monk, of which I you devise,* *tell Had of his abbot, as him
list, licence, (Because he was a man of high prudence, And eke an officer out
for to ride, To see their granges and their barnes wide); <5> And unto Saint
Denis he came anon. Who was so welcome as my lord Dan John, Our deare
cousin, full of courtesy? With him he brought a jub* of malvesie,
jug And eke another full of fine vernage, <6> And volatile, as aye was his
usage: *wild-fowl And thus I let them eat, and drink, and
play, This merchant and this monk, a day or tway. The thirde day the
merchant up ariseth, And on his needeis sadly him adviseth; And up into
his countour-house* went he, *counting-house <7> To reckon with
himself as well may be, Of thilke* year, how that it with him stood,
*that And how that he dispended bad his good, And if that he increased
were or non. His bookes and his bagges many a one He laid before him on
his counting-board. Full riche was his treasure and his hoard; For which
full fast his countour door he shet; And eke he would that no man should
him let* *hinder Of his accountes, for the meane time: And
thus he sat, till it was passed prime.

Dan John was risen in the morn also, And in the garden walked to and fro,
And had his thinges said full courteously. The good wife came walking full
privily Into the garden, where he walked soft, And him saluted, as she had
done oft; A maiden child came in her company, Which as her list she might
govern and gie,* *guide For yet under the yarde* was the maid.
*rod <8> "O deare cousin mine, Dan John," she said, "What aileth you so
rath* for to arise?" *early "Niece," quoth he, "it ought enough
suffice Five houres for to sleep upon a night;" But* it were for an old
appalled** wight, *unless **pallid, wasted As be these wedded men, that
lie and dare,* *stare As in a forme sits a weary hare, Alle
forstraught* with houndes great and smale; *distracted, confounded But,
deare niece, why be ye so pale? I trowe certes that our goode man Hath you
so laboured, since this night began, That you were need to reste hastily."
And with that word he laugh'd full merrily, And of his owen thought he
wax'd all red. This faire wife gan for to shake her head, And saide thus; "Yea,
God wot all" quoth she. "Nay, cousin mine, it stands not so with me; For by
that God, that gave me soul and life, In all the realm of France is there no
wife That lesse lust hath to that sorry play; For I may sing alas and well-
away! That I was born; but to no wight," quoth she, "Dare I not tell how that
it stands with me. Wherefore I think out of this land to wend, Or elles of
myself to make an end, So full am I of dread and eke of care."

This monk began upon this wife to stare, And said, "Alas! my niece, God

forbid That ye for any sorrow, or any dread, Fordo* yourself: but telle me
your grief, *destroy Paraventure I may, in your mischief,*
*distress Counsel or help; and therefore telle me All your annoy, for it shall
be secre. For on my portos* here I make an oath, *breviary
That never in my life, *for lief nor loth,* *willing or unwilling* Ne shall I
of no counsel you bewray." "The same again to you," quoth she, "I say. By
God and by this portos I you swear, Though men me woulde all in pieces
tear, Ne shall I never, for* to go to hell, *though I should Bewray*
one word of thing that ye me tell, *betray For no cousinage,
nor alliance, But verily for love and affiance."* *confidence,
promise Thus be they sworn, and thereupon they kiss'd, And each of them
told other what them list. "Cousin," quoth she, "if that I hadde space, As I
have none, and namely* in this place, *specially Then would I
tell a legend of my life, What I have suffer'd since I was a wife With mine
husband, all* be he your cousin. *although "Nay," quoth this
monk, "by God and Saint Martin, He is no more cousin unto me, Than is the
leaf that hangeth on the tree; I call him so, by Saint Denis of France, To
have the more cause of acquaintance Of you, which I have loved specially
Aboven alle women sickerly,* *surely This swear I
you *on my professioun;* *by my vows of religion Tell me your grief,
lest that he come adown, And hasten you, and go away anon."

"My deare love," quoth she, "O my Dan John, Full lief* were me this counsel
for to hide, *pleasant But out it must, I may no more abide. My
husband is to me the worste man That ever was since that the world began;
But since I am a wife, it sits* not me *becomes To telle no
wight of our privity, Neither in bed, nor in none other place; God shield* I
shoulde tell it for his grace; *forbid A wife shall not say of her
husband But all honour, as I can understand; Save unto you thus much I
telle shall; As help me God, he is nought worth at all In no degree, the value
of a fly. But yet me grieveth most his niggardy.* *stinginess
And well ye wot, that women naturally Desire thinges six, as well as I. They
woulde that their husbands shoulde be Hardy,* and wise, and rich, and
thereto free, *brave And buxom* to his wife, and fresh in bed.
yielding, obedient But, by that ilke Lord that for us bled,
*same For his honour myself for to array, On Sunday next I muste needes
pay A hundred francs, or elles am I lorn.* *ruined, undone Yet
were me lever that I were unborn, *I would rather* Than me
were done slander or villainy. And if mine husband eke might it espy, I were
but lost; and therefore I you pray, Lend me this sum, or elles must I dey.*
*die Dan John, I say, lend me these hundred francs; Pardie, I will not faile
you, *my thanks,* *if I can help it* If that you list to do that I you
pray; For at a certain day I will you pay, And do to you what pleasance and

service That I may do, right as you list devise. And but* I do, God take on
me vengeance, *unless As foul as e'er had Ganilion <9> of
France."

This gentle monk answer'd in this mannere; "Now truely, mine owen lady
dear, I have," quoth he, "on you so greate ruth,* *pity That I
you swear, and plighte you my truth, That when your husband is to
Flanders fare,* *gone I will deliver you out of this care, For I
will bringe you a hundred francs." And with that word he caught her by the
flanks, And her embraced hard, and kissed her oft. "Go now your way,"
quoth he, "all still and soft, And let us dine as soon as that ye may, For by
my cylinder* 'tis prime of day; *portable sundial Go now, and be
as true as I shall be ." "Now elles God forbidde, Sir," quoth she; And forth
she went, as jolly as a pie, And bade the cookes that they should them hie,*
*make haste So that men mighte dine, and that anon. Up to her husband is
this wife gone, And knocked at his contour boldely. *"Qui est la?"* quoth he.
"Peter! it am I," *who is there?* Quoth she; "What, Sir, how longe all
will ye fast? How longe time will ye reckon and cast Your summes, and your
bookes, and your things? The devil have part of all such reckonings! Ye have
enough, pardie, of Godde's sond.* *sending, gifts Come down to-
day, and let your bagges stonde.* *stand Ne be ye not ashamed,
that Dan John Shall fasting all this day elenge* gon? *see note
<10> What? let us hear a mass, and go we dine." "Wife," quoth this man,
"little canst thou divine The curious businesse that we have; For of us
chapmen,* all so God me save, *merchants And by that lord
that cleped is Saint Ive, Scarcely amonges twenty, ten shall thrive
Continually, lasting unto our age. We may well make cheer and good visage,
And drive forth the world as it may be, And keepen our estate in privity, Till
we be dead, or elles that we play A pilgrimage, or go out of the way. And
therefore have I great necessity Upon this quaint* world to advise** me.
*strange **consider For evermore must we stand in dread Of hap and
fortune in our chapmanhead.* *trading To Flanders will I go
to-morrow at day, And come again as soon as e'er I may: For which, my
deare wife, I thee beseek *beseech As be to every wight
buxom* and meek, *civil, courteous And for to keep our good be
curious, And honestly governe well our house. Thou hast enough, in every
manner wise, That to a thrifty household may suffice. Thee lacketh none
array, nor no vitail; Of silver in thy purse thou shalt not fail."

And with that word his contour door he shet,* *shut And down
he went; no longer would he let;* *delay, hinder And hastily a
mass was there said, And speedily the tables were laid, And to the dinner
faste they them sped, And richely this monk the chapman fed. And after

dinner Dan John soberly This chapman took apart, and privily He said him thus: "Cousin, it standeth so, That, well I see, to Bruges ye will go; God and Saint Austin speede you and guide. I pray you, cousin, wisely that ye ride: Gouverne you also of your diet Attemperly,* and namely** in this heat. *moderately Betwixt us two needeth no *strange fare;* *ado, ceremony* Farewell, cousin, God shielde you from care. If any thing there be, by day or night, If it lie in my power and my might, That ye me will command in any wise, It shall be done, right as ye will devise. But one thing ere ye go, if it may be; I woulde pray you for to lend to me A hundred frankes, for a week or twy, For certain beastes that I muste buy, To store with a place that is ours (God help me so, I would that it were yours); I shall not faile surely of my day, Not for a thousand francs, a mile way. But let this thing be secret, I you pray; For yet to-night these beastes must I buy. And fare now well, mine owen cousin dear; *Grand mercy* of your cost and of your cheer." *great thanks*

This noble merchant gentilly* anon *like a gentleman Answer'd and said, "O cousin mine, Dan John, Now sickerly this is a small request: My gold is youres, when that it you lest, And not only my gold, but my chaffare;* *merchandise Take what you list, *God shielde that ye spare.* *God forbid that you But one thing is, ye know it well enow should take too little* Of chapmen, that their money is their plough. We may creance* while we have a name, *obtain credit But goldless for to be it is no game. Pay it again when it lies in your ease; After my might full fain would I you please."

These hundred frankes set he forth anon, And privily he took them to Dan John; No wight in all this world wist of this loan, Saving the merchant and Dan John alone. They drink, and speak, and roam a while, and play, Till that Dan John rode unto his abbay. The morrow came, and forth this merchant rideth To Flanders-ward, his prentice well him guideth, Till he came unto Bruges merrily. Now went this merchant fast and busily About his need, and buyed and creanced;* *got credit He neither played at the dice, nor danced; But as a merchant, shortly for to tell, He led his life; and there I let him dwell.

The Sunday next* the merchant was y-gone, *after To Saint Denis y-comen is Dan John, With crown and beard all fresh and newly shave, In all the house was not so little a knave,* *servant-boy Nor no wight elles that was not full fain For that my lord Dan John was come again. And shortly to the point right for to gon, The faire wife accorded with Dan John, That for these hundred francs he should all night Have her in his armes bolt upright; And this accord performed was in deed. In mirth all

night a busy life they lead, Till it was day, that Dan John went his way, And
bade the meinie* "Farewell; have good day." *servants For none of
them, nor no wight in the town, Had of Dan John right no suspicioun; And
forth he rode home to his abbay, Or where him list; no more of him I say.

The merchant, when that ended was the fair, To Saint Denis he gan for to
repair, And with his wife he made feast and cheer, And tolde her that
chaffare* was so dear, *merchandise That needes must he make
a chevisance;* *loan <11> For he was bound in a recognisance
To paye twenty thousand shields* anon. *crowns, ecus For
which this merchant is to Paris gone, To borrow of certain friendes that he
had A certain francs, and some with him he lad.* *took And
when that he was come into the town, For great cherte* and great affectioun
*love Unto Dan John he wente first to play; Not for to borrow of him no
money, Bat for to weet* and see of his welfare, *know And
for to telle him of his chaffare, As friendes do, when they be met in fere.*
*company Dan John him made feast and merry cheer; And he him told
again full specially, How he had well y-bought and graciously (Thanked be
God) all whole his merchandise; Save that he must, in alle manner wise,
Maken a chevisance, as for his best; And then he shoulde be in joy and rest.
Dan John answered, "Certes, I am fain* *glad That ye in
health be come borne again: And if that I were rich, as have I bliss, Of
twenty thousand shields should ye not miss, For ye so kindly the other day
Lente me gold, and as I can and may I thanke you, by God and by Saint
Jame. But nathelless I took unto our Dame, Your wife at home, the same
gold again, Upon your bench; she wot it well, certain, By certain tokens that
I can her tell Now, by your leave, I may no longer dwell; Our abbot will out of
this town anon, And in his company I muste gon. Greet well our Dame, mine
owen niece sweet, And farewell, deare cousin, till we meet.

This merchant, which that was full ware and wise, *Creanced hath,* and
paid eke in Paris *had obtained credit* To certain Lombards ready in
their hond The sum of gold, and got of them his bond, And home he went,
merry as a popinjay.* *parrot For well he knew he stood in
such array That needes must he win in that voyage A thousand francs,
above all his costage.* *expenses His wife full ready met him at
the gate, As she was wont of old usage algate* *always
And all that night in mirthe they beset;* *spent For he was
rich, and clearly out of debt. When it was day, the merchant gan embrace
His wife all new, and kiss'd her in her face, And up he went, and maked it
full tough.

"No more," quoth she, "by God ye have enough;" And wantonly again with

him she play'd, Till at the last this merchant to her said. "By God," quoth he,
"I am a little wroth With you, my wife, although it be me loth; And wot ye
why? by God, as that I guess, That ye have made a *manner strangeness*
a kind of estrangement Betwixte me and my cousin, Dan John. Ye should
have warn'd me, ere I had gone, That he you had a hundred frankes paid
By ready token; he *had him evil apaid* *was displeas'd* For that
I to him spake of chevisance,* *borrowing (He seemed so as by
his countenance); But natheless, by God of heaven king, I thoughte not to
ask of him no thing. I pray thee, wife, do thou no more so. Tell me alway, ere
that I from thee go, If any debtor hath in mine absence Y-pay'd thee, lest
through thy negligence I might him ask a thing that he hath paid."

This wife was not afear'd nor afraid, But boldly she said, and that anon;
"Mary! I defy that false monk Dan John, I keep* not of his tokens never a
deal:** *care **whit He took me certain gold, I wot it well. --
What? evil thedom* on his monke's snout! -- *thriving For, God
it wot, I ween'd withoute doubt That he had given it me, because of you, To
do therewith mine honour and my prow,* *profit For
cousinage, and eke for belle cheer That he hath had full often here. But
since I see I stand in such disjoint,* *awkward position I will answer
you shortly to the point. Ye have more slacke debtors than am I; For I will
pay you well and readily, From day to day, and if so be I fail, I am your wife,
score it upon my tail, And I shall pay as soon as ever I may. For, by my
troth, I have on mine array, And not in waste, bestow'd it every deal. And,
for I have bestowed it so well, For your honour, for Godde's sake I say, As be
not wroth, but let us laugh and play. Ye shall my jolly body have *to wed;*
in pledge By God, I will not pay you but in bed; Forgive it me, mine owen
spouse dear; Turn hitherward, and make better cheer."

The merchant saw none other remedy; And for to chide, it were but a folly,
Since that the thing might not amended be. "Now, wife," he said, "and I
forgive it thee; But by thy life be no more so large;* *liberal,
lavish Keep better my good, this give I thee in charge." Thus endeth now my
tale; and God us send Taling enough, until our lives' end!

Notes to the Shipman's Tale

1. In this Tale Chaucer seems to have followed an old French story, which also formed the groundwork of the first story in the eighth day of the "Decameron."
2. "He must us clothe": So in all the manuscripts and from this and the following lines, it must be inferred that Chaucer had intended to put the Tale in the mouth of a female speaker.
3. Dan: a title bestowed on priests and scholars; from "Dominus," like the Spanish "Don".
4. Bruges was in Chaucer's time the great emporium of European commerce.
5. The monk had been appointed by his abbot to inspect and manage the rural property of the monastery.
6. Malvesie or Malmesey wine derived its name from Malvasia, a region of the Morea near Cape Malea, where it was made, as it also was on Chios and some other Greek islands. Vernage was "vernaccia", a sweet Italian wine.
7. Contour-house: counting-house; French, "comptoir."
8. Under the yarde: under the rod; in pupillage; a phrase properly used of children, but employed by the Clerk in the prologue to his tale. See note 1 to the Prologue to the Clerk's Tale.
9. Genelon, Ganelon, or Ganilion; one of Charlemagne's officers, whose treachery was the cause of the disastrous defeat of the Christians by the Saracens at Roncevalles; he was torn to pieces by four horses.
10. Elenge: From French, "eloigner," to remove; it may mean either the lonely, cheerless condition of the priest, or the strange behaviour of the merchant in leaving him to himself.
11. Make a chevisance: raise money by means of a borrowing agreement; from French, "achever," to finish; the general meaning of the word is a bargain, an agreement.

THE PRIORESS'S TALE.

THE PROLOGUE.

"WELL said, by *corpus Domini,*" quoth our Host; *the Lord's body*
"Now longe may'st thou saile by the coast, Thou gentle Master, gentle
Marinere. God give the monk *a thousand last quad year!* *ever so much
evil* <1> Aha! fellows, beware of such a jape.* *trick The
monk *put in the manne's hood an ape,* *fooled him* And in his
wife's eke, by Saint Austin. Drawe no monkes more into your inn. But now
pass over, and let us seek about, Who shall now telle first of all this rout
Another tale;" and with that word he said, As courteously as it had been a
maid; "My Lady Prioress, by your leave, So that I wist I shoulde you not
grieve,* *offend I woulde deeme* that ye telle should
*judge, decide A tale next, if so were that ye would. Now will ye vouchesafe,
my lady dear?" "Gladly," quoth she; and said as ye shall hear.

Notes to the Prologue to the Prioress's Tale.

1. A thousand last quad year: ever so much evil. "Last" means a load, "quad," bad; and literally we may read "a thousand weight of bad years." The Italians use "mal anno" in the same sense.

THE TALE. <1>

O Lord our Lord! thy name how marvellous Is in this large world y-spread!
<2> (quoth she) For not only thy laude* precious
*praise Performed is by men of high degree, But by the mouth of children
thy bounte* *goodness Performed is, for on the breast sucking
Sometimes showe they thy herying.* <3> *glory

Wherefore in laud, as I best can or may Of thee, and of the white lily flow'r
Which that thee bare, and is a maid alway, To tell a story I will do my
labour; Not that I may increase her honour, For she herselven is honour and
root Of bounte, next her son, and soules' boot.* *help

O mother maid, O maid and mother free!* *bounteous O bush
unburnt, burning in Moses' sight, That ravished'st down from the deity,
Through thy humbles, the ghost that in thee light; <4> Of whose virtue,
when he thine hearte light,* *lightened, gladdened Conceived was the
Father's sapience; Help me to tell it to thy reverence.

Lady! thy bounty, thy magnificence, Thy virtue, and thy great humility,
There may no tongue express in no science: For sometimes, Lady! ere men
pray to thee, Thou go'st before, of thy benignity, And gettest us the light,
through thy prayere, To guiden us unto thy son so dear.

My conning* is so weak, O blissful queen, *skill, ability For to
declare thy great worthiness, That I not may the weight of it sustene; But as
a child of twelvemonth old, or less, That can unnethes* any word express,
*scarcely Right so fare I; and therefore, I you pray, Guide my song that I
shall of you say.

There was in Asia, in a great city, Amonges Christian folk, a Jewery,<5>
Sustained by a lord of that country, For foul usure, and lucre of villainy,
Hateful to Christ, and to his company; And through the street men mighte
ride and wend,* *go, walk For it was free, and open at each end.

A little school of Christian folk there stood Down at the farther end, in which
there were Children an heap y-come of Christian blood, That learned in that
schoole year by year Such manner doctrine as men used there; This is to
say, to singen and to read, As smalle children do in their childhead.

Among these children was a widow's son, A little clergion,* seven year of age,

young clerk or scholar That day by day to scholay was his won,**
*study **wont And eke also, whereso he saw th' image Of Christe's mother,
had he in usage, As him was taught, to kneel adown, and say Ave Maria as
he went by the way.

Thus had this widow her little son y-taught Our blissful Lady, Christe's
mother dear, To worship aye, and he forgot it not; For sely* child will always
soone lear.** *innocent **learn But aye when I remember on this
mattere, Saint Nicholas <6> stands ever in my presence; For he so young to
Christ did reverence.

This little child his little book learning, As he sat in the school at his
primere, He Alma redemptoris <7> hearde sing, As children learned their
antiphonere; <8> And as he durst, he drew him nere and nere,*
*nearer And hearken'd aye the wordes and the note, Till he the firste verse
knew all by rote.

Nought wist he what this Latin was tosay,* *meant For he so
young and tender was of age; But on a day his fellow gan he pray To
expound him this song in his language, Or tell him why this song was in
usage: This pray'd he him to construe and declare, Full oftentime upon his
knees bare.

His fellow, which that elder was than he, Answer'd him thus: "This song, I
have heard say, Was maked of our blissful Lady free, Her to salute, and eke
her to pray To be our help and succour when we dey.* *die
I can no more expound in this matter: I learne song, I know but small
grammere."

"And is this song y-made in reverence Of Christe's mother?" said this
innocent; Now certes I will do my diligence To conne* it all, ere Christmas
be went; *learn; con Though that I for my primer shall be
shent,* *disgraced And shall be beaten thries in an hour, I will it
conne, our Lady to honour."

His fellow taught him homeward* privily *on the way home From
day to day, till he coud* it by rote, *knew And then he sang it
well and boldly From word to word according with the note; Twice in a day
it passed through his throat; To schoole-ward, and homeward when he
went; On Christ's mother was set all his intent.

As I have said, throughout the Jewery, This little child, as he came to and
fro, Full merrily then would he sing and cry, O Alma redemptoris, evermo';

The sweetness hath his hearte pierced so Of Christe's mother, that to her to
pray He cannot stint* of singing by the way. *cease

Our firste foe, the serpent Satanas, That hath in Jewes' heart his waspe's
nest, Upwell'd and said, "O Hebrew people, alas! Is this to you a thing that
is honest,* *creditable, becoming That such a boy shall walken as
him lest In your despite, and sing of such sentence, Which is against your
lawe's reverence?"

From thenceforth the Jewes have conspired This innocent out of the world
to chase; A homicide thereto have they hired, That in an alley had a privy
place, And, as the child gan forth by for to pace, This cursed Jew him hent,*
and held him fast *seized And cut his throat, and in a pit him
cast.

I say that in a wardrobe* he him threw, *privy Where as the
Jewes purged their entrail. O cursed folk! O Herodes all new! What may your
evil intente you avail? Murder will out, certain it will not fail, And namely*
where th' honour of God shall spread; *especially The blood out
crieth on your cursed deed.

O martyr souted* to virginity, *confirmed <9> Now may'st
thou sing, and follow ever-in-one* *continually The white Lamb
celestial (quoth she), Of which the great Evangelist Saint John In Patmos
wrote, which saith that they that gon Before this Lamb, and sing a song all
new, That never fleshly woman they ne knew.<10>

This poore widow waited all that night After her little child, but he came not;
For which, as soon as it was daye's light, With face pale, in dread and busy
thought, She hath at school and elleswhere him sought, Till finally she gan
so far espy, That he was last seen in the Jewery.

With mother's pity in her breast enclosed, She went, as she were half out of
her mind, To every place, where she hath supposed By likelihood her little
child to find: And ever on Christ's mother meek and kind She cried, and at
the laste thus she wrought, Among the cursed Jewes she him sought.

She freined,* and she prayed piteously *asked* <11> To every
Jew that dwelled in that place, To tell her, if her childe went thereby; They
saide, "Nay;" but Jesus of his grace Gave in her thought, within a little
space, That in that place after her son she cried, Where he was cast into a
pit beside.

O greate God, that preformest thy laud By mouth of innocents, lo here thy
might! This gem of chastity, this emeraud,* *emerald And
eke of martyrdom the ruby bright, Where he with throat y-carven* lay
upright, *cut He Alma Redemptoris gan to sing So loud, that
all the place began to ring.

The Christian folk, that through the streete went, In came, for to wonder on
this thing: And hastily they for the provost sent. He came anon withoute
tarrying, And heried* Christ, that is of heaven king, *praised
And eke his mother, honour of mankind; And after that the Jewes let* he
bind. *caused

With torment, and with shameful death each one The provost did* these
Jewes for to sterve** *caused **die That of this murder wist, and
that anon; He woulde no such cursedness observe*
*overlook Evil shall have that evil will deserve; Therefore with horses wild he
did them draw, And after that he hung them by the law.

The child, with piteous lamentation, Was taken up, singing his song alway:
And with honour and great procession, They crry him unto the next abbay.
His mother swooning by the biere lay; Unnethes* might the people that were
there *scarcely This newe Rachel bringe from his bier.

Upon his biere lay this innocent Before the altar while the masses last';*
*lasted And, after that, th' abbot with his convent Have sped them for to
bury him full fast; And when they holy water on him cast, Yet spake this
child, when sprinkled was the water, And sang, O Alma redemptoris mater!

This abbot, which that was a holy man, As monkes be, or elles ought to be,
This younger child to conjure he began, And said; "O deare child! I halse*
thee, *implore <12> In virtue of the holy Trinity; Tell me what is
thy cause for to sing, Since that thy throat is cut, to my seeming."

"My throat is cut unto my necke-bone," Saide this child, "and, as *by way of
kind,* *in course of nature* I should have died, yea long time ago; But
Jesus Christ, as ye in bookes find, Will that his glory last and be in mind;
And, for the worship* of his mother dear, *glory Yet may I
sing O Alma loud and clear.

"This well* of mercy, Christe's mother sweet, *fountain I loved
alway, after my conning:* *knowledge And when that I my
life should forlete,* *leave To me she came, and bade me for
to sing This anthem verily in my dying, As ye have heard; and, when that I

had sung, Me thought she laid a grain upon my tongue.

"Wherefore I sing, and sing I must certain, In honour of that blissful maiden free, Till from my tongue off taken is the grain. And after that thus saide she to me; 'My little child, then will I fetch thee, When that the grain is from thy tongue take: Be not aghast,* I will thee not forsake.'" *afraid

This holy monk, this abbot him mean I, His tongue out caught, and took away the grain; And he gave up the ghost full softly. And when this abbot had this wonder seen, His salte teares trickled down as rain: And groff* he fell all flat upon the ground, *prostrate, grovelling And still he lay, as he had been y-bound.

The convent* lay eke on the pavement *all the monks Weeping, and heryng* Christ's mother dear. *praising And after that they rose, and forth they went, And took away this martyr from his bier, And in a tomb of marble stons clear Enclosed they his little body sweet; Where he is now, God lene* us for to meet. *grant

O younge Hugh of Lincoln!<13> slain also With cursed Jewes, -- as it is notable, For it is but a little while ago, -- Pray eke for us, we sinful folk unstable, That, of his mercy, God so merciablen* *merciful
On us his greate mercy multiply, For reverence of his mother Mary.

Notes to the Prioress's Tale

1. Tales of the murder of children by Jews were frequent in the Middle Ages, being probably designed to keep up the bitter feeling of the Christians against the Jews. Not a few children were canonised on this account; and the scene of the misdeeds was laid anywhere and everywhere, so that Chaucer could be at no loss for material.
2. This is from Psalm viii. 1, "Domine, dominus noster,quam admirabile est nomen tuum in universa terra."
3. "Out of the mouths of babes and sucklings hast Thou ordained strength." -- Psalms viii. 2.
4. The ghost that in thee light: the spirit that on thee alighted; the Holy Ghost through whose power Christ was conceived.
5. Jewery: A quarter which the Jews were permitted to inhabit; the Old Jewry in London got its name in this way.
6. St. Nicholas, even in his swaddling clothes -- so says the "Breviarium Romanum" --gave promise of extraordinary virtue and holiness; for, though he sucked freely on other days, on Wednesdays and Fridays he applied to the breast only once, and that not until the evening.
7. "O Alma Redemptoris Mater," ("O soul mother of the Redeemer") -- the beginning of a hymn to the Virgin.
8. Antiphonere: A book of anthems, or psalms, chanted in the choir by alternate verses.
9. Souded; confirmed; from French, "soulde;" Latin, "solidatus."
10. "And they sung as it were a new song before the throne, and before the four beasts, and the elders: and no man could learn that song but the hundred and forty and four thousand, which were redeemed from the earth. These are they which were not defiled with women; for they are virgins. These are they which follow the Lamb whithersoever he goeth. These were redeemed from among men, being the firstfruits unto God and to the Lamb." -- Revelations xiv. 3, 4.

11. Freined: asked, inquired; from Anglo-Saxon, "frinan," "fraegnian."
Compare German, "fragen."

12. Halse: embrace or salute; implore: from Anglo-Saxon "hals," the neck.

14 A boy said to have been slain by the Jews at Lincoln in 1255, according to Matthew Paris. Many popular ballads were made about the event, which the diligence of the Church doubtless kept fresh in mind at Chaucer's day.

Notes to the Prologue to Chaucer's Tale of Sir Thopas

1. This prologue is interesting, for the picture which it gives of Chaucer himself; riding apart from and indifferent to the rest of the pilgrims, with eyes fixed on the ground, and an "elvish", morose, or rather self-absorbed air; portly, if not actually stout, in body; and evidently a man out of the common, as the closing words of the Host imply.

2. Referring to the poet's corpulency.

THE TALE <1>

The First Fit*

*part

Listen, lordings, in good intent, And I will tell you verrament*
truly Of mirth and of solas, *delight, solace All of a
knight was fair and gent,* *gentle In battle and in
tournament, His name was Sir Thopas.

Y-born he was in far country, In Flanders, all beyond the sea, At Popering
<2> in the place; His father was a man full free, And lord he was of that
country, As it was Godde's grace. <3>

Sir Thopas was a doughty swain, White was his face as paindemain, <4> His
lippes red as rose. His rode* is like scarlet in grain,
*complexion And I you tell in good certain He had a seemly nose.

His hair, his beard, was like saffroun, That to his girdle reach'd adown, His
shoes of cordewane:<5> Of Bruges were his hosen brown; His robe was of
ciclatoun,<6> That coste many a jane.<7>

He coulde hunt at the wild deer, And ride on hawking *for rivere*
by the river With gray goshawk on hand: <8> Thereto he was a good
archere, Of wrestling was there none his peer, Where any ram <9> should
stand.

Full many a maiden bright in bow'r They mourned for him par amour, When
them were better sleep; But he was chaste, and no lechour, And sweet as is
the bramble flow'r That beareth the red heep.*
*hip

And so it fell upon a day, For sooth as I you telle may, Sir Thopas would out
ride; He worth* upon his steede gray, *mounted And in
his hand a launcegay,* *spear <10> A long sword by his
side.

He pricked through a fair forest, Wherein is many a wilde beast, Yea, bothe
buck and hare; And as he pricked north and east, I tell it you, him had
almost *almost Betid* a sorry care.
*befallen

There sprange herbes great and small, The liquorice and the setewall,*
*valerian And many a clove-gilofre, <12> And nutemeg to put in ale,
Whether it be moist* or stale, *new Or for to lay in
coffer.

The birdes sang, it is no nay, The sperhawk* and the popinjay,**
*sparrowhawk **parrot <13> That joy it was to hear; The throstle-cock made
eke his lay, The woode-dove upon the spray She sang full loud and clear.

Sir Thopas fell in love-longing All when he heard the throstle sing, And
prick'd as he were wood; *rode as if he His faire steed in
his pricking were mad* So sweated, that men might him
wring, His sides were all blood.

Sir Thopas eke so weary was For pricking on the softe grass, So fierce was
his corage,* *inclination, spirit That down he laid him in
that place, To make his steed some solace, And gave him good forage.

"Ah, Saint Mary, ben'dicite, What aileth thilke* love at me
*this To binde me so sore? Me dreamed all this night, pardie, An elf-queen
shall my leman* be, *mistress And sleep under my gore.*
*shirt

An elf-queen will I love, y-wis,* *assuredly For in this
world no woman is Worthy to be my make*
*mate In town; All other women I forsake, And to an elf-queen I me take By
dale and eke by down." <14>

Into his saddle he clomb anon, And pricked over stile and stone An elf-
queen for to spy, Till he so long had ridden and gone, That he found in a
privy wonne* *haunt The country of Faery, So wild;
For in that country was there none That to him durste ride or gon, Neither
wife nor child.

Till that there came a great giaunt, His name was Sir Oliphaunt,<15> A
perilous man of deed; He saide, "Child,* by Termagaunt, <16>
*young man *But if* thou prick out of mine haunt, *unless
Anon I slay thy steed With mace. Here is the Queen of Faery, With harp, and
pipe, and symphony, Dwelling in this place."

The Child said, "All so may I the,* *thrive To-morrow will I
meete thee, When I have mine armor; And yet I hope, *par ma fay,*
by my faith That thou shalt with this launcegay Abyen* it full sore;

His jambeaux* were of cuirbouly, <23> *boots His
sworde's sheath of ivory, His helm of latoun* bright,
*brass His saddle was of rewel <24> bone, His bridle as the sunne shone, Or
as the moonelight.

His speare was of fine cypress, That bodeth war, and nothing peace; The
head full sharp y-ground. His steede was all dapple gray, It went an amble
in the way Full softly and round In land.

Lo, Lordes mine, here is a fytt; If ye will any more of it, To tell it will I fand.*
*try

The Second Fit

Now hold your mouth for charity, Bothe knight and lady free, And hearken
to my spell;* *tale <25> Of battle and of chivalry, Of
ladies' love and druerie,* *gallantry Anon I will you tell.

Men speak of romances of price* * worth, esteem Of Horn
Child, and of Ipotis, Of Bevis, and Sir Guy, <26> Of Sir Libeux, <27> and
Pleindamour, But Sir Thopas, he bears the flow'r Of royal chivalry.

His goode steed he all bestrode, And forth upon his way he glode,*
shone As sparkle out of brand; *torch Upon his
crest he bare a tow'r, And therein stick'd a lily flow'r; <28> God shield his
corse* from shand!** *body **harm

And, for he was a knight auntrous,* *adventurous He woulde
sleepen in none house, But liggen* in his hood,
lie His brighte helm was his wanger, *pillow <29> And by
him baited* his destrer** *fed **horse <30> Of herbes fine and
good.

Himself drank water of the well, As did the knight Sir Percivel, <31> So
worthy under weed; Till on a day - . . .

Notes to Chaucer's Tale of Sir Thopas

1. "The Rhyme of Sir Thopas," as it is generally called, is introduced by Chaucer as a satire on the dull, pompous, and prolix metrical romances then in vogue. It is full of phrases taken from the popular rhymesters in the vein which he holds up to ridicule; if, indeed -- though of that there is no evidence -- it be not actually part of an old romance which Chaucer selected and reproduced to point his assault on the prevailing taste in literature. Transcriber's note: The Tale is full of incongruities of every kind, which Purves does not refer to; I point some of them out in the notes which follow - marked TN.
2. Poppering, or Poppeling, a parish in the marches of Calais of which the famous antiquary Leland was once Rector. TN: The inhabitants of Popering had a reputation for stupidity.
3. TN: The lord of Popering was the abbot of the local monastery - who could, of course, have no legitimate children.
4. Painde-main: Either "pain de matin," morning bread, or "pain de Maine," because it was made best in that province; a kind of fine white bread.
5. Cordewane: Cordovan; fine Spanish leather, so called from the name of the city where it was prepared
6. Ciclatoun: A rich Oriental stuff of silk and gold, of which was made the circular robe of state called a "ciclaton," from the Latin, "cyclas." The word is French.
7. Jane: a Genoese coin, of small value; in our old statutes called "gallihalspens," or galley half-pence.
8. TN: In Mediaeval falconry the goshawk was not regarded as a fit bird for a knight. It was the yeoman's bird.
9. A ram was the usual prize of wrestling contests. TN: Wrestling and archery were sports of the common people, not knightly accomplishments.
10. Launcegay: spear; "azagay" is the name of a Moorish weapon, and the identity of termination is singular.

12. Clove-gilofre: clove-gilliflower; "Caryophyllus hortensis."
13. TN: The sparrowhawk and parrot can only squawk unpleasantly.
14. TN: The sudden and pointless changes in the stanza form are of course part of Chaucer's parody.
15. Sir Oliphaunt: literally, "Sir Elephant;" Sir John Mandeville calls those animals "Olyfauntes."
16. Termagaunt: A pagan or Saracen deity, otherwise named Tervagan, and often mentioned in Middle Age literature. His name has passed into our language, to denote a ranter or blusterer, as he was represented to be.
17. TN: His "fair bearing" would not have been much defence against a sling-stone.
18. TN: "Sides small": a conventional description for a woman, not a man.
19. Romances that be royal: so called because they related to Charlemagne and his family.
20. TN: A knight would be expected to have a gold or silver drinking vessel.
21. TN: The coat-armour or coat of arms should have had his heraldic emblems on it, not been pure white
22. Charboucle: Carbuncle; French, "escarboucle;" a heraldic device resembling a jewel.
23. Cuirbouly: "Cuir boulli," French, boiled or prepared leather; also used to cover shields, &c.
24. Rewel bone: No satisfactory explanation has been furnished of this word, used to describe some material from which rich saddles were made. TN: The OED defines it as narwhal ivory.
25. Spell: Tale, discourse, from Anglo-Saxon, "spellian," to declare, tell a story.
26. Sir Bevis of Hampton, and Sir Guy of Warwick, two knights of great renown.

27. Libeux: One of Arthur's knights, called "Ly beau desconus," "the fair unknown."
28. TN: The crest was a small emblem worn on top of a knight's helmet. A tower with a lily stuck in it would have been unwieldy and absurd.
29. Wanger: pillow; from Anglo-Saxon, "wangere," because the "wanges;" or cheeks, rested on it.
30. Destrer: "destrier," French, a war-horse; in Latin, "dextrarius," as if led by the right hand.
31. Sir Percival de Galois, whose adventures were written in more than 60,000 verses by Chretien de Troyes, one of the oldest and best French romancers, in 1191.

Notes to the Prologue to Chaucer's Tale of Meliboeus.

1. Chaucer crowns the satire on the romanticists by making the very landlord of the Tabard cry out in indignant disgust against the stuff which he had heard recited -- the good Host ascribing to sheer ignorance the string of pompous platitudes and prosaic details which Chaucer had uttered.

2. Drafty: worthless, vile; no better than draff or dregs; from the Anglo-Saxon, "drifan" to drive away, expel.

THE TALE.<1>

A young man called Meliboeus, mighty and rich, begat upon his wife, that called was Prudence, a daughter which that called was Sophia. Upon a day befell, that he for his disport went into the fields him to play. His wife and eke his daughter hath he left within his house, of which the doors were fast shut. Three of his old foes have it espied, and set ladders to the walls of his house, and by the windows be entered, and beaten his wife, and wounded his daughter with five mortal wounds, in five sundry places; that is to say, in her feet, in her hands, in her ears, in her nose, and in her mouth; and left her for dead, and went away. When Meliboeus returned was into his house, and saw all this mischief, he, like a man mad, rending his clothes, gan weep and cry. Prudence his wife, as farforth as she durst, besought him of his weeping for to stint: but not forthy [notwithstanding] he gan to weep and cry ever longer the more.

This noble wife Prudence remembered her upon the sentence of Ovid, in his book that called is the "Remedy of Love," <2> where he saith: He is a fool that disturbeth the mother to weep in the death of her child, till she have wept her fill, as for a certain time; and then shall a man do his diligence with amiable words her to recomfort and pray her of her weeping for to stint [cease]. For which reason this noble wife Prudence suffered her husband for to weep and cry, as for a certain space; and when she saw her time, she said to him in this wise: "Alas! my lord," quoth she, "why make ye yourself for to be like a fool? For sooth it appertaineth not to a wise man to make such a sorrow. Your daughter, with the grace of God, shall warish [be cured] and escape. And all [although] were it so that she right now were dead, ye ought not for her death yourself to destroy. Seneca saith, 'The wise man shall not take too great discomfort for the death of his children, but certes he should suffer it in patience, as well as he abideth the death of his own proper person.'"

Meliboeus answered anon and said: "What man," quoth he, "should of his weeping stint, that hath so great a cause to weep? Jesus Christ, our Lord, himself wept for the death of Lazarus his friend." Prudence answered, "Certes, well I wot, attempered [moderate] weeping is nothing defended [forbidden] to him that sorrowful is, among folk in sorrow but it is rather granted him to weep. The Apostle Paul unto the Romans writeth, 'Man shall rejoice with them that make joy, and weep with such folk as weep.' But though temperate weeping be granted, outrageous weeping certes is defended. Measure of weeping should be conserved, after the lore [doctrine]

that teacheth us Seneca. 'When that thy friend is dead,' quoth he, 'let not thine eyes too moist be of tears, nor too much dry: although the tears come to thine eyes, let them not fall. And when thou hast forgone [lost] thy friend, do diligence to get again another friend: and this is more wisdom than to weep for thy friend which that thou hast lorn [lost] for therein is no boot [advantage]. And therefore if ye govern you by sapience, put away sorrow out of your heart. Remember you that Jesus Sirach saith, 'A man that is joyous and glad in heart, it him conserveth flourishing in his age: but soothly a sorrowful heart maketh his bones dry.' He said eke thus, 'that sorrow in heart slayth full many a man.' Solomon saith 'that right as moths in the sheep's fleece annoy [do injury] to the clothes, and the small worms to the tree, right so annoyeth sorrow to the heart of man.' Wherefore us ought as well in the death of our children, as in the loss of our goods temporal, have patience. Remember you upon the patient Job, when he had lost his children and his temporal substance, and in his body endured and received full many a grievous tribulation, yet said he thus: 'Our Lord hath given it to me, our Lord hath bereft it me; right as our Lord would, right so be it done; blessed be the name of our Lord.'"

To these foresaid things answered Meliboeus unto his wife Prudence: "All thy words," quoth he, "be true, and thereto [also] profitable, but truly mine heart is troubled with this sorrow so grievously, that I know not what to do." "Let call," quoth Prudence, "thy true friends all, and thy lineage, which be wise, and tell to them your case, and hearken what they say in counselling, and govern you after their sentence [opinion]. Solomon saith, 'Work all things by counsel, and thou shall never repent.'" Then, by counsel of his wife Prudence, this Meliboeus let call [sent for] a great congregation of folk, as surgeons, physicians, old folk and young, and some of his old enemies reconciled (as by their semblance) to his love and to his grace; and therewithal there come some of his neighbours, that did him reverence more for dread than for love, as happeneth oft. There come also full many subtle flatterers, and wise advocates learned in the law. And when these folk together assembled were, this Meliboeus in sorrowful wise showed them his case, and by the manner of his speech it seemed that in heart he bare a cruel ire, ready to do vengeance upon his foes, and suddenly desired that the war should begin, but nevertheless yet asked he their counsel in this matter. A surgeon, by licence and assent of such as were wise, up rose, and to Meliboeus said as ye may hear. "Sir," quoth he, "as to us surgeons appertaineth, that we do to every wight the best that we can, where as we withholden, [employed] and to our patient that we do no damage; wherefore it happeneth many a time and oft, that when two men have wounded each other, one same surgeon healeth them both; wherefore unto our art it is not pertinent to nurse war, nor parties to support [take sides]. But certes, as to

the warishing [healing] of your daughter, albeit so that perilously she be wounded, we shall do so attentive business from day to night, that, with the grace of God, she shall be whole and sound, as soon as is possible." Almost right in the same wise the physicians answered, save that they said a few words more: that right as maladies be cured by their contraries, right so shall man warish war (by peace). His neighbours full of envy, his feigned friends that seemed reconciled, and his flatterers, made semblance of weeping, and impaired and aggregated [aggravated] much of this matter, in praising greatly Meliboeus of might, of power, of riches, and of friends, despising the power of his adversaries: and said utterly, that he anon should wreak him on his foes, and begin war.

Up rose then an advocate that was wise, by leave and by counsel of other that were wise, and said, "Lordings, the need [business] for which we be assembled in this place, is a full heavy thing, and an high matter, because of the wrong and of the wickedness that hath been done, and eke by reason of the great damages that in time coming be possible to fall for the same cause, and eke by reason of the great riches and power of the parties both; for which reasons, it were a full great peril to err in this matter. Wherefore, Meliboeus, this is our sentence [opinion]; we counsel you, above all things, that right anon thou do thy diligence in keeping of thy body, in such a wise that thou want no espy nor watch thy body to save. And after that, we counsel that in thine house thou set sufficient garrison, so that they may as well thy body as thy house defend. But, certes, to move war or suddenly to do vengeance, we may not deem [judge] in so little time that it were profitable. Wherefore we ask leisure and space to have deliberation in this case to deem; for the common proverb saith thus; 'He that soon deemeth soon shall repent.' And eke men say, that that judge is wise, that soon understandeth a matter, and judgeth by leisure. For albeit so that all tarrying be annoying, algates [nevertheless] it is no reproof [subject for reproach] in giving of judgement, nor in vengeance taking, when it is sufficient and, reasonable. And that shewed our Lord Jesus Christ by example; for when that the woman that was taken in adultery was brought in his presence to know what should be done with her person, albeit that he wist well himself what he would answer, yet would he not answer suddenly, but he would have deliberation, and in the ground he wrote twice. And by these causes we ask deliberation and we shall then by the grace of God counsel the thing that shall be profitable."

Up started then the young folk anon at once, and the most part of that company have scorned these old wise men and begun to make noise and said, "Right as while that iron is hot men should smite, right so men should wreak their wrongs while that they be fresh and new!" and with loud voice

they cried. "War! War!" Up rose then one of these old wise, and with his hand made countenance [a sign, gesture] that men should hold them still, and give him audience. "Lordings," quoth he, "there is full many a man that crieth, 'War! war!' that wot full little what war amounteth. War at his beginning hath so great an entering and so large, that every wight may enter when him liketh, and lightly [easily] find war: but certes what end shall fall thereof it is not light to know. For soothly when war is once begun, there is full many a child unborn of his mother, that shall sterve [die] young by cause of that war, or else live in sorrow and die in wretchedness; and therefore, ere that any war be begun, men must have great counsel and great deliberation." And when this old man weened [thought, intended] to enforce his tale by reasons, well-nigh all at once began they to rise for to break his tale, and bid him full oft his words abridge. For soothly he that preacheth to them that list not hear his words, his sermon them annoyeth. For Jesus Sirach saith, that music in weeping is a noyous [troublesome] thing. This is to say, as much availeth to speak before folk to whom his speech annoyeth, as to sing before him that weepeth. And when this wise man saw that him wanted audience, all shamefast he sat him down again. For Solomon saith, 'Where as thou mayest have no audience, enforce thee not to speak.' "I see well," quoth this wise man, "that the common proverb is sooth, that good counsel wanteth, when it is most need." Yet [besides, further] had this Meliboeus in his council many folk, that privily in his ear counselled him certain thing, and counselled him the contrary in general audience. When Meliboeus had heard that the greatest part of his council were accorded [in agreement] that he should make war, anon he consented to their counselling, and fully affirmed their sentence [opinion, judgement].

(Dame Prudence, seeing her husband's resolution thus taken, in full humble wise, when she saw her time, begins to counsel him against war, by a warning against haste in requital of either good or evil. Meliboeus tells her that he will not work by her counsel, because he should be held a fool if he rejected for her advice the opinion of so many wise men; because all women are bad; because it would seem that he had given her the mastery over him; and because she could not keep his secret, if he resolved to follow her advice. To these reasons Prudence answers that it is no folly to change counsel when things, or men's judgements of them, change -- especially to alter a resolution taken on the impulse of a great multitude of folk, where every man crieth and clattereth what him liketh; that if all women had been wicked, Jesus Christ would never have descended to be born of a woman, nor have showed himself first to a woman after his resurrection and that when Solomon said he had found no good woman, he meant that God alone was supremely good; <3> that her husband would not seem to give her the mastery by following her counsel, for he had his own free choice in following

or rejecting it; and that he knew well and had often tested her great silence, patience, and secrecy. And whereas he had quoted a saying, that in wicked counsel women vanquish men, she reminds him that she would counsel him against doing a wickedness on which he had set his mind, and cites instances to show that many women have been and yet are full good, and their counsel wholesome and profitable. Lastly, she quotes the words of God himself, when he was about to make woman as an help meet for man; and promises that, if her husband will trust her counsel, she will restore to him his daughter whole and sound, and make him have honour in this case. Meliboeus answers that because of his wife's sweet words, and also because he has proved and assayed her great wisdom and her great truth, he will govern him by her counsel in all things. Thus encouraged, Prudence enters on a long discourse, full of learned citations, regarding the manner in which counsellors should be chosen and consulted, and the times and reasons for changing a counsel. First, God must be besought for guidance. Then a man must well examine his own thoughts, of such things as he holds to be best for his own profit; driving out of his heart anger, covetousness, and hastiness, which perturb and pervert the judgement. Then he must keep his counsel secret, unless confiding it to another shall be more profitable; but, in so confiding it, he shall say nothing to bias the mind of the counsellor toward flattery or subserviency. After that he should consider his friends and his enemies, choosing of the former such as be most faithful and wise, and eldest and most approved in counselling; and even of these only a few. Then he must eschew the counselling of fools, of flatterers, of his old enemies that be reconciled, of servants who bear him great reverence and fear, of folk that be drunken and can hide no counsel, of such as counsel one thing privily and the contrary openly; and of young folk, for their counselling is not ripe. Then, in examining his counsel, he must truly tell his tale; he must consider whether the thing he proposes to do be reasonable, within his power, and acceptable to the more part and the better part of his counsellors; he must look at the things that may follow from that counselling, choosing the best and waiving all besides; he must consider the root whence the matter of his counsel is engendered, what fruits it may bear, and from what causes they be sprung. And having thus examined his counsel and approved it by many wise folk and old, he shall consider if he may perform it and make of it a good end; if he be in doubt, he shall choose rather to suffer than to begin; but otherwise he shall prosecute his resolution steadfastly till the enterprise be at an end. As to changing his counsel, a man may do so without reproach, if the cause cease, or when a new case betides, or if he find that by error or otherwise harm or damage may result, or if his counsel be dishonest or come of dishonest cause, or if it be impossible or may not properly be kept; and he must take it for a general rule, that every counsel which is affirmed so strongly, that it may not be

changed for any condition that may betide, that counsel is wicked. Meliboeus, admitting that his wife had spoken well and suitably as to counsellors and counsel in general, prays her to tell him in especial what she thinks of the counsellors whom they have chosen in their present need. Prudence replies that his counsel in this case could not properly be called a counselling, but a movement of folly; and points out that he has erred in sundry wise against the rules which he had just laid down. Granting that he has erred, Meliboeus says that he is all ready to change his counsel right as she will devise; for, as the proverb runs, to do sin is human, but to persevere long in sin is work of the Devil. Prudence then minutely recites, analyses, and criticises the counsel given to her husband in the assembly of his friends. She commends the advice of the physicians and surgeons, and urges that they should be well rewarded for their noble speech and their services in healing Sophia; and she asks Meliboeus how he understands their proposition that one contrary must be cured by another contrary. Meliboeus answers, that he should do vengeance on his enemies, who had done him wrong. Prudence, however, insists that vengeance is not the contrary of vengeance, nor wrong of wrong, but the like; and that wickedness should be healed by goodness, discord by accord, war by peace. She proceeds to deal with the counsel of the lawyers and wise folk that advised Meliboeus to take prudent measures for the security of his body and of his house. First, she would have her husband pray for the protection and aid of Christ; then commit the keeping of his person to his true friends; then suspect and avoid all strange folk, and liars, and such people as she had already warned him against; then beware of presuming on his strength, or the weakness of his adversary, and neglecting to guard his person -- for every wise man dreadeth his enemy; then he should evermore be on the watch against ambush and all espial, even in what seems a place of safety; though he should not be so cowardly, as to fear where is no cause for dread; yet he should dread to be poisoned, and therefore shun scorners, and fly their words as venom. As to the fortification of his house, she points out that towers and great edifices are costly and laborious, yet useless unless defended by true friends that be old and wise; and the greatest and strongest garrison that a rich man may have, as well to keep his person as his goods, is, that he be beloved by his subjects and by his neighbours. Warmly approving the counsel that in all this business Meliboeus should proceed with great diligence and deliberation, Prudence goes on to examine the advice given by his neighbours that do him reverence without love, his old enemies reconciled, his flatterers that counselled him certain things privily and openly counselled him the contrary, and the young folk that counselled him to avenge himself and make war at once. She reminds him that he stands alone against three powerful enemies, whose kindred are numerous and close, while his are fewer and remote in relationship; that

only the judge who has jurisdiction in a case may take sudden vengeance on any man; that her husband's power does not accord with his desire; and that, if he did take vengeance, it would only breed fresh wrongs and contests. As to the causes of the wrong done to him, she holds that God, the causer of all things, has permitted him to suffer because he has drunk so much honey <4> of sweet temporal riches, and delights, and honours of this world, that he is drunken, and has forgotten Jesus Christ his Saviour; the three enemies of mankind, the flesh, the fiend, and the world, have entered his heart by the windows of his body, and wounded his soul in five places -- that is to say, the deadly sins that have entered into his heart by the five senses; and in the same manner Christ has suffered his three enemies to enter his house by the windows, and wound his daughter in the five places before specified. Meliboeus demurs, that if his wife's objections prevailed, vengeance would never be taken, and thence great mischiefs would arise; but Prudence replies that the taking of vengeance lies with the judges, to whom the private individual must have recourse. Meliboeus declares that such vengeance does not please him, and that, as Fortune has nourished and helped him from his childhood, he will now assay her, trusting, with God's help, that she will aid him to avenge his shame. Prudence warns him against trusting to Fortune, all the less because she has hitherto favoured him, for just on that account she is the more likely to fail him; and she calls on him to leave his vengeance with the Sovereign Judge, that avengeth all villainies and wrongs. Meliboeus argues that if he refrains from taking vengeance he will invite his enemies to do him further wrong, and he will be put and held over low; but Prudence contends that such a result can be brought about only by the neglect of the judges, not by the patience of the individual. Supposing that he had leave to avenge himself, she repeats that he is not strong enough, and quotes the common saw, that it is madness for a man to strive with a stronger than himself, peril to strive with one of equal strength, and folly to strive with a weaker. But, considering his own defaults and demerits, -- remembering the patience of Christ and the undeserved tribulations of the saints, the brevity of this life with all its trouble and sorrow, the discredit thrown on the wisdom and training of a man who cannot bear wrong with patience -- he should refrain wholly from taking vengeance. Meliboeus submits that he is not at all a perfect man, and his heart will never be at peace until he is avenged; and that as his enemies disregarded the peril when they attacked him, so he might, without reproach, incur some peril in attacking them in return, even though he did a great excess in avenging one wrong by another. Prudence strongly deprecates all outrage or excess; but Meliboeus insists that he cannot see that it might greatly harm him though he took a vengeance, for he is richer and mightier than his enemies, and all things obey money. Prudence thereupon launches into a long dissertation on the advantages of riches, the

evils of poverty, the means by which wealth should be gathered, and the manner in which it should be used; and concludes by counselling her husband not to move war and battle through trust in his riches, for they suffice not to maintain war, the battle is not always to the strong or the numerous, and the perils of conflict are many. Meliboeus then curtly asks her for her counsel how he shall do in this need; and she answers that certainly she counsels him to agree with his adversaries and have peace with them. Meliboeus on this cries out that plainly she loves not his honour or his worship, in counselling him to go and humble himself before his enemies, crying mercy to them that, having done him so grievous wrong, ask him not to be reconciled. Then Prudence, making semblance of wrath, retorts that she loves his honour and profit as she loves her own, and ever has done; she cites the Scriptures in support of her counsel to seek peace; and says she will leave him to his own courses, for she knows well he is so stubborn, that he will do nothing for her. Meliboeus then relents; admits that he is angry and cannot judge aright; and puts himself wholly in her hands, promising to do just as she desires, and admitting that he is the more held to love and praise her, if she reproveth him of his folly)

Then Dame Prudence discovered all her counsel and her will unto him, and said: "I counsel you," quoth she, "above all things, that ye make peace between God and you, and be reconciled unto Him and to his grace; for, as I have said to you herebefore, God hath suffered you to have this tribulation and disease [distress, trouble] for your sins; and if ye do as I say you, God will send your adversaries unto you, and make them fall at your feet, ready to do your will and your commandment. For Solomon saith, 'When the condition of man is pleasant and liking to God, he changeth the hearts of the man's adversaries, and constraineth them to beseech him of peace of grace.' And I pray you let me speak with your adversaries in privy place, for they shall not know it is by your will or your assent; and then, when I know their will and their intent, I may counsel you the more surely." "Dame," quoth Meliboeus, "do your will and your liking, for I put me wholly in your disposition and ordinance."

Then Dame Prudence, when she saw the goodwill of her husband, deliberated and took advice in herself, thinking how she might bring this need [affair, emergency] unto a good end. And when she saw her time, she sent for these adversaries to come into her into a privy place, and showed wisely into them the great goods that come of peace, and the great harms and perils that be in war; and said to them, in goodly manner, how that they ought have great repentance of the injuries and wrongs that they had done to Meliboeus her Lord, and unto her and her daughter. And when they heard the goodly words of Dame Prudence, then they were surprised and

ravished, and had so great joy of her, that wonder was to tell. "Ah lady!" quoth they, "ye have showed unto us the blessing of sweetness, after the saying of David the prophet; for the reconciling which we be not worthy to have in no manner, but we ought require it with great contrition and humility, ye of your great goodness have presented unto us. Now see we well, that the science and conning [knowledge] of Solomon is full true; for he saith, that sweet words multiply and increase friends, and make shrews [the ill-natured or angry] to be debonair [gentle, courteous] and meek. Certes we put our deed, and all our matter and cause, all wholly in your goodwill, and be ready to obey unto the speech and commandment of my lord Meliboeus. And therefore, dear and benign lady, we pray you and beseech you as meekly as we can and may, that it like unto your great goodness to fulfil in deed your goodly words. For we consider and acknowledge that we have offended and grieved my lord Meliboeus out of measure, so far forth that we be not of power to make him amends; and therefore we oblige and bind us and our friends to do all his will and his commandment. But peradventure he hath such heaviness and such wrath to usward, [towards us] because of our offence, that he will enjoin us such a pain [penalty] as we may not bear nor sustain; and therefore, noble lady, we beseech to your womanly pity to take such advisement [consideration] in this need, that we, nor our friends, be not disinherited and destroyed through our folly."

"Certes," quoth Prudence, "it is an hard thing, and right perilous, that a man put him all utterly in the arbitration and judgement and in the might and power of his enemy. For Solomon saith, 'Believe me, and give credence to that that I shall say: to thy son, to thy wife, to thy friend, nor to thy brother, give thou never might nor mastery over thy body, while thou livest.' Now, since he defendeth [forbiddeth] that a man should not give to his brother, nor to his friend, the might of his body, by a stronger reason he defendeth and forbiddeth a man to give himself to his enemy. And nevertheless, I counsel you that ye mistrust not my lord: for I wot well and know verily, that he is debonair and meek, large, courteous and nothing desirous nor envious of good nor riches: for there is nothing in this world that he desireth save only worship and honour. Furthermore I know well, and am right sure, that he shall nothing do in this need without counsel of me; and I shall so work in this case, that by the grace of our Lord God ye shall be reconciled unto us."

Then said they with one voice, "'Worshipful lady, we put us and our goods all fully in your will and disposition, and be ready to come, what day that it like unto your nobleness to limit us or assign us, for to make our obligation and bond, as strong as it liketh unto your goodness, that we may fulfil the will of you and of my lord Meliboeus."

When Dame Prudence had heard the answer of these men, she bade them go again privily, and she returned to her lord Meliboeus, and told him how she found his adversaries full repentant, acknowledging full lowly their sins and trespasses, and how they were ready to suffer all pain, requiring and praying him of mercy and pity. Then said Meliboeus, "He is well worthy to have pardon and forgiveness of his sin, that excuseth not his sin, but acknowledgeth, and repenteth him, asking indulgence. For Seneca saith, 'There is the remission and forgiveness, where the confession is; for confession is neighbour to innocence.' And therefore I assent and confirm me to have peace, but it is good that we do naught without the assent and will of our friends." Then was Prudence right glad and joyful, and said, "Certes, Sir, ye be well and goodly advised; for right as by the counsel, assent, and help of your friends ye have been stirred to avenge you and make war, right so without their counsel shall ye not accord you, nor have peace with your adversaries. For the law saith, 'There is nothing so good by way of kind, [nature] as a thing to be unbound by him that it was bound.'"

And then Dame Prudence, without delay or tarrying, sent anon her messengers for their kin and for their old friends, which were true and wise; and told them by order, in the presence of Meliboeus, all this matter, as it is above expressed and declared; and prayed them that they would give their advice and counsel what were best to do in this need. And when Meliboeus' friends had taken their advice and deliberation of the foresaid matter, and had examined it by great business and great diligence, they gave full counsel for to have peace and rest, and that Meliboeus should with good heart receive his adversaries to forgiveness and mercy. And when Dame Prudence had heard the assent of her lord Meliboeus, and the counsel of his friends, accord with her will and her intention, she was wondrous glad in her heart, and said: "There is an old proverb that saith, 'The goodness that thou mayest do this day, do it, and abide not nor delay it not till to-morrow:' and therefore I counsel you that ye send your messengers, such as be discreet and wise, unto your adversaries, telling them on your behalf, that if they will treat of peace and of accord, that they shape [prepare] them, without delay or tarrying, to come unto us." Which thing performed was indeed. And when these trespassers and repenting folk of their follies, that is to say, the adversaries of Meliboeus, had heard what these messengers said unto them, they were right glad and joyful, and answered full meekly and benignly, yielding graces and thanks to their lord Meliboeus, and to all his company; and shaped them without delay to go with the messengers, and obey to the commandment of their lord Meliboeus. And right anon they took their way to the court of Meliboeus, and took with them some of their true friends, to make faith for them, and for to be their borrows [sureties].

And when they were come to the presence of Meliboeus, he said to them these words; "It stands thus," quoth Meliboeus, "and sooth it is, that ye causeless, and without skill and reason, have done great injuries and wrongs to me, and to my wife Prudence, and to my daughter also; for ye have entered into my house by violence, and have done such outrage, that all men know well that ye have deserved the death: and therefore will I know and weet of you, whether ye will put the punishing and chastising, and the vengeance of this outrage, in the will of me and of my wife, or ye will not?" Then the wisest of them three answered for them all, and said; "Sir," quoth he, "we know well, that we be I unworthy to come to the court of so great a lord and so worthy as ye be, for we have so greatly mistaken us, and have offended and aguilt [incurred guilt] in such wise against your high lordship, that truly we have deserved the death. But yet for the great goodness and debonairte [courtesy, gentleness] that all the world witnesseth of your person, we submit us to the excellence and benignity of your gracious lordship, and be ready to obey to all your commandments, beseeching you, that of your merciabile [merciful] pity ye will consider our great repentance and low submission, and grant us forgiveness of our outrageous trespass and offence; for well we know, that your liberal grace and mercy stretch them farther into goodness, than do our outrageous guilt and trespass into wickedness; albeit that cursedly [wickedly] and damnably we have aguilt [incurred guilt] against your high lordship." Then Meliboeus took them up from the ground full benignly, and received their obligations and their bonds, by their oaths upon their pledges and borrows, [sureties] and assigned them a certain day to return unto his court for to receive and accept sentence and judgement, that Meliboeus would command to be done on them, by the causes aforesaid; which things ordained, every man returned home to his house.

And when that Dame Prudence saw her time she freined [inquired] and asked her lord Meliboeus, what vengeance he thought to take of his adversaries. To which Meliboeus answered, and said; "Certes," quoth he, "I think and purpose me fully to disinherit them of all that ever they have, and for to put them in exile for evermore." "Certes," quoth Dame Prudence, "this were a cruel sentence, and much against reason. For ye be rich enough, and have no need of other men's goods; and ye might lightly [easily] in this wise get you a covetous name, which is a vicious thing, and ought to be eschewed of every good man: for, after the saying of the Apostle, covetousness is root of all harms. And therefore it were better for you to lose much good of your own, than for to take of their good in this manner. For better it is to lose good with worship [honour], than to win good with villainy and shame. And every man ought to do his diligence and his business to get him a good

name. And yet [further] shall he not only busy him in keeping his good name, but he shall also enforce him alway to do some thing by which he may renew his good name; for it is written, that the old good los [reputation <5>] of a man is soon gone and passed, when it is not renewed. And as touching that ye say, that ye will exile your adversaries, that thinketh ye much against reason, and out of measure, [moderation] considered the power that they have given you upon themselves. And it is written, that he is worthy to lose his privilege, that misuseth the might and the power that is given him. And I set case [if I assume] ye might enjoin them that pain by right and by law (which I trow ye may not do), I say, ye might not put it to execution peradventure, and then it were like to return to the war, as it was before. And therefore if ye will that men do you obeisance, ye must deem [decide] more courteously, that is to say, ye must give more easy sentences and judgements. For it is written, 'He that most courteously commandeth, to him men most obey.' And therefore I pray you, that in this necessity and in this need ye cast you [endeavour, devise a way] to overcome your heart. For Seneca saith, that he that overcometh his heart, overcometh twice. And Tullius saith, 'There is nothing so commendable in a great lord, as when he is debonair and meek, and appeaseth him lightly [easily].' And I pray you, that ye will now forbear to do vengeance, in such a manner, that your good name may be kept and conserved, and that men may have cause and matter to praise you of pity and of mercy; and that ye have no cause to repent you of thing that ye do. For Seneca saith, 'He overcometh in an evil manner, that repenteth him of his victory.' Wherefore I pray you let mercy be in your heart, to the effect and intent that God Almighty have mercy upon you in his last judgement; for Saint James saith in his Epistle, 'Judgement without mercy shall be done to him, that hath no mercy of another wight.'

When Meliboeus had heard the great skills [arguments, reasons] and reasons of Dame Prudence, and her wise information and teaching, his heart gan incline to the will of his wife, considering her true intent, he conformed him anon and assented fully to work after her counsel, and thanked God, of whom proceedeth all goodness and all virtue, that him sent a wife of so great discretion. And when the day came that his adversaries should appear in his presence, he spake to them full goodly, and said in this wise; "Albeit so, that of your pride and high presumption and folly, an of your negligence and unconning, [ignorance] ye have misborne [misbehaved] you, and trespassed [done injury] unto me, yet forasmuch as I see and behold your great humility, and that ye be sorry and repentant of your guilts, it constraineth me to do you grace and mercy. Wherefore I receive you into my grace, and forgive you utterly all the offences, injuries, and wrongs, that ye have done against me and mine, to this effect and to this end, that God of his endless mercy will at the time of our dying forgive us our guilts,

that we have trespassed to him in this wretched world; for doubtless, if we be sorry and repentant of the sins and guilts which we have trespassed in the sight of our Lord God, he is so free and so merciable [merciful], that he will forgive us our guilts, and bring us to the bliss that never hath end."
Amen.

Notes to Chaucer's Tale of Meliboeus.

1. The Tale of Meliboeus is literally translated from a French story, or rather "treatise," in prose, entitled "Le Livre de Melibee et de Dame Prudence," of which two manuscripts, both dating from the fifteenth century, are preserved in the British Museum. Tyrwhitt, justly enough, says of it that it is indeed, as Chaucer called it in the prologue, "'a moral tale virtuous,' and was probably much esteemed in its time; but, in this age of levity, I doubt some readers will be apt to regret that he did not rather give us the remainder of Sir Thopas." It has been remarked that in the earlier portion of the Tale, as it left the hand of the poet, a number of blank verses were intermixed; though this peculiarity of style, noticeable in any case only in the first 150 or 200 lines, has necessarily all but disappeared by the changes of spelling made in the modern editions. The Editor's purpose being to present to the public not "The Canterbury Tales" merely, but "The Poems of Chaucer," so far as may be consistent with the limits of this volume, he has condensed the long reasonings and learned quotations of Dame Prudence into a mere outline, connecting those portions of the Tale wherein lies so much of story as it actually possesses, and the general reader will probably not regret the sacrifice, made in the view of retaining so far as possible the completeness of the Tales, while lessening the intrusion of prose into a volume of poems. The good wife of Meliboeus literally overflows with quotations from David, Solomon, Jesus the Son of Sirach, the Apostles, Ovid, Cicero, Seneca, Cassiodorus, Cato, Petrus Alphonsus -- the converted Spanish Jew, of the twelfth century, who wrote the "Disciplina Clericalis" -- and other authorities; and in some passages, especially where husband and wife debate the merits or demerits of women, and where Prudence dilates on the evils of poverty, Chaucer only reproduces much that had been said already in the Tales that preceded -- such as the Merchant's and the Man of Law's.

2. The lines which follow are a close translation of the original Latin, which reads: "Quis matrem, nisi mentis inops, in funere nati Flere vetet? non hoc illa monenda loco. Cum dederit lacrymas, animumque expleverit aegrum, Ille dolor verbis emoderandus erit." Ovid, "Remedia Amoris," 127-131.

3. See the conversation between Pluto and Proserpine, in the Merchant's Tale.

4. "Thy name," she says, "is Meliboeus; that is to say, a man that drinketh

honey."

5. Los: reputation; from the past participle of the Anglo-Saxon, "hlisan" to celebrate. Compare Latin, "laus."

the nonce. I pray to God give him confusion That first thee brought into religion. Thou would'st have been a treade-fowl* aright; *cock
Hadst thou as greate leave, as thou hast might, To perform all thy lust in engendrure,* *generation, begettting Thou hadst begotten many a creature. Alas! why wearest thou so wide a cope? <3> God give me sorrow, but, an* I were pope, *if Not only thou, but every mighty man, Though he were shorn full high upon his pan,* <4> *crown Should have a wife; for all this world is lorn;* *undone, ruined Religion hath ta'en up all the corn Of treading, and we borel* men be shrimps: *lay Of feeble trees there come wretchedimps.* *shoots <5> This maketh that our heires be so slender And feeble, that they may not well engender. This maketh that our wives will assay Religious folk, for they may better pay Of Venus' payementes than may we: God wot, no lusheburghes <6> paye ye. But be not wroth, my lord, though that I play; Full oft in game a sooth have I heard say."

This worthy Monk took all in patience, And said, "I will do all my diligence, As far as *souneth unto honesty,* *agrees with good manners* To telle you a tale, or two or three. And if you list to hearken hitherward, I will you say the life of Saint Edward; Or elles first tragedies I will tell, Of which I have an hundred in my cell. Tragedy *is to say* a certain story, *means* As olde bookes maken us memory, Of him that stood in great prosperity, And is y-fallen out of high degree In misery, and endeth wretchedly. And they be versified commonly Of six feet, which men call hexametron; In prose eke* be indited many a one, *also And eke in metre, in many a sundry wise. Lo, this declaring ought enough suffice. Now hearken, if ye like for to hear. But first I you beseech in this mattere, Though I by order telle not these things, Be it of popes, emperors, or kings, *After their ages,* as men written find, *in chronological order* But tell them some before and some behind, As it now cometh to my remembrance, Have me excused of mine ignorance."

Notes to the Prologue to The Monk's Tale

1. The Corpus Madrian: the body of St. Maternus, of Treves.
2. That her misdoth or saith: that does or says any thing to offend her.
3. Cope: An ecclesiastcal vestment covering all the body like a cloak.
4. Though he were shorn full high upon his pan: though he were tonsured, as the clergy are.

5. Imps: shoots, branches; from Anglo-Saxon, "impian," German, "impfen," to implant, ingraft. The word is now used in a very restricted sense, to signify the progeny, children, of the devil.

6. Lusheburghes: base or counterfeit coins; so called because struck at Luxemburg. A great importation of them took place during the reigns of the earlier Edwards, and they caused much annoyance and complaint, till in 1351 it was declared treason to bring them into the country.

THE TALE. <1>

I will bewail, in manner of tragedy, The harm of them that stood in high degree, And felle so, that there was no remedy To bring them out of their adversity. For, certain, when that Fortune list to flee, There may no man the course of her wheel hold: Let no man trust in blind prosperity; Beware by these examples true and old.

At LUCIFER, though he an angel were, And not a man, at him I will begin. For though Fortune may no angel dere,* *hurt From high degree yet fell he for his sin Down into hell, where as he yet is in. O Lucifer! brightest of angels all, Now art thou Satanas, that may'st not twin* *depart Out of the misery in which thou art fall.

Lo ADAM, in the field of Damascene <2> With Godde's owen finger wrought was he, And not begotten of man's sperm unclean; And welt* all Paradise saving one tree: *commanded Had never worldly man so high degree As Adam, till he for misgovernance* *misbehaviour Was driven out of his prosperity To labour, and to hell, and to mischance.

Lo SAMPSON, which that was annunciate By the angel, long ere his nativity; <3> And was to God Almighty consecrate, And stood in nobless while that he might see; Was never such another as was he, To speak of strength, and thereto hardiness;* *courage But to his wives told he his secre, Through which he slew himself for wretchedness.

Sampson, this noble and mighty champion, Withoute weapon, save his handes tway, He slew and all to-rente* the lion, *tore to pieces Toward his wedding walking by the way. His false wife could him so please, and pray, Till she his counsel knew; and she, untrue, Unto his foes his counsel gan bewray, And him forsook, and took another new.

Three hundred foxes Sampson took for ire, And all their tailes he together band, And set the foxes' tailes all on fire, For he in every tail had knit a brand, And they burnt all the combs of that lend, And all their oliveres* and vines eke. *olive trees <4> A thousand men he slew eke with his hand, And had no weapon but an ass's cheek.

When they were slain, so thirsted him, that he Was *well-nigh lorn,* for which he gan to pray *near to perishing* That God would on his pain have some pity, And send him drink, or elles must he die; And of this ass's

check, that was so dry, Out of a wang-tooth* sprang anon a well,
*cheek-tooth Of which, he drank enough, shortly to say. Thus help'd him
God, as Judicum <5> can tell.

By very force, at Gaza, on a night, Maugre* the Philistines of that city,
in spite of The gates of the town he hath up plight, *plucked,
wrenched And on his back y-carried them hath he High on an hill, where as
men might them see. O noble mighty Sampson, lefe* and dear,
*loved Hadst thou not told to women thy secre, In all this world there had
not been thy peer.

This Sampson never cider drank nor wine, Nor on his head came razor none
nor shear, By precept of the messenger divine; For all his strengthes in his
haire were; And fully twenty winters, year by year, He had of Israel the
governance; But soone shall he weepe many a tear, For women shall him
bringe to mischance.

Unto his leman* Dalila he told, *mistress That in his
haire all his strengthe lay; And falsely to his foemen she him sold, And
sleeping in her barme* upon a day *lap She made to clip
or shear his hair away, And made his foemen all his craft espion. And when
they founde him in this array, They bound him fast, and put out both his
eyen.

But, ere his hair was clipped or y-shave, There was no bond with which men
might him bind; But now is he in prison in a cave, Where as they made him
at the querne* grind. *mill <6> O noble Sampson, strongest of
mankind! O whilom judge in glory and richness! Now may'st thou weepe with
thine eyen blind, Since thou from weal art fall'n to wretchedness.

Th'end of this caitiff* was as I shall say; *wretched man His
foemen made a feast upon a day, And made him as their fool before them
play; And this was in a temple of great array. But at the last he made a foul
affray, For he two pillars shook, and made them fall, And down fell temple
and all, and there it lay, And slew himself and eke his foemen all;

This is to say, the princes every one; And eke three thousand bodies were
there slain With falling of the great temple of stone. Of Sampson now will I
no more sayn; Beware by this example old and plain, That no man tell his
counsel to his wife Of such thing as he would *have secret fain,* *wish
to be secret* If that it touch his limbes or his life.

Of HERCULES the sov'reign conquerour Singe his workes' land and high

renown; For in his time of strength he bare the flow'r. He slew and reft the skin of the lion He of the Centaurs laid the boast adown; He Harpies <7> slew, the cruel birdes fell; He golden apples reft from the dragon He drew out Cerberus the hound of hell.

He slew the cruel tyrant Busirus. <8> And made his horse to fret* him flesh and bone; *devour He slew the fiery serpent venomous; Of Achelous' two hornes brake he one. And he slew Cacus in a cave of stone; He slew the giant Antaeus the strong; He slew the grisly boar, and that anon; And bare the heav'n upon his necke long. <9>

Was never wight, since that the world began, That slew so many monsters as did he; Throughout the wide world his name ran, What for his strength, and for his high bounte; And every realme went he for to see; He was so strong that no man might him let;* *withstand At both the worlde's ends, as saith Trophee, <10> Instead of boundes he a pillar set.

A leman had this noble champion, That highte Dejanira, fresh as May; And, as these clerkes make mention, She hath him sent a shirte fresh and gay; Alas! this shirt, alas and well-away! Envenomed was subtilly withal, That ere that he had worn it half a day, It made his flesh all from his bones fall.

But natheless some clerkes her excuse By one, that highte Nessus, that it maked; Be as he may, I will not her accuse; But on his back this shirt he wore all naked, Till that his flesh was for the venom blaked.* *blackened And when he saw none other remedy, In hote coals he hath himselfe raked, For with no venom deigned he to die.

Thus sterf* this worthy mighty Hercules. *died Lo, who may trust on Fortune *any throw? *for a moment* For him that followeth all this world of pres,* *near <11> Ere he be ware, is often laid full low; Full wise is he that can himselfe know. Beware, for when that Fortune list to glose Then waiteth she her man to overthrow, By such a way as he would least suppose.

The mighty throne, the precious treasure, The glorious sceptre, and royal majesty, That had the king NABUCHODONOSOR With tongue unnethes* may described be. *scarcely He twice won Jerusalem the city, The vessels of the temple he with him lad;* *took away At Babylone was his sov'reign see,* *seat In which his glory and delight he had.

The fairest children of the blood royal Of Israel he *did do geld* anon,

She durst the wilde beastes' dennes seek, And runnen in the mountains all
the night, And sleep under a bush; and she could eke Wrestle by very force
and very might With any young man, were he ne'er so wight; *
*active, nimble There mighte nothing in her armes stond. She kept her
maidenhood from every wight, To no man deigned she for to be bond.

But at the last her friendes have her married To Odenate, <13> a prince of
that country; All were it so, that she them longe tarried. And ye shall
understande how that he Hadde such fantasies as hadde she; But
nathless, when they were knit in fere, * *together They liv'd in
joy, and in felicity, For each of them had other lefe* and dear.
*loved

Save one thing, that she never would assent, By no way, that he shoulde by
her lie But ones, for it was her plain intent To have a child, the world to
multiply; And all so soon as that she might espy That she was not with
childe by that deed, Then would she suffer him do his fantasy Eftsoon,* and
not but ones, *out of dread.* *again *without doubt*

And if she were with child at thilke* cast, *that No more
should he playe thilke game Till fully forty dayes were past; Then would she
once suffer him do the same. All* were this Odenatus wild or tame,
*whether He got no more of her; for thus she said, It was to wives lechery
and shame In other case* if that men with them play'd. on other
terms

Two sones, by this Odenate had she, The which she kept in virtue and
lettrure.* *learning But now unto our tale turne we; I say, so
worshipful a creature, And wise therewith, and large* with measure,**
*bountiful **moderation So penible* in the war, and courteous eke,
*laborious Nor more labour might in war endure, Was none, though all this
worlde men should seek.

Her rich array it mighte not be told, As well in vessel as in her clothing: She
was all clad in pierrie* and in gold, *jewellery And eke she *left
not,* for no hunting, *did not neglect* To have of sundry tongues
full knowing, When that she leisure had, and for t'intend*
*apply To learne bookes was all her liking, How she in virtue might her life
dispend.

And, shortly of this story for to treat, So doughty was her husband and eke
she, That they conquered many regnes great In th'Orient, with many a fair

city Appertinent unto the majesty Of Rome, and with strong hande held
them fast, Nor ever might their foemen do* them flee, *make
Aye while that Odenatus' dayes last'.

Her battles, whoso list them for to read, Against Sapor the king, <14> and
other mo', And how that all this process fell in deed, Why she conquer'd,
and what title thereto, And after of her mischief* and her woe,
*misfortune How that she was besieged and y-take, Let him unto my master
Petrarch go, That writes enough of this, I undertake.

When Odenate was dead, she mightily The regne held, and with her proper
hand Against her foes she fought so cruelly, That there n'as* king nor prince
in all that land, *was not That was not glad, if be that grace fand
That she would not upon his land warray,* *make war With
her they maden alliance by bond, To be in peace, and let her ride and play.

The emperor of Rome, Claudius, Nor, him before, the Roman Gallien, Durste
never be so courageous, Nor no Armenian, nor Egyptien, Nor Syrian, nor no
Arabien, Within the fielde durste with her fight, Lest that she would them
with her handes slen,* *slay Or with her meinie* putte them to
flight. *troops

In kinges' habit went her sones two, As heires of their father's regnes all;
And Heremanno and Timolao Their names were, as Persians them call But
aye Fortune hath in her honey gall; This mighty queene may no while
endure; Fortune out of her regne made her fall To wretchedness and to
misadventure.

Aurelian, when that the governance Of Rome came into his handes tway,
<15> He shope* upon this queen to do vengeance; *prepared
And with his legions he took his way Toward Zenobie, and, shortly for to
say, He made her flee, and at the last her hent,* *took And
fetter'd her, and eke her children tway, And won the land, and home to
Rome he went.

Amonges other thinges that he wan, Her car, that was with gold wrought
and pierrie,* *jewels This greate Roman, this Aurelian Hath with
him led, for that men should it see. Before in his triumphe walked she With
gilte chains upon her neck hanging; Crowned she was, as after* her degree,
*according to And full of pierrie her clothing.

Alas, Fortune! she that whilom was Dreadful to kinges and to emperours,
Now galeth* all the people on her, alas! *yelleth And she that

helmed was in starke stowres, *wore a helmet in And won by force
townes strong and tow'rs, obstinate battles* Shall on her head now
wear a vitremite; <16> And she that bare the sceptre full of flow'rs Shall
bear a distaff, *her cost for to quite.* * to make her living*

Although that NERO were so vicious As any fiend that lies full low adown,
Yet he, as telleth us Suetonius,<17> This wide world had in subjectioun,
Both East and West, South and Septentrioun. Of rubies, sapphires, and of
pearles white Were all his clothes embroider'd up and down, For he in
gemmes greatly gan delight.

More delicate, more pompous of array, More proud, was never emperor than
he; That *ilke cloth* that he had worn one day, *same robe* After
that time he would it never see; Nettles of gold thread had he great plenty, To
fish in Tiber, when him list to play; His lustes* were as law, in his degree,
*pleasures For Fortune as his friend would him obey.

He Rome burnt for his delicacy;* *pleasure The senators
he slew upon a day, To heare how that men would weep and cry; And slew
his brother, and by his sister lay. His mother made he in piteous array; For
he her wombe slitte, to behold Where he conceived was; so well-away! That
he so little of his mother told.* *valued

No tear out of his eyen for that sight Came; but he said, a fair woman was
she. Great wonder is, how that he could or might Be doomesman* of her
deade beauty: *judge The wine to bringe him
commanded he, And drank anon; none other woe he made, When might is
joined unto cruelty, Alas! too deepe will the venom wade.

In youth a master had this emperour, To teache him lettrure* and courtesy;
*literature, learning For of morality he was the flow'r, As in his time, *but if*
bookes lie. *unless And while this master had of him
mast'ry, He made him so conning and so souple,* *subtle
That longe time it was ere tyranny, Or any vice, durst in him uncouple.*
*be let loose

This Seneca, of which that I devise,* *tell Because Nero
had of him suche dread, For he from vices would him aye chastise
Discreetly, as by word, and not by deed; "Sir," he would say, "an emperor
must need Be virtuous, and hate tyranny." For which he made him in a bath
to bleed On both his armes, till he muste die.

This Nero had eke of a custumance* *habit In youth

so that he woke or elles slept, Ne mighte not of him the stink endure. In this mischief he wailed and eke wept, And knew God Lord of every creature.

To all his host, and to himself also, Full wlatsem* was the stink of his carrain;** *loathsome **body No manne might him beare to and fro. And in this stink, and this horrible pain, He starf* full wretchedly in a mountain. *dies Thus hath this robber, and this homicide, That many a manne made to weep and plain, Such guerdon* as belongeth unto pride. *reward

The story of ALEXANDER is so commune, That ev'ry wight that hath discretion Hath heard somewhat or all of his fortune. This wide world, as in conclusion, He won by strength; or, for his high renown, They were glad for peace to him to send. The pride and boast of man he laid adown, Whereso he came, unto the worlde's end.

Comparison yet never might be maked Between him and another conqueror; For all this world for dread of him had quaked He was of knighthood and of freedom flow'r: Fortune him made the heir of her honour. Save wine and women, nothing might assuage His high intent in arms and labour, So was he full of leonine courage.

What praise were it to him, though I you told Of Darius, and a hundred thousand mo', Of kinges, princes, dukes, and earles bold, Which he conquer'd, and brought them into woe? I say, as far as man may ride or go, The world was his, why should I more devise?* *tell For, though I wrote or told you evermo', Of his knighthood it mighte not suffice.

Twelve years he reigned, as saith Maccabee Philippe's son of Macedon he was, That first was king in Greece the country. O worthy gentle* Alexander, alas *noble That ever should thee falle such a case! Empoison'd of thine owen folk thou were; Thy six <22> fortune hath turn'd into an ace, And yet for thee she wepte never a tear.

Who shall me give teares to complain The death of gentiless, and of franchise,* *generosity That all this worlde had in his demaine,* *dominion And yet he thought it mighte not suffice, So full was his corage* of high emprise? *spirit Alas! who shall me helpe to indite False Fortune, and poison to despise? The whiche two of all this woe I wite.* *blame

By wisdom, manhood, and by great labour, From humbleness to royal majesty Up rose he, JULIUS the Conquerour, That won all th' Occident,* by

"Alas! Fortune, and well-away! To thy false wheel my woe all may I wite."*
*blame

His children ween'd that it for hunger was That he his armes gnaw'd, and
not for woe, And saide, "Father, do not so, alas! But rather eat the flesh
upon us two. Our flesh thou gave us, our flesh take us fro', And eat
enough;" right thus they to him said. And after that, within a day or two,
They laid them in his lap adown, and died.

Himself, despaired, eke for hunger starf.* *died Thus ended
is this Earl of Pise; From high estate Fortune away him carf.*
*cut off Of this tragedy it ought enough suffice Whoso will hear it *in a
longer wise,* *at greater length* Reade the greate poet of Itale, That
Dante hight, for he can it devise <32> From point to point, not one word will
he fail.

Notes to the Monk's Tale

1. The Monk's Tale is founded in its main features on Boccaccio's work, "De Casibus Virorum Illustrium;" ("Stories of Illustrious Men") but Chaucer has taken the separate stories of which it is composed from different authors, and dealt with them after his own fashion.

2. Boccaccio opens his book with Adam, whose story is told at much greater length than here. Lydgate, in his translation from Boccaccio, speaks of Adam and Eve as made "of slime of the erth in Damascene the felde."

3. Judges xiii. 3. Boccaccio also tells the story of Samson; but Chaucer seems, by his quotation a few lines below, to have taken his version direct from the sacred book.

4. Oliveres: olive trees; French, "oliviers."

5. "Liber Judicum," the Book of Judges; chap. xv.

6. Querne: mill; from Anglo-Saxon, "cyrran," to turn, "cweorn," a mill,

7. Harpies: the Stymphalian Birds, which fed on human flesh.

8. Busiris, king of Egypt, was wont to sacrifice all foreigners coming to his dominions. Hercules was seized, bound, and led to the altar by his orders, but the hero broke his bonds and slew the tyrant.

9. The feats of Hercules here recorded are not all these known as the "twelve labours;" for instance, the cleansing of the Augean stables, and the capture of Hippolyte's girdle are not in this list -- other and less famous deeds of the hero taking their place. For this, however, we must accuse not Chaucer, but Boethius, whom he has almost literally translated, though with some change of order.

10. Trophee: One of the manuscripts has a marginal reference to "Tropheus vates Chaldaeorum" ("Tropheus the prophet of the Chaldees"); but it is not known what author Chaucer meant -- unless the reference is to a passage in the "Filostrato" of Boccaccio, on which Chaucer founded his "Troilus and Cressida," and which Lydgate mentions, under the name of "Trophe," as having been translated by Chaucer.

11. Pres: near; French, "pres;" the meaning seems to be, this nearer, lower world.
12. Chaucer has taken the story of Zenobia from Boccaccio's work "De Claris Mulieribus." ("Of Illustrious Women")
13. Odenatus, who, for his services to the Romans, received from Gallienus the title of "Augustus;" he was assassinated in A.D. 266 -- not, it was believed, without the connivance of Zenobia, who succeeded him on the throne.
14. Sapor was king of Persia, who made the Emperor Valerian prisoner, conquered Syria, and was pressing triumphantly westward when he was met and defeated by Odenatus and Zenobia.
15. Aurelian became Emperor in A.D. 270.
16. Vitremite: The signification of this word, which is spelled in several ways, is not known. Skinner's explanation, "another attire," founded on the spelling "autremite," is obviously insufficient.
17. Great part of this "tragedy" of Nero is really borrowed, however, from the "Romance of the Rose."
18. Trice: thrust; from Anglo-Saxon, "thriccan."
19. So, in the Man of Law's Tale, the Sultanness promises her son that she will "reny her lay."
20. As the "tragedy" of Holofernes is founded on the book of Judith, so is that of Antiochus on the Second Book of the Maccabees, chap. ix.
21. By the insurgents under the leadership of Judas Maccabeus; 2 Macc. chap. viii.
22. Six: the highest cast on a dicing-cube; here representing the highest favour of fortune.
23. Pompey had married his daughter Julia to Caesar; but she died six years before Pompey's final overthrow.
24. At the battle of Pharsalia, B.C. 48.

25. Word and end: apparently a corruption of the Anglo-Saxon phrase, "ord and end," meaning the whole, the beginning and the end.
26. At the opening of the story of Croesus, Chaucer has copied from his own translation of Boethius; but the story is mainly taken from the "Romance of the Rose"
27. "This reflection," says Tyrwhitt, "seems to have been suggested by one which follows soon after the mention of Croesus in the passage just cited from Boethius. 'What other thing bewail the cryings of tragedies but only the deeds of fortune, that with an awkward stroke, overturneth the realms of great nobley?' -- in some manuscripts the four "tragedies" that follow are placed between those of Zenobia and Nero; but although the general reflection with which the "tragedy" of Croesus closes might most appropriately wind up the whole series, the general chronological arrangement which is observed in the other cases recommends the order followed in the text. Besides, since, like several other Tales, the Monk's tragedies were cut short by the impatience of the auditors, it is more natural that the Tale should close abruptly, than by such a rhetorical finish as these lines afford.
28. Pedro the Cruel, King of Aragon, against whom his brother Henry rebelled. He was by false pretences inveigled into his brother's tent, and treacherously slain. Mr Wright has remarked that "the cause of Pedro, though he was no better than a cruel and reckless tyrant, was popular in England from the very circumstance that Prince Edward (the Black Prince) had embarked in it."
29. Not the Oliver of Charlemagne -- but a traitorous Oliver of Armorica, corrupted by a bribe. Ganilion was the betrayer of the Christian army at Roncevalles (see note 9 to the Shipman's Tale); and his name appears to have been for a long time used in France to denote a traitor. Duguesclin, who betrayed Pedro into his brother's tent, seems to be intended by the term "Ganilion Oliver," but if so, Chaucer has mistaken his name, which was Bertrand -- perhaps confounding him, as Tyrwhitt suggests, with Oliver du Clisson, another illustrious Breton of those times, who was also Constable of France, after Duguesclin. The arms of the latter are supposed to be described a little above
30. Pierre de Lusignan, King of Cyprus, who captured Alexandria in 1363 (see note 6 to the Prologue to the Tales). He was assassinated in 1369.
31. Bernabo Visconti, Duke of Milan, was deposed and imprisoned by his

nephew, and died a captive in 1385. His death is the latest historical fact mentioned in the Tales; and thus it throws the date of their composition to about the sixtieth year of Chaucer's age.

32. The story of Ugolino is told in the 33rd Canto of the "Inferno."

THE NUN'S PRIEST'S TALE.

THE PROLOGUE.

"Ho!" quoth the Knight, "good sir, no more of this; That ye have said is right enough, y-wis,* *of a surety And muche more; for little heaviness Is right enough to muche folk, I guess. I say for me, it is a great disease,* *source of distress, annoyance Where as men have been in great wealth and ease, To hearken of their sudden fall, alas! And the contrary is joy and great solas,* *delight, comfort As when a man hath been in poor estate, And climbeth up, and waxeth fortunate, And there abideth in prosperity; Such thing is gladsome, as it thinketh me, And of such thing were goodly for to tell."

"Yea," quoth our Hoste, "by Saint Paule's bell. Ye say right sooth; this monk hath clapped* loud; *talked He spake how Fortune cover'd with a cloud I wot not what, and als' of a tragedy Right now ye heard: and pardie no remedy It is for to bewaile, nor complain That that is done, and also it is pain, As ye have said, to hear of heaviness. Sir Monk, no more of this, so God you bless; Your tale annoyeth all this company; Such talking is not worth a butterfly, For therein is there no sport nor game; Therefore, Sir Monke, Dan Piers by your name, I pray you heart'ly, tell us somewhat else, For sickerly, n'ere* clinking of your bells, *were it not for the That on your bridle hang on every side, By heaven's king, that for us alle died, I should ere this have fallen down for sleep, Although the slough had been never so deep; Then had your tale been all told in vain. For certainly, as these clerkes sayn, Where as a man may have no audience, Nought helpeth it to telle his sentence. And well I wot the substance is in me, If anything shall well reported be. Sir, say somewhat of hunting, <1> I you pray."

"Nay," quoth the Monk, "I have *no lust to play;* *no fondness for Now let another tell, as I have told." jesting* Then spake our Host with rude speech and bold, And said unto the Nunne's Priest anon, "Come near, thou Priest, come hither, thou Sir John, <2> Tell us such thing as may our heartes glade.* *gladden Be blithe, although thou ride upon a jade. What though thine horse be bothe foul and lean? If he will serve thee, reck thou not a bean; Look that thine heart be merry evermo'."

"Yes, Host," quoth he, "so may I ride or go, But* I be merry, y-wis I will be

THE TALE. <1>

A poor widow, *somedea y-stept* in age, *somewhat advanced* Was
whilom dwelling in a poor cottage, Beside a grove, standing in a dale. This
widow, of which I telle you my tale, Since thilke day that she was last a wife,
In patience led a full simple life, For little was *her chattel and her rent.*
her goods and her income By husbandry* of such as God her sent,
thrifty management She found herself, and eke her daughters two.
*maintained Three large sowes had she, and no mo'; Three kine, and eke a
sheep that highte Mall. Full sooty was her bow'r,* and eke her hall,
*chamber In which she ate full many a slender meal. Of poignant sauce
knew she never a deal.* *whit No dainty morsel passed
through her throat; Her diet was *accordant to her cote.* *in keeping
with her cottage* Repletion her made never sick; Attemper* diet was all her
physic, *moderate And exercise, and *hearte's suffisance.*
contentment of heart The goute *let her nothing for to dance,* *did
not prevent her Nor apoplexy shente* not her head. from dancing*
*hurt No wine drank she, neither white nor red: Her board was served most
with white and black, Milk and brown bread, in which she found no lack,
Seind* bacon, and sometimes an egg or tway; *singd For she
was as it were *a manner dey.* *kind of day labourer* <2> A yard she
had, enclosed all about With stickes, and a drye ditch without, In which she
had a cock, hight Chanticleer; In all the land of crowing *n'as his peer.*
was not his equal His voice was merrier than the merry organ,*
organ <3> On masse days that in the churches gon. Well sickerer was his
crowing in his lodge, *more punctual* Than is a clock, or an abbay
horloge.* *clock <4> By nature he knew each ascension Of th'
equinoctial in thilke town; For when degrees fiftene were ascended, Then
crew he, that it might not be amended. His comb was redder than the fine
coral, Embattell'd <5> as it were a castle wall. His bill was black, and as the
jet it shone; Like azure were his legges and his tone;* *toes
His nailes whiter than the lily flow'r, And like the burnish'd gold was his
colour, This gentle cock had in his governance Sev'n hennes, for to do all his
pleasance, Which were his sisters and his paramours, And wondrous like to
him as of colours. Of which the fairest-hued in the throat Was called
Damoselle Partelote, Courteous she was, discreet, and debonair, And
companionable,* and bare herself so fair, *sociable Since the day
that she sev'n night was old, That truely she had the heart in hold Of
Chanticleer, locked in every lith,* *limb He lov'd her so,
that well was him therewith, But such a joy it was to hear them sing, When
that the brighte sunne gan to spring, In sweet accord, *"My lefe is fare in

land."* <6> *my love is For, at that time, as I have understand,
gone abroad* Beastes and birdes coulede speak and sing.

And so befell, that in a dawening, As Chanticleer among his wives all Sat on
his perche, that was in the hall, And next him sat this faire Partelote, This
Chanticleer gan groanen in his throat, As man that in his dream is
dretched* sore, *oppressed And when that Partelote thus heard
him roar, She was aghast,* and saide, "Hearte dear, *afraid
What aileth you to groan in this mannere? Ye be a very sleeper, fy for
shame!" And he answer'd and saide thus; "Madame, I pray you that ye take
it not agrief;* *amiss, in umbrage By God, *me mette* I was in such
mischief,** *I dreamed* **trouble Right now, that yet mine heart is sore
affright'. Now God," quoth he, "my sweven* read aright *dream,
vision. And keep my body out of foul prisoun. *Me mette,* how that I roamed
up and down *I dreamed* Within our yard, where as I saw a
beast Was like an hound, and would have *made arrest* *siezed*
Upon my body, and would have had me dead. His colour was betwixt yellow
and red; And tipped was his tail, and both his ears, With black, unlike the
remnant of his hairs. His snout was small, with glowing eyen tway; Yet of
his look almost for fear I dey;* *died This caused me my
groaning, doubtless."

"Away," <7> quoth she, "fy on you, hearteless!* *coward Alas!"
quoth she, "for, by that God above! Now have ye lost my heart and all my
love; I cannot love a coward, by my faith. For certes, what so any woman
saith, We all desiren, if it mighte be, To have husbandes hardy, wise, and
free, And secret,* and no niggard nor no fool, *discreet Nor
him that is aghast* of every tool,** *afraid **rag, trifle Nor no
avantour,* by that God above! *braggart How durste ye for
shame say to your love That anything might make you afear'd? Have ye no
manne's heart, and have a beard? Alas! and can ye be aghast of swevenes?*" *dreams
Nothing but vanity, God wot, in sweven is, Swevens *engender of
repletions,* *are caused by over-eating* And oft of fume,* and of
complexions, *drunkenness When humours be too abundant
in a wight. Certes this dream, which ye have mette tonight, Cometh of the
great supefluity Of youre rede cholera,* pardie, *bile
Which causeth folk to dreaden in their dreams Of arrows, and of fire with
redde beams, Of redde beastes, that they will them bite, Of conteke,* and of
whelpes great and lite,** *contention **little Right as the humour of
melancholy Causeth full many a man in sleep to cry, For fear of bulles, or of
beares blake, Or elles that black devils will them take, Of other humours
could I tell also, That worke many a man in sleep much woe; That I will pass
as lightly as I can. Lo, Cato, which that was so wise a man, Said he not

thus, *'Ne do no force of* dreams,' <8> *attach no weight to* Now, Sir,"
quoth she, "when we fly from these beams, For Godde's love, as take some
laxatife; On peril of my soul, and of my life, I counsel you the best, I will not
lie, That both of choler, and melancholy, Ye purge you; and, for ye shall not
tarry, Though in this town is no apothecary, I shall myself two herbes teache
you, That shall be for your health, and for your prow;* *profit And
in our yard the herbes shall I find, The which have of their property by kind*
*nature To purge you beneath, and eke above. Sire, forget not this for
Godde's love; Ye be full choleric of complexion; Ware that the sun, in his
ascension, You finde not replete of humours hot; And if it do, I dare well lay
a groat, That ye shall have a fever tertiane, Or else an ague, that may be
your bane, A day or two ye shall have digestives Of wormes, ere ye take your
laxatives, Of laurel, centaury, <9> and fumeterere, <10> Or else of elder-
berry, that groweth there, Of catapuce, <11> or of the gaitre-berries, <12>
Or herb ivy growing in our yard, that merry is: Pick them right as they grow,
and eat them in, Be merry, husband, for your father's kin; Dreade no dream;
I can say you no more."

"Madame," quoth he, "grand mercy of your lore, But natheless, as touching
Dan Catoun, *Cato That hath of wisdom such a great
renown, Though that he bade no dreames for to dread, By God, men may in
olde bookes read Of many a man more of authority Than ever Cato was, so
may I the,* *thrive That all the reverse say of his
sentence,* *opinion And have well founden by experience That
dreames be significations As well of joy, as tribulations That folk endure in
this life present. There needeth make of this no argument; The very preve*
sheweth it indeed. *trial, experience One of the greatest authors
that men read <13> Saith thus, that whilom two fellowes went On
pilgrimage in a full good intent; And happen'd so, they came into a town
Where there was such a congregatioun Of people, and eke so *strait of
herberge,* *without lodging* That they found not as much as one
cottage In which they bothe might y-lodged be: Wherefore they musten of
necessity, As for that night, departe company; And each of them went to his
hostelry,* *inn And took his lodging as it woulde fall. The
one of them was lodged in a stall, Far in a yard, with oxen of the plough;
That other man was lodged well enow, As was his aventure, or his fortune,
That us governeth all, as in commune. And so befell, that, long ere it were
day, This man mette* in his bed, there: as he lay, *dreamed How
that his fellow gan upon him call, And said, 'Alas! for in an ox's stall This
night shall I be murder'd, where I lie Now help me, deare brother, or I die; In
alle haste come to me,' he said. This man out of his sleep for fear abraid,*
*started But when that he was wak'd out of his sleep, He turned him, and
took of this no keep; *paid this no attention* He thought his dream was

but a vanity. Thus twies* in his sleeping dreamed he, *twice
And at the thirde time yet his fellow again Came, as he thought, and said, 'I
am now slaw;* *slain Behold my bloody woundes, deep and
wide. Arise up early, in the morning, tide, And at the west gate of the town,'
quoth he, 'A carte full of dung there shalt: thou see, In which my body is hid
privily. Do thilke cart arroste* boldly. *stop My gold
caused my murder, sooth to sayn.' And told him every point how he was
slain, With a full piteous face, and pale of hue.

"And, truste well, his dream he found full true; For on the morrow, as soon
as it was day, To his fellowes inn he took his way; And when that he came to
this ox's stall, After his fellow he began to call. The hostelere answered him
anon, And saide, 'Sir, your fellow is y-gone, As soon as day he went out of
the town.' This man gan fallen in suspicioun, Rememb'ring on his dreames
that he mette,* *dreamed And forth he went, no longer would
he let,* *delay Unto the west gate of the town, and fand*
*found A dung cart, as it went for to dung land, That was arrayed in the
same wise As ye have heard the deade man devise;* *describe
And with an hardy heart he gan to cry, 'Vengeance and justice of this felony:
My fellow murder'd in this same night And in this cart he lies, gaping
upright. I cry out on the ministers,' quoth he. 'That shoulde keep and rule
this city; Harow! alas! here lies my fellow slain.' What should I more unto
this tale sayn? The people out start, and cast the cart to ground And in the
middle of the dung they found The deade man, that murder'd was all new. O
blissful God! that art so good and true, Lo, how that thou bewray'st murder
alway. Murder will out, that see we day by day. Murder is so wlatson* and
abominable *loathsome To God, that is so just and
reasonable, That he will not suffer it heled* be; *concealed <14>
Though it abide a year, or two, or three, Murder will out, this is my
conclusioun, And right anon, the ministers of the town Have hent* the
carter, and so sore him pined,** *seized **tortured And eke the hostelere
so sore engined,* *racked That they beknew* their
wickedness anon, *confessed And were hanged by the necke
bone.

"Here may ye see that dreames be to dread. And certes in the same book I
read, Right in the nexte chapter after this (I gabbe* not, so have I joy and
bliss), *talk idly Two men that would, have passed over sea,
For certain cause, into a far country, If that the wind not hadde been
contrary, That made them in a city for to tarry, That stood full merry upon
an haven side; But on a day, against the even-tide, The wind gan change,
and blew right *as them lest.* *as they wished* Jolly and glad they wente
to their rest, And caste* them full early for to sail. *resolved

But to the one man fell a great marvail That one of them, in sleeping as he lay, He mette* a wondrous dream, against the day: *dreamed He thought a man stood by his bedde's side, And him commanded that he should abide; And said him thus; 'If thou to-morrow wend, Thou shalt be drown'd; my tale is at an end.' He woke, and told his fellow what he mette, And prayed him his voyage for to let;* *delay As for that day, he pray'd him to abide. His fellow, that lay by his bedde's side, Gan for to laugh, and scorned him full fast. 'No dream,' quoth he, 'may so my heart aghast,* *frighten That I will lette* for to do my things.* *delay I sette not a straw by thy dreamings, For swevens* be but vanities and japes.** *dreams **jokes,deceits Men dream all day of owles and of apes, And eke of many a maze* therewithal; *wild imagining Men dream of thing that never was, nor shall. But since I see, that thou wilt here abide, And thus forslothe* wilfully thy tide,** *idle away **time God wot, *it rueth me;* and have good day.' *I am sorry for it* And thus he took his leave, and went his way. But, ere that he had half his course sail'd, I know not why, nor what mischance it ail'd, But casually* the ship's bottom rent, *by accident And ship and man under the water went, In sight of other shippes there beside That with him sailed at the same tide.

"And therefore, faire Partelote so dear, By such examples olde may'st thou lear,* *learn That no man shoulde be too reckeles Of dreames, for I say thee doubtless, That many a dream full sore is for to dread. Lo, in the life of Saint Kenelm <15> I read, That was Kenulphus' son, the noble king Of Mercenrike, <16> how Kenelm mette a thing. A little ere he was murder'd on a day, His murder in his vision he say.* *saw His norice* him expounded every deal** *nurse **part His sweven, and bade him to keep* him well *guard For treason; but he was but seven years old, And therefore *little tale hath he told* *he attached little Of any dream, so holy was his heart. significance to* By God, I hadde lever than my shirt That ye had read his legend, as have I. Dame Partelote, I say you truely, Macrobius, that wrote the vision In Afric' of the worthy Scipion, <17> Affirmeth dreames, and saith that they be 'Warnings of thinges that men after see. And furthermore, I pray you looke well In the Old Testament, of Daniel, If he held dreames any vanity. Read eke of Joseph, and there shall ye see Whether dreams be sometimes (I say not all) Warnings of thinges that shall after fall. Look of Egypt the king, Dan Pharaoh, His baker and his buteler also, Whether they felte none effect* in dreams. *significance Whoso will seek the acts of sundry remes* *realms May read of dreames many a wondrous thing. Lo Croesus, which that was of Lydia king, Mette he not that he sat upon a tree, Which signified he shoulde hanged be? <18> Lo here,

that lay full low. Nothing *ne list him thenne* for to crow, *he had no inclination* But cried anon "Cock! cock!" and up he start, As man that was affrayed in his heart. For naturally a beast desireth flee From his contrary,* if be may it see, *enemy Though he *ne'er erst* had soon it with his eye *never before* This Chanticleer, when he gan him espy, He would have fled, but that the fox anon Said, "Gentle Sir, alas! why will ye gon? Be ye afraid of me that am your friend? Now, certes, I were worse than any fiend, If I to you would harm or villainy. I am not come your counsel to espy. But truely the cause of my coming Was only for to hearken how ye sing; For truely ye have as merry a steven,* *voice As any angel hath that is in heaven; Therewith ye have of music more feeling, Than had Boece, or any that can sing. My lord your father (God his soule bless) And eke your mother of her gentleness, Have in mnine house been, to my great ease.* *satisfaction And certes, Sir, full fain would I you please. But, for men speak of singing, I will say, So may I brooke* well mine eyen tway, *enjoy, possess, or use Save you, I hearde never man so sing As did your father in the morrowning. Certes it was of heart all that he sung. And, for to make his voice the more strong, He would *so pain him,* that with both his eyen *make such an exertion* He muste wink, so loud he woulde cryen, And standen on his tiptoes therewithal, And stretche forth his necke long and small. And eke he was of such discretion, That there was no man, in no region, That him in song or wisdom mighte pass. I have well read in Dan Burnel the Ass, <29> Among his verse, how that there was a cock That, for* a prieste's son gave him a knock *because Upon his leg, while he was young and nice,* *foolish He made him for to lose his benefice. But certain there is no comparison Betwixt the wisdom and discretion Of youre father, and his subtilty. Now singe, Sir, for sainte charity, Let see, can ye your father counterfeit?"

This Chanticleer his wings began to beat, As man that could not his treason espy, So was he ravish'd with his flattery. Alas! ye lordes, many a false flattour* *flatterer <30> Is in your court, and many a losengeour, * *deceiver <31> That please you well more, by my faith, Than he that soothfastness* unto you saith. *truth Read in Ecclesiast' of flattery; Beware, ye lordes, of their treachery. This Chanticleer stood high upon his toes, Stretching his neck, and held his eyen close, And gan to crowe loude for the nonce And Dan Russel <32> the fox start up at once, And *by the gorge hente* Chanticleer, *seized by the throat* And on his back toward the wood him bare. For yet was there no man that him pursu'd. O destiny, that may'st not be eschew'd!* *escaped Alas, that Chanticleer flew from the beams! Alas, his wife raughte* nought of dreams! *regarded And on a Friday fell all this mischance. O Venus, that art goddess of pleasance, Since that thy servant was this

Chanticleer And in thy service did all his powere, More for delight, than the world to multiply, Why wilt thou suffer him on thy day to die? O Gaufrid, deare master sovereign, <33> That, when thy worthy king Richard was slain With shot, complainedest his death so sore, Why n'had I now thy sentence and thy lore, The Friday for to chiden, as did ye? (For on a Friday, soothly, slain was he), Then would I shew you how that I could plain*

*lament For Chanticleere's dread, and for his pain.

Certes such cry nor lamentation Was ne'er of ladies made, when Iliou Was won, and Pyrrhus with his straighte sword, When he had hent* king Priam by the beard, *seized And slain him (as saith us Eneidos*),<34> *The Aeneid As maden all the hennes in the close,* *yard When they had seen of Chanticleer the sight. But sov'reignly* Dame Partelote shrigh, ** *above all others Full louder than did Hasdrubale's wife, **shrieked When that her husband hadde lost his life, And that the Romans had y-burnt Carthage; She was so full of torment and of rage, That wilfully into the fire she start, And burnt herselfe with a steadfast heart. O woeful hennes! right so cried ye, As, when that Nero burned the city Of Rome, cried the senatores' wives, For that their husbands losten all their lives; Withoute guilt this Nero hath them slain. Now will I turn unto my tale again;

The sely* widow, and her daughters two, *simple, honest Hearde these hennes cry and make woe, And at the doors out started they anon, And saw the fox toward the wood is gone, And bare upon his back the cock away: They cried, "Out! harow! and well-away! Aha! the fox!" and after him they ran, And eke with staves many another man Ran Coll our dog, and Talbot, and Garland; And Malkin, with her distaff in her hand Ran cow and calf, and eke the very hogges So fear'd they were for barking of the dogges, And shouting of the men and women eke. They ranne so, them thought their hearts would break. They yelled as the fiendes do in hell; The duckes cried as men would them quell;* *kill, destroy The geese for feare flewen o'er the trees, Out of the hive came the swarm of bees, So hideous was the noise, ben'dicite! Certes he, Jacke Straw,<35> and his meinie,* *followers Ne made never shoutes half so shrill When that they woulden any Fleming kill, As thilke day was made upon the fox. Of brass they broughte beames* and of box, *trumpets <36> Of horn and bone, in which they blew and pooped,* **toted And therewithal they shrieked and they hooped; It seemed as the heaven shoulde fall

Now, goode men, I pray you hearken all; Lo, how Fortune turneth suddenly The hope and pride eke of her enemy. This cock, that lay upon the fox's back, In all his dread unto the fox he spake, And saide, "Sir, if that I were as

ye, Yet would I say (as wisly* God help me), *surely "Turn ye
again, ye proude churles all; A very pestilence upon you fall. Now am I come
unto the woode's side, Maugre your head, the cock shall here abide; I will
him eat, in faith, and that anon." The fox answer'd, "In faith it shall be
done:" And, as he spake the word, all suddenly The cock brake from his
mouth deliverly,* *nimble And high upon a tree he flew anon.
And when the fox saw that the cock was gone, "Alas!" quoth he, "O
Chanticleer, alas! I have," quoth he, "y-done to you trespass,*
offence Inasmuch as I maked you afear'd, When I you hent, and brought
out of your yard; *took But, Sir, I did it in no wick' intent; Come
down, and I shall tell you what I meant. I shall say sooth to you, God help
me so." "Nay then," quoth he, "I shrew* us both the two, *curse
And first I shrew myself, both blood and bones, If thou beguile me oftener
than once. Thou shalt no more through thy flattery Do* me to sing and
winke with mine eye; *cause For he that winketh when he
shoulde see, All wilfully, God let him never the."* *thrive
"Nay," quoth the fox; "but God give him mischance That is so indiscreet of
governance, That jangleth* when that he should hold his peace."
*chatters

Lo, what it is for to be reckeless And negligent, and trust on flattery. But ye
that holde this tale a folly, As of a fox, or of a cock or hen, Take the morality
thereof, good men. For Saint Paul saith, That all that written is, *To our
doctrine it written is y-wis.* <37> *is surely written for Take the fruit,
and let the chaff be still. our instruction*

Now goode God, if that it be thy will, As saith my Lord, <38> so make us all
good men; And bring us all to thy high bliss. Amen.

Notes to the Nun's Priest's Tale

1. The Tale of the Nun's Priest is founded on the fifth chapter of an old French metrical "Romance of Renard;" the same story forming one of the fables of Marie, the translator of the Breton Lays. (See note 2 to the Prologue to the Franklin's Tale.) Although Dryden was in error when he ascribed the Tale to Chaucer's own invention, still the materials on which he had to operate were out of comparison more trivial than the result.

2. Tyrwhitt quotes two statutes of Edward III, in which "deys" are included among the servants employed in agricultural pursuits; the name seems to have originally meant a servant who gave his labour by the day, but afterwards to have been appropriated exclusively to one who superintended or worked in a dairy.

3. Orgon: here licentiously used for the plural, "organs" or "orgons," corresponding to the plural verb "gon" in the next line.

4. Horloge: French, "clock."

5. Embattell'd: indented on the upper edge like the battlements of a castle.

6. My lefe is fare in land: This seems to have been the refrain of some old song, and its precise meaning is uncertain. It corresponds in cadence with the morning salutation of the cock; and may be taken as a greeting to the sun, which is beloved of Chanticleer, and has just come upon the earth -- or in the sense of a more local boast, as vaunting the fairness of his favourite hen above all others in the country round.

Transcriber's note: Later commentators explain "fare in land" as "gone abroad" and have identified the song:

My lefe is fare in lond Alas! Why is she so? And I am so sore bound I may not come her to. She hath my heart in hold Where ever she ride or go With true love a thousand-fold.

(Printed in The Athenaeum, 1896, Vol II, p. 566).

7. "Avoi!" is the word here rendered "away!" It was frequently used in the French fabliaux, and the Italians employ the word "via!" in the same sense.

8. "Ne do no force of dreams:" "Somnia ne cares;" -- Cato "De Moribus," 1 ii, dist. 32

9. Centaury: the herb so called because by its virtue the centaur Chiron was healed when the poisoned arrow of Hercules had accidentally wounded his foot.

10. Fumetere: the herb "fumitory."

11. Catapuce: spurge; a plant of purgative qualities. To its name in the text correspond the Italian "catapuzza," and French "catapuce" -- words the origin of which is connected with the effects of the plant.

12. Gaitre-berries: dog-wood berries.

13. One of the greatest authors that men read: Cicero, who in his book "De Divinatione" tells this and the following story, though in contrary order and with many differences.

14. Haled or hylled; from Anglo-Saxon "helan" hid, concealed

15. Kenelm succeeded his father as king of the Saxon realm of Mercia in 811, at the age of seven years; but he was slain by his ambitious aunt Quendrada. The place of his burial was miraculously discovered, and he was subsequently elevated to the rank of a saint and martyr. His life is in the English "Golden Legend."

16. Mercenrike: the kingdom of Mercia; Anglo-Saxon, Myrcnarice. Compare the second member of the compound in the German, "Frankreich," France; "Oesterreich," Austria.

17. Cicero ("De Republica," lib. vi.) wrote the Dream of Scipio, in which the Younger relates the appearance of the Elder Africanus, and the counsels and exhortations which the shade addressed to the sleeper. Macrobius wrote an elaborate "Commentary on the Dream of Scipio," -- a philosophical treatise much studied and relished during the Middle Ages.

18. See the Monk's Tale for this story.

19. Andromache's dream will not be found in Homer; It is related in the book of the fictitious Dares Phrygius, the most popular authority during the Middle Ages for the history of the Trojan War.

20. In principio: In the beginning; the first words of Genesis and of the Gospel of John.
21. Mulier est hominis confusio: This line is taken from the same fabulous conference between the Emperor Adrian and the philosopher Secundus, whence Chaucer derived some of the arguments in praise of poverty employed in the Wife of Bath's Tale proper. See note 14 to the Wife of Bath's tale. The passage transferred to the text is the commencement of a description of woman. "Quid est mulier? hominis confusio," &c. ("What is Woman? A union with man", &c.)
22. Col-fox: a blackish fox, so called because of its likeness to coal, according to Skinner; though more probably the prefix has a reproachful meaning, and is in some way connected with the word "cold" as, some forty lines below, it is applied to the prejudicial counsel of women, and as frequently it is used to describe "sighs" and other tokens of grief, and "cares" or "anxieties."
23. Undern: In this case, the meaning of "evening" or "afternoon" can hardly be applied to the word, which must be taken to signify some early hour of the forenoon. See also note 4 to the Wife of Bath's tale and note 5 to the Clerk's Tale.
24. Ganilion: a traitor. See note 9 to the Shipman's Tale and note 28 to the Monk's Tale.
25. Greek Sinon: The inventor of the Trojan Horse. See note 14 to the Squire's Tale
26. Boulit it from the bren: Examine the matter thoroughly; a metaphor taken from the sifting of meal, to divide the fine flour from the bran.
27. Thomas Bradwardine, Archbishop of Canterbury in the thirteenth century, who wrote a book, "De Causa Dei," in controversy with Pelagius; and also numerous other treatises, among them some on predestination.
28. In a popular mediaveal Latin treatise by one Theobaldus, entitled "Physiologus de Naturis XII. Animalium" ("A description of the nature of twelve animals"), sirens or mermaids are described as skilled in song, and drawing unwary mariners to destruction by the sweetness of their voices.
29. "Nigellus Wireker," says Urry's Glossary, "a monk and precentor of Canterbury, wrote a Latin poem intituled 'Speculum Speculorum,' ('The

mirror of mirrors') dedicated to William Longchamp, Bishop of Ely, and Lord Chancellor; wherein, under the fable of an Ass (which he calls 'Burnellus') that desired a longer tail, is represented the folly of such as are not content with their own condition. There is introduced a tale of a cock, who having his leg broke by a priest's son (called Gundulfus) watched an opportunity to be revenged; which at last presented itself on this occasion: A day was appointed for Gundulfus's being admitted into holy orders at a place remote from his father's habitation; he therefore orders the servants to call him at first cock-crowing, which the cock overhearing did not crow at all that morning. So Gundulfus overslept himself, and was thereby disappointed of his ordination, the office being quite finished before he came to the place." Wireker's satire was among the most celebrated and popular Latin poems of the Middle Ages. The Ass was probably as Tyrwhitt suggests, called "Burnel" or "Brunel," from his brown colour; as, a little below, a reddish fox is called "Russel."

30. Flattour: flatterer; French, "flatteur."

31. Losengeour: deceiver, cozener; the word had analogues in the French "losengier," and the Spanish "lisongero." It is probably connected with "leasing," falsehood; which has been derived from Anglo-Saxon "hlisan," to celebrate -- as if it meant the spreading of a false renown

32. Dan Russel: Master Russet; a name given to the fox, from his reddish colour.

33. Geoffrey de Vinsauf was the author of a well-known mediaeval treatise on composition in various poetical styles of which he gave examples. Chaucer's irony is therefore directed against some grandiose and affected lines on the death of Richard I., intended to illustrate the pathetic style, in which Friday is addressed as "O Veneris lachrymosa dies" ("O tearful day of Venus").

34. "Priamum altaria ad ipsa trementem Traxit, et in multo lapsantem sanguine nati Implicuitque comam laeva, dextraque coruscum Extulit, ac lateri capulo tenus abdidit ensem. Haec finis Priami fatorum." ("He dragged Priam trembling to his own altar, slipping on the blood of his child; He took his hair in his left hand, and with the right drew the flashing sword, and hid it to the hilt [in his body]. Thus an end was made of Priam") - - Virgil, Aeneid. ii. 550.

35. Jack Straw: The leader of a Kentish rising, in the reign of Richard II, in 1381, by which the Flemish merchants in London were great sufferers.

36. Beams: trumpets; Anglo-Saxon, "bema."

37. "All scripture is given by inspiration of God, and is profitable for doctrine, for reproof, for correction, for instruction in righteousness: that the man of God may be perfect, throughly furnished unto all good works." -- 2 Tim. iii. 16.

THE EPILOGUE <1>

"Sir Nunne's Priest," our hoste said anon, "Y-blessed be thy breech, and every stone; This was a merry tale of Chanticleer. But by my truth, if thou wert seculere,*
a layman Thou wouldest be a treadefowl
aright; *cock For if thou have courage as thou hast might,
Thee were need of hennes, as I ween, Yea more than seven times seventeen.
See, whate brawnes* hath this gentle priest, *muscles, sinews So
great a neck, and such a large breast He looketh as a sperhawk with his
eyen Him needeth not his colour for to dyen With Brazil, nor with grain of
Portugale. But, Sir, faire fall you for your tale'." And, after that, he with full
merry cheer Said to another, as ye shall hear.

Notes to the Epilogue to the Nun's Priest's Tale

1. The sixteen lines appended to the Tale of the Nun's Priest seem, as Tyrwhitt observes, to commence the prologue to the succeeding Tale -- but the difficulty is to determine which that Tale should be. In earlier editions, the lines formed the opening of the prologue to the Manciple's Tale; but most of the manuscripts acknowledge themselves defective in this part, and give the Nun's Tale after that of the Nun's Priest. In the Harleian manuscript, followed by Mr Wright, the second Nun's Tale, and the Canon's Yeoman's Tale, are placed after the Franklin's tale; and the sixteen lines above are not found -- the Manciple's prologue coming immediately after the "Amen" of the Nun's Priest. In two manuscripts, the last line of the sixteen runs thus: "Said unto the Nun as ye shall hear;" and six lines more evidently forged, are given to introduce the Nun's Tale. All this confusion and doubt only strengthen the certainty, and deepen the regret, that "The Canterbury Tales" were left at Chaucer's death not merely very imperfect as a whole, but destitute of many finishing touches that would have made them complete so far as the conception had actually been carried into performance.

*unceasingly *Aye hery,* and thou, Virgin wemmeless,* *forever praise*
*immaculate Bare of thy body, and dweltest maiden pure, The Creator of
every creature.

Assembled is in thee magnificence <4> With mercy, goodness, and with such
pity, That thou, that art the sun of excellence, Not only helpest them that
pray to thee, But oftentime, of thy benignity, Full freely, ere that men thine
help beseech, Thou go'st before, and art their lives' leech.* *healer,
saviour.

Now help, thou meek and blissful faire maid, Me, flemed* wretch, in this
desert of gall; *banished, outcast Think on the woman Cananee that
said That whelpes eat some of the crumbes all That from their Lorde's table
be y-fall;<5> And though that I, unworthy son of Eve,<6> Be sinful, yet
accepte my believe.* *faith

And, for that faith is dead withoute werkes, For to worke give me wit and
space, That I be *quit from thennes that most derk is;* *freed from the
most O thou, that art so fair and full of grace, dark place (Hell)* Be
thou mine advocate in that high place, Where as withouten end is sung
Osanne, Thou Christe's mother, daughter dear of Anne.

And of thy light my soul in prison light, That troubled is by the contagion Of
my body, and also by the weight Of earthly lust and false affection; O hav'n
of refuge, O salvation Of them that be in sorrow and distress, Now help, for
to my work I will me dress.

Yet pray I you, that reade what I write, <6> Forgive me that I do no diligence
This ilke* story subtilly t' indite. *same For both have I
the wordes and sentence Of him that at the sainte's reverence The story
wrote, and follow her legend; And pray you that you will my work amend.

First will I you the name of Saint Cecilie Expound, as men may in her story
see. It is to say in English, Heaven's lily,<7> For pure chasteness of virginity;
Or, for she whiteness had of honesty,* *purity And green of
conscience, and of good fame The sweete savour, Lilie was her name.

Or Cecilie is to say, the way of blind;<7> For she example was by good
teaching; Or else Cecilie, as I written find, Is joined by a manner conjoining
Of heaven and Lia, <7> and herein figuring The heaven is set for thought of
holiness, And Lia for her lasting business.

Cecilie may eke be said in this mannere, Wanting of blindness, for her

greate light Of sapience, and for her thewes* clear. *qualities
Or elles, lo, this maiden's name bright Of heaven and Leos <7> comes, for
which by right Men might her well the heaven of people call, Example of
good and wise workes all;

For Leos people in English is to say; And right as men may in the heaven see
The sun and moon, and starres every way, Right so men ghostly,* in this
maiden free, *spiritually Sawen of faith the magnanimity, And eke
the clearness whole of sapience, And sundry workes bright of excellence.

And right so as these philosophers write, That heav'n is swift and round,
and eke burning, Right so was faire Cecilie the white Full swift and busy in
every good working, And round and whole in good persevering, <8> And
burning ever in charity full bright; Now have I you declared *what she
hight.* *why she had her name*

This maiden bright Cecile, as her life saith, Was come of Romans, and of
noble kind, And from her cradle foster'd in the faith Of Christ, and bare his
Gospel in her mind: She never ceased, as I written find, Of her prayere, and
God to love and dread, Beseeching him to keep her maidenhead.

And when this maiden should unto a man Y-wedded be, that was full young
of age, Which that y-called was Valerian, And come was the day of marriage,
She, full devout and humble in her corage,* *heart Under her
robe of gold, that sat full fair, Had next her flesh y-clad her in an hair.*
*garment of hair-cloth

And while the organs made melody, To God alone thus in her heart sang
she; "O Lord, my soul and eke my body gie* *guide
Unwemmed,* lest that I confounded be." *unblemished And,
for his love that died upon the tree, Every second or third day she fast', Aye
bidding* in her orisons full fast. *praying

The night came, and to bedde must she gon With her husband, as it is the
mannere; And privily she said to him anon; "O sweet and well-beloved
spouse dear, There is a counsel,* an'** ye will it hear, *secret **if
Which that right fain I would unto you say, So that ye swear ye will it not
bewray."* *betray

Valerian gan fast unto her swear That for no case nor thing that mighte be,
He never should to none bewrayen her; And then at erst* thus to him saide
she; *for the first time "I have an angel which that loveth me, That
with great love, whether I wake or sleep, Is ready aye my body for to keep;

"One Lord, one faith, one God withoute mo', One Christendom, one Father of all also, Aboven all, and over all everywhere." These wordes all with gold y-written were.

When this was read, then said this olde man, "Believ'st thou this or no? say yea or nay." "I believe all this," quoth Valerian, "For soother* thing than this, I dare well say, *truer Under the Heaven no wight thinke may." Then vanish'd the old man, he wist not where And Pope Urban him christened right there.

Valerian went home, and found Cecilie Within his chamber with an angel stand; This angel had of roses and of lily Coronas* two, the which he bare in hand, *crowns And first to Cecile, as I understand, He gave the one, and after gan he take The other to Valerian her make.*
*mate, husband

"With body clean, and with unwemmed* thought, *unspotted, blameless Keep aye well these coronas two," quoth he; "From Paradise to you I have them brought, Nor ever more shall they rotten be, Nor lose their sweet savour, truste me, Nor ever wight shall see them with his eye, But he be chaste, and hate villainy.

"And thou, Valerian, for thou so soon Assented hast to good counsel, also Say what thee list,* and thou shalt have thy boon."** *wish **desire "I have a brother," quoth Valerian tho,* *then "That in this world I love no man so; I pray you that my brother may have grace To know the truth, as I do in this place."

The angel said, "God liketh thy request, And bothe, with the palm of martyrdom, Ye shalle come unto this blissful rest." And, with that word, Tiburce his brother came. And when that he the savour undernome*
*perceived Which that the roses and the lilies cast, Within his heart he gan to wonder fast;

And said; "I wonder, this time of the year, Whence that sweete savour cometh so Of rose and lilies, that I smelle here; For though I had them in mine handes two, The savour might in me no deeper go; The sweete smell, that in my heart I find, Hath changed me all in another kind."

Valerian said, "Two crownes here have we, Snow-white and rose-red, that shine clear, Which that thine eyen have no might to see; And, as thou smellest them through my prayere, So shalt thou see them, leve* brother dear, *beloved If it so be thou wilt withoute sloth Believe aright,

and know the very troth. "

Tiburce answered, "Say'st thou this to me In soothness, or in dreame hear I this?" "In dreames," quoth Valorian, "have we be Unto this time, brother mine, y-wis But now *at erst* in truth our dwelling is." *for the first time* How know'st thou this," quoth Tiburce; "in what wise?" Quoth Valerian, "That shall I thee devise*" *describe

"The angel of God hath me the truth y-taught, Which thou shalt see, if that thou wilt reny*" *renounce The idols, and be clean, and elles nought." [And of the miracle of these crownes tway Saint Ambrose in his preface list to say; Solemnly this noble doctor dear Commendeth it, and saith in this mannere

"The palm of martyrdom for to receive, Saint Cecilie, full filled of God's gift, The world and eke her chamber gan to weive;*" *forsake Witness Tiburce's and Cecilie's shrift,* *confession To which God of his bounty woulde shift Corones two, of flowers well smelling, And made his angel them the crownes bring.

"The maid hath brought these men to bliss above; The world hath wist what it is worth, certain, Devotion of chastity to love."] <10> Then showed him Cecilie all open and plain, That idols all are but a thing in vain, For they be dumb, and thereto* they be deave;*" *therefore **deaf And charged him his idols for to leave.

"Whoso that troweth* not this, a beast he is," *believeth Quoth this Tiburce, "if that I shall not lie." And she gan kiss his breast when she heard this, And was full glad he could the truth espy: "This day I take thee for mine ally."* *chosen friend Saide this blissful faire maiden dear; And after that she said as ye may hear.

"Lo, right so as the love of Christ," quoth she, "Made me thy brother's wife, right in that wise Anon for mine ally here take I thee, Since that thou wilt thine idoles despise. Go with thy brother now and thee baptise, And make thee clean, so that thou may'st behold The angel's face, of which thy brother told."

Tiburce answer'd, and saide, "Brother dear, First tell me whither I shall, and to what man?" "To whom?" quoth he, "come forth with goode cheer, I will thee lead unto the Pope Urban." "To Urban? brother mine Valerian," Quoth then Tiburce; "wilt thou me thither lead? Me thinketh that it were a wondrous deed.

It were full hard by order for to sayn How many wonders Jesus for them wrought, But at the last, to telle short and plain, The sergeants of the town of Rome them sought, And them before Almach the Prefect brought, Which them apposed,* and knew all their intent, *questioned And to th'image of Jupiter them sent.

And said, "Whoso will not do sacrifice, Swap* off his head, this is my sentence here." *strike Anon these martyrs, *that I you devise,* *of whom I tell you* One Maximus, that was an officere Of the prefect's, and his corniculere <13> Them hent,* and when he forth the saintes lad,** *seized **led Himself he wept for pity that he had.

When Maximus had heard the saintes lore,* *doctrine, teaching He got him of the tormentores* leave, *torturers And led them to his house withoute more; And with their preaching, ere that it were eve, They gonnen* from the tormentors to reave,** *began **wrest, root out And from Maxim', and from his folk each one, The false faith, to trow* in God alone. *believe

Cecilia came, when it was waxen night, With priestes, that them christen'd *all in fere;* *in a company* And afterward, when day was waxen light, Cecile them said with a full steadfast cheer,* *mien "Now, Christe's owen knightes lefe* and dear, *beloved Cast all away the workes of darkness, And arme you in armour of brightness.

Ye have forsooth y-done a great battaile, Your course is done, your faith have ye conserved; <14> O to the crown of life that may not fail; The rightful Judge, which that ye have served Shall give it you, as ye have it deserved." And when this thing was said, as I devise,* relate Men led them forth to do the sacrifice.

But when they were unto the place brought To telle shortly the conclusion, They would incense nor sacrifice right nought But on their knees they sette them adown, With humble heart and sad* devotion, *steadfast And loste both their heades in the place; Their soules wente to the King of grace.

This Maximus, that saw this thing betide, With piteous teares told it anon right, That he their soules saw to heaven glide With angels, full of clearness and of light Andt with his word converted many a wight. For which Almachius *did him to-beat* *see note <15>* With whip of lead, till he his life gan lete.* *quit

Cecile him took, and buried him anon By Tiburce and Valerian softly,
Within their burying-place, under the stone. And after this Almachius
hastily Bade his ministers fetchen openly Cecile, so that she might in his
presence Do sacrifice, and Jupiter incense.* *burn incense to

But they, converted at her wise lore,* *teaching Wepte full
sore, and gave full credence Unto her word, and cried more and more;
"Christ, Godde's Son, withoute difference, Is very God, this is all our
sentence,* *opinion That hath so good a servant him to serve
Thus with one voice we trowe,* though we sterve.** *believe **die

Almachius, that heard of this doing, Bade fetch Cecilie, that he might her
see; And alderfirst,* lo, this was his asking; *first of all "What
manner woman arte thou?" quoth he, "I am a gentle woman born," quoth
she. "I aske thee," quoth he, "though it thee grieve, Of thy religion and of thy
believe."

"Ye have begun your question foolishly," Quoth she, "that wouldest two
answers conclude In one demand? ye aske lewedly."*
*ignorantly Almach answer'd to that similitude, "Of whence comes thine
answering so rude?" "Of whence?" quoth she, when that she was freined,*
*asked "Of conscience, and of good faith unfeigned."

Almachius saide; "Takest thou no heed Of my power?" and she him answer'd
this; "Your might," quoth she, "full little is to dread; For every mortal
manne's power is But like a bladder full of wind, y-wis;*
*certainly For with a needle's point, when it is blow', May all the boast of it
be laid full low."

"Full wrongfully begunnest thou," quoth he, "And yet in wrong is thy
perseverance. Know'st thou not how our mighty princes free Have thus
commanded and made ordinance, That every Christian wight shall have
penance,* *punishment But if that he his Christendom withsay,*
deny And go all quit, if he will it reney?" *renounce

"Your princes erren, as your nobley* doth," *nobility Quoth then
Cecile, "and with a *wood sentence* *mad judgment* Ye make us
guilty, and it is not sooth:* *true For ye that knowe well our
innocence, Forasmuch as we do aye reverence To Christ, and for we bear a
Christian name, Ye put on us a crime and eke a blame.

"But we that knowe thilke name so For virtuous, we may it not withsay."
Almach answered, "Choose one of these two, Do sacrifice, or Christendom

renay, That thou may'st now escape by that way." At which the holy blissful faire maid Gan for to laugh, and to the judge said;

"O judge, *confused in thy nicety,* *confounded in thy folly*
Wouldest thou that I reny innocence? To make me a wicked wight," quoth she, "Lo, he dissimuleth* here in audience; *dissembles He
stareth and woodeth* in his advertence."** *grows furious **thought To
whom Almachius said, "Unsely* wretch, *unhappy Knowest
thou not how far my might may stretch?"

"Have not our mighty princes to me given Yea bothe power and eke authority To make folk to dien or to liven? Why speakest thou so proudly then to me?" "I speake not but steadfastly," quoth she, Not proudly, for I say, as for my side, We hate deadly* thilke vice of pride. *mortally

"And, if thou dreade not a sooth* to hear, *truth Then will I
shew all openly by right, That thou hast made a full great leasing* here.
*falsehood Thou say'st thy princes have thee given might Both for to slay
and for to quick* a wight, -- *give life to Thou that may'st not but
only life bereave; Thou hast none other power nor no leave.

"But thou may'st say, thy princes have thee maked Minister of death; for if thou speak of mo', Thou liest; for thy power is full naked." "Do away thy boldness," said Almachius tho,* *then "And sacrifice to our
gods, ere thou go. I recke not what wrong that thou me proffer, For I can suffer it as a philosopher.

"But those wronges may I not endure, That thou speak'st of our goddes here," quoth he. Cecile answer'd, "O nice* creature,
foolish Thou saidest no word, since thou spake to me, That I knew not therewith thy nicety, *folly And that thou wert in *every
manner wise* *every sort of way* A lewed* officer, a vain justice.
*ignorant

"There lacketh nothing to thine outward eye That thou art blind; for thing that we see all That it is stone, that men may well espyen, That ilke* stone a god thou wilt it call. *very, selfsame I rede* thee let thine hand
upon it fall, *advise And taste* it well, and stone thou shalt it find; *examine, test Since that thou see'st not with thine eye blind.

"It is a shame that the people shall So scorne thee, and laugh at thy folly; For commonly men *wot it well over all,* *know it everywhere* That mighty God is in his heaven high; And these images, well may'st thou espy,

Notes to the Nun's Priest's Tale

1. This Tale was originally composed by Chaucer as a separate work, and as such it is mentioned in the "Legend of Good Women" under the title of "The Life of Saint Cecile". Tyrwhitt quotes the line in which the author calls himself an "unworthy son of Eve," and that in which he says, "Yet pray I you, that reade what I write", as internal evidence that the insertion of the poem in the Canterbury Tales was the result of an afterthought; while the whole tenor of the introduction confirms the belief that Chaucer composed it as a writer or translator -- not, dramatically, as a speaker. The story is almost literally translated from the Life of St Cecilia in the "Legenda Aurea."

2. Leas: leash, snare; the same as "las," oftener used by Chaucer.

3. The nativity and assumption of the Virgin Mary formed the themes of some of St Bernard's most eloquent sermons.

4. Compare with this stanza the fourth stanza of the Prioress's Tale, the substance of which is the same.

5. "But he answered and said, it is not meet to take the children's bread, and cast it to dogs. And she said, Truth, Lord: yet the dogs eat of the crumbs which fall from their master's table." -- Matthew xv. 26, 27.

6. See note 1.

7. These are Latin puns: Heaven's lily - "Coeli lilium"; The way of blind - "Caeci via"; Heaven and Lia - from "Coeli", heaven, and "Ligo," to bind; Heaven and Leos - from Coeli and "Laos," (Ionian Greek) or "Leos" (Attic Greek), the people. Such punning derivations of proper names were very much in favour in the Middle Ages. The explanations of St Cecilia's name are literally taken from the prologue to the Latin legend.

8. This passage suggests Horace's description of the wise man, who, among other things, is "in se ipse totus, teres, atque rotundus." ("complete in himself, polished and rounded") -- Satires, 2, vii. 80.

9. Louting: lingering, or lying concealed; the Latin original has "Inter sepulchra martyrum latiantem" ("hiding among the tombs of martyrs")

10. The fourteen lines within brackets are supposed to have been originally

an interpolation in the Latin legend, from which they are literally translated. They awkwardly interrupt the flow of the narration.

11. Engine: wit; the devising or constructive faculty; Latin, "ingenium."
12. Cold: wretched, distressful; see note 22 to the Nun's Priest's Tale.
13. Corniculere: The secretary or registrar who was charged with publishing the acts, decrees and orders of the prefect.
14. "I have fought a good fight, I have finished my course, I have kept the faith: Henceforth there is laid up for me a crown of righteousness" -- 2 Tim. iv. 7, 8.
15. Did him to-beat: Caused him to be cruelly or fatally beaten; the force of the "to" is intensive.

THE CANON'S YEOMAN'S TALE. <1>

THE PROLOGUE.

WHEN ended was the life of Saint Cecile, Ere we had ridden fully five mile,
<2> At Boughton-under-Blee us gan o'ertake A man, that clothed was in
clothes black, And underneath he wore a white surplice. His hackenay,*
which was all pomely-gris,** *nag **dapple-gray So sweated, that it
wonder was to see; It seem'd as he had pricked* miles three.
*spurred The horse eke that his yeoman rode upon So sweated, that
unnethes* might he gon.** *hardly **go About the peytrel <3>
stood the foam full high; He was of foam, as *flecked as a pie.*
spotted like a magpie A maile twyfold <4> on his crupper lay; It seemed
that he carried little array; All light for summer rode this worthy man. And
in my heart to wonder I began What that he was, till that I understood How
that his cloak was sewed to his hood; For which, when I had long advised*
me, *considered I deemed him some Canon for to be. His hat
hung at his back down by a lace,* *cord For he had ridden
more than trot or pace; He hadde pricked like as he were wood.*
mad A clote-leaf he had laid under his hood, * burdock-leaf For
sweat, and for to keep his head from heat. But it was joye for to see him
sweat; His forehead dropped as a stillatory* *still Were full
of plantain or of paritory.* *wallflower And when that he was
come, he gan to cry, "God save," quoth he, "this jolly company. Fast have I
pricked," quoth he, "for your sake, Because that I would you overtake, To
riden in this merry company." His Yeoman was eke full of courtesy, And
saide, "Sirs, now in the morning tide Out of your hostelry I saw you ride,
And warned here my lord and sovereign, Which that to ride with you is full
fain, For his disport; he loveth dalliance." "Friend, for thy warning God give
thee good chance,"* *fortune Said oure Host; "certain it woulde seem
Thy lord were wise, and so I may well deem; He is full jocund also, dare I
lay; Can he aught tell a merry tale or tway, With which he gladden may this
company?" "Who, Sir? my lord? Yea, Sir, withoute lie, He can* of mirth and
eke of jollity *knows *Not but* enough; also, Sir, truste
me, *not less than* An* ye him knew all so well as do I,
*if Ye would wonder how well and craftily He coulde work, and that in
sundry wise. He hath take on him many a great emprise,* *task,
undertaking Which were full hard for any that is here To bring about, but*
they of him it lear.** *unless **learn As homely as he rides amonges

desire For ever we lack our conclusion To muche folk we do illusion, And
borrow gold, be it a pound or two, Or ten or twelve, or many summes mo',
And make them weenen,* at the leaste way, *fancy That of a
pounde we can make tway. Yet is it false; and aye we have good hope It for
to do, and after it we grope:* *search, strive But that science is
so far us befor, That we may not, although we had it sworn, It overtake, it
slides away so fast; It will us make beggars at the last." While this Yeoman
was thus in his talking, This Canon drew him near, and heard all thing
Which this Yeoman spake, for suspicion Of menne's speech ever had this
Canon: For Cato saith, that he that guilty is, <6> Deemeth all things be
spoken of him y-wis;* *surely Because of that he gan so nigh
to draw To his Yeoman, that he heard all his saw; And thus he said unto his
Yeoman tho* *then "Hold thou thy peace, and speak no
wordes mo': For if thou do, thou shalt *it dear abie.* *pay dearly for it*
Thou slanderest me here in this company And eke discoverest that thou
shouldest hide." "Yea," quoth our Host, "tell on, whatso betide; Of all his
threatening reck not a mite." "In faith," quoth he, "no more do I but lite."*
*little And when this Canon saw it would not be But his Yeoman would tell
his privy,* *secrets He fled away for very sorrow and
shame.

"Ah!" quoth the Yeoman, "here shall rise a game;* *some diversion All
that I can anon I will you tell, Since he is gone; the foule fiend him quell!*
*destroy For ne'er hereafter will I with him meet, For penny nor for pound, I
you behete.* *promise He that me broughte first unto that
game, Ere that he die, sorrow have he and shame. For it is earnest* to me,
by my faith; *a serious matter That feel I well, what so any man
saith; And yet for all my smart, and all my grief, For all my sorrow, labour,
and mischief,* *trouble I coulde never leave it in no wise. Now
would to God my witte might suffice To tellen all that longeth to that art! But
nathelless yet will I telle part; Since that my lord is gone, I will not spare;
Such thing as that I know, I will declare."

Notes to the Prologue to the Canon's Yeoman's Tale

1. "The introduction," says Tyrwhitt, "of the Canon's Yeoman to tell a Tale at a time when so many of the original characters remain to be called upon, appears a little extraordinary. It should seem that some sudden resentment had determined Chaucer to interrupt the regular course of his work, in order to insert a satire against the alchemists. That their pretended science was much cultivated about this time, and produced its usual evils, may fairly be inferred from the Act, which was passed soon after, 5 H. IV. c. iv., to make it felony 'to multiply gold or silver, or to use the art of multiplication.'" Tyrwhitt finds in the prologue some colour for the hypothesis that this Tale was intended by Chaucer to begin the return journey from Canterbury; but against this must be set the fact that the Yeoman himself expressly speaks of the distance to Canterbury yet to be ridden.

2. Fully five mile: From some place which the loss of the Second Nun's Prologue does not enable us to identify.

3. Peytrel: the breast-plate of a horse's harness; French, "poitrail."

4. A maile twyfold: a double valise; a wallet hanging across the crupper on either side of the horse.

5. Multiply: transmute metals, in the attempt to multiply gold and silver by alchemy.

6. "Consciis ipse sibi de se putat omnia dici" ("The conspirator believes that everything spoken refers to himself") -- "De Moribus," I. i. dist. 17.

lie all fix'd adown, May in our working nothing us avail; For lost is all our labour and travail, And all the cost, a twenty devil way, Is lost also, which we upon it lay.

There is also full many another thing That is unto our craft appertaining, Though I by order them not rehearse can, Because that I am a lewed* man; *unlearned Yet will I tell them as they come to mind, Although I cannot set them in their kind, As sal-armoniac, verdigris, borace; And sundry vessels made of earth and glass; <4> Our urinales, and our descensories, Phials, and croslets, and sublimatories, Cucurbites, and alembikes eke, And other suche, *dear enough a leek,* *worth less than a leek* It needeth not for to rehearse them all. Waters rubifying, and bulles' gall, Arsenic, sal-armoniac, and brimstone, And herbes could I tell eke many a one, As egremoine,* valerian, and lunary,** *agrimony **moon-wort And other such, if that me list to tarry; Our lampes burning bothe night and day, To bring about our craft if that we may; Our furnace eke of calcination, And of waters albification, Unslaked lime, chalk, and *glair of an ey,* *egg-white Powders diverse, ashes, dung, piss, and clay, Seared pokettes,<5> saltpetre, and vitriol; And divers fires made of wood and coal; Sal-tartar, alkali, salt preparate, And combust matters, and coagulate; Clay made with horse and manne's hair, and oil Of tartar, alum, glass, barm, wort, argoil,* *potter's clay<6> Rosalgar,* and other matters imbibing; *flowers of antimony And eke of our matters encorporing,* *incorporating And of our silver citrination, <7> Our cementing, and fermentation, Our ingots,* tests, and many thinges mo'. *moulds <8> I will you tell, as was me taught also, The foure spirits, and the bodies seven, By order, as oft I heard my lord them neven.* *name The first spirit Quicksilver called is; The second Orpiment; the third, y-wis, Sal-Armoniac, and the fourth Brimstone. The bodies sev'n eke, lo them here anon. Sol gold is, and Luna silver we threpe* *name <9> Mars iron, Mercury quicksilver we clepe;* *call Saturnus lead, and Jupiter is tin, And Venus copper, by my father's kin.

This cursed craft whoso will exercise, He shall no good have that him may suffice; For all the good he spendeth thereabout, He lose shall, thereof have I no doubt. Whoso that list to utter* his folly, *display Let him come forth and learn to multiply: And every man that hath aught in his coffer, Let him appear, and wax a philosopher; Ascaunce* that craft is so light to lear.** *as if **learn Nay, nay, God wot, all be he monk or frere, Priest or canon, or any other wight; Though he sit at his book both day and night; In learning of this *elvish nice* lore, * fantastic, foolish All is in vain; and pardie muche more, Is to learn a lew'd* man this subtlety; *ignorant Fie! speak not thereof, for it will not be.

And *conne he letterure,* or conne he none, *if he knows learning* As in
effect, he shall it find all one; For bothe two, by my salvation, Concluden in
multiplication* *transmutation by alchemy Alike well, when they
have all y-do; This is to say, they faile bothe two. Yet forgot I to make
rehearsale Of waters corrosive, and of limaile,* *metal filings
And of bodies' mollification, And also of their induration, Oiles, ablutions,
metal fusible, To tellen all, would passen any Bible That owhere* is;
wherefore, as for the best, *anywhere Of all these names now
will I me rest; For, as I trow, I have you told enough To raise a fiend, all look
he ne'er so rough.

Ah! nay, let be; the philosopher's stone, Elixir call'd, we seeke fast each one;
For had we him, then were we sicker* enow; *secure But unto
God of heaven I make avow,* *confession For all our craft,
when we have all y-do, And all our sleight, he will not come us to. He hath
y-made us spende mucche good, For sorrow of which almost we waxed
wood,* *mad But that good hope creeped in our heart,
Supposing ever, though we sore smart, To be relieved by him afterward.
Such supposing and hope is sharp and hard. I warn you well it is to seeken
ever. That future temps* hath made men dissever,** *time **part from
In trust thereof, from all that ever they had, Yet of that art they cannot waxe
sad,* *repentant For unto them it is a bitter sweet; So
seemeth it; for had they but a sheet Which that they mighte wrap them in at
night, And a bratt* to walk in by dayelight, *cloak<10> They
would them sell, and spend it on this craft; They cannot stint,* until no
thing be laft. *cease And evermore, wherever that they gon,
Men may them knowe by smell of brimstone; For all the world they stinken
as a goat; Their savour is so rammish and so hot, That though a man a mile
from them be, The savour will infect him, truste me. Lo, thus by smelling
and threadbare array, If that men list, this folk they knowe may. And if a
man will ask them privily, Why they be clothed so unthriftily,*
shabbily They right anon will rownen in his ear, *whisper
And sayen, if that they espied were, Men would them slay, because of their
science: Lo, thus these folk betrayen innocence!

Pass over this; I go my tale unto. Ere that the pot be on the fire y-do*
placed Of metals, with a certain quantity My lord them tempers, and no
man but he *adjusts the proportions (Now he is gone, I dare say
boldely); For as men say, he can do craftily, Algate* I wot well he hath such
a name, *although And yet full oft he runneth into blame;
And know ye how? full oft it happ'neth so, The pot to-breaks, and farewell!
all is go'.* *gone These metals be of so great violence, Our
walles may not make them resistance, *But if* they were wrought of lime

and stone; *unless* They pierce so, that through the wall they
gon; And some of them sink down into the ground (Thus have we lost by
times many a pound), And some are scatter'd all the floor about; Some leap
into the roof withoute doubt. Though that the fiend not in our sight him
show, I trowe that he be with us, that shrew;* *impious wretch In
helle, where that he is lord and sire, Is there no more woe, rancour, nor ire.
When that our pot is broke, as I have said, Every man chides, and holds him
evil apaid. *dissatisfied* Some said it was *long on* the fire-
making; *because of <11>* Some saide nay, it was on the blowing
(Then was I fear'd, for that was mine office); "Straw!" quoth the third, "ye be
*lewed and **nice, *ignorant **foolish It was not temper'd* as it ought to
be." *mixed in due proportions "Nay," quoth the fourthe, "stint* and
hearken me; *stop Because our fire was not y-made of beech,
That is the cause, and other none, *so the'ch.* *so may I thrive* I
cannot tell whereon it was along, But well I wot great strife is us among."
"What?" quoth my lord, "there is no more to do'n, Of these perils I will
beware eftsoon.* *another time I am right sicker* that the pot
was crazed.** *sure **cracked Be as be may, be ye no thing amazed.*
confounded As usage is, let sweep the floor as swithe; *quickly
Pluck up your heartes and be glad and blithe."

The mullok* on a heap y-sweeped was, *rubbish And on
the floor y-cast a canevass, And all this mullok in a sieve y-throw, And sifted,
and y-picked many a throw.* *time "Pardie," quoth one,
"somewhat of our metal Yet is there here, though that we have not all. And
though this thing *mishapped hath as now,* *has gone amiss Another
time it may be well enow. at present* We muste *put our
good in adventure; * *risk our property* A merchant, pardie, may
not aye endure, Truste me well, in his prosperity: Sometimes his good is
drenched* in the sea, *drowned, sunk And sometimes comes it safe
unto the land." "Peace," quoth my lord; "the next time I will fand*
*endeavour To bring our craft *all in another plight,* *to a different
conclusion* And but I do, Sirs, let me have the wite;* *blame
There was default in somewhat, well I wot." Another said, the fire was over
hot. But be it hot or cold, I dare say this, That we concluden evermore
amiss; We fail alway of that which we would have; And in our madness
evermore we rave. And when we be together every one, Every man seemeth a
Solomon. But all thing, which that shineth as the gold, It is not gold, as I
have heard it told; Nor every apple that is fair at eye, It is not good, what so
men clap* or cry. *assert Right so, lo, fareth it amonges us.
He that the wisest seemeth, by Jesus, Is most fool, when it cometh to the
prefe;* *proof, test And he that seemeth truest, is a thief. That
shall ye know, ere that I from you wend; By that I of my tale have made an

end.

There was a canon of religioun Amonges us, would infect* all a town,
deceive Though it as great were as was Nineveh, Rome, Alisandre, Troy, or
other three. *Alexandria His sleighes* and his infinite
falseness *cunning tricks There coulde no man writen, as I guess,
Though that he mighte live a thousand year; In all this world of falseness
n'is* his peer. *there is not For in his termes he will him so wind,
And speak his wordes in so sly a kind, When he commune shall with any
wight, That he will make him doat* anon aright, *become foolishly
But it a fiende be, as himself is. fond of him* Full many a
man hath he beguil'd ere this, And will, if that he may live any while; And
yet men go and ride many a mile Him for to seek, and have his
acquaintance, Not knowing of his false governance.* *deceitful
conduct And if you list to give me audience, I will it telle here in your
presence. But, worshipful canons religious, Ne deeme not that I slander
your house, Although that my tale of a canon be. Of every order some shrew
is, pardie; And God forbid that all a company Should rue a singular*
manne's folly. *individual To slander you is no thing mine
intent; But to correct that is amiss I meant. This tale was not only told for
you, But eke for other more; ye wot well how That amonges Christe's
apostles twelve There was no traitor but Judas himselfe; Then why should
all the remenant have blame, That guiltless were? By you I say the same.
Save only this, if ye will hearken me, If any Judas in your convent be,
Remove him betimes, I you rede,* *counsel If shame or
loss may causen any dread. And be no thing displeased, I you pray; But in
this case hearken what I say.

In London was a priest, an annualere, <12> That therein dwelled hadde
many a year, Which was so pleasant and so serviceable Unto the wife, where
as he was at table, That she would suffer him no thing to pay For board nor
clothing, went he ne'er so gay; And spending silver had he right enow;
Thereof no force;* will proceed as now, *no matter And telle
forth my tale of the canon, That brought this prieste to confusion. This false
canon came upon a day Unto the prieste's chamber, where he lay,
Beseeching him to lend him a certain Of gold, and he would quit it him
again. "Lend me a mark," quoth he, "but dayes three, And at my day I will it
quite thee. And if it so be that thou find me false, Another day hang me up
by the halse."* *neck This priest him took a mark, and
that as swithe,* *quickly And this canon him thanked often sithe,*
*times And took his leave, and wente forth his way; And at the thirde day
brought his money; And to the priest he took his gold again, Whereof this
priest was wondrous glad and fain.* *pleased "Certes," quoth he,

"nothing annoyeth me *I am not unwilling* To lend a man a noble, or
two, or three, Or what thing were in my possession, When he so true is of
condition, That in no wise he breake will his day; To such a man I never can
say nay." "What," quoth this canon, "should I be untrue? Nay, that were
thing y-fallen all of new! *a new thing to happen* Truth is a thing that I
will ever keep, Unto the day in which that I shall creep Into my grave; and
elles God forbid; Believe this as sicker* as your creed.
*sure God thank I, and in good time be it said, That there was never man yet
evil apaid *displeased, dissatisfied* For gold nor silver that he to me
lent, Nor ever falsehood in mine heart I meant. And Sir," quoth he, "now of
my privity, Since ye so goodly have been unto me, And kithed* to me so
great gentleness, *shown Somewhat, to quite with your
kindness, I will you shew, and if you list to lear,* *learn I
will you teache plainly the mannere How I can worken in philosophy. Take
good heed, ye shall well see *at eye* *with your own eye* That I will do
a mas'try ere I go." "Yea," quoth the priest; "yea, Sir, and will ye so? Mary!
thereof I pray you heartily." "At your commandement, Sir, truly," Quoth the
canon, "and elles God forbid." Lo, how this thiefe could his service bedel!*
*offer

Full sooth it is that such proffer'd service Stinketh, as wnesse *these olde
wise;* *those wise folk of old* And that full soon I will it verify In this
canon, root of all treachery, That evermore delight had and gladness (Such
fiendly thoughtes *in his heart impress*) *press into his heart* How
Christe's people he may to mischief bring. God keep us from his false
dissimuling! What wiste this priest with whom that he dealt? Nor of his
harm coming he nothing felt. O sely* priest, O sely innocent!
simple With covetise anon thou shalt be blent; *blinded; beguiled
O graceless, full blind is thy conceit! For nothing art thou ware of the deceit
Which that this fox y-shapen* hath to thee; *contrived His wily
wrenches* thou not mayest flee. *snares Wherefore, to go to
the conclusioun That referreth to thy confusion, Unhappy man, anon I will
me hie* *hasten To telle thine unwit* and thy folly,
*stupidity And eke the falseness of that other wretch, As farforth as that my
conning* will stretch. *knowledge This canon was my lord, ye
woulde ween;* *imagine Sir Host, in faith, and by the
heaven's queen, It was another canon, and not he, That can* an hundred
fold more subtlety. *knows He hath betrayed folkes many a
time; Of his falseness it doleth* me to rhyme. *paineth And
ever, when I speak of his falsehead, For shame of him my cheekes waxe red;
Algates* they beginne for to glow, *at least For redness
have I none, right well I know, In my visage; for fumes diverse Of metals,
which ye have me heard rehearse, Consumed have and wasted my redness.

Now take heed of this canon's cursedness.*

*villainy

"Sir," quoth he to the priest, "let your man gon For quicksilver, that we it had anon; And let him bringen ounces two or three; And when he comes, as faste shall ye see A wondrous thing, which ye saw ne'er ere this." "Sir," quoth the priest, "it shall be done, y-wis."* *certainly He bade his servant fetch him this thing, And he all ready was at his bidding, And went him forth, and came anon again With this quicksilver, shortly for to sayn; And took these ounces three to the canoun; And he them laide well and fair adown, And bade the servant coales for to bring, That he anon might go to his working. The coales right anon weren y-fet,* *fetched And this canon y-took a crosselet* *crucible Out of his bosom, and shew'd to the priest. "This instrument," quoth he, "which that thou seest, Take in thine hand, and put thyself therein Of this quicksilver an ounce, and here begin, In the name of Christ, to wax a philosopher. There be full few, which that I woulde proffer To shewe them thus much of my science; For here shall ye see by experience That this quicksilver I will mortify,<13> Right in your sight anon withoute lie, And make it as good silver, and as fine, As there is any in your purse, or mine, Or elleswhere; and make it malleable, And elles holde me false and unable Amonge folk for ever to appear. I have a powder here that cost me dear, Shall make all good, for it is cause of all My conning,* which that I you shewe shall.

knowledge Voide your man, and let him be thereout; *send away And shut the doore, while we be about Our privity, that no man us espy, While that we work in this phiosophy." All, as he bade, fulfilled was in deed. This ilke servant right anon out yede,* *went And his master y-shut the door anon, And to their labour speedily they gon.

This priest, at this cursed canon's bidding, Upon the fire anon he set this thing, And blew the fire, and busied him full fast. And this canon into the croslet cast A powder, I know not whereof it was Y-made, either of chalk, either of glass, Or somewhat elles, was not worth a fly, To blinden* with this priest; and bade him hie** *deceive **make haste The coales for to couchen* all above lay in order The croslet; "for, in token I thee love," Quoth this canon, "thine owen handes two Shall work all thing that here shall be do'." *Grand mercy,"* quoth the priest, and was full glad, *great thanks* And couch'd the coales as the canon bade. And while he busy was, this fiendly wretch, This false canon (the foule fiend him fetch), Out of his bosom took a beechen coal, In which full subtifly was made a hole, And therein put was of silver limaile* *filings An ounce, and stopped was withoute fail The hole with wax, to keep the limaile in. And understande, that this false gin* *contrivance Was not made there, but it was made before; And other thinges I shall tell you more,

Hereafterward, which that he with him brought; Ere he came there, him to
beguile he thought, And so he did, ere that they *went atwin;*
separated Till he had turned him, could he not blin.* *cease
<14> It doleth* me, when that I of him speak; *paineth On
his falsehood fain would I me awreak,* *revenge myself If I wist
how, but he is here and there; He is so variant,* he abides nowhere.
*changeable

But take heed, Sirs, now for Godde's love. He took his coal, of which I spake
above, And in his hand he bare it privily, And while the prieste couched
busily The coales, as I tolde you ere this, This canon saide, "Friend, ye do
amiss; This is not couched as it ought to be, But soon I shall amenden it,"
quoth he. "Now let me meddle therewith but a while, For of you have I pity,
by Saint Gile. Ye be right hot, I see well how ye sweat; Have here a cloth,
and wipe away the wet." And while that the prieste wip'd his face, This
canon took his coal, -- *with sorry grace,* -- *evil fortune And layed it
above on the midward attend him!* Of the croslet, and blew
well afterward, Till that the coals beganne fast to brenn.*
burn "Now give us drinke," quoth this canon then, "And swithe all shall be
well, I undertake. *quickly Sitte we down, and let us merry
make." And whenne that this canon's beechen coal Was burnt, all the
limaile out of the hole Into the crosselet anon fell down; And so it muste
needes, by reasoun, Since it above so *even couched* was;
exactly laid But thereof wist the priest no thing, alas! He deemed all the
coals alike good, For of the sleight he nothing understood.

And when this alchemister saw his time, "Rise up, Sir Priest," quoth he,
"and stand by me; And, for I wot well ingot* have ye none;
*mould Go, walke forth, and bring me a chalk stone; For I will make it of the
same shape That is an ingot, if I may have hap. Bring eke with you a bowl,
or else a pan, Full of water, and ye shall well see than* *then
How that our business shall *hap and preve* *succeed* And yet,
for ye shall have no misbelieve* *mistrust Nor wrong conceit of
me, in your absence, I wille not be out of your presence, But go with you,
and come with you again." The chamber-doore, shortly for to sayn, They
opened and shut, and went their way, And forth with them they carried the
key; And came again without any delay. Why should I tarry all the longe
day? He took the chalk, and shap'd it in the wise Of an ingot, as I shall you
devise;* *describe I say, he took out of his owen sleeve A
teine* of silver (evil may he chevel**) *little piece **prosper Which that
ne was but a just ounce of weight. And take heed now of his cursed sleight;
He shap'd his ingot, in length and in brede* *breadth Of this
teine, withouten any drede,* *doubt So slily, that the

Too simple is my tongue to pronounce, As minister of my wit, the
doubleness Of this canon, root of all cursedness. He friendly seem'd to them
that knew him not; But he was fiendly, both in work and thought. It
wearerth me to tell of his falseness; And natheless yet will I it express, To
that intent men may beware thereby, And for none other cause truly. He
put this copper in the crosselet, And on the fire as swithe* he hath it set,
*swiftly And cast in powder, and made the priest to blow, And in his working
for to stoope low, As he did erst,* and all was but a jape;** *before
**trick Right as him list the priest *he made his ape.* *befooled him*
And afterward in the ingot he it cast, And in the pan he put it at the last Of
water, and in he put his own hand; And in his sleeve, as ye beforehand
Hearde me tell, he had a silver teine;* *small piece He silly took
it out, this cursed heine* *wretch (Unweeting* this priest of
his false craft), *unsuspecting And in the panne's bottom he it laft*
*left And in the water rumbleth to and fro, And wondrous privily took up
also The copper teine (not knowing thilke priest), And hid it, and him hente*
by the breast, *took And to him spake, and thus said in his
game; "Stoop now adown; by God, ye be to blame; Helpe me now, as I did
you whilere;* *before Put in your hand, and looke what is
there."

This priest took up this silver teine anon; And thenne said the canon, "Let
us gon, With these three teines which that we have wrought, To some
goldsmith, and *weet if they be aught:* *find out if they are For, by my
faith, I would not for my hood worth anything* *But if* they were
silver fine and good, *unless And that as swithe* well proved
shall it be." *quickly Unto the goldsmith with these teines three
They went anon, and put them in assay* *proof To fire and
hammer; might no man say nay, But that they weren as they ought to be.
This sotted* priest, who gladder was than he? *stupid, besotted Was
never bird gladder against the day; Nor nightingale in the season of May
Was never none, that better list to sing; Nor lady lustier in carolling, Or for
to speak of love and womanhead; Nor knight in arms to do a hardy deed, To
standen in grace of his lady dear, Than had this priest this crafte for to lear;
And to the canon thus he spake and said; "For love of God, that for us alle
died, And as I may deserve it unto you, What shall this receipt coste? tell me
now." "By our Lady," quoth this canon, "it is dear. I warn you well, that, save
I and a frere, In Engleland there can no man it make." *"No force,"* quoth
he; "now, Sir, for Godde's sake, *no matter What shall I pay? telle me,
I you pray." "Y-wis,"* quoth he, "it is full dear, I say. *certainly
Sir, at one word, if that you list it have, Ye shall pay forty pound, so God me
save; And n'ere* the friendship that ye did ere this *were it not for To
me, ye shoulde paye more, y-wis." This priest the sum of forty pound anon

Lo, thus saith Arnold of the newe town, <18> As his Rosary maketh
mentioun, He saith right thus, withouten any lie; "There may no man
mercury mortify,<13> But* it be with his brother's knowledging."
*except Lo, how that he, which firste said this thing, Of philosophers father
was, Hermes;<19> He saith, how that the dragon doubtless He dieth not,
but if that he be slain With his brother. And this is for to sayn, By the
dragon, Mercury, and none other, He understood, and Brimstone by his
brother, That out of Sol and Luna were y-draw.* *drawn, derived
"And therefore," said he, "take heed to my saw. *saying Let no
man busy him this art to seech,* *study, explore *But if* that he
th'intention and speech *unless Of philosophers
understande can; And if he do, he is a lewed* man. *ignorant,
foolish For this science and this conning,* quoth he, *knowledge
"Is of the secret of secrets <20> pardie." Also there was a disciple of Plato,
That on a time said his master to, As his book, Senior, <21> will bear
witness, And this was his demand in soothfastness: "Tell me the name of
thilke* privy** stone." *that **secret And Plato answer'd unto him
anon; "Take the stone that Titanos men name." "Which is that?" quoth he.
"Magnesia is the same," Saide Plato. "Yea, Sir, and is it thus? This is
ignotum per ignotius. <22> What is Magnesia, good Sir, I pray?" "It is a
water that is made, I say, Of th' elementes foure," quoth Plato. "Tell me the
roote, good Sir," quoth he tho,* *then "Of that water, if that it
be your will." "Nay, nay," quoth Plato, "certain that I n'ill.* *will not
The philosophers sworn were every one, That they should not discover it to
none, Nor in no book it write in no mannere; For unto God it is so lefe* and
dear, *precious That he will not that it discover'd be, But
where it liketh to his deity Man for to inspire, and eke for to defend'*
*protect Whom that he liketh; lo, this is the end."

Then thus conclude I, since that God of heaven Will not that these
philosophers neven* *name How that a man shall come
unto this stone, I rede* as for the best to let it gon. *counsel
For whoso maketh God his adversary, As for to work any thing in contrary
Of his will, certes never shall he thrive, Though that he multiply term of his
live. <23> And there a point;* for ended is my tale. *end
God send ev'ry good man *boot of his bale.* *remedy for his sorrow*

Note to the Canon's Yeoman's Tale

1. The Tale of the Canon's Yeoman, like those of the Wife of Bath and the Pardoner, is made up of two parts; a long general introduction, and the story proper. In the case of the Wife of Bath, the interruptions of other pilgrims, and the autobiographical nature of the discourse, recommend the separation of the prologue from the Tale proper; but in the other cases the introductory or merely connecting matter ceases wholly where the opening of "The Tale" has been marked in the text.

2. Jupartie: Jeopardy, hazard. In Froissart's French, "a jeu partie" is used to signify a game or contest in which the chances were exactly equal for both sides.

3. Squames: Scales; Latin, "squamae."

4. Descensories: vessels for distillation "per descensum;" they were placed under the fire, and the spirit to be extracted was thrown downwards. Croslets: crucibles; French, "creuset.". Cucurbites: retorts; distilling-vessels; so called from their likeness in shape to a gourd -- Latin, "cucurbita." Alembikes: stills, limbecs.

5. Seared pokettes: the meaning of this phrase is obscure; but if we take the reading "cered poketts," from the Harleian manuscript, we are led to the supposition that it signifies receptacles -- bags or pokes -- prepared with wax for some process. Latin, "cera," wax.

6. Argoil: potter's clay, used for luting or closing vessels in the laboratories of the alchemists; Latin, "argilla;" French, "argile."

7. Citrination: turning to a citrine colour, or yellow, by chemical action; that was the colour which proved the philosopher's stone.

8. Ingots: not, as in its modern meaning, the masses of metal shaped by pouring into moulds; but the moulds themselves into which the fused metal was poured. Compare Dutch, "ingieten," part. "ingehoten," to infuse; German, "eingiessen," part. "eingegossen," to pour in.

9. Threpe: name; from Anglo-Saxon, "threapian."

10. Bratt: coarse cloak; Anglo-Saxon, "bratt." The word is still used in

Lincolnshire, and some parts of the north, to signify a coarse kind of apron.

11. Long on: in consequence of; the modern vulgar phrase "all along of," or "all along on," best conveys the force of the words in the text.

12. Annualere: a priest employed in singing "annuals" or anniversary masses for the dead, without any cure of souls; the office was such as, in the Prologue to the Tales, Chaucer praises the Parson for not seeking: Nor "ran unto London, unto Saint Poul's, to seeke him a chantery for souls."

13. Mortify: a chemical phrase, signifying the dissolution of quicksilver in acid.

14. Blin: cease; from Anglo-Saxon, "blinnan," to desist.

15. Name: took; from Anglo-Saxon, "niman," to take. Compare German, "nehmen," "nahm."

16. Los: praise, reputaion. See note 5 to Chaucer's tale of Meliboeus.

17. Grame: sorrow; Anglo-Saxon, "gram;" German, "Gram."

18. Arnaldus Villanovanus, or Arnold de Villeneuve, was a distinguished French chemist and physician of the fourteenth century; his "Rosarium Philosophorum" was a favourite text-book with the alchemists of the generations that succeeded.

19. Hermes Trismegistus, counsellor of Osiris, King of Egypt, was credited with the invention of writing and hieroglyphics, the drawing up of the laws of the Egyptians, and the origination of many sciences and arts. The Alexandrian school ascribed to him the mystic learning which it amplified; and the scholars of the Middle Ages regarded with enthusiasm and reverence the works attributed to him -- notably a treatise on the philosopher's stone.

20. Secret of secrets: "Secreta Secretorum;" a treatise, very popular in the Middle Ages, supposed to contain the sum of Aristotle's instructions to Alexander. Lydgate translated about half of the work, when his labour was interrupted by his death about 1460; and from the same treatise had been taken most of the seventh book of Gower's "Confessio Amantis."

21. Tyrwhitt says that this book was printed in the "Theatrum Chemicum," under the title, "Senioris Zadith fi. Hamuelis tabula chymica" ("The chemical

tables of Senior Zadith, son of Hamuel"); and the story here told of Plato and his disciple was there related of Solomon, but with some variations.

22. Ignotum per ignotius: To explain the unknown by the more unknown.

23. Though he multiply term of his live: Though he pursue the alchemist's art all his days.

ladle! And ere that he again were in the saddle There was great shoving
bothe to and fro To lift him up, and mucche care and woe, So unwieldy was
this silly paled ghost. And to the Manciple then spake our Host: "Because
that drink hath domination Upon this man, by my salvation I trow he
lewedly* will tell his tale. *stupidly For were it wine, or old or
moisty* ale, *new That he hath drunk, he speaketh in his
nose, And sneezeth fast, and eke he hath the pose <6> He also hath to do
more than enough To keep him on his capel* out of the slough;
horse And if he fall from off his capel eftsoon, *again Then
shall we alle have enough to do'n In lifting up his heavy drunken corse. Tell
on thy tale, of him *make I no force.* *I take no account* But yet,
Manciple, in faith thou art too nice* *foolish Thus openly to
reprove him of his vice; Another day he will paraventure Reclaime thee, and
bring thee to the lure; <7> I mean, he speake will of smalle things, As for to
pinchen at thy reckonings, *pick flaws in* That were not
honest, if it came to prefe."* *test, proof Quoth the Manciple, "That
were a great mischief; So might he lightly bring me in the snare. Yet had I
lever* paye for the mare *rather Which he rides on, than
he should with me strive. I will not wrathe him, so may I thrive) That that I
spake, I said it in my bourde.* *jest And weet ye what? I have
here in my gourd A draught of wine, yea, of a ripe grape, And right anon ye
shall see a good jape.* *trick This Cook shall drink thereof, if
that I may; On pain of my life he will not say nay." And certainly, to tellen as
it was, Of this vessel the cook drank fast (alas! What needed it? he drank
enough befor), And when he hadde *pouped in his horn,*
belched To the Manciple he took the gourd again. And of that drink the
Cook was wondrous fain, And thanked him in such wise as he could.

Then gan our Host to laughe wondrous loud, And said, "I see well it is
necessary Where that we go good drink with us to carry; For that will turne
rancour and disease* *trouble, annoyance T'accord and love, and
many a wrong appease. O Bacchus, Bacchus, blessed be thy name, That so
canst turnen earnest into game! Worship and thank be to thy deity. Of that
mattere ye get no more of me. Tell on thy tale, Manciple, I thee pray." "Well,
Sir," quoth he, "now hearken what I say."

Notes to the Prologue to the Manciple's Tale

1. Bob-up-and-down: Mr Wright supposes this to be the village of Harbledown, near Canterbury, which is situated on a hill, and near which there are many ups and downs in the road. Like Boughton, where the Canon and his Yeoman overtook the pilgrims, it stood on the skirts of the Kentish forest of Blean or Blee.
2. Dun is in the mire: a proverbial saying. "Dun" is a name for an ass, derived from his colour.
3. The mention of the Cook here, with no hint that he had already told a story, confirms the indication given by the imperfect condition of his Tale, that Chaucer intended to suppress the Tale altogether, and make him tell a story in some other place.
4. The quintain; called "fan" or "vane," because it turned round like a weather-cock.
5. Referring to the classification of wine, according to its effects on a man, given in the old "Calendrier des Bergiers," The man of choleric temperament has "wine of lion;" the sanguine, "wine of ape;" the phlegmatic, "wine of sheep;" the melancholic, "wine of sow." There is a Rabbinical tradition that, when Noah was planting vines, Satan slaughtered beside them the four animals named; hence the effect of wine in making those who drink it display in turn the characteristics of all the four.
6. The pose: a defluxion or rheum which stops the nose and obstructs the voice.
7. Bring thee to his lure: A phrase in hawking -- to recall a hawk to the fist; the meaning here is, that the Cook may one day bring the Manciple to account, or pay him off, for the rebuke of his drunkenness.

THE TALE. <1>

When Phoebus dwelled here in earth adown, As olde bookes make
mentioun, He was the moste lusty* bachelere *pleasant Of
all this world, and eke* the best archer. *also He slew Python
the serpent, as he lay Sleeping against the sun upon a day; And many
another noble worthy deed He with his bow wrought, as men maye read.
Playen he could on every minstrelsy, And singe, that it was a melody To
hearken of his cleare voice the soun'. Certes the king of Thebes, Amphion,
That with his singing walled the city, Could never singe half so well as he.
Thereto he was the seemlieste man That is, or was since that the world
began; What needeth it his features to describe? For in this world is none so
fair alive. He was therewith full fill'd of gentleness, Of honour, and of perfect
worthiness.

This Phoebus, that was flower of bach'lery, As well in freedom* as in
chivalry, *generosity For his disport, in signe eke of victory Of
Python, so as telleth us the story, Was wont to beare in his hand a bow.
Now had this Phoebus in his house a crow, Which in a cage he foster'd
many a day, And taught it speake, as men teach a jay. White was this
crow, as is a snow-white swan, And counterfeit the speche of every man He
coude, when he shoulde tell a tale. Therewith in all this world no
nightingale Ne coude by an hundred thousand deal* *part
Singe so wondrous merrily and well. Now had this Phoebus in his house a
wife; Which that he loved more than his life. And night and day did ever his
diligence Her for to please, and do her reverence: Save only, if that I the
sooth shall sayn, Jealous he was, and would have kept her faine. For him
were loth y-japed* for to be; *tricked, deceived And so is every
wight in such degree; But all for nought, for it availeth nought. A good wife,
that is cleane of work and thought, Should not be kept in none await*
certain: *observation And truly the labour is in vain To keep a
shrew,* for it will not be. *ill-disposed woman This hold I for a
very nicety,* *sheer folly To spille* labour for to keepe
wives; *lose

Thus writen olde clerkes in their lives. But now to purpose, as I first began.
This worthy Phoebus did all that he can To please her, weening, through
such pleasance, And for his manhood and his governance, That no man
should have put him from her grace; But, God it wot, there may no man
embrace As to distraine* a thing, which that nature *succeed in
constraining Hath naturally set in a creature. Take any bird, and put it in a

cage, And do all thine intent, and thy corage,* *what thy heart prompts
To foster it tenderly with meat and drink Of alle dainties that thou canst
bethink, And keep it all so cleanly as thou may; Although the cage of gold be
never so gay, Yet had this bird, by twenty thousand fold, Lever* in a forest,
both wild and cold, *rather Go eate wormes, and such
wretchedness. For ever this bird will do his business T'escape out of his cage
when that he may: His liberty the bird desireth aye. <2> Let take a cat, and
foster her with milk And tender flesh, and make her couch of silk, And let
her see a mouse go by the wall, Anon she weiveth* milk, and flesh, and all,
*forsaketh And every dainty that is in that house, Such appetite hath she to
eat the mouse. Lo, here hath kind* her domination,
nature And appetite flemeth discretion. *drives out A
she-wolf hath also a villain's kind The lewedeste wolf that she may find, Or
least of reputation, will she take In time when *her lust* to have a make.*
*she desires *mate All these examples speak I by* these men *with
reference to That be untrue, and nothing by women. For men have ever a
lik'rous appetite On lower things to perform their delight Than on their
wives, be they never so fair, Never so true, nor so debonair.*
*gentle, mild Flesh is so newefangled, *with mischance,* *ill luck to
it* That we can in no thinge have pleasance That *souneth unto* virtue any
while. *accords with

This Phoebus, which that thought upon no guile, Deceived was for all his
jollity; For under him another hadde she, A man of little reputation, Nought
worth to Phoebus in comparison. The more harm is; it happens often so, Of
which there cometh mucche harm and woe. And so befell, when Phoebus was
absent, His wife anon hath for her leman* sent. *unlawful lover
Her leman! certes that is a knavish speech. Forgive it me, and that I you
beseech. The wise Plato saith, as ye may read, The word must needs accorde
with the deed; If men shall telle properly a thing, The word must cousin be
to the working. I am a boistous* man, right thus I say. *rough-spoken,
downright There is no difference truely Betwixt a wife that is of high degree
(If of her body dishonest she be), And any poore wench, other than this (If it
so be they worke both amiss), But, for* the gentle is in estate above,
*because She shall be call'd his lady and his love; And, for that other is a
poor woman, She shall be call'd his wench and his leman: And God it wot,
mine owen deare brother, Men lay the one as low as lies the other. Right so
betwixt a *titleless tyrant* *usurper* And an outlaw, or else
a thief errant, *wandering The same I say, there is no
difference (To Alexander told was this sentence), But, for the tyrant is of
greater might By force of meinie* for to slay downright,
followers And burn both house and home, and make all plain,
*level Lo, therefore is he call'd a capitain; And, for the outlaw hath but small

meinie, And may not do so great an harm as he, Nor bring a country to so great mischief, Men calle him an outlaw or a thief. But, for I am a man not textuel, *learned in texts I will not tell of texts never a deal;* *whit I will go to my tale, as I began.

When Phoebus' wife had sent for her leman, Anon they wroughten all their *lust volage.* *light or rash pleasure* This white crow, that hung aye in the cage, Beheld their work, and said never a word; And when that home was come Phoebus the lord, This crowe sung, "Cuckoo, cuckoo, cuckoo!" "What? bird," quoth Phoebus, "what song sing'st thou now? Wert thou not wont so merrily to sing, That to my heart it was a rejoicing To hear thy voice? alas! what song is this?" "By God," quoth he, "I singe not amiss. Phoebus," quoth he, "for all thy worthiness, For all thy beauty, and all thy gentleness, For all thy song, and all thy minstrelsy, *For all thy waiting, bleared is thine eye* *despite all thy watching, With one of little reputation, thou art befooled* Not worth to thee, as in comparison, The mountance* of a gnat, so may I thrive; *value For on thy bed thy wife I saw him swive." What will ye more? the crow anon him told, By sade* tokens, and by wordes bold, *grave, trustworthy How that his wife had done her lechery, To his great shame and his great villainy; And told him oft, he saw it with his eyen. This Phoebus gan awayward for to wrien;* *turn aside Him thought his woeful hearte burst in two. His bow he bent, and set therein a flo,* *arrow And in his ire he hath his wife slain; This is th' effect, there is no more to sayn. For sorrow of which he brake his minstrelsy, Both harp and lute, gitem* and psaltery; *guitar And eke he brake his arrows and his bow; And after that thus spake he to the crow.

"Traitor," quoth he, "with tongue of scorpion, Thou hast me brought to my confusion; Alas that I was wrought!* why n'ere** I dead? *made **was not O deare wife, O gem of lustihead,* *pleasantness That wert to me so sad,* and eke so true, *steadfast Now liest thou dead, with face pale of hue, Full guilteless, that durst I swear y-wis!* *certainly O rakel* hand, to do so foul amiss *rash, hasty O troubled wit, O ire reckeless, That unadvised smit'st the guilteless! O wantrust,* full of false suspicion! *distrust <3> Where was thy wit and thy discretion? O! every man beware of rakelness,* *rashness Nor trow* no thing withoute strong witness. *believe Smite not too soon, ere that ye weete* why, *know And *be advised* well and sickerly** *consider* *surely Ere ye *do any execution *take any action Upon your ire* for suspicion. upon your anger* Alas! a thousand folk hath rakel ire Foully fordone, and brought them in the mire. Alas! for sorrow I will myself slee*

*slay And to the crow, "O false thief," said he, "I will thee quite anon thy
false tale. Thou sung whilom* like any nightingale, *once on a
time Now shalt thou, false thief, thy song foregon,* *lose And
eke thy white feathers every one, Nor ever in all thy life shalt thou speak;
Thus shall men on a traitor be awak. *revenged Thou and
thine offspring ever shall be blake,* *black Nor ever sweete noise
shall ye make, But ever cry against* tempest and rain, *before, in
warning of In token that through thee my wife is slain." And to the crow he
start,* and that anon, *sprang And pull'd his white feathers
every one, And made him black, and reft him all his song, And eke his
speech, and out at door him flung Unto the devil, *which I him betake; *
to whom I commend him And for this cause be all crows blake. Lordings,
by this ensample, I you pray, Beware, and take keep* what that ye say;
*heed Nor telle never man in all your life How that another man hath dight
his wife; He will you hate mortally certain. Dan Solomon, as wise clerkes
sayn, Teacheth a man to keep his tongue well; But, as I said, I am not
textuel. But natheless thus taughte me my dame; "My son, think on the
crow, in Godde's name. My son, keep well thy tongue, and keep thy friend; A
wicked tongue is worse than is a fiend: My sone, from a fiend men may them
bless.* *defend by crossing My son, God of his endlesse goodness
themselves Walled a tongue with teeth, and lippes eke, For* man should him
advise,** what he speak. *because **consider My son, full often for too
muche speech Hath many a man been spilt,* as clerkes teach;
destroyed But for a little speech advisedly Is no man shent, to speak
generally. *ruined My son, thy tongue shouldest thou
restrain At alle time, *but when thou dost thy pain* *except when you
do To speak of God in honour and prayere. your best effort* The
firste virtue, son, if thou wilt lear,* *learn Is to restrain and
keepe well thy tongue;<4> Thus learne children, when that they be young.
My son, of much speaking evil advis'd, Where lesse speaking had enough
suffic'd, Cometh much harm; thus was me told and taught; In much
speche sinne wanteth not. Wost* thou whereof a rakel** tongue serveth?
*knowest **hasty Right as a sword forcutteth and forcarveth An arm in two,
my deare son, right so A tongue cutteth friendship all in two. A jangler* is
to God abominable. *prating man Read Solomon, so wise
and honourable; Read David in his Psalms, and read Senec'. My son, speak
not, but with thine head thou beck,* *beckon, nod Dissimule as thou
wert deaf, if that thou hear A jangler speak of perilous mattere. The Fleming
saith, and learn *if that thee lest,* **if it please thee* That little jangling
causeth much rest. My son, if thou no wicked word hast said, *Thee thar
not drede for to be bewray'd;* *thou hast no need to But he that hath
missaid, I dare well sayn, fear to be betrayed* He may by no way call
his word again. Thing that is said is said, and forth it go'th, <5> Though him

repent, or be he ne'er so loth; He is his thrall,* to whom that he hath said
*slave A tale, *of which he is now evil apaid.* *which he now regrets*
My son, beware, and be no author new Of tidings, whether they be false or
true; <6> Whereso thou come, amonges high or low, Keep well thy tongue,
and think upon the crow."

Notes to the Manciple's Tale

1. "The fable of 'The Crow,' says Tyrwhitt, "which is the subject of the Manciple's Tale, has been related by so many authors, from Ovid down to Gower, that it is impossible to say whom Chaucer principally followed. His skill in new dressing an old story was never, perhaps, more successfully exerted."
2. See the parallel to this passage in the Squire's Tale, and note 34 to that tale.
3. Wantrust: distrust -- want of trust; so "wanhope," despair - - want of hope.
4. This is quoted in the French "Romance of the Rose," from Cato "De Moribus," 1. i., dist. 3: "Virtutem primam esse puta compescere linguam." ("The first virtue is to be able to control the tongue")
5. "Semel emissum volat irrevocabile verbum." ("A word once uttered flies away and cannot be called back") -- Horace, Epist. 1., 18, 71.
6. This caution is also from Cato "De Moribus," 1. i., dist. 12: "Rumoris fuge ne incipias novus auctor haberi." ("Do not pass on rumours or be the author of new ones")

THE PARSON'S TALE.

THE PROLOGUE.

By that the Manciple his tale had ended, The sunne from the south line was
descended So lowe, that it was not to my sight Degrees nine-and-twenty as
in height. Four of the clock it was then, as I guess, For eleven foot, a little
more or less, My shadow was at thilke time, as there, Of such feet as my
lengthe parted were In six feet equal of proportion. Therewith the moone's
exaltation,* *rising *In meane* Libra, gan alway ascend,
in the middle of As we were ent'ring at a thorpe's* end.
village's For which our Host, as he was wont to gie, *govern
As in this case, our jolly company, Said in this wise; "Lordings every one,
Now lacketh us no more tales than one. Fulfill'd is my sentence and my
decree; I trow that we have heard of each degree.* from each class or
rank Almost fulfilled is mine ordinance; in the company I pray
to God so give him right good chance That telleth us this tale lustily. Sir
Priest," quoth he, "art thou a vicary?*" *vicar Or art thou a
Parson? say sooth by thy fay.* *faith Be what thou be, breake
thou not our play; For every man, save thou, hath told his tale. Unbuckle,
and shew us what is in thy mail.* *wallet For truely me
thinketh by thy cheer Thou shouldest knit up well a great mattere. Tell us a
fable anon, for cocke's bones."

This Parson him answered all at ones; "Thou gettest fable none y-told for
me, For Paul, that writeth unto Timothy, Reproveth them that *weive
soothfastness,* *forsake truth* And telle fables, and such
wretchedness. Why should I sowe draff* out of my fist, *chaff,
refuse When I may sowe wheat, if that me list? For which I say, if that you
list to hear Morality and virtuous mattere, And then that ye will give me
audience, I would full fain at Christe's reverence Do you pleasance lawful, as
I can. But, truste well, I am a southern man, I cannot gest,* rom, ram, ruf,
<1> by my letter; *relate stories And, God wot, rhyme hold I but little
better. And therefore if you list, I will not glose,* *mince matters I
will you tell a little tale in prose, To knit up all this feast, and make an end.
And Jesus for his grace wit me send To shewe you the way, in this voyage,
Of thilke perfect glorious pilgrimage, <2> That hight Jerusalem celestial.
And if ye vouchesafe, anon I shall Begin upon my tale, for which I pray Tell
your advice,* I can no better say. *opinion But natheless this

Notes to the Prologue to the Parson's Tale

1. Rom, ram, ruf: a contemptuous reference to the alliterative poetry which was at that time very popular, in preference even, it would seem, to rhyme, in the northern parts of the country, where the language was much more barbarous and unpolished than in the south.
2. Perfect glorious pilgrimage: the word is used here to signify the shrine, or destination, to which pilgrimage is made.

THE TALE. <1>

[The Parson begins his "little treatise" -(which, if given at length, would extend to about thirty of these pages, and which cannot by any stretch of courtesy or fancy be said to merit the title of a "Tale") in these words: --]

Our sweet Lord God of Heaven, that no man will perish, but will that we come all to the knowledge of him, and to the blissful life that is perdurable [everlasting], admonishes us by the prophet Jeremiah, that saith in this wise: "Stand upon the ways, and see and ask of old paths, that is to say, of old sentences, which is the good way, and walk in that way, and ye shall find refreshing for your souls," <2> &c. Many be the spiritual ways that lead folk to our Lord Jesus Christ, and to the reign of glory; of which ways there is a full noble way, and full convenable, which may not fail to man nor to woman, that through sin hath misgone from the right way of Jerusalem celestial; and this way is called penitence. Of which men should gladly hearken and inquire with all their hearts, to wit what is penitence, and whence it is called penitence, and in what manner, and in how many manners, be the actions or workings of penitence, and how many species there be of penitences, and what things appertain and behove to penitence, and what things disturb penitence.

[Penitence is described, on the authority of Saints Ambrose, Isidore, and Gregory, as the bewailing of sin that has been wrought, with the purpose never again to do that thing, or any other thing which a man should bewail; for weeping and not ceasing to do the sin will not avail -- though it is to be hoped that after every time that a man falls, be it ever so often, he may find grace to arise through penitence. And repentant folk that leave their sin ere sin leave them, are accounted by Holy Church sure of their salvation, even though the repentance be at the last hour. There are three actions of penitence; that a man be baptized after he has sinned; that he do no deadly sin after receiving baptism; and that he fall into no venial sins from day to day. "Thereof saith St Augustine, that penitence of good and humble folk is the penitence of every day." The species of penitence are three: solemn, when a man is openly expelled from Holy Church in Lent, or is compelled by Holy Church to do open penance for an open sin openly talked of in the country; common penance, enjoined by priests in certain cases, as to go on pilgrimage naked or barefoot; and privy penance, which men do daily for private sins, of which they confess privately and receive private penance. To very perfect penitence are behoveful and necessary three things: contrition of heart, confession of mouth, and satisfaction; which are fruitful penitence

against delight in thinking, reckless speech, and wicked sinful works.

Penitence may be likened to a tree, having its root in contrition, biding itself in the heart as a tree-root does in the earth; out of this root springs a stalk, that bears branches and leaves of confession, and fruit of satisfaction. Of this root also springs a seed of grace, which is mother of all security, and this seed is eager and hot; and the grace of this seed springs of God, through remembrance on the day of judgment and on the pains of hell. The heat of this seed is the love of God, and the desire of everlasting joy; and this heat draws the heart of man to God, and makes him hate his sin. Penance is the tree of life to them that receive it. In penance or contrition man shall understand four things: what is contrition; what are the causes that move a man to contrition; how he should be contrite; and what contrition availeth to the soul. Contrition is the heavy and grievous sorrow that a man receiveth in his heart for his sins, with earnest purpose to confess and do penance, and never more to sin. Six causes ought to move a man to contrition: 1. He should remember him of his sins; 2. He should reflect that sin putteth a man in great thralldom, and all the greater the higher is the estate from which he falls; 3. He should dread the day of doom and the horrible pains of hell; 4. The sorrowful remembrance of the good deeds that man hath omitted to do here on earth, and also the good that he hath lost, ought to make him have contrition; 5. So also ought the remembrance of the passion that our Lord Jesus Christ suffered for our sins; 6. And so ought the hope of three things, that is to say, forgiveness of sin, the gift of grace to do well, and the glory of heaven with which God shall reward man for his good deeds. -- All these points the Parson illustrates and enforces at length; waxing especially eloquent under the third head, and plainly setting forth the sternly realistic notions regarding future punishments that were entertained in the time of Chaucer:-] <3>

Certes, all the sorrow that a man might make from the beginning of the world, is but a little thing, at retard of [in comparison with] the sorrow of hell. The cause why that Job calleth hell the land of darkness; <4> understand, that he calleth it land or earth, for it is stable and never shall fail, and dark, for he that is in hell hath default [is devoid] of light natural; for certes the dark light, that shall come out of the fire that ever shall burn, shall turn them all to pain that be in hell, for it sheweth them the horrible devils that them torment. Covered with the darkness of death; that is to say, that he that is in hell shall have default of the sight of God; for certes the sight of God is the life perdurable [everlasting]. The darkness of death, be the sins that the wretched man hath done, which that disturb [prevent] him to see the face of God, right as a dark cloud doth between us and the sun. Land of misease, because there be three manner of defaults against three

things that folk of this world have in this present life; that is to say, honours, delights, and riches. Against honour have they in hell shame and confusion: for well ye wot, that men call honour the reverence that man doth to man; but in hell is no honour nor reverence; for certes no more reverence shall be done there to a king than to a knave [servant]. For which God saith by the prophet Jeremiah; "The folk that me despise shall be in despite." Honour is also called great lordship. There shall no wight serve other, but of harm and torment. Honour is also called great dignity and highness; but in hell shall they be all fortrodden [trampled under foot] of devils. As God saith, "The horrible devils shall go and come upon the heads of damned folk;" and this is, forasmuch as the higher that they were in this present life, the more shall they be abated [abased] and defouled in hell. Against the riches of this world shall they have misease [trouble, torment] of poverty, and this poverty shall be in four things: in default [want] of treasure; of which David saith, "The rich folk that embraced and oned [united] all their heart to treasure of this world, shall sleep in the sleeping of death, and nothing shall they find in their hands of all their treasure." And moreover, the misease of hell shall be in default of meat and drink. For God saith thus by Moses, "They shall be wasted with hunger, and the birds of hell shall devour them with bitter death, and the gall of the dragon shall be their drink, and the venom of the dragon their morsels." And furthermore, their misease shall be in default of clothing, for they shall be naked in body, as of clothing, save the fire in which they burn, and other filths; and naked shall they be in soul, of all manner virtues, which that is the clothing of the soul. Where be then the gay robes, and the soft sheets, and the fine shirts? Lo, what saith of them the prophet Isaiah, that under them shall be strewed moths, and their covertures shall be of worms of hell. And furthermore, their misease shall be in default of friends, for he is not poor that hath good friends: but there is no friend; for neither God nor any good creature shall be friend to them, and evereach of them shall hate other with deadly hate. The Sons and the daughters shall rebel against father and mother, and kindred against kindred, and chide and despise each other, both day and night, as God saith by the prophet Micah. And the loving children, that whom loved so fleshly each other, would each of them eat the other if they might. For how should they love together in the pains of hell, when they hated each other in the prosperity of this life? For trust well, their fleshly love was deadly hate; as saith the prophet David; "Whoso loveth wickedness, he hateth his own soul:" and whoso hateth his own soul, certes he may love none other wight in no manner: and therefore in hell is no solace nor no friendship, but ever the more kindreds that be in hell, the more cursing, the more chiding, and the more deadly hate there is among them. And furthermore, they shall have default of all manner delights; for certes delights be after the appetites of the five wits [senses]; as sight, hearing, smelling, savouring [tasting], and

touching. But in hell their sight shall be full of darkness and of smoke, and their eyes full of tears; and their hearing full of waimenting [lamenting] and grinting [gnashing] of teeth, as saith Jesus Christ; their nostrils shall be full of stinking; and, as saith Isaiah the prophet, their savouring [tasting] shall be full of bitter gall; and touching of all their body shall be covered with fire that never shall quench, and with worms that never shall die, as God saith by the mouth of Isaiah. And forasmuch as they shall not ween that they may die for pain, and by death flee from pain, that may they understand in the word of Job, that saith, "There is the shadow of death." Certes a shadow hath the likeness of the thing of which it is shadowed, but the shadow is not the same thing of which it is shadowed: right so fareth the pain of hell; it is like death, for the horrible anguish; and why? for it paineth them ever as though they should die anon; but certes they shall not die. For, as saith Saint Gregory, "To wretched caitiffs shall be given death without death, and end without end, and default without failing; for their death shall always live, and their end shall evermore begin, and their default shall never fail." And therefore saith Saint John the Evangelist, "They shall follow death, and they shall not find him, and they shall desire to die, and death shall flee from them." And eke Job saith, that in hell is no order of rule. And albeit that God hath created all things in right order, and nothing without order, but all things be ordered and numbered, yet nevertheless they that be damned be not in order, nor hold no order. For the earth shall bear them no fruit (for, as the prophet David saith, "God shall destroy the fruit of the earth, as for them"); nor water shall give them no moisture, nor the air no refreshing, nor the fire no light. For as saith Saint Basil, "The burning of the fire of this world shall God give in hell to them that be damned, but the light and the clearness shall be given in heaven to his children; right as the good man giveth flesh to his children, and bones to his hounds." And for they shall have no hope to escape, saith Job at last, that there shall horror and grisly dread dwell without end. Horror is always dread of harm that is to come, and this dread shall ever dwell in the hearts of them that be damned. And therefore have they lost all their hope for seven causes. First, for God that is their judge shall be without mercy to them; nor they may not please him; nor none of his hallows [saints]; nor they may give nothing for their ransom; nor they have no voice to speak to him; nor they may not flee from pain; nor they have no goodness in them that they may shew to deliver them from pain.

[Under the fourth head, of good works, the Parson says: --]

The courteous Lord Jesus Christ will that no good work be lost, for in somewhat it shall avail. But forasmuch as the good works that men do while they be in good life be all amortised [killed, deadened] by sin following, and

also since all the good works that men do while they be in deadly sin be utterly dead, as for to have the life perdurable [everlasting], well may that man that no good works doth, sing that new French song, J'ai tout perdu -- mon temps et mon labour <5>. For certes, sin bereaveth a man both the goodness of nature, and eke the goodness of grace. For soothly the grace of the Holy Ghost fareth like fire, that may not be idle; for fire faileth anon as it forleteth [leaveth] its working, and right so grace faileth anon as it forleteth its working. Then loseth the sinful man the goodness of glory, that only is to good men that labour and work. Well may he be sorry then, that oweth all his life to God, as long as he hath lived, and also as long as he shall live, that no goodness hath to pay with his debt to God, to whom he oweth all his life: for trust well he shall give account, as saith Saint Bernard, of all the goods that have been given him in his present life, and how he hath them dispended, insomuch that there shall not perish an hair of his head, nor a moment of an hour shall not perish of his time, that he shall not give thereof a reckoning.

[Having treated of the causes, the Parson comes to the manner, of contrition -- which should be universal and total, not merely of outward deeds of sin, but also of wicked delights and thoughts and words; "for certes Almighty God is all good, and therefore either he forgiveth all, or else right naught." Further, contrition should be "wonder sorrowful and anguishous," and also continual, with steadfast purpose of confession and amendment. Lastly, of what contrition availeth, the Parson says, that sometimes it delivereth man from sin; that without it neither confession nor satisfaction is of any worth; that it "destroyeth the prison of hell, and maketh weak and feeble all the strengths of the devils, and restoreth the gifts of the Holy Ghost and of all good virtues, and cleanseth the soul of sin, and delivereth it from the pain of hell, and from the company of the devil, and from the servage [slavery] of sin, and restoreth it to all goods spiritual, and to the company and communion of Holy Church." He who should set his intent to these things, would no longer be inclined to sin, but would give his heart and body to the service of Jesus Christ, and thereof do him homage. "For, certes, our Lord Jesus Christ hath spared us so benignly in our follies, that if he had not pity on man's soul, a sorry song might we all sing."

The Second Part of the Parson's Tale or Treatise opens with an explanation of what is confession -- which is termed "the second part of penitence, that is, sign of contrition;" whether it ought needs be done or not; and what things be convenable to true confession. Confession is true shewing of sins to the priest, without excusing, hiding, or forwrapping [disguising] of anything, and without vaunting of good works. "Also, it is necessary to understand whence that sins spring, and how they increase, and which they

be." From Adam we took original sin; "from him fleshly descended be we all, and engendered of vile and corrupt matter;" and the penalty of Adam's transgression dwelleth with us as to temptation, which penalty is called concupiscence. "This concupiscence, when it is wrongfully disposed or ordained in a man, it maketh him covet, by covetise of flesh, fleshly sin by sight of his eyes, as to earthly things, and also covetise of highness by pride of heart." The Parson proceeds to shew how man is tempted in his flesh to sin; how, after his natural concupiscence, comes suggestion of the devil, that is to say the devil's bellows, with which he bloweth in man the fire of concupiscence; and how man then bethinketh him whether he will do or no the thing to which he is tempted. If he flame up into pleasure at the thought, and give way, then is he all dead in soul; "and thus is sin accomplished, by temptation, by delight, and by consenting; and then is the sin actual." Sin is either venial, or deadly; deadly, when a man loves any creature more than Jesus Christ our Creator, venial, if he love Jesus Christ less than he ought. Venial sins diminish man's love to God more and more, and may in this wise skip into deadly sin; for many small make a great. "And hearken this example: A great wave of the sea cometh sometimes with so great a violence, that it drencheth [causes to sink] the ship: and the same harm do sometimes the small drops, of water that enter through a little crevice in the thurrok [hold, bilge], and in the bottom of the ship, if men be so negligent that they discharge them not betimes. And therefore, although there be difference betwixt these two causes of drenching, algates [in any case] the ship is dreint [sunk]. Right so fareth it sometimes of deadly sin," and of venial sins when they multiply in a man so greatly as to make him love worldly things more than God. The Parson then enumerates specially a number of sins which many a man peradventure deems no sins, and confesses them not, and yet nevertheless they are truly sins: --]

This is to say, at every time that a man eateth and drinketh more than sufficeth to the sustenance of his body, in certain he doth sin; eke when he speaketh more than it needeth, he doth sin; eke when he heareth not benignly the complaint of the poor; eke when he is in health of body, and will not fast when other folk fast, without cause reasonable; eke when he sleepeth more than needeth, or when he cometh by that occasion too late to church, or to other works of charity; eke when he useth his wife without sovereign desire of engendrure, to the honour of God, or for the intent to yield his wife his debt of his body; eke when he will not visit the sick, or the prisoner, if he may; eke if he love wife, or child, or other worldly thing, more than reason requireth; eke if he flatter or blandish more than he ought for any necessity; eke if he minish or withdraw the alms of the poor; eke if he apparail [prepare] his meat more deliciously than need is, or eat it too hastily by likerousness [gluttony]; eke if he talk vanities in the church, or at

God's service, or that he be a talker of idle words of folly or villainy, for he shall yield account of them at the day of doom; eke when he behighteth [promiseth] or assureth to do things that he may not perform; eke when that by lightness of folly he missayeth or scorneth his neighbour; eke when he hath any wicked suspicion of thing, that he wot of it no soothfastness: these things, and more without number, be sins, as saith Saint Augustine.

[No earthly man may eschew all venial sins; yet may he refrain him, by the burning love that he hath to our Lord Jesus Christ, and by prayer and confession, and other good works, so that it shall but little grieve.

"Furthermore, men may also refrain and put away venial sin, by receiving worthily the precious body of Jesus Christ; by receiving eke of holy water; by alms-deed; by general confession of Confiteor at mass, and at prime, and at compline [evening service]; and by blessing of bishops and priests, and by other good works." The Parson then proceeds to weightier matters:--]

Now it is behovely [profitable, necessary] to tell which be deadly sins, that is to say, chieftains of sins; forasmuch as all they run in one leash, but in diverse manners. Now be they called chieftains, forasmuch as they be chief, and of them spring all other sins. The root of these sins, then, is pride, the general root of all harms. For of this root spring certain branches: as ire, envy, accidie <6> or sloth, avarice or covetousness (to common understanding), gluttony, and lechery: and each of these sins hath his branches and his twigs, as shall be declared in their chapters following. And though so be, that no man can tell utterly the number of the twigs, and of the harms that come of pride, yet will I shew a part of them, as ye shall understand. There is inobedience, vaunting, hypocrisy, despite, arrogance, impudence, swelling of heart, insolence, elation, impatience, strife, contumacy, presumption, irreverence, pertinacity, vain-glory and many another twig that I cannot tell nor declare. . . .]

And yet [moreover] there is a privy species of pride that waiteth first to be saluted ere he will salute, all [although] be he less worthy than that other is; and eke he waiteth [expecteth] or desireth to sit or to go above him in the way, or kiss the pax, <7> or be incensed, or go to offering before his neighbour, and such semblable [like] things, against his duty peradventure, but that he hath his heart and his intent in such a proud desire to be magnified and honoured before the people. Now be there two manner of prides; the one of them is within the heart of a man, and the other is without. Of which soothly these foresaid things, and more than I have said, appertain to pride that is within the heart of a man and there be other species of pride that be without: but nevertheless, the one of these species of pride is sign of the other, right as the gay levesell [bush] at the tavern is sign

of the wine that is in the cellar. And this is in many things: as in speech and countenance, and outrageous array of clothing; for certes, if there had been no sin in clothing, Christ would not so soon have noted and spoken of the clothing of that rich man in the gospel. And Saint Gregory saith, that precious clothing is culpable for the dearth [dearness] of it, and for its softness, and for its strangeness and disguising, and for the superfluity or for the inordinate scantness of it; alas! may not a man see in our days the sinful costly array of clothing, and namely [specially] in too much superfluity, or else in too disordinate scantness? As to the first sin, in superfluity of clothing, which that maketh it so dear, to the harm of the people, not only the cost of the embroidering, the disguising, indenting or barring, ounding, paling, <8> winding, or banding, and semblable [similar] waste of cloth in vanity; but there is also the costly furring [lining or edging with fur] in their gowns, so much punching of chisels to make holes, so much dagging [cutting] of shears, with the superfluity in length of the foresaid gowns, trailing in the dung and in the mire, on horse and eke on foot, as well of man as of woman, that all that trailing is verily (as in effect) wasted, consumed, threadbare, and rotten with dung, rather than it is given to the poor, to great damage of the foresaid poor folk, and that in sundry wise: this is to say, the more that cloth is wasted, the more must it cost to the poor people for the scarceness; and furthermore, if so be that they would give such punched and dagged clothing to the poor people, it is not convenient to wear for their estate, nor sufficient to boot [help, remedy] their necessity, to keep them from the distemperance [inclemency] of the firmament. Upon the other side, to speak of the horrible disordinate scantness of clothing, as be these cutted slops or hanselines [breeches] , that through their shortness cover not the shameful member of man, to wicked intent alas! some of them shew the boss and the shape of the horrible swollen members, that seem like to the malady of hernia, in the wrapping of their hosen, and eke the buttocks of them, that fare as it were the hinder part of a she-ape in the full of the moon. And more over the wretched swollen members that they shew through disguising, in departing [dividing] of their hosen in white and red, seemeth that half their shameful privy members were flain [flayed]. And if so be that they depart their hosen in other colours, as is white and blue, or white and black, or black and red, and so forth; then seemeth it, by variance of colour, that the half part of their privy members be corrupt by the fire of Saint Anthony, or by canker, or other such mischance. And of the hinder part of their buttocks it is full horrible to see, for certes, in that part of their body where they purge their stinking ordure, that foul part shew they to the people proudly in despite of honesty [decency], which honesty Jesus Christ and his friends observed to shew in his life. Now as of the outrageous array of women, God wot, that though the visages of some of them seem full chaste and debonair [gentle],

yet notify they, in their array of attire, likerousness and pride. I say not that honesty [reasonable and appropriate style] in clothing of man or woman unconvenable but, certes, the superfluity or disordinate scarcity of clothing is reprovablen. Also the sin of their ornament, or of apparel, as in things that appertain to riding, as in too many delicate horses, that be holden for delight, that be so fair, fat, and costly; and also in many a vicious knave, [servant] that is sustained because of them; in curious harness, as in saddles, cruppers, peytrels, [breast-plates] and bridles, covered with precious cloth and rich bars and plates of gold and silver. For which God saith by Zechariah the prophet, "I will confound the riders of such horses." These folk take little regard of the riding of God's Son of heaven, and of his harness, when he rode upon an ass, and had no other harness but the poor clothes of his disciples; nor we read not that ever he rode on any other beast. I speak this for the sin of superfluity, and not for reasonable honesty [seemliness], when reason it requireth. And moreover, certes, pride is greatly notified in holding of great meinie [retinue of servants], when they be of little profit or of right no profit, and namely [especially] when that meinie is felonous [violent] and damageous [harmful] to the people by hardiness [arrogance] of high lordship, or by way of office; for certes, such lords sell then their lordship to the devil of hell, when they sustain the wickedness of their meinie. Or else, when these folk of low degree, as they that hold hostelries, sustain theft of their hostellers, and that is in many manner of deceits: that manner of folk be the flies that follow the honey, or else the hounds that follow the carrion. Such foresaid folk strangle spiritually their lordships; for which thus saith David the prophet, "Wicked death may come unto these lordships, and God give that they may descend into hell adown; for in their houses is iniquity and shrewedness, [impiety] and not God of heaven." And certes, but if [unless] they do amendment, right as God gave his benison [blessing] to Laban by the service of Jacob, and to Pharaoh by the service of Joseph; right so God will give his malison [condemnation] to such lordships as sustain the wickedness of their servants, but [unless] they come to amendment. Pride of the table apaireth [worketh harm] eke full oft; for, certes, rich men be called to feasts, and poor folk be put away and rebuked; also in excess of divers meats and drinks, and namely [specially] such manner bake-meats and dish-meats burning of wild fire, and painted and castled with paper, and semblable [similar] waste, so that it is abuse to think. And eke in too great preciousness of vessel, [plate] and curiosity of minstrelsy, by which a man is stirred more to the delights of luxury, if so be that he set his heart the less upon our Lord Jesus Christ, certain it is a sin; and certainly the delights might be so great in this case, that a man might lightly [easily] fall by them into deadly sin.

[The sins that arise of pride advisedly and habitually are deadly; those that

arise by frailty unadvised suddenly, and suddenly withdraw again, though grievous, are not deadly. Pride itself springs sometimes of the goods of nature, sometimes of the goods of fortune, sometimes of the goods of grace; but the Parson, enumerating and examining all these in turn, points out how little security they possess and how little ground for pride they furnish, and goes on to enforce the remedy against pride -- which is humility or meekness, a virtue through which a man hath true knowledge of himself, and holdeth no high esteem of himself in regard of his deserts, considering ever his frailty.]

Now be there three manners [kinds] of humility; as humility in heart, and another in the mouth, and the third in works. The humility in the heart is in four manners: the one is, when a man holdeth himself as nought worth before God of heaven; the second is, when he despiseth no other man; the third is, when he reckoneth not though men hold him nought worth; the fourth is, when he is not sorry of his humiliation. Also the humility of mouth is in four things: in temperate speech; in humility of speech; and when he confesseth with his own mouth that he is such as he thinketh that he is in his heart; another is, when he praiseth the bounte [goodness] of another man and nothing thereof diminisheth. Humility eke in works is in four manners: the first is, when he putteth other men before him; the second is, to choose the lowest place of all; the third is, gladly to assent to good counsel; the fourth is, to stand gladly by the award [judgment] of his sovereign, or of him that is higher in degree: certain this is a great work of humility.

[The Parson proceeds to treat of the other cardinal sins, and their remedies: (2.) Envy, with its remedy, the love of God principally and of our neighbours as ourselves: (3.) Anger, with all its fruits in revenge, rancour, hate, discord, manslaughter, blasphemy, swearing, falsehood, flattery, chiding and reproving, scorning, treachery, sowing of strife, doubleness of tongue, betraying of counsel to a man's disgrace, menacing, idle words, jangling, japery or buffoonery, &c. -- and its remedy in the virtues called mansuetude, debonaire, or gentleness, and patience or sufferance: (4.) Sloth, or "Accidie," which comes after the sin of Anger, because Envy blinds the eyes of a man, and Anger troubleth a man, and Sloth maketh him heavy, thoughtful, and peevish. It is opposed to every estate of man -- as unfallen, and held to work in praising and adoring God; as sinful, and held to labour in praying for deliverance from sin; and as in the state of grace, and held to works of penitence. It resembles the heavy and sluggish condition of those in hell; it will suffer no hardness and no penance; it prevents any beginning of good works; it causes despair of God's mercy, which is the sin against the Holy Ghost; it induces somnolency and neglect of communion in prayer with God;

and it breeds negligence or recklessness, that cares for nothing, and is the nurse of all mischiefs, if ignorance is their mother. Against Sloth, and these and other branches and fruits of it, the remedy lies in the virtue of fortitude or strength, in its various species of magnanimity or great courage; faith and hope in God and his saints; surety or sickness, when a man fears nothing that can oppose the good works he has under taken; magnificence, when he carries out great works of goodness begun; constancy or stableness of heart; and other incentives to energy and laborious service: (5.) Avarice, or Covetousness, which is the root of all harms, since its votaries are idolaters, oppressors and enslavers of men, deceivers of their equals in business, simoniacs, gamblers, liars, thieves, false swearers, blasphemers, murderers, and sacrilegious. Its remedy lies in compassion and pity largely exercised, and in reasonable liberality -- for those who spend on "fool-largesse," or ostentation of worldly estate and luxury, shall receive the malison [condemnation] that Christ shall give at the day of doom to them that shall be damned: (6.) Gluttony; -- of which the Parson treats so briefly that the chapter may be given in full: --]

After Avarice cometh Gluttony, which is express against the commandment of God. Gluttony is unmeasurable appetite to eat or to drink; or else to do in aught to the unmeasurable appetite and disordered covetousness [craving] to eat or drink. This sin corrupted all this world, as is well shewed in the sin of Adam and of Eve. Look also what saith Saint Paul of gluttony: "Many," saith he, "go, of which I have oft said to you, and now I say it weeping, that they be enemies of the cross of Christ, of which the end is death, and of which their womb [stomach] is their God and their glory;" in confusion of them that so savour [take delight in] earthly things. He that is usant [accustomed, addicted] to this sin of gluttony, he may no sin withstand, he must be in servage [bondage] of all vices, for it is the devil's hoard, [lair, lurking-place] where he hideth him in and resteth. This sin hath many species. The first is drunkenness, that is the horrible sepulture of man's reason: and therefore when a man is drunken, he hath lost his reason; and this is deadly sin. But soothly, when that a man is not wont to strong drink, and peradventure knoweth not the strength of the drink, or hath feebleness in his head, or hath travailed [laboured], through which he drinketh the more, all [although] be he suddenly caught with drink, it is no deadly sin, but venial. The second species of gluttony is, that the spirit of a man waxeth all troubled for drunkenness, and bereaveth a man the discretion of his wit. The third species of gluttony is, when a man devoureth his meat, and hath no rightful manner of eating. The fourth is, when, through the great abundance of his meat, the humours of his body be distempered. The fifth is, forgetfulness by too much drinking, for which a man sometimes forgetteth by the morrow what he did at eve. In other manner be distinct the

species of gluttony, after Saint Gregory. The first is, for to eat or drink before time. The second is, when a man getteth him too delicate meat or drink. The third is, when men take too much over measure [immoderately]. The fourth is curiosity [nicety] with great intent [application, pains] to make and apparel [prepare] his meat. The fifth is, for to eat too greedily. These be the five fingers of the devil's hand, by which he draweth folk to the sin.

Against gluttony the remedy is abstinence, as saith Galen; but that I hold not meritorious, if he do it only for the health of his body. Saint Augustine will that abstinence be done for virtue, and with patience. Abstinence, saith he, is little worth, but if [unless] a man have good will thereto, and but it be enforced by patience and by charity, and that men do it for God's sake, and in hope to have the bliss in heaven. The fellows of abstinence be temperance, that holdeth the mean in all things; also shame, that escheweth all dishonesty [indecenty, impropriety], sufficiency, that seeketh no rich meats nor drinks, nor doth no force of [sets no value on] no outrageous apparelling of meat; measure [moderation] also, that restraineth by reason the unmeasurable appetite of eating; soberness also, that restraineth the outrage of drink; sparing also, that restraineth the delicate ease to sit long at meat, wherefore some folk stand of their own will to eat, because they will eat at less leisure.

[At great length the Parson then points out the many varieties of the sin of (7.) Lechery, and its remedy in chastity and continence, alike in marriage and in widowhood; also in the abstaining from all such indulgences of eating, drinking, and sleeping as inflame the passions, and from the company of all who may tempt to the sin. Minute guidance is given as to the duty of confessing fully and faithfully the circumstances that attend and may aggravate this sin; and the Treatise then passes to the consideration of the conditions that are essential to a true and profitable confession of sin in general. First, it must be in sorrowful bitterness of spirit; a condition that has five signs -- shamefastness, humility in heart and outward sign, weeping with the bodily eyes or in the heart, disregard of the shame that might curtail or garble confession, and obedience to the penance enjoined. Secondly, true confession must be promptly made, for dread of death, of increase of sinfulness, of forgetfulness of what should be confessed, of Christ's refusal to hear if it be put off to the last day of life; and this condition has four terms; that confession be well pondered beforehand, that the man confessing have comprehended in his mind the number and greatness of his sins and how long he has lain in sin, that he be contrite for and eschew his sins, and that he fear and flee the occasions for that sin to which he is inclined. -- What follows under this head is of some interest for the light which it throws on the rigorous government wielded by the Romish

Church in those days --]

Also thou shalt shrive thee of all thy sins to one man, and not a parcel [portion] to one man, and a parcel to another; that is to understand, in intent to depart [divide] thy confession for shame or dread; for it is but strangling of thy soul. For certes Jesus Christ is entirely all good, in him is none imperfection, and therefore either he forgiveth all perfectly, or else never a deal [not at all]. I say not that if thou be assigned to thy penitencer <9> for a certain sin, that thou art bound to shew him all the remnant of thy sins, of which thou hast been shriven of thy curate, but if it like thee [unless thou be pleased] of thy humility; this is no departing [division] of shrift. And I say not, where I speak of division of confession, that if thou have license to shrive thee to a discreet and an honest priest, and where thee liketh, and by the license of thy curate, that thou mayest not well shrive thee to him of all thy sins: but let no blot be behind, let no sin be untold as far as thou hast remembrance. And when thou shalt be shriven of thy curate, tell him eke all the sins that thou hast done since thou wert last shriven. This is no wicked intent of division of shrift. Also, very shrift [true confession] asketh certain conditions. First, that thou shrive thee by thy free will, not constrained, nor for shame of folk, nor for malady [sickness], or such things: for it is reason, that he that trespasseth by his free will, that by his free will he confess his trespass; and that no other man tell his sin but himself; nor he shall not nay nor deny his sin, nor wrath him against the priest for admonishing him to leave his sin. The second condition is, that thy shrift be lawful, that is to say, that thou that shrivest thee, and eke the priest that heareth thy confession, be verily in the faith of Holy Church, and that a man be not despaired of the mercy of Jesus Christ, as Cain and Judas were. And eke a man must accuse himself of his own trespass, and not another: but he shall blame and wite [accuse] himself of his own malice and of his sin, and none other: but nevertheless, if that another man be occasion or else enticer of his sin, or the estate of the person be such by which his sin is aggravated, or else that he may not plainly shrive him but [unless] he tell the person with which he hath sinned, then may he tell, so that his intent be not to backbite the person, but only to declare his confession. Thou shalt not eke make no leasings [falsehoods] in thy confession for humility, peradventure, to say that thou hast committed and done such sins of which that thou wert never guilty. For Saint Augustine saith, "If that thou, because of humility, makest a leasing on thyself, though thou were not in sin before, yet art thou then in sin through thy leasing." Thou must also shew thy sin by thine own proper mouth, but [unless] thou be dumb, and not by letter; for thou that hast done the sin, thou shalt have the shame of the confession. Thou shalt not paint thy confession with fair and subtle words, to cover the more thy sin; for then beguilest thou thyself,

and not the priest; thou must tell it plainly, be it never so foul nor so horrible. Thou shalt eke shrive thee to a priest that is discreet to counsel thee; and eke thou shalt not shrive thee for vain-glory, nor for hypocrisy, nor for no cause but only for the doubt [fear] of Jesus' Christ and the health of thy soul. Thou shalt not run to the priest all suddenly, to tell him lightly thy sin, as who telleth a jape [jest] or a tale, but advisedly and with good devotion; and generally shrive thee oft; if thou oft fall, oft arise by confession. And though thou shrive thee oftener than once of sin of which thou hast been shriven, it is more merit; and, as saith Saint Augustine, thou shalt have the more lightly [easily] release and grace of God, both of sin and of pain. And certes, once a year at the least way, it is lawful to be houseled, <10> for soothly once a year all things in the earth renovelen [renew themselves].

[Here ends the Second Part of the Treatise; the Third Part, which contains the practical application of the whole, follows entire, along with the remarkable "Prayer of Chaucer," as it stands in the Harleian Manuscript:--]

De Tertia Parte Poenitentiae. [Of the third part of penitence]

Now have I told you of very [true] confession, that is the second part of penitence: The third part of penitence is satisfaction, and that standeth generally in almsdeed and bodily pain. Now be there three manner of almsdeed: contrition of heart, where a man offereth himself to God; the second is, to have pity of the default of his neighbour; the third is, in giving of good counsel and comfort, ghostly and bodily, where men have need, and namely [specially] sustenance of man's food. And take keep [heed] that a man hath need of these things generally; he hath need of food, of clothing, and of herberow [lodging], he hath need of charitable counsel and visiting in prison and malady, and sepulture of his dead body. And if thou mayest not visit the needful with thy person, visit them by thy message and by thy gifts. These be generally alms or works of charity of them that have temporal riches or discretion in counselling. Of these works shalt thou hear at the day of doom. This alms shouldest thou do of thine own proper things, and hastily [promptly], and privily [secretly] if thou mayest; but nevertheless, if thou mayest not do it privily, thou shalt not forbear to do alms, though men see it, so that it be not done for thank of the world, but only for thank of Jesus Christ. For, as witnesseth Saint Matthew, chap. v., "A city may not be hid that is set on a mountain, nor men light not a lantern and put it under a bushel, but men set it on a candlestick, to light the men in the house; right so shall your light lighten before men, that they may see your good works, and glorify your Father that is in heaven."

Now as to speak of bodily pain, it is in prayer, in wakings, [watchings] in fastings, and in virtuous teachings. Of orisons ye shall understand, that orisons or prayers is to say a piteous will of heart, that redresseth it in God, and expresseth it by word outward, to remove harms, and to have things spiritual and durable, and sometimes temporal things. Of which orisons, certes in the orison of the Pater noster hath our Lord Jesus Christ enclosed most things. Certes, it is privileged of three things in its dignity, for which it is more digne [worthy] than any other prayer: for Jesus Christ himself made it: and it is short, for [in order] it should be coude the more lightly, [be more easily conned or learned] and to withhold [retain] it the more easy in heart, and help himself the oftener with this orison; and for a man should be the less weary to say it; and for a man may not excuse him to learn it, it is so short and so easy: and for it comprehendeth in itself all good prayers. The exposition of this holy prayer, that is so excellent and so digne, I betake [commit] to these masters of theology; save thus much will I say, when thou prayest that God should forgive thee thy guilts, as thou forgivest them that they guilt to thee, be full well ware that thou be not out of charity. This holy orison aminisheth [lesseneth] eke venial sin, and therefore it appertaineth specially to penitence. This prayer must be truly said, and in very faith, and that men pray to God ordinally, discreetly, and devoutly; and always a man shall put his will to be subject to the will of God. This orison must eke be said with great humbleness and full pure, and honestly, and not to the annoyance of any man or woman. It must eke be continued with the works of charity. It availeth against the vices of the soul; for, assaith Saint Jerome, by fasting be saved the vices of the flesh, and by prayer the vices of the soul

After this thou shalt understand, that bodily pain stands in waking [watching]. For Jesus Christ saith "Wake and pray, that ye enter not into temptation." Ye shall understand also, that fasting stands in three things: in forbearing of bodily meat and drink, and in forbearing of worldly jollity, and in forbearing of deadly sin; this is to say, that a man shall keep him from deadly sin in all that he may. And thou shalt understand eke, that God ordained fasting; and to fasting appertain four things: largeness [generosity] to poor folk; gladness of heart spiritual; not to be angry nor annoyed nor grudge [murmur] for he fasteth; and also reasonable hour for to eat by measure; that is to say, a man should not eat in untime [out of time], nor sit the longer at his meal for [because] he fasteth. Then shalt thou understand, that bodily pain standeth in discipline, or teaching, by word, or by writing, or by ensample. Also in wearing of hairs [haircloth] or of stamin [coarse hempen cloth], or of habergeons [mail-shirts] <11> on their naked flesh for Christ's sake; but ware thee well that such manner penance of thy flesh make not thine heart bitter or angry, nor annoyed of thyself; for better is to cast away thine hair than to cast away the sweetness of our Lord Jesus

Christ. And therefore saith Saint Paul, "Clothe you, as they that be chosen of God in heart, of misericorde [with compassion], debonairte [gentleness], sufferance [patience], and such manner of clothing," of which Jesus Christ is more apaid [better pleased] than of hairs or of hauberks. Then is discipline eke in knocking of thy breast, in scourging with yards [rods], in kneelings, in tribulations, in suffering patiently wrongs that be done to him, and eke in patient sufferance of maladies, or losing of worldly catel [chattels], or of wife, or of child, or of other friends.

Then shalt thou understand which things disturb penance, and this is in four things; that is dread, shame, hope, and wanhope, that is, desperation. And for to speak first of dread, for which he weeneth that he may suffer no penance, thereagainst is remedy for to think that bodily penance is but short and little at the regard of [in comparison with] the pain of hell, that is so cruel and so long, that it lasteth without end. Now against the shame that a man hath to shrive him, and namely [specially] these hypocrites, that would be holden so perfect, that they have no need to shrive them; against that shame should a man think, that by way of reason he that hath not been ashamed to do foul things, certes he ought not to be ashamed to do fair things, and that is confession. A man should eke think, that God seeth and knoweth all thy thoughts, and all thy works; to him may nothing be hid nor covered. Men should eke remember them of the shame that is to come at the day of doom, to them that be not penitent and shriven in this present life; for all the creatures in heaven, and in earth, and in hell, shall see apertly [openly] all that he hideth in this world.

Now for to speak of them that be so negligent and slow to shrive them; that stands in two manners. The one is, that he hopeth to live long, and to purchase [acquire] much riches for his delight, and then he will shrive him: and, as he sayeth, he may, as him seemeth, timely enough come to shrift: another is, the surquedrie [presumption <12>] that he hath in Christ's mercy. Against the first vice, he shall think that our life is in no sickness, [security] and eke that all the riches in this world be in adventure, and pass as a shadow on the wall; and, as saith St Gregory, that it appertaineth to the great righteousness of God, that never shall the pain stint [cease] of them, that never would withdraw them from sin, their thanks [with their goodwill], but aye continue in sin; for that perpetual will to do sin shall they have perpetual pain. Wanhope [despair] is in two manners [of two kinds]. The first wanhope is, in the mercy of God: the other is, that they think they might not long persevere in goodness. The first wanhope cometh of that he deemeth that he sinned so highly and so oft, and so long hath lain in sin, that he shall not be saved. Certes against that cursed wanhope should he think, that the passion of Jesus Christ is more strong for to unbind, than

sin is strong for to bind. Against the second wanhope he shall think, that as oft as he falleth, he may arise again by penitence; and though he never so long hath lain in sin, the mercy of Christ is always ready to receive him to mercy. Against the wanhope that he thinketh he should not long persevere in goodness, he shall think that the feebleness of the devil may nothing do, but [unless] men will suffer him; and eke he shall have strength of the help of God, and of all Holy Church, and of the protection of angels, if him list.

Then shall men understand, what is the fruit of penance; and after the word of Jesus Christ, it is the endless bliss of heaven, where joy hath no contrariety of woe nor of penance nor grievance; there all harms be passed of this present life; there as is the sickerness [security] from the pain of hell; there as is the blissful company, that rejoyce them evermore each of the other's joy; there as the body of man, that whilom was foul and dark, is more clear than the sun; there as the body of man that whilom was sick and frail, feeble and mortal, is immortal, and so strong and so whole, that there may nothing apair [impair, injure] it; there is neither hunger, nor thirst, nor cold, but every soul replenished with the sight of the perfect knowing of God. This blissful regne [kingdom] may men purchase by poverty spiritual, and the glory by lowliness, the plenty of joy by hunger and thirst, the rest by travail, and the life by death and mortification of sin; to which life He us bring, that bought us with his precious blood! Amen.

Notes to the Parson's Tale

1. The Parson's Tale is believed to be a translation, more or less free, from some treatise on penitence that was in favour about Chaucer's time. Tyrwhitt says: "I cannot recommend it as a very entertaining or edifying performance at this day; but the reader will please to remember, in excuse both of Chaucer and of his editor, that, considering The Canterbury Tales as a great picture of life and manners, the piece would not have been complete if it had not included the religion of the time." The Editor of the present volume has followed the same plan adopted with regard to Chaucer's Tale of Meliboeus, and mainly for the same reasons. (See note 1 to that Tale). An outline of the Parson's ponderous sermon -- for such it is -- has been drawn; while those passages have been given in full which more directly illustrate the social and the religious life of the time -- such as the picture of hell, the vehement and rather coarse, but, in an antiquarian sense, most curious and valuable attack on the fashionable garb of the day, the catalogue of venial sins, the description of gluttony and its remedy, &c. The brief third or concluding part, which contains the application of the whole, and the "Retractation" or "Prayer" that closes the Tale and the entire "magnum opus" of Chaucer, have been given in full.
2. Jeremiah vi. 16.
3. See Note 3 to the Sompnour's Tale.
4. Just before, the Parson had cited the words of Job to God (Job x. 20-22), "Suffer, Lord, that I may a while bewail and weep, ere I go without returning to the dark land, covered with the darkness of death; to the land of misere and of darkness, where as is the shadow of death; where as is no order nor ordinance, but grisly dread that ever shall last."
5. "I have lost everything - my time and my work."
6. Accidie: neglectfulness or indifference; from the Greek, akedeia.
7. The pax: an image which was presented to the people to be kissed, at that part of the mass where the priest said, "Pax Domini sit semper vobiscum." ("May the peace of the Lord be always with you") The ceremony took the place, for greater convenience, of the "kiss of peace," which clergy and people, at this passage, used to bestow upon each other.

8. Three ways of ornamenting clothes with lace, &c.; in barring it was laid on crossways, in ounding it was waved, in paling it was laid on lengthways.
9. Penitencer: a priest who enjoined penance in extraordinary cases.
10. To be houseled: to receive the holy sacrament; from Anglo- Saxon, "husel;" Latin, "hostia," or "hostiola," the host.
11. It was a frequent penance among the chivalric orders to wear mail shirts next the skin.
12. Surquedrie: presumption; from old French, "surcuider," to think arrogantly, be full of conceit.

PRECES DE CHAUCERES* <1>

Prayer of Chaucer

Now pray I to you all that hear this little treatise or read it, that if there be anything in it that likes them, that thereof they thank our Lord Jesus Christ, of whom proceedeth all wit and all goodness; and if there be anything that displeaseth them, I pray them also that they arette [impute] it to the default of mine unconning [unskilfulness], and not to my will, that would fain have said better if I had had conning; for the book saith, all that is written for our doctrine is written. Wherefore I beseech you meekly for the mercy of God that ye pray for me, that God have mercy on me and forgive me my guilts, and namely [specially] my translations and of inditing in worldly vanities, which I revoke in my Retractions, as is the Book of Troilus, the Book also of Fame, the Book of Twenty-five Ladies, the Book of the Duchess, the Book of Saint Valentine's Day and of the Parliament of Birds, the Tales of Canter bury, all those that sounen unto sin, [are sinful, tend towards sin] the Book of the Lion, and many other books, if they were in my mind or remembrance, and many a song and many a lecherous lay, of the which Christ for his great mercy forgive me the sins. But of the translation of Boece de Consolatione, and other books of consolation and of legend of lives of saints, and homilies, and moralities, and devotion, that thank I our Lord Jesus Christ, and his mother, and all the saints in heaven, beseeching them that they from henceforth unto my life's end send me grace to bewail my guilts, and to study to the salvation of my soul, and grant me grace and space of very repentance, penitence, confession, and satisfaction, to do in this present life, through the benign grace of Him that is King of kings and Priest of all priests, that bought us with his precious blood of his heart, so that I may be one of them at the day of doom that shall be saved: Qui cum Patre et Spiritu Sancto vivis et regnas Deus per omnia secula. Amen. <2>

Notes to the Prayer of Chaucer

1. The genuineness and real significance of this "Prayer of Chaucer," usually called his "Retractation," have been warmly disputed. On the one hand, it has been declared that the monks forged the retractation, and procured its insertion among the works of the man who had done so much to expose their abuses and ignorance, and to weaken their hold on popular credulity: on the other hand, Chaucer himself at the close of his life, is said to have greatly lamented the ribaldry and the attacks on the clergy which marked especially "The Canterbury Tales," and to have drawn up a formal retractation of which the "Prayer" is either a copy or an abridgment. The beginning and end of the "Prayer," as Tyrwhitt points out, are in tone and terms quite appropriate in the mouth of the Parson, while they carry on the subject of which he has been treating; and, despite the fact that Mr Wright holds the contrary opinion, Tyrwhitt seems to be justified in setting down the "Retractation" as interpolated into the close of the Parson's Tale. Of the circumstances under which the interpolation was made, or the causes by which it was dictated, little or nothing can now be confidently affirmed; but the agreement of the manuscripts and the early editions in giving it, render it impossible to discard it peremptorily as a declaration of prudish or of interested regret, with which Chaucer himself had nothing whatever to do.

2. "[You] Who with the Father and the Holy Spirit livest and reignest God for ever and ever. Amen."

THE END OF THE CANTERBURY TALES

THE COURT OF LOVE.

"The Court Of Love" was probably Chaucer's first poem of any consequence. It is believed to have been written at the age, and under the circumstances, of which it contains express mention; that is, when the poet was eighteen years old, and resided as a student at Cambridge, -- about the year 1346. The composition is marked by an elegance, care, and finish very different from the bold freedom which in so great measure distinguishes the Canterbury Tales; and the fact is easily explained when we remember that, in the earlier poem, Chaucer followed a beaten path, in which he had many predecessors and competitors, all seeking to sound the praises of love with the grace, the ingenuity, and studious devotion, appropriate to the theme. The story of the poem is exceedingly simple. Under the name of Philogenet, a clerk or scholar of Cambridge, the poet relates that, summoned by Mercury to the Court of Love, he journeys to the splendid castle where the King and Queen of Love, Admetus and Alcestis, keep their state. Discovering among the courtiers a friend named Philobone, a chamberwoman to the Queen, Philogenet is led by her into a circular temple, where, in a tabernacle, sits Venus, with Cupid by her side. While he is surveying the motley crowd of suitors to the goddess, Philogenet is summoned back into the King's presence, chidden for his tardiness in coming to Court, and commanded to swear observance to the twenty Statutes of Love -- which are recited at length. Philogenet then makes his prayers and vows to Venus, desiring that he may have for his love a lady whom he has seen in a dream; and Philobone introduces him to the lady herself, named Rosial, to whom he does suit and service of love. At first the lady is obdurate to his entreaties; but, Philogenet having proved the sincerity of his passion by a fainting fit, Rosial relents, promises her favour, and orders Philobone to conduct him round the Court. The courtiers are then minutely described; but the description is broken off abruptly, and we are introduced to Rosial in the midst of a confession of her love. Finally she commands Philogenet to abide with her until the First of May, when the King of Love will hold high festival; he obeys; and the poem closes with the May Day festival service, celebrated by a choir of birds, who sing an ingenious, but what must have seemed in those days a more than slightly profane, paraphrase or parody of the matins

Thy sugar droppes sweet of Helicon Distil in me, thou gentle Muse, I pray;
And thee, Melpomene, <6> I call anon Of ignorance the mist to chase away;
And give me grace so for to write and say, That she, my lady, of her
worthiness, Accept *in gree* this little short treatess,* *with favour*
*treatise

That is entitled thus, The Court of Love. And ye that be metricians,* me
excuse, *skilled versifiers I you beseech, for Venus' sake above; For
what I mean in this ye need not muse: And if so be my lady it refuse For
lack of ornate speech, I would be woe That I presume to her to write so.

But my intent, and all my busy cure,* *care Is for to write
this treatise, as I can, Unto my lady, stable, true, and sure, Faithful and
kind, since first that she began Me to accept in service as her man; To her
be all the pleasure of this book, That, when *her like,* she may it read and
look. *it pleases her*

When [he] was young, at eighteen year of age, Lusty and light, desirous of
pleasance, Approaching* full sad and ripe corage,<7> *gradually
attaining

Then -- says the poet -- did Love urge him to do him obeisance, and to go
"the Court of Love to see, a lite [little] beside the Mount of Citharee." <8>
Mercury bade him, on pain of death, to appear; and he went by strange and
far countries in search of the Court. Seeing at last a crowd of people, "as
bees," making their way thither, the poet asked whither they went; and "one
that answer'd like a maid" said that they were bound to the Court of Love, at
Citheron, where "the King of Love, and all his noble rout [company],

"Dwelleth within a castle royally." So them apace I journey'd forth among,
And as he said, so found I there truly; For I beheld the town -- so high and
strong, And high pinnacles, large of height and long, With plate of gold
bespread on ev'ry side, And precious stones, the stone work for to hide.

No sapphire of Ind, no ruby rich of price, There lacked then, nor emerald so
green, Balais, Turkeis, <9> nor thing, *to my devise,* *in my judgement*
That may the castle make for to sheen;* *be beautiful All was as
bright as stars in winter be'n; And Phoebus shone, to make his peace again,
For trespass* done to high estates twain, -- *offence

When he had found Venus in the arms of Mars, and hastened to tell Vulcan
of his wife's infidelity <10>. Now he was shining brightly on the castle, "in
sign he looked after Love's grace;" for there is no god in Heaven or in Hell

"but he hath been right subject unto Love." Continuing his description of the castle, Philogenet says that he saw never any so large and high; within and without, it was painted "with many a thousand daisies, red as rose," and white also, in signification of whom, he knew not; unless it was the flower of Alcestis <11>, who, under Venus, was queen of the place, as Admetus was king;

To whom obey'd the ladies good nineteen <12>, With many a thousand other, bright of face. And young men fele* came forth with lusty pace, *many <13> And aged eke, their homage to dispose; But what they were, I could not well disclose.

Yet nere* and nere* forth in I gan me dress, *nearer Into a hall of noble apparail,* *furnishings With arras <14> spread, and cloth of gold, I guess, And other silk *of easier avail,* *less difficult, costly, to attain* Under the *cloth of their estate,* sans fail, *state canopy* The King and Queen there sat, as I beheld; It passed joy of *Elysee the feld.* *The Elysian Fields*

There saintes* have their coming and resort, *martyrs for love To see the King so royally beseen,* *adorned In purple clad, and eke the Queen *in sort;* *suitably* And on their heades saw I crownes twain, With stones frett,* so that it was no pain, *adorned Withoute meat or drink, to stand and see The Kinge's honour and the royalty.

To treat of state affairs, Danger <15> stood by the King, and Disdain by the Queen; who cast her eyes haughtily about, sending forth beams that seemed "shapen like a dart, sharp and piercing, and small and straight of line;" while her hair shone as gold so fine, "dishevel, crisp, down hanging at her back a yard in length." <16> Amazed and dazzled by her beauty, Philogenet stood perplexed, till he spied a Maid, Philobone -- a chamberwoman of the Queen's -- who asked how and on what errand he came thither. Learning that he had been summoned by Mercury, she told him that he ought to have come of his free will, and that he "will be shent [rebuked, disgraced]" because he did not.

"For ye that reign in youth and lustiness, Pamper'd with ease, and jealous in your age, Your duty is, as far as I can guess, To Love's Court to dresse* your voyage, *direct, address As soon as Nature maketh you so sage That ye may know a woman from a swan, <17> Or when your foot is grown half a span.

from other courts; those who knelt in blue wore the colour in sign of their changeless truth <21>; those in black, who uttered cries of grief, were the sick and dying of love. The priests, nuns, hermits, and friars, and all that sat in white, in russet and in green, "wailed of their woe;" and for all people, of every degree, the Court was open and free. While he walked about with Philobone, a messenger from the King entered, and summoned all the new-come folk to the royal presence. Trembling and pale, Philogenet approached the throne of Admetus, and was sternly asked why he came so late to Court. He pleaded that a hundred times he had been at the gate, but had been prevented from entering by failure to see any of his acquaintances, and by shamefacedness. The King pardoned him, on condition that thenceforth he should serve Love; and the poet took oath to do so, "though Death therefor me thirle [pierce] with his spear." When the King had seen all the new-comers, he commanded an officer to take their oaths of allegiance, and show them the Statutes of the Court, which must be observed till death.

And, for that I was letter'd, there I read The statutes whole of Love's Court and hail: The first statute that on the book was spread, Was, To be true in thought and deedes all Unto the King of Love, the lord royal; And, to the Queen, as faithful and as kind As I could think with hearte, will, and mind.

The second statute, Secretly to keep Counsel* of love, not blowing** ev'rywhere *secrets **talking All that I know, and let it sink and fleet;* *float It may not sound in ev'ry wighte's ear: Exiling slander ay for dread and fear, And to my lady, which I love and serve, Be true and kind, her grace for to deserve.

The third statute was clearly writ also, Without change to live and die the same, None other love to take, for weal nor woe, For blind delight, for earnest nor for game: Without repent, for laughing or for game,* *vexation, sorrow To bide still in full perseverance: All this was whole the Kinge's ordinance.

The fourth statute, To *purchase ever to her,* *promote her cause* And stirre folk to love, and bete* fire *kindle On Venus' altar, here about and there, And preach to them of love and hot desire, And tell how love will quite* well their hire: *reward This must be kept; and loth me to displease: If love be wroth, pass; for thereby is ease.

The fifth statute, Not to be dangerous,* *fastidious, angry If that a thought would reave* me of my sleep: *deprive Nor of a sight to be over squaimous;* *desirous And so verily this statute was to keep, To turn and wallow in my bed and weep, When that my lady, of

her cruelty, Would from her heart exilen all pity.

The sixth statute, It was for me to use Alone to wander, void of company,
And on my lady's beauty for to muse, And thinken it *no force* to live or die;
matter of indifference And eft again to think* the remedy,
*think upon How to her grace I might anon attain, And tell my woe unto my
sovereign.

The sev'nth statute was, To be patient, Whether my lady joyful were or
wroth; For wordes glad or heavy, diligent, Whether that she me helde *lefe or
loth:* *in love or loathing* And hereupon I put was to mine oath, Her
for to serve, and lowly to obey, And show my cheer,* yea, twenty times a
day. *countenance

The eighth statute, to my rememberance, Was, For to speak and pray my
lady dear, With hourly labour and great entendance,*
attention Me for to love with all her heart entere, *entire And
me desire and make me joyful cheer, Right as she is, surmounting every fair;
Of beauty well,* and gentle debonair. *the fountain

The ninth statute, with letters writ of gold, This was the sentence, How that
I and all Should ever dread to be too overbold Her to displease; and truly so
I shall; But be content for all thing that may fall, And meekly take her
chastisement and yerd,* *rod, rule And to offend her ever be
afear'd.

The tenth statute was, Equally* to discern *justly Between the
lady and thine ability, And think thyself art never like to earn, By right, her
mercy nor her equity, But of her grace and womanly pity: For, though
thyself be noble in thy strene,* *strain, descent A thousand fold more
noble is thy Queen.

Thy life's lady and thy sovereign, That hath thine heart all whole in
governance, Thou may'st no wise it take to disdain, To put thee humbly at
her ordinance, And give her free the rein of her pleasance; For liberty is
thing that women look,* *look for, desire And truly else *the
matter is a crook.* *things go wrong*

Th' eleventh statute, Thy signes for to know With eye and finger, and with
smiles soft, And low to couch, and alway for to show, For dread of spies, for
to winken oft: And secretly to bring a sigh aloft, But still beware of over
much resort; For that peradventure spoileth all thy sport.

The twelfth statute remember to observe: For all the pain thou hast for love
and woe, All is too lite* her mercy to deserve, *little Thou
muste think, where'er thou ride or go; And mortal woundes suffer thou also,
All for her sake, and think it well beset* *spent Upon thy love,
for it may not be bet.* *better (spent)

The thirteenth statute, Whilom is to think What thing may best thy lady like
and please, And in thine hearte's bottom let it sink: Some thing devise, and
take for it thine ease, And send it her, that may her heart appease: Some
heart, or ring, or letter, or device, Or precious stone; but spare not for no
price.

The fourteenth statute eke thou shalt assay Firmly to keep, the most part of
thy life: Wish that thy lady in thine armes lay, And nightly dream, thou hast
thy nighte's wife Sweetly in armes, straining her as blife:* *eagerly
<22> And, when thou seest it is but fantasy, See that thou sing not over
merrily;

For too much joy hath oft a woeful end. It *longeth eke this statute for to
hold,* *it belongs to the proper To deem thy lady evermore thy friend,
observance of this statute* And think thyself in no wise a cuckold. In ev'ry
thing she doth but as she sho'ld: Construe the best, believe no tales new,
For many a lie is told, that seems full true.

But think that she, so bounteous and fair, Could not be false: imagine this
algate;* *at all events And think that wicked tongues would her
apair,* *defame Sland'ring her name and *worshipful estate,*
honourable fame And lovers true to setten at debate: And though thou
seest a fault right at thine eye, Excuse it blife, and glose* it prettily.
*gloss it over

The fifteenth statute, Use to swear and stare, And counterfeit a leasing*
hardily,** *falsehood **boldly To save thy lady's honour
ev'rywhere, And put thyself for her to fight boldly; Say she is good, virtuous,
and ghostly,* *spiritual, pure Clear of intent, and heart, and
thought, and will; And argue not for reason nor for skill

Against thy lady's pleasure nor intent, For love will not be counterplead*
indeed: *met with counterpleas Say as she saith, then shalt thou not
be shent;* *disgraced "The crow is white;" "Yea truly, so I rede:"*
*judge And aye what thing that she will thee forbid, Eschew all that, and
give her sov'reignty, Her appetite to follow in all degree.

The sixteenth statute, keep it if thou may: <23> Sev'n times at night thy lady
for to please, And sev'n at midnight, sev'n at morrow day, And drink a
caudle early for thine ease. Do this, and keep thine head from all disease,
And win the garland here of lovers all, That ever came in Court, or ever
shall.

Full few, think I, this statute hold and keep; But truly this my reason *gives
me feel,* *enables me to perceive* That some lovers should rather fall
asleep, Than take on hand to please so oft and weel.* *well
There lay none oath to this statute adele,* *annexed But keep
who might *as gave him his corage:* *as his heart Now get this
garland, folk of lusty age! inspired him*

Now win who may, ye lusty folk of youth, This garland fresh, of flowers red
and white, Purple and blue, and colours full uncouth,* *strange
And I shall crown him king of all delight! In all the Court there was not, to
my sight, A lover true, that he was not adread, When he express* had heard
the statute read. *plainly

The sev'nteenth statute, When age approacheth on, And lust is laid, and all
the fire is queint,* *quenched As freshly then thou shalt begin to
fon,* *behave fondly And doat in love, and all her image paint In
thy remembrance, till thou gin to faint, As in the first season thine heart
began: And her desire, though thou nor may nor can

Perform thy living actual and lust; Register this in thine remembrance: Eke
when thou may'st not keep thy thing from rust, Yet speak and talk of
pleasant dalliance; For that shall make thine heart rejoice and dance; And
when thou may'st no more the game assay, The statute bids thee pray for
them that may.

The eighteenth statute, wholly to commend, To please thy lady, is, That thou
eschew With sluttishness thyself for to offend; Be jolly, fresh, and feat,* with
things new, *dainty <24> Courtly with manner, this is all thy due,
Gentle of port, and loving cleanliness; This is the thing that liketh thy
mistress.

And not to wander like a dulled ass, Ragged and torn, disguised in array,
Ribald in speech, or out of measure pass, Thy bound exceeding; think on
this alway: For women be of tender heartes ay, And lightly set their pleasure
in a place; When they misthink,* they lightly let it pace. *think
wrongly

The nineteenth statute, Meat and drink forget: Each other day see that thou fast for love, For in the Court they live withoute meat, Save such as comes from Venus all above; They take no heed, *in pain of great reprove,* *on pain of great Of meat and drink, for that is all in vain, reproach* Only they live by sight of their sov'reign.

The twentieth statute, last of ev'ry one, Enrol it in thy hearte's privity; To wring and wail, to turn, and sigh, and groan, When that thy lady absent is from thee; And eke renew the wordes all that she Between you twain hath said, and all the cheer That thee hath made thy life's lady dear.

And see thy heart in quiet nor in rest Sojourn, till time thou see thy lady eft,* *again But whe'er* she won** by south, or east, or west, *whether **dwell With all thy force now see it be not left Be diligent, *till time* thy life be reft, *until the time that* In that thou may'st, thy lady for to see; This statute was of old antiquity.

The officer, called Rigour -- who is incorruptible by partiality, favour, prayer, or gold -- made them swear to keep the statutes; and, after taking the oath, Philogenet turned over other leaves of the book, containing the statutes of women. But Rigour sternly bade him forbear; for no man might know the statutes that belong to women.

"In secret wise they kepte be full close; They sound* each one to liberty, my friend; *tend, accord Pleasant they be, and to their own purpose; There wot* no wight of them, but God and fiend, *knows Nor aught shall wit, unto the worlde's end. The queen hath giv'n me charge, in pain to die, Never to read nor see them with mine eye.

"For men shall not so near of counsel be'n With womanhead, nor knowen of their guise, Nor what they think, nor of their wit th'engine;* *craft *I me report to* Solomon the wise, <25> *I refer for proof to* And mighty Samson, which beguiled thrice With Delilah was; he wot that, in a throw, There may no man statute of women know.

"For it peradventure may right so befall, That they be bound by nature to deceive, And spin, and weep, and sugar strew on gall, <26> The heart of man to ravish and to reave, And whet their tongue as sharp as sword or gleve:* *glaive, sword It may betide this is their ordinance, So must they lowly do their observance,

"And keep the statute given them *of kind,* *by nature* Of such as Love hath giv'n them in their life. Men may not wit why turneth every

may say, I love, and wot* not where." *know

If he could only know this lady, he would serve and obey her with all benignity; but if his destiny were otherwise, he would gladly love and serve his lady, whosoever she might be. He called on Venus for help to possess his queen and heart's life, and vowed daily war with Diana: "that goddess chaste I keepen [care] in no wise to serve; a fig for all her chastity!" Then he rose and went his way, passing by a rich and beautiful shrine, which, Philobone informed him, was the sepulchre of Pity. "A tender creature," she said,

"Is shrined there, and Pity is her name. She saw an eagle wreak* him on a fly, *avenge And pluck his wing, and eke him, *in his game;* *for sport* And tender heart of that hath made her die: Eke she would weep, and mourn right piteously, To see a lover suffer great distress. In all the Court was none, as I do guess,

"That could a lover half so well avail,* *help Nor of his woe the torment or the rage Aslake;* for he was sure, withoute fail, *assuage That of his grief she could the heat assuage. Instead of Pity, speedeth hot Courage The matters all of Court, now she is dead; *I me report in this to womanhead.* *for evidence I refer to the behaviour of women themselves.*

"For wail, and weep, and cry, and speak, and pray, -- Women would not have pity on thy plaint; Nor by that means to ease thine heart convey, But thee receive for their own talent:* *inclination And say that Pity caus'd thee, in consent Of ruth,* to take thy service and thy pain, *compassion In that thou may'st, to please thy sovereign."

Philobone now promised to lead Philogenet to "the fairest lady under sun that is," the "mirror of joy and bliss," whose name is Rosial, and "whose heart as yet is given to no wight;" suggesting that, as he also was "with love but light advanc'd," he might set this lady in the place of her of whom he had dreamed. Entering a chamber gay, "there was Rosial, womanly to see;" and the subtle-piercing beams of her eyes wounded Philogenet to the heart. When he could speak, he threw himself on his knees, beseeching her to cool his fervent woe:

For there I took full purpose in my mind, Unto her grace my painful heart to bind.

For, if I shall all fully her describe,* *describe Her head was round, by compass of nature; Her hair as gold, she passed all alive, And lily

forehead had this creature, With lively *browes flaw,* of colour pure,
*yellow eyebrows <28> Between the which was mean disseverance From
ev'ry brow, to show a due distance.

Her nose directed straight, even as line, With form and shape thereto
convenient, In which the *goddess' milk-white path* doth shine; *the
galaxy* And eke her eyne be bright and orient As is the smaragd,* unto my
judgment, *emerald Or yet these starres heav'nly, small,
and bright; Her visage is of lovely red and white.

Her mouth is short, and shut in little space, Flaming somedeal,* not over
red I mean, *somewhat With pregnant lips, and thick to kiss,
percase* *as it chanced (For lippes thin, not fat, but ever lean, They
serve of naught, they be not worth a bean; For if the bass* be full, there is
delight; *kiss <29> Maximian <30> truly thus doth he write).

But to my purpose: I say, white as snow Be all her teeth, and in order they
stand Of one stature; and eke her breath, I trow, Surmounteth all odours
that e'er I fand* *found In sweetness; and her body, face,
and hand Be sharply slender, so that, from the head Unto the foot, all is but
womanhead.* *womanly perfection

I hold my peace of other thinges hid: Here shall my soul, and not my tongue,
betray; But how she was array'd, if ye me bid, That shall I well discover you
and say: A bend* of gold and silk, full fresh and gay, *band
With hair *in tress, y-broidered* full well, *plaited in tresses* Right
smoothly kempt,* and shining every deal. *combed

About her neck a flow'r of fresh device With rubies set, that lusty were to
see'n; And she in gown was, light and summer-wise, Shapen full well, the
colour was of green, With *aureate seint* about her sides clean,
golden cincture With divers stones, precious and rich: Thus was she
ray'd,* yet saw I ne'er her lich,** *arrayed **like

If Jove had but seen this lady, Calisto and Alcmena had never lain in his
arms, nor had he loved the fair Europa, nor Danae, nor Antiope; "for all
their beauty stood in Rosial; she seemed like a thing celestial." By and by,
Philogenet presented to her his petition for love, which she heard with some
haughtiness; she was not, she said, well acquainted with him, she did not
know where he dwelt, nor his name and condition. He informed her that "in
art of love he writes," and makes songs that may be sung in honour of the
King and Queen of Love. As for his name --

"My name? alas, my heart, why mak'st thou strange? *why so cold
Philogenet I call'd am far and near, or distant? Of Cambridge
clerk, that never think to change From you, that with your heav'nly
streames* clear *beams, glances Ravish my heart; and ghost, and all in
fere:* *all together Since at the first I writ my bill* for grace,
*petition Me thinks I see some mercy in your face;"

And again he humbly pressed his suit. But the lady disdain'd the idea that,
"for a word of sugar'd eloquence," she should have compassion in so little
space; "there come but few who speede here so soon." If, as he says, the
beams of her eyes pierce and fret him, then let him withdraw from her
presence:

"Hurt not yourself, through folly, with a look; I would be sorry so to make
you sick! A woman should beware eke whom she took: Ye be a clerk: go
searche well my book, If any women be so light* to win:
*easy Nay, bide a while, though ye were *all my kin."* *my only kindred*

He might sue and serve, and wax pale, and green, and dead, without
murmuring in any wise; but whereas he desired her hastily to lean to love,
he was unwise, and must cease that language. For some had been at Court
for twenty years, and might not obtain their mistresses' favour; therefore she
marvelled that he was so bold as to treat of love with her. Philogenet, on
this, broke into pitiful lamentation; bewailing the hour in which he was
born, and assuring the unyielding lady that the frosty grave and cold must
be his bed, unless she relented.

With that I fell in swoon, and dead as stone, With colour slain,* and wan as
ashes pale; *deathlike And by the hand she caught me up anon:
"Arise," quoth she; "what? have ye drunken dwale? *sleeping potion <31>
Why sleepe ye? It is no nightertale."* *night-time "Now mercy!
sweet," quoth I, y-wis afraid; "What thing," quoth she, "hath made you so
dismay'd?"

She said that by his hue she knew well that he was a lover; and if he were
secret, courteous, and kind, he might know how all this could be allayed.
She would amend all that she had missaid, and set his heart at ease; but he
must faithfully keep the statutes, "and break them not for sloth nor
ignorance." The lover requests, however, that the sixteenth may be released
or modified, for it "doth him great grievance;" and she complies.

And softly then her colour gan appear, As rose so red, throughout her visage
all; Wherefore methinks it is according* her *appropriate to That

she of right be called Rosial. Thus have I won, with wordes great and small,
Some goodly word of her that I love best, And trust she shall yet set mine
heart in rest.

Rosial now told Philobone to conduct Philogenet all over the Court, and
show him what lovers and what officers dwelt there; for he was yet a
stranger.

And, stalking soft with easy pace, I saw About the king standen all environ,*
around <32> Attendance, Diligence, and their fellow Furtherer, Esperance,
and many one; *Hope Dread-to-offend there stood, and
not alone; For there was eke the cruel adversair, The lover's foe, that called
is Despair;

Which unto me spake angrily and fell,* *cruelly And said,
my lady me deceive shall: "Trow'st thou," quoth she, "that all that she did
tell Is true? Nay, nay, but under honey gall. Thy birth and hers they be no
thing egal:* *equal Cast off thine heart, <33> for all her
wordes white, For in good faith she loves thee but a lite.* *little

"And eke remember, thine ability May not compare with her, this well thou
wot." Yea, then came Hope and said, "My friend, let be! Believe him not:
Despair he gins to doat." "Alas," quoth I, "here is both cold and hot: The one
me biddeth love, the other nay; Thus wot I not what me is best to say.

"But well wot I, my lady granted me Truly to be my wounde's remedy; Her
gentleness* may not infected be *noble nature With
doubleness,* this trust I till I die." *duplicity So cast I t' avoid
Despair's company, And take Hope to counsel and to friend. "Yea, keep that
well," quoth Philobone, "in mind."

And there beside, within a bay window, Stood one in green, full large of
breadth and length, His beard as black as feathers of the crow; His name
was Lust, of wondrous might and strength; And with Delight to argue there
he think'th, For this was alway his opinion, That love was sin: and so he
hath begun

To reason fast, and *ledge authority:* *allege authorities "Nay,"
quoth Delight, "love is a virtue clear, And from the soul his progress holdeth
he: Blind appetite of lust doth often steer,* *stir (the heart) And that
is sin; for reason lacketh there: For thou dost think thy neighbour's wife to
win; Yet think it well that love may not be sin;

woeful life t'endure."

And there eke was Contrite, and gan repent, Confessing whole the wound
that Cythere <39> Had with the dart of hot desire him sent, And how that he
to love must subject be: Then held he all his scornes vanity, And said that
lovers held a blissful life, Young men and old, and widow, maid, and wife.

"Bereave me, Goddess!" quoth he, "of thy might, My scornes all and scoffes,
that I have No power for to mocken any wight That in thy service dwell: for I
did rave; This know I well right now, so God me save, And I shall be the
chief post* of thy faith, *prop, pillar And love uphold, the reverse
whoso saith."

Dissemble stood not far from him in truth, With party* mantle, party hood
and hose; *parti-coloured And said he had upon his lady ruth,*
*pity And thus he wound him in, and gan to glose, Of his intent full double,
I suppose: In all the world he said he lov'd her weel; But ay me thought he
lov'd her *ne'er a deal.* *never a jot*

Eke Shamefastness was there, as I took heed, That blushed red, and durst
not be y-know She lover was, for thereof had she dread; She stood and hung
her visage down alow; But such a sight it was to see, I trow, As of these
roses ruddy on their stalk: There could no wight her spy to speak or talk

In love's art, so gan she to abash, Nor durst not utter all her privity: Many a
stripe and many a grievous lash She gave to them that woulde lovers be,
And hinder'd sore the simple commonalty, That in no wise durst grace and
mercy crave, For *were not she,* they need but ask and have; *but
for her*

Where if they now approache for to speak, Then Shamefastness *returneth
them* again: *turns them back* They think, "If we our secret
counsel break, Our ladies will have scorn us certain, And peradventure
thinke great disdain:" Thus Shamefastness may bringen in Despair; When
she is dead the other will be heir.

"Come forth Avaunter! now I ring thy bell!" <40> I spied him soon; to God I
make avow,* *confession He looked black as fiendes do in
Hell: "The first," quoth he, "that ever I did wow,* *woo *Within
a word she came,* I wot not how, *she was won with So that in
armes was my lady free, a single word* And so have been a
thousand more than she.

asked "What is," quoth I, "the thing thou lovest best? Or what is boot unto thy paines hard? *remedy Me thinks thou livest here in great unrest, Thou wand'rest aye from south to east and west, And east to north; as far as I can see, There is no place in Court may holde thee.

"Whom followest thou? where is thy heart y-set? But *my demand assoil,* I thee require." *answer my question* "Me thought," quoth he, "no creature may let* *hinder Me to be here, and where as I desire; For where as absence hath out the fire, My merry thought it kindleth yet again, That bodily, me thinks, with *my sov'reign* *my lady*

"I stand, and speak, and laugh, and kiss, and halse;* *embrace So that my thought comforteth me full oft: I think, God wot, though all the world be false, I will be true; I think also how soft My lady is in speech, and this on loft Bringeth my heart with joy and great gladness; This privy thought allays my heaviness.

"And what I think, or where, to be, no man In all this Earth can tell, y-wis, but I: And eke there is no swallow swift, nor swan So wight* of wing, nor half so yern** can fly; *nimble **eagerly For I can be, and that right suddenly, In Heav'n, in Hell, in Paradise, and here, And with my lady, when I will desire.

"I am of counsel far and wide, I wot, With lord and lady, and their privy I wot it all; but, be it cold or hot, They shall not speak without licence of me. I mean, in such as seasonable* be, *prudent Tho* first the thing is thought within the heart, *when Ere any word out from the mouth astart.*" *escape

And with the word Thought bade farewell and yede:* *went away Eke forth went I to see the Courte's guise, And at the door came in, so God me speed, Two courtiers of age and of assise* *size Like high, and broad, and, as I me advise, The Golden Love and Leaden Love <43> they hight:* *were called The one was sad, the other glad and light.

At this point there is a hiatus in the poem, which abruptly ceases to narrate the tour of Philogenet and Philobone round the Court, and introduces us again to Rosial, who is speaking thus to her lover, apparently in continuation of a confession of love:

"Yes! draw your heart, with all your force and might, To lustiness, and be as ye have said."

She admits that she would have given him no drop of favour, but that she saw him "wax so dead of countenance;" then Pity "out of her shrine arose from death to life," whisperingly entreating that she would do him some pleasance. Philogenet protests his gratitude to Pity, his faithfulness to Rosial; and the lady, thanking him heartily, bids him abide with her till the season of May, when the King of Love and all his company will hold his feast fully royally and well. "And there I bode till that the season fell."

On May Day, when the lark began to rise, To matins went the lusty nightingale, Within a temple shapen hawthorn-wise; He might not sleep in all the nightertale,* *night-time But "Domine" <44> gan he cry and gale,* *call out "My lippes open, Lord of Love, I cry, And let my mouth thy praising now bewry."* *show forth

The eagle sang "Venite," <45> bodies all, And let us joy to love that is our health." And to the desk anon they gan to fall, And who came late he pressed in by stealth Then said the falcon, "Our own heartes' wealth, 'Domine Dominus noster,' <46> I wot, Ye be the God that do* us burn thus hot." *make

"Coeli enarrant," <47> said the popinjay,* *parrot "Your might is told in Heav'n and firmament." And then came in the goldfinch fresh and gay, And said this psalm with heartly glad intent, "Domini est terra;" <48> this Latin intent,* *means The God of Love hath earth in governance: And then the wren began to skip and dance.

"Jube Domine; <49> O Lord of Love, I pray Command me well this lesson for to read; This legend is of all that woulde dey* *die Martyrs for love; God yet their soules speed! And to thee, Venus, sing we, *out of dread,* *without doubt* By influence of all thy virtue great, Beseeching thee to keep us in our heat."

The second lesson robin redbreast sang, "Hail to the God and Goddess of our lay!"* *law, religion And to the lectern amorously he sprang: "Hail now," quoth be, "O fresh season of May, *Our moneth glad that singen on the spray!*" *glad month for us that Hail to the flowers, red, and white, and blue, sing upon the bough* Which by their virtue maken our lust new!"

The third lesson the turtle-dove took up, And thereat laugh'd the mavis* in a scorn: *blackbird He said, "O God, as might I dine or sup, This foolish dove will give us all a horn! There be right here a thousand better

the very heart *as blive;*
alive.

straightway And Venus yet I thank I am

Explicit*

*The End

Notes to The Court of Love

1. So the Man of Law, in the prologue to his Tale, is made to say that Chaucer "can but lewedly (ignorantly or imperfectly) on metres and on rhyming craftily." But the humility of those apologies is not justified by the care and finish of his earlier poems.
2. Born: burnish, polish: the poet means, that his verses do not display the eloquence or brilliancy of Cicero in setting forth his subject-matter.
3. Galfrid: Geoffrey de Vinsauf to whose treatise on poetical composition a less flattering allusion is made in The Nun's Priest's Tale. See note 33 to that Tale.
4. Stirp: race, stock; Latin, "stirps."
5. Calliope is the epic muse -- "sister" to the other eight.
6. Melpomene was the tragic muse.
7. The same is said of Griselda, in The Clerk's Tale; though she was of tender years, "yet in the breast of her virginity there was inclos'd a sad and ripe corage"
8. The confusion which Chaucer makes between Cithaeron and Cythera, has already been remarked. See note 41 to the Knight's Tale.
9. Balais: Bastard rubies; said to be so called from Balassa, the Asian country where they were found. Turkeis: turquoise stones.
10. Spenser, in his description of the House of Busirane, speaks of the sad distress into which Phoebus was plunged by Cupid, in revenge for the betrayal of "his mother's wantonness, when she with Mars was meint [mingled] in joyfulness"
11. Alcestis, daughter of Pelias, was won to wife by Admetus, King of Pherae, who complied with her father's demand that he should come to claim her in a chariot drawn by lions and boars. By the aid of Apollo -- who tended the flocks of Admetus during his banishment from heaven -- the suitor fulfilled the condition; and Apollo further induced the Moirae or Fates to grant that Admetus should never die, if his father, mother, or wife would die for him.

Alcestis devoted herself in his stead; and, since each had made great efforts or sacrifices for love, the pair are fitly placed as king and queen in the Court of Love.

12. In the prologue to the "Legend of Good Women," Chaucer says that behind the God of Love, upon the green, he "saw coming in ladies nineteen;" but the stories of only nine good women are there told. In the prologue to The Man of Law's Tale, sixteen ladies are named as having their stories written in the "Saints' Legend of Cupid" -- now known as the "Legend of Good Women" -- (see note 5 to the Prologue to the Man of Law's Tale); and in the "Retractation," at the end of the Parson's Tale, the "Book of the Twenty-five Ladies" is enumerated among the works of which the poet repents -- but there "xxv" is supposed to have been by some copyist written for "xix."

13. fele: many; German, "viele."

14. Arras: tapestry of silk, made at Arras, in France.

15. Danger, in the Provençal Courts of Love, was the allegorical personification of the husband; and Disdain suitably represents the lover's corresponding difficulty from the side of the lady.

16. In The Knight's Tale, Emily's yellow hair is braided in a tress, or plait, that hung a yard long behind her back; so that, both as regards colour and fashion, a singular resemblance seems to have existed between the female taste of 1369 and that of 1869.

17. In an old monkish story -- reproduced by Boccaccio, and from him by La Fontaine in the Tale called "Les Oies de Frere Philippe" -- a young man is brought up without sight or knowledge of women, and, when he sees them on a visit to the city, he is told that they are geese.

18. Tabernacle: A shrine or canopy of stone, supported by pillars.

19. Mister folk: handicraftsmen, or tradesmen, who have learned "mysteries."

20. The loves "Of Queen Annelida and False Arcite" formed the subject of a short unfinished poem by Chaucer, which was afterwards worked up into The Knight's Tale.

21. Blue was the colour of truth. See note 36 to the Squire's Tale.

22. Blife: quickly, eagerly; for "blive" or "belive."
23. It will be seen afterwards that Philogenet does not relish it, and pleads for its relaxation.
24. Feat: dainty, neat, handsome; the same as "fetis," oftener used in Chaucer; the adverb "featly" is still used, as applied to dancing, &c.
25. Solomon was beguiled by his heathenish wives to forsake the worship of the true God; Samson fell a victim to the wiles of Delilah.
26. Compare the speech of Proserpine to Pluto, in *The Merchant's Tale*.
27. See note 91 to the *Knight's Tale* for a parallel.
28. Flaw: yellow; Latin, "flavus," French, "fauve."
29. Bass: kiss; French, "baiser;" and hence the more vulgar "buss."
30. Maximian: Cornelius Maximianus Gallus flourished in the time of the Emperor Anastasius; in one of his elegies, he professed a preference for flaming and somewhat swelling lips, which, when he tasted them, would give him full kisses.
31. Dwale: sleeping potion, narcotic. See note 19 to the *Reeve's Tale*.
32. Environ: around; French, "à l'environ."
33. Cast off thine heart: i.e. from confidence in her.
34. Nesh: soft, delicate; Anglo-Saxon, "nese."
35. Perfection: Perfectly holy life, in the performance of vows of poverty, chastity, obedience, and other modes of mortifying the flesh.
36. All the sin must on our friendes be: who made us take the vows before they knew our own dispositions, or ability, to keep them.
37. Cope: The large vestment worn in singing the service in the choir. In Chaucer's time it seems to have been a distinctively clerical piece of dress; so, in the prologue to *The Monk's Tale*, the Host, lamenting that so stalwart a man as the Monk should have gone into religion, exclaims, "Alas! why wearest thou so wide a cope?"

38. The three of fatal destiny: The three Fates.
39. Cythere: Cytherea -- Venus, so called from the name of the island, Cythera, into which her worship was first introduced from Phoenicia.
40. Avaunter: Boaster; Philobone calls him out.
41. The statute: i.e. the 16th.
42. "Metamorphoses" Lib. ii. 768 et seqq., where a general description of Envy is given.
43. Golden Love and Leaden Love represent successful and unsuccessful love; the first kindled by Cupid's golden darts, the second by his leaden arrows.
44. "Domine, labia mea aperies -- et os meum annuntiabit laudem tuam" ("Lord, open my lips -- and my mouth will announce your praise") Psalms li. 15, was the verse with which Matins began. The stanzas which follow contain a paraphrase of the matins for Trinity Sunday, allegorically setting forth the doctrine that love is the all-controlling influence in the government of the universe.
45. "Venite, exultemus," ("Come, let us rejoice") are the first words of Psalm xcv. called the "Invitatory."
46. "Domine Dominus noster:" The opening words of Psalm viii.; "O Lord our Lord."
47. "Coeli enarrant:" Psalm xix. 1; "The heavens declare (thy glory)."
48. "Domini est terra": Psalm xxiv. I; "The earth is the Lord's and the fulness thereof." The first "nocturn" is now over, and the lessons from Scripture follow.
49. "Jube, Domine:" "Command, O Lord;" from Matthew xiv. 28, where Peter, seeing Christ walking on the water, says "Lord, if it be thou, bid me come to thee on the water."
50. "Tu autem:" the formula recited by the reader at the end of each lesson; "Tu autem, Domine, miserere nobis." ("But do thou, O Lord, have pity on us!")

51. "Te Deum Amoris:" "Thee, God of Love (we praise)."
52. Not Tubal, who was the worker in metals; but Jubal, his brother, "who was the father of all such as handle the harp and organ" (Genesis iv. 21).
53. "Dominus regnavit:" Psalm xciii. 1, "The Lord reigneth." With this began the "Laudes," or morning service of praise.
54. "Jubilate:" Psalm c. 1, "Make a joyful noise unto the Lord."
55. "Benedicite:" "Bless ye the Lord;" the opening of the Song of the Three Children
56. "Laudate:" Psalm cxlvii.; "Praise ye the Lord."
57. "O admirabile:" Psalm viii 1; "O Lord our God, how excellent is thy name."
58. "Benedictus": The first word of the Song of Zacharias (Luke i. 68); "Blessed be the Lord God of Israel"
59. In *The Knight's Tale* we have exemplifications of the custom of gathering and wearing flowers and branches on May Day; where Emily, "doing observance to May," goes into the garden at sunrise and gathers flowers, "party white and red, to make a sotel garland for her head"; and again, where Arcite rides to the fields "to make him a garland of the greves; were it of woodbine, or of hawthorn leaves"

THE CUCKOO AND THE NIGHTINGALE.

[THE noble vindication of true love, as an exalting, purifying, and honour-conferring power, which Chaucer has made in "The Court of Love," is repeated in "The Cuckoo and the Nightingale." At the same time, the close of the poem leads up to "The Assembly of Fowls;" for, on the appeal of the Nightingale, the dispute between her and the Cuckoo, on the merits and blessings of love, is referred to a parliament of birds, to be held on the morrow after Saint Valentine's Day. True, the assembly of the feathered tribes described by Chaucer, though held on Saint Valentine's Day, and engaged in the discussion of a controversy regarding love, is not occupied with the particular cause which in the present poem the Nightingale appeals to the parliament. But "The Cuckoo and the Nightingale" none the less serves as a link between the two poems; indicating as it does the nature of those controversies, in matters subject to the supreme control of the King and Queen of Love, which in the subsequent poem we find the courtiers, under the guise of birds, debating in full conclave and under legal forms. Exceedingly simple in conception, and written in a metre full of musical irregularity and forcible freedom, "The Cuckoo and the Nightingale" yields in vividness, delicacy, and grace to none of Chaucer's minor poems. We are told that the poet, on the third night of May, is sleepless, and rises early in the morning, to try if he may hear the Nightingale sing. Wandering by a brook-side, he sits down on the flowery lawn, and ere long, lulled by the sweet melody of many birds and the well-according music of the stream, he falls into a kind of doze -- "not all asleep, nor fully waking." Then (an evil omen) he hears the Cuckoo sing before the Nightingale; but soon he hears the Nightingale request the Cuckoo to remove far away, and leave the place to birds that can sing. The Cuckoo enters into a defence of her song, which becomes a railing accusation against Love and a recital of the miseries which Love's servants endure; the Nightingale vindicates Love in a lofty and tender strain, but is at last overcome with sorrow by the bitter words of the Cuckoo, and calls on the God of Love for help. On this the poet starts up, and, snatching a stone from the brook, throws it at the Cuckoo, who flies away full fast. The grateful Nightingale promises that, for this service, she will be her champion's singer all that May; she warns him against believing the Cuckoo, the foe of Love; and then, having sung him one of her new songs, she flies away to all the other birds that are in that dale, assembles them, and demands that they should do her right upon the Cuckoo. By one assent it is agreed that a parliament shall be held, "the morrow after Saint Valentine's Day," under a maple before the window of Queen Philippa at Woodstock, when judgment shall be passed upon the Cuckoo; then the

I am so shaken with the fevers white, Of all this May sleep I but lite;*
little And also it is not like unto me *pleasing That any
hearte shoulde sleepe be, In whom that Love his fiery dart will smite,

But as I lay this other night waking, I thought how lovers had a tokening,*
*significance And among them it was a common tale, That it were good to
hear the nightingale Rather than the lewd cuckoo sing.

And then I thought, anon* it was day, *whenever I would go
somewhere to assay If that I might a nightingale hear; For yet had I none
heard of all that year, And it was then the thirde night of May.

And anon as I the day espied, No longer would I in my bed abide; But to a
wood that was fast by, I went forth alone boldely, And held the way down by
a brooke's side,

Till I came to a laund* of white and green, *lawn So fair a one
had I never in been; The ground was green, *y-powder'd with daisy,*
strewn with daisies The flowers and the *greves like high,* *bushes of
the same height* All green and white; was nothing elles seen.

There sat I down among the faire flow'rs, And saw the birdes trip out of their
bow'rs, There as they rested them alle the night; They were so joyful of the
daye's light, They began of May for to do honours.

They could* that service all by rote; *knew There was
many a lovely note! Some sange loud as they had plain'd, And some in other
manner voice feign'd, And some all out with the full throat.

They proined* them, and made them right gay, *preened their feathers
And danc'd and leapt upon the spray; And evermore two and two in fere,*
together Right so as they had chosen them to-year *this year
In Feverere* upon Saint Valentine's Day. *February

And the river that I sat upon,* *beside It made such a
noise as it ran, Accordant* with the birde's harmony, *keeping
time with Me thought it was the beste melody That might be heard of any
man.

And for delight, I wote never how, I fell in such a slumber and a swow, --
*swoon Not all asleep, nor fully waking, -- And in that swow me thought I
hearde sing The sorry bird, the lewd cuckow;

And that was on a tree right faste by. But who was then *evil apaid* but I?
dissatisfied "Now God," quoth I, "that died on the crois, *cross
Give sorrow on thee, and on thy lewed voice! Full little joy have I now of thy
cry."

And as I with the cuckoo thus gan chide, I heard, in the next bush beside, A
nightingale so lustily sing, That her clear voice she made ring Through all
the greenwood wide.

"Ah, good Nightingale," quoth I then, "A little hast thou been too long hen; *
hence, absent For here hath been the lewd cuckow, And sung songs rather
than hast thou: *sooner I pray to God that evil fire her
bren!""* *burn

But now I will you tell a wondrous thing: As long as I lay in that swooning,
Me thought I wist what the birds meant, And what they said, and what was
their intent And of their speech I hadde good knowing.

There heard I the nightingale say: "Now, good Cuckoo, go somewhere away,
And let us that can sing dwelle here; For ev'ry wight escheweth* thee to
hear, *shuns Thy songes be so elenge,* in good fay."**
*strange **faith

"What," quoth she, "what may thee all now It thinketh me, I sing as well as
thou, For my song is both true and plain, Although I cannot crakel* so in
vain, *sing tremulously As thou dost in thy throat, I wot ne'er
how.

"And ev'ry wight may understande me, But, Nightingale, so may they not do
thee, For thou hast many a nice quaint* cry; *foolish I have
thee heard say, 'ocy, ocy;' <3> How might I know what that should be?"

"Ah fool," quoth she, "wost thou not what it is? When that I say, 'ocy, ocy,' y-
wis, Then mean I that I woulde wonder fain That all they were shamefully
slain, *die That meanen aught againe love amiss.

"And also I would that all those were dead, That thinke not in love their life
to lead, For who so will the god of Love not serve, I dare well say he is
worthy to sterve,* *die And for that skill,* 'ocy, ocy,' I
grede."** *reason **cry

"Ey!" quoth the cuckoo, "this is a quaint* law, *strange That every

wight shall love or be to-draw!* *torn to pieces But I forsake alle
such company; For mine intent is not for to die, Nor ever, while I live, *on
Love's yoke to draw.* *to put on love's
yoke* "For lovers be the folk that be alive, That most disease have, and most
unthrive,* *misfortune And most endure sorrow, woe, and care,
And leaste feelen of welfare: What needeth it against the truth to strive?"

"What?" quoth she, "thou art all out of thy mind! How mightest thou in thy
churlishness find To speak of Love's servants in this wise? For in this world
is none so good service To ev'ry wight that gentle is of kind;

"For thereof truly cometh all gladness, All honour and all gentleness,
Worship, ease, and all heartes lust,* *pleasure Perfect joy,
and full assured trust, Jollity, pleasance, and freshness,

"Lowlihead, largess, and courtesy, Seemelihead, and true company, Dread of
shame for to do amiss; For he that truly Love's servant is, Were lother* to be
shamed than to die. *more reluctant

"And that this is sooth that I say, In that belief I will live and dey; And,
Cuckoo, so I rede* that thou, do y-wis." *counsel "Then," quoth
he, "let me never have bliss, If ever I to that counsail obey!

"Nightingale, thou speakest wondrous fair, But, for all that, is the sooth
contrair; For love is in young folk but rage, And in old folk a great dotage;
Who most it useth, moste shall enpair.* *suffer harm

"For thereof come disease and heaviness, Sorrow and care, and many a
great sickness, Despite, debate, anger, envy, Depraving,* shame, untrust,
and jealousy, *loss of fame or character Pride, mischief, povert', and
woodness.* *madness

"Loving is an office of despair, And one thing is therein that is not fair; For
who that gets of love a little bliss, *But if he be away therewith, y-wis, He
may full soon of age have his hair.* *see note <5>*

"And, Nightingale, therefore hold thee nigh; For, 'lieve me well, for all thy
quainte cry, If thou be far or longe from thy make,* *mate
Thou shalt be as other that be forsake, And then thou shalt hoten* as do I."
*be called

"Fie," quoth she, "on thy name and on thee! The god of Love let thee never
the!* *thrive For thou art worse a thousand fold than

"Yea? Use," quoth she, "this medicine, Every day this May ere thou dine: Go
look upon the fresh daisy, And, though thou be for woe in point to die, That
shall full greatly less thee of thy pine.* *sorrow

"And look alway that thou be good and true, And I will sing one of my songes
new For love of thee, as loud as I may cry:" And then she began this song
full high: "I shrew* all them that be of love untrue." *curse

And when she had sung it to the end, "Now farewell," quoth she, "for I must
wend,* *go And, God of Love, that can right well and may, As
much joy sende thee this day, As any lover yet he ever send!"

Thus took the nightingale her leave of me. I pray to God alway with her be,
And joy of love he send her evermore, And shield us from the cuckoo and his
lore; For there is not so false a bird as he.

Forth she flew, the gentle nightingale, To all the birdes that were in that
dale, And got them all into a place in fere,* *together And
besought them that they would hear Her disease,* and thus began her tale.
*distress, grievance

"Ye witte* well, it is not for to hide, *know How the cuckoo
and I fast have chide,* *quarrelled Ever since that it was
daylight; I pray you all that ye do me right On that foul false unkind bride."*
*bird

Then spake one bird for all, by one assent: "This matter asketh good
advisement; For we be fewe birdes here in fere, And sooth it is, the cuckoo is
not here, And therefore we will have a parlement.

"And thereat shall the eagle be our lord, And other peers that been *of
record,* *of established authority* And the cuckoo shall be *after sent;*,*
*summoned There shall be given the judgment, Or else we shall finally
make accord. *be reconciled*

"And this shall be, withoute nay,* *contradiction The morrow
after Saint Valentine's Day, Under a maple that is fair and green, Before the
chamber window of the Queen, <7> At Woodstock upon the green lay."*
*lawn

She thanked them, and then her leave took, And into a hawthorn by that
brook, And there she sat and sang upon that tree, *"Term of life love hath

withhold me;"* *love hath me in her So loude, that I with that song
awoke. service all my life*

Explicit.*

*The End

imprecates or supplicates on all who do offence to Love.

4. Grede: cry; Italian, "grido."

5. "But if he be away therewith, y-wis, He may full soon of age have his hair": Unless he be always fortunate in love pursuits, he may full soon have gray hair, through his anxieties.

6. It was of evil omen to hear the cuckoo before the nightingale or any other bird.

7. The Queen: Philippa of Hainault, wife of Edward III.

THE ASSEMBLY OF FOWLS.

[In "The Assembly of Fowls" -- which Chaucer's "Retraction" describes as "The Book of Saint Valentine's Day, or of the Parliament of Birds" -- we are presented with a picture of the mediaeval "Court of Love" far closer to the reality than we find in Chaucer's poem which bears that express title. We have a regularly constituted conclave or tribunal, under a president whose decisions are final. A difficult question is proposed for the consideration and judgment of the Court -- the disputants advancing and vindicating their claims in person. The attendants upon the Court, through specially chosen mouthpieces, deliver their opinions on the cause; and finally a decision is authoritatively pronounced by the president -- which, as in many of the cases actually judged before the Courts of Love in France, places the reasonable and modest wish of a sensitive and chaste lady above all the eagerness of her lovers, all the incongruous counsels of representative courtiers. So far, therefore, as the poem reproduces the characteristic features of procedure in those romantic Middle Age halls of amatory justice, Chaucer's "Assembly of Fowls" is his real "Court of Love;" for although, in the castle and among the courtiers of Admetus and Alcestis, we have all the personages and machinery necessary for one of those erotic contentions, in the present poem we see the personages and the machinery actually at work, upon another scene and under other guises. The allegory which makes the contention arise out of the loves, and proceed in the assembly, of the feathered race, is quite in keeping with the fanciful yet nature-loving spirit of the poetry of Chaucer's time, in which the influence of the Troubadours was still largely present. It is quite in keeping, also, with the principles that regulated the Courts, the purpose of which was more to discuss and determine the proper conduct of love affairs, than to secure conviction or acquittal, sanction or reprobation, in particular cases -- though the jurisdiction and the judgments of such assemblies often closely concerned individuals. Chaucer introduces us to his main theme through the vestibule of a fancied dream -- a method which he repeatedly employs with great relish, as for instance in "The House of Fame." He has spent the whole day over Cicero's account of the Dream of Scipio (Africanus the Younger); and, having gone to bed, he dreams that Africanus the Elder appears to him -- just as in the book he appeared to his namesake -- and carries him into a beautiful park, in which is a fair garden by a river-side. Here the poet is led into a splendid temple, through a crowd of courtiers allegorically representing the various instruments, pleasures, emotions, and encouragements of Love; and in the temple Venus herself is found, sporting with her porter Richess. Returning into the garden, he sees the Goddess of

Nature seated on a hill of flowers; and before her are assembled all the birds -- for it is Saint Valentine's Day, when every fowl chooses her mate. Having with a graphic touch enumerated and described the principal birds, the poet sees that on her hand Nature bears a female eagle of surpassing loveliness and virtue, for which three male eagles advance contending claims. The disputation lasts all day; and at evening the assembled birds, eager to be gone with their mates, clamour for a decision. The tercelet, the goose, the cuckoo, and the turtle -- for birds of prey, water-fowl, worm-fowl, and seed-fowl respectively -- pronounce their verdicts on the dispute, in speeches full of character and humour; but Nature refers the decision between the three claimants to the female eagle herself, who prays that she may have a year's respite. Nature grants the prayer, pronounces judgment accordingly, and dismisses the assembly; and after a chosen choir has sung a roundel in honour of the Goddess, all the birds fly away, and the poet awakes. It is probable that Chaucer derived the idea of the poem from a French source; Mr Bell gives the outline of a fabliau, of which three versions existed, and in which a contention between two ladies regarding the merits of their respective lovers, a knight and a clerk, is decided by Cupid in a Court composed of birds, which assume their sides according to their different natures. Whatever the source of the idea, its management, and the whole workmanship of the poem, especially in the more humorous passages, are essentially Chaucer's own.]

THE life so short, the craft so long to learn, Th'assay so hard, so sharp the
conquering, The dreadful joy, alway that *flits so yern;* *fleets so fast*
All this mean I by* Love, that my feeling *with reference to Astoneth*
with his wonderful working, *amazes So sore, y-wis, that,
when I on him think, Naught wit I well whether I fleet* or sink,
*float

For *all be* that I know not Love indeed, *albeit, although* Nor wot
how that he *quiteth folk their hire,* *rewards folk for Yet happeth me
full oft in books to read their service* Of his miracles, and of his
cruel ire; There read I well, he will be lord and sire; I dare not saye, that his
strokes be sore; But God save such a lord! I can no more.

Of usage, what for lust and what for lore, On bookes read I oft, as I you told.
But wherefore speak I alle this? Not yore Agone, it happed me for to behold
Upon a book written with letters old; And thereupon, a certain thing to
learn, The longe day full fast I read and yern.* *eagerly

For out of the old fieldes, as men saith, Cometh all this new corn, from year
to year; And out of olde bookes, in good faith, Cometh all this new science

shalt not miss To come swiftly unto that place dear, That full of bliss is, and
of soules clear.* *noble <6>

"And breakers of the law, the sooth to sayn, And likerous* folk, after that
they be dead, *lecherous Shall whirl about the world always in
pain, Till many a world be passed, *out of dread,* *without doubt*
And then, forgiven all their wicked deed, They shalle come unto that blissful
place, To which to come God thee sende grace!"

The day gan failen, and the darke night, That reaveth* beastes from their
business, *taketh away Berefte me my book for lack of light, And
to my bed I gan me for to dress,* *prepare Full fill'd of
thought and busy heaviness; For both I hadde thing which that I n'old,*
*would not And eke I had not that thing that I wo'ld.

But, finally, my spirit at the last, Forweary* of my labour all that day,
*utterly wearied Took rest, that made me to sleepe fast; And in my sleep I
mette,* as that I say, *dreamed How Africane, right in the
self array *same garb* That Scipio him saw before that tide,*
*time Was come, and stood right at my bedde's side.

The weary hunter, sleeping in his bed, To wood again his mind goeth anon;
The judge dreameth how his pleas be sped; The carter dreameth how his
cartes go'n; The rich of gold, the knight fights with his fone,* *foes
The sicke mette he drinketh of the tun; <7> The lover mette he hath his lady
won.

I cannot say, if that the cause were, For* I had read of Africane beforne,
*because That made me to mette that he stood there; But thus said he;
"Thou hast thee so well borne In looking of mine old book all to-torn, Of
which Macrobius *raught not a lite,* *recked not a little* That
someddeal of thy labour would I quite." *I would reward you for
some of your labour* Cytherea, thou blissful Lady sweet! That with thy
firebrand dauntest *when thee lest,* *when you please* That madest me
this sweven* for to mette, *dream Be thou my help in this,
for thou may'st best! As wisly* as I saw the north-north-west, <8>
*surely When I began my sweven for to write, So give me might to rhyme it
and endite.* *write down

This foresaid Africane me hent* anon, *took And forth
with him unto a gate brought Right of a park, walled with greene stone; And
o'er the gate, with letters large y-wrought, There were verses written, as me
thought, On either half, of full great difference, Of which I shall you say the

plain sentence.*

*meaning

"Through me men go into the blissful place <9> Of hearte's heal and deadly woundes' cure; Through me men go unto the well of grace; Where green and lusty May shall ever dure; This is the way to all good adventure; Be glad, thou reader, and thy sorrow off cast; All open am I; pass in and speed thee fast."

"Through me men go," thus spake the other side, "Unto the mortal strokes of the spear, Of which disdain and danger is the guide; There never tree shall fruit nor leaves bear; This stream you leadeth to the sorrowful weir, Where as the fish in prison is all dry; <10> Th'eschewing is the only remedy."

These verses of gold and azure written were, On which I gan astonish'd to behold; For with that one increased all my fear, And with that other gan my heart to bold;* *take courage That one me het,* that other did me cold; *heated No wit had I, for error,* for to choose
*perplexity, confusion To enter or fly, or me to save or lose.

Right as betwixten adamantes* two *magnets Of even weight, a piece of iron set, Ne hath no might to move to nor fro; For what the one may hale,* the other let;** *attract **restrain So far'd I, that *n'ist whether me was bet* *knew not whether it was T' enter or leave, till Africane, my guide, better for me* Me hent* and shov'd in at the gates wide. *caught

And said, "It standeth written in thy face, Thine error,* though thou tell it not to me; *perplexity, confusion But dread thou not to come into this place; For this writing *is nothing meant by* thee, *does not refer to* Nor by none, but* he Love's servant be; *unless For thou of Love hast lost thy taste, I guess, As sick man hath of sweet and bitterness.

"But natheless, although that thou be dull, That thou canst not do, yet thou mayest see; For many a man that may not stand a pull, Yet likes it him at wrestling for to be, And deeme* whether he doth bet,** or he; *judge **better And, if thou haddest cunning* to endite, *skill I shall thee showe matter *of to write."* *to write about*

With that my hand in his he took anon, Of which I comfort caught,* and went in fast. *took But, Lord! so I was glad and well-begone!*
*fortunate For *over all,* where I my eyen cast, *everywhere*
Were trees y-clad with leaves that ay shall last, Each in his kind, with colour fresh and green As emerald, that joy it was to see'n.

The builder oak; and eke the hardy ash; The pillar elm, the coffer unto
carrain; The box, pipe tree; the holm, to whippe's lash The sailing fir; the
cypress death to plain; The shooter yew; the aspe for shaftes plain; Th'olive
of peace, and eke the drunken vine; The victor palm; the laurel, too, divine.
<11>

A garden saw I, full of blossom'd boughes, Upon a river, in a greene mead,
Where as sweetness evermore enow is, With flowers white, blue, yellow, and
red, And colde welle* streames, nothing dead, *fountain That
swamme full of smalle fishes light, With finnes red, and scales silver bright.

On ev'ry bough the birdes heard I sing, With voice of angels in their
harmony, That busied them their birdes forth to bring; The pretty conies* to
their play gan hie; *rabbits **haste And further all about I gan espy
The dreadful* roe, the buck, the hart, and hind, *timid Squirrels,
and beastes small, of gentle kind.* *nature

Of instruments of stringes in accord Heard I so play a ravishing sweetness,
That God, that Maker is of all and Lord, Ne hearde never better, as I guess:
Therewith a wind, unneth* it might be less, *scarcely Made in
the leaves green a noise soft, Accordant* the fowles' song on loft.** *in
keeping with **above

Th'air of the place so attemper* was, *mild That ne'er was
there grievance* of hot nor cold; *annoyance There was eke ev'ry
wholesome spice and grass, Nor no man may there waxe sick nor old: Yet*
was there more joy a thousand fold *moreover Than I can tell,
or ever could or might; There ever is clear day, and never night.

Under a tree, beside a well, I sey* *saw Cupid our lord
his arrows forge and file;* *polish And at his feet his bow all
ready lay; And well his daughter temper'd, all the while, The heades in the
well; and with her wile* *cleverness She couch'd* them after, as
they shoulde serve *arranged in order Some for to slay, and some to
wound and kerve.* *carve, cut

Then was I ware of Pleasance anon right, And of Array, and Lust, and
Courtesy, And of the Craft, that can and hath the might To do* by force a
wight to do folly; *make Disfigured* was she, I will not
lie; *disguised And by himself, under an oak, I guess, Saw I
Delight, that stood with Gentleness.

Then saw I Beauty, with a nice attire, And Youthe, full of game and jollity,
Foolhardiness, Flattery, and Desire, Messagerie, and Meed, and other three;
<12> Their names shall not here be told for me: And upon pillars great of
jasper long I saw a temple of brass y-founded strong.

And [all] about the temple danc'd alway Women enough, of whiche some
there were Fair of themselves, and some of them were gay In kirtles* all
dishevell'd went they there; *tunics That was their office* ever,
from year to year; *duty, occupation And on the temple saw I, white and
fair, Of doves sitting many a thousand pair. <13>

Before the temple door, full soberly, Dame Peace sat, a curtain in her hand;
And her beside, wonder discretely, Dame Patience sitting there I fand,*
*found With face pale, upon a hill of sand; And althernext, within and eke
without, Behest,* and Art, and of their folk a rout.** *Promise **crowd

Within the temple, of sighes hot as fire I heard a swough,* that gan aboute
ren,** *murmur **run Which sighes were engender'd with desire,
That made every hearte for to bren* *burn Of newe
flame; and well espied I then, That all the cause of sorrows that they dree*
*endure Came of the bitter goddess Jealousy.

The God Priapus <14> saw I, as I went Within the temple, in sov'reign place
stand, In such array, as when the ass him shent* <15> *ruined
With cry by night, and with sceptre in hand: Full busily men gan assay and
fand* *endeavour Upon his head to set, of sundry hue,
Garlandes full of freshe flowers new.

And in a privy corner, in disport, Found I Venus and her porter Richess,
That was full noble and hautain* of her port; *haughty <16> Dark
was that place, but afterward lightness I saw a little, unneth* it might be
less; *scarcely And on a bed of gold she lay to rest, Till that the
hote sun began to west.* *decline towards the wesr

Her gilded haire with a golden thread Y-bounden were, untressed,* as she
lay; *loose And naked from the breast unto the head Men
might her see; and, soothly for to say, The remnant cover'd, welle to my
pay,* *satisfaction <17> Right with a little kerchief of Valence;<18>
There was no thicker clothe of defence.

The place gave a thousand savours swoot;* *sweet And
Bacchus, god of wine, sat her beside; And Ceres next, that *doth of hunger
boot;* <19> *relieves hunger* And, as I said, amiddes* lay Cypride, <20>

*in the midst To whom on knees the younge folke cried To be their help: but thus I let her lie, And farther in the temple gan espy,

<See note 21 for the stories of the lovers in the next two stanzas>

That, in despite of Diana the chaste, Full many a bowe broke hung on the wall, Of maidens, such as go their time to waste In her service: and painted over all Of many a story, of which I touche shall A few, as of Calist', and Atalant', And many a maid, of which the name I want.* *do not have

Semiramis, Canace, and Hercules, Biblis, Dido, Thisbe and Pyramus, Tristram, Isoude, Paris, and Achilles, Helena, Cleopatra, Troilus, Scylla, and eke the mother of Romulus; All these were painted on the other side, And all their love, and in what plight they died.

When I was come again into the place That I of spake, that was so sweet and green, Forth walk'd I then, myselfe to solace: Then was I ware where there sat a queen, That, as of light the summer Sunne sheen Passeth the star, right so *over measure* *out of all proportion* She fairer was than any creature.

And in a lawn, upon a hill of flowers, Was set this noble goddess of Nature; Of branches were her halles and her bowers Y-wrought, after her craft and her measure; Nor was there fowl that comes of engendrure That there ne were prest,* in her presence, *ready <22> To *take her doom,* and give her audience. *receive her decision*

For this was on Saint Valentine's Day, When ev'ry fowl cometh to choose her make,* *mate Of every kind that men thinke may; And then so huge a noise gan they make, That earth, and sea, and tree, and ev'ry lake, So full was, that unnethes* there was space *scarcely For me to stand, so full was all the place.

And right as Alain, in his *Plaint of Kind*, <23> Deviseth* Nature of such array and face; *describeth In such array men mighte her there find. This noble Emperess, full of all grace, Bade ev'ry fowle take her owen place, As they were wont alway, from year to year, On Saint Valentine's Day to stande there.

That is to say, the *fowles of ravine* *birds of prey* Were highest set, and then the fowles smale, That eaten as them Nature would incline; As worme-fowl, of which I tell no tale; But waterfowl sat lowest in the dale, And

fowls that live by seed sat on the green, And that so many, that wonder was to see'n.

There mighte men the royal eagle find, That with his sharpe look pierceth the Sun; And other eagles of a lower kind, Of which that *clerkes well devise con; *which scholars well There was the tyrant with his feathers dun can describe* And green, I mean the goshawk, that doth pine* *cause pain To birds, for his outrageous ravine.* *slaying, hunting

The gentle falcon, that with his feet distraineth* *grasps The kinge's hand; <24> the hardy* sperhawk eke, *pert The quaille's foe; the merlion <25> that paineth Himself full oft the larke for to seek; There was the dove, with her eyen meek; The jealous swan, against* his death that singeth; *in anticipation of The owl eke, that of death the bode* bringeth. *omen

The crane, the giant, with his trumpet soun'; The thief the chough; and eke the chatt'ring pie; The scorning jay; <26> the eel's foe the heroun; The false lapwing, full of treachery; <27> The starling, that the counsel can betray; The tame ruddock,* and the coward kite; *robin-redbreast The cock, that horologe* is of *thorpes lite.* *clock *little villages*

The sparrow, Venus' son; <28> the nightingale, That calleth forth the freshe leaves new; <29> The swallow, murd'rer of the bees smale, That honey make of flowers fresh of hue; The wedded turtle, with his hearte true; The peacock, with his angel feathers bright; <30> The pheasant, scorne of the cock by night; <31>

The waker goose; <32> the cuckoo ever unkind; <33> The popinjay,* full of delicacy; *parrot The drake, destroyer of his owen kind; <34> The stork, the wreaker* of adultery; <35> *avenger The hot cormorant, full of gluttony; <36> The raven and the crow, with voice of care; <37> The throstle old;* and the frosty fieldfare.<38> *long-lived

What should I say? Of fowls of ev'ry kind That in this world have feathers and stature, Men mighten in that place assembled find, Before that noble goddess of Nature; And each of them did all his busy cure* *care, pains Benignely to choose, or for to take, By her accord,* his formel <39> or his make.** *consent **mate

But to the point. Nature held on her hand A formel eagle, of shape the gentilest That ever she among her workes fand, The most benign, and eke

For in my heart is carven ev'ry vein: *every vein in my heart is Having
regard only unto my truth, wounded with love* My deare heart,
have on my woe some ruth.* *pity

"And if that I be found to her untrue, Disobeisant,* or wilful negligent,
disobedient Avaunter, or *in process* love a new, *braggart *in the
course I pray to you, this be my judgement, of time* That
with these fowles I be all to-rent,* *torn to pieces That ilke* day
that she me ever find *same To her untrue, or in my
guilt unkind.

"And since none loveth her so well as I, Although she never of love me
behet,* *promised Then ought she to be mine, through her
mercy; For *other bond can I none on her knit;* *I can bind her no other
way* For weal or for woe, never shall I let* *cease, fail To serve
her, how far so that she wend;* *go Say what you list, my
tale is at an end."

Right as the freshe redde rose new Against the summer Sunne colour'd is,
Right so, for shame, all waxen gan the hue Of this formel, when she had
heard all this; *Neither she answer'd well, nor said amiss,* *she
answered nothing, So sore abashed was she, till Nature either
well or ill* Said, "Daughter, dread you not, I you assure."* *confirm,
support

Another tercel eagle spake anon, Of lower kind, and said that should not be;
"I love her better than ye do, by Saint John! Or at the least I love her as well
as ye, And longer have her serv'd in my degree; And if she should have lov'd
for long loving, To me alone had been the guerdoning.*
*reward

"I dare eke say, if she me finde false, Unkind, janglere,* rebel in any wise,
*boastful Or jealous, *do me hange by the halse;* *hang me by the
neck* And but* I beare me in her service *unless As well
ay as my wit can me suffice, From point to point, her honour for to save,
Take she my life and all the good I have."

A thirde tercel eagle answer'd tho:* *then "Now, Sirs, ye
see the little leisure here; For ev'ry fowl cries out to be ago Forth with his
mate, or with his lady dear; And eke Nature herselfe will not hear, For
tarrying her, not half that I would say; And but* I speak, I must for sorrow
dey.** *unless **die

Nature, which that alway had an ear To murmur of the lewedness behind,
With facond* voice said, "Hold your tongues there, *eloquent, fluent And I
shall soon, I hope, a counsel find, You to deliver, and from this noise
unbind; I charge of ev'ry flock* ye shall one call, *class of fowl To
say the verdict of you fowles all."

The tercelet* said then in this mannere; *male hawk "Full hard
it were to prove it by reason, Who loveth best this gentle formel here; For
ev'reach hath such replication,* *reply That by skilles*
may none be brought adown; *arguments I cannot see that
arguments avail; Then seemeth it that there must be battaile."

"All ready!" quoth those eagle tercelts tho;* *then "Nay, Sirs!"
quoth he; "if that I durst it say, Ye do me wrong, my tale is not y-do,*
*done For, Sirs, -- and *take it not agrief,* I pray, -- *be not offended* It
may not be as ye would, in this way: Ours is the voice that have the charge
in hand, And *to the judges' doom ye muste stand.* *ye must abide by
the judges' decision* "And therefore
'Peace!' I say; as to my wit, Me woulde think, how that the worthiest Of
knighthood, and had longest used it, Most of estate, of blood the gentilest,
Were fitting most for her, *if that her lest;* *if she pleased* And, of
these three she knows herself, I trow,* *am sure Which that he
be; for it is light* to know." *easy

The water-fowles have their heades laid Together, and *of short advisement,*
after brief deliberation When evereach his verdict had y-said They saide
soothly all by one assent, How that "The goose with the *facond gent,*
refined eloquence That so desired to pronounce our need,*
business Shall tell our tale;" and prayed God her speed.

And for those water-fowles then began The goose to speak. and in her
cackeling She saide, "Peace, now! take keep* ev'ry man, *heed
And hearken what reason I shall forth bring; My wit is sharp, I love no
tarrying; I say I rede him, though he were my brother, But* she will love
him, let him love another!" *unless

"Lo! here a perfect reason of a goose!" Quoth the sperhawke. "Never may she
the!* *thrive Lo such a thing 'tis t'have a tongue loose! Now,
pardie: fool, yet were it bet* for thee *better Have held thy
peace, than show'd thy nicety;* *foolishness It lies not in his wit,
nor in his will, But sooth is said, a fool cannot be still."

The laughter rose of gentle fowles all; And right anon the seed-fowls chosen

"For since it may not here discussed be Who loves her best, as said the
tercelet, Then will I do this favour t' her, that she Shall have right him on
whom her heart is set, And he her, that his heart hath on her knit: This
judge I, Nature, for* I may not lie *because To none estate; I
have none other eye. *can see the matter in
no other light* "But as for counsel for to choose a make, If I were Reason,
[certes] then would I Counsaile you the royal tercel take, As saith the
tercelet full skilfully,* *reasonably As for the gentlest, and
most worthy, Which I have wrought so well to my pleasance, That to you it
ought be *a suffisance.*" *to your satisfaction*

With dreadful* voice the formel her answer'd: *frightened "My
rightful lady, goddess of Nature, Sooth is, that I am ever under your yerd,*
*rod, or government As is every other creature, And must be yours, while
that my life may dure; And therefore grante me my firste boon,*
*favour And mine intent you will I say right soon."

"I grant it you," said she; and right anon This formel eagle spake in this
degree:* *manner "Almighty queen, until this year be done I
aske respite to advise me; And after that to have my choice all free; This is
all and some that I would speak and say; Ye get no more, although ye *do
me dey.* *slay me*

"I will not serve Venus, nor Cupide, For sooth as yet, by no manner [of]
way." "Now since it may none other ways betide,"* *happen
Quoth Dame Nature, "there is no more to say; Then would I that these
fowles were away, Each with his mate, for longer tarrying here." And said
them thus, as ye shall after hear.

"To you speak I, ye tercel," quoth Nature; "Be of good heart, and serve her
alle three; A year is not so longe to endure; And each of you *pain him* in
his degree *strive* For to do well, for, God wot, quit is she
From you this year, what after so befall; This *entremess is dressed* for you
all." *dish is prepared*

And when this work y-brought was to an end, To ev'ry fowle Nature gave his
make, By *even accord,* and on their way they wend: *fair agreement*
And, Lord! the bliss and joye that they make! For each of them gan other in
his wings take, And with their neckes each gan other wind,* *enfold,
caress Thanking alway the noble goddess of Kind.

But first were chosen fowles for to sing,-- As year by year was alway their
usance,* -- *custom To sing a roundel at their departing, To do

to Nature honour and pleasance; The note, I trowe, maked was in France;
The wordes were such as ye may here find The nexte verse, as I have now in
mind:

Qui bien aime, tard oublie. <45>

"Now welcome summer, with thy sunnes soft, That hast these winter
weathers overshake * *dispersed, overcome Saint Valentine, thou art
full high on loft, Which driv'st away the longe nightes blake; *
*black Thus singe smalle fowles for thy sake: Well have they cause for to
gladden* oft, *be glad, make mirth Since each of them recover'd hath
his make;* *mate Full blissful may they sing when they
awake."

And with the shouting, when their song was do,* *done That the
fowls maden at their flight away, I woke, and other bookes took me to, To
read upon; and yet I read alway. I hope, y-wis, to reade so some day, That I
shall meete something for to fare The bet;* and thus to read I will not spare.
*better

Explicit.*

*the end

Notes to The Assembly of Fowls

1. "The Dream of Scipio" -- "Somnium Scipionis" -- occupies most of the sixth book of Cicero's "Republic;" which, indeed, as it has come down to us, is otherwise imperfect. Scipio Africanus Minor is represented as relating a dream which he had when, in B.C. 149, he went to Africa as military tribune to the fourth legion. He had talked long and earnestly of his adoptive grandfather with Massinissa, King of Numidia, the intimate friend of the great Scipio; and at night his illustrious ancestor appeared to him in a vision, foretold the overthrow of Carthage and all his other triumphs, exhorted him to virtue and patriotism by the assurance of rewards in the next world, and discoursed to him concerning the future state and the immortality of the soul. Macrobius, about AD. 500, wrote a Commentary upon the "Somnium Scipionis," which was a favourite book in the Middle Ages. See note 17 to The Nun's Priest's Tale.

2. Y-nome: taken; past participle of "nime," from Anglo-Saxon, "niman," to take.

3. His grace: the favour which the gods would show him, in delivering Carthage into his hands.

4. "Vestra vero, quae dicitur, vita mors est." ("Truly, as is said, your life is a death")

5. The nine spheres are God, or the highest heaven, constraining and containing all the others; the Earth, around which the planets and the highest heaven revolve; and the seven planets: the revolution of all producing the "music of the spheres."

6. Clear: illustrious, noble; Latin, "clarus."

7. The sicke mette he drinketh of the tun: The sick man dreams that he drinks wine, as one in health.

8. The significance of the poet's looking to the NNW is not plain; his window may have faced that way.

9. The idea of the twin gates, leading to the Paradise and the Hell of lovers, may have been taken from the description of the gates of dreams in the Odyssey and the Aeneid; but the iteration of "Through me men go" far more

directly suggests the legend on Dante's gate of Hell:--

Per me si va nella citta dolente, Per me si va nell' eterno dolore; Per me si va tra la perduta gente.

("Through me is the way to the city of sorrow, Through me is the way to eternal suffering; Through me is the way of the lost people")

The famous line, "Lasciate ogni speranza, voi che entrate" -- "All hope abandon, ye who enter here" -- is evidently paraphrased in Chaucer's words "Th'eschewing is the only remedy;" that is, the sole hope consists in the avoidance of that dismal gate.

10. A powerful though homely description of torment; the sufferers being represented as fish enclosed in a weir from which all the water has been withdrawn.

11. Compare with this catalogue raisonne of trees the ampler list given by Spenser in "The Faerie Queen," book i. canto i. In several instances, as in "the builder oak" and "the sailing pine," the later poet has exactly copied the words of the earlier. The builder oak: In the Middle Ages the oak was as distinctively the building timber on land, as it subsequently became for the sea. The pillar elm: Spenser explains this in paraphrasing it into "the vineprop elm" -- because it was planted as a pillar or prop to the vine; it is called "the coffer unto carrain," or "carrion," because coffins for the dead were made from it. The box, pipe tree: the box tree was used for making pipes or horns. Holm: the holly, used for whip-handles. The sailing fir: Because ships' masts and spars were made of its wood. The cypress death to plain: in Spenser's imitation, "the cypress funeral." The shooter yew: yew wood was used for bows. The aspe for shaftes plain: of the aspen, or black poplar, arrows were made. The laurel divine: So called, either because it was Apollo's tree -- Horace says that Pindar is "laurea donandus Apollinari" ("to be given Apollo's laurel") -- or because the honour which it signified, when placed on the head of a poet or conqueror, lifted a man as it were into the rank of the gods.

12. If Chaucer had any special trio of courtiers in his mind when he excluded so many names, we may suppose them to be Charms, Sorcery, and Leasings who, in *The Knight's Tale*, come after Bawdry and Riches -- to whom Messagerie (the carrying of messages) and Meed (reward, bribe) may correspond.

13. The dove was the bird sacred to Venus; hence Ovid enumerates the

peacock of Juno, Jove's armour bearing bird, "Cythereiadasque columbas" ("And the Cythereian doves") -- "Metamorphoses. xv. 386

14. Priapus: fitly endowed with a place in the Temple of Love, as being the embodiment of the principle of fertility in flocks and the fruits of the earth. See note 23 to the Merchant's Tale.

15. Ovid, in the "Fasti" (i. 433), describes the confusion of Priapus when, in the night following a feast of sylvan and Bacchic deities, the braying of the ass of Silenus wakened the company to detect the god in a furtive amatory expedition.

16. Hautain: haughty, lofty; French, "hautain."

17. Well to my pay: Well to my satisfaction; from French, "payer," to pay, satisfy; the same word often occurs, in the phrases "well apaid," and "evil apaid."

18. Valentia, in Spain, was famed for the fabrication of fine and transparent stuffs.

19. The obvious reference is to the proverbial "Sine Cerere et Libero friget Venus," ("Love is frozen without freedom and food") quoted in Terence, "Eunuchus," act iv. scene v.

20. Cypride: Venus; called "Cypria," or "Cypris," from the island of Cyprus, in which her worship was especially celebrated.

21. Callisto, daughter of Lycaon, was seduced by Jupiter, turned into a bear by Diana, and placed afterwards, with her son, as the Great Bear among the stars. Atalanta challenged Hippomenes, a Boetian youth, to a race in which the prize was her hand in marriage -- the penalty of failure, death by her hand. Venus gave Hippomenes three golden apples, and he won by dropping them one at a time because Atalanta stopped to pick them up. Semiramis was Queen of Ninus, the mythical founder of Babylon; Ovid mentions her, along with Lais, as a type of voluptuousness, in his "Amores," 1.5, 11. Canace, daughter of Aeolus, is named in the prologue to The Man of Law's Tale as one of the ladies whose "cursed stories" Chaucer refrained from writing. She loved her brother Macareus, and was slain by her father. Hercules was conquered by his love for Omphale, and spun wool for her in a woman's dress, while she wore his lion's skin. Biblis vainly pursued her brother Caunus with her love, till she was changed to a fountain; Ovid, "Metamorphoses." lib. ix. Thisbe and Pyramus: the Babylonian lovers, whose

death, through the error of Pyramus in fancying that a lion had slain his mistress, forms the theme of the interlude in the "Midsummer Night's Dream." Sir Tristram was one of the most famous among the knights of King Arthur, and La Belle Isoude was his mistress. Their story is mixed up with the Arthurian romance; but it was also the subject of separate treatment, being among the most popular of the Middle Age legends. Achilles is reckoned among Love's conquests, because, according to some traditions, he loved Polyxena, the daughter of Priam, who was promised to him if he consented to join the Trojans; and, going without arms into Apollo's temple at Thymbra, he was there slain by Paris. Scylla: Love-stories are told of two maidens of this name; one the daughter of Nisus, King of Megara, who, falling in love with Minos when he besieged the city, slew her father by pulling out the golden hair which grew on the top of his head, and on which his life and kingdom depended. Minos won the city, but rejected her love in horror. The other Scylla, from whom the rock opposite Charybdis was named, was a beautiful maiden, beloved by the sea-god Glaucus, but changed into a monster through the jealousy and enchantments of Circe. The mother of Romulus: Silvia, daughter and only living child of Numitor, whom her uncle Amulius made a vestal virgin, to preclude the possibility that his brother's descendants could wrest from him the kingdom of Alba Longa. But the maiden was violated by Mars as she went to bring water from a fountain; she bore Romulus and Remus; and she was drowned in the Anio, while the cradle with the children was carried down the stream in safety to the Palatine Hill, where the she-wolf adopted them.

22. Prest: ready; French, "pret."

23. Alanus de Insulis, a Sicilian poet and orator of the twelfth century, who wrote a book "De Planctu Naturae" -- "The Complaint of Nature."

24. The falcon was borne on the hand by the highest personages, not merely in actual sport, but to be caressed and petted, even on occasions of ceremony, Hence also it is called the "gentle" falcon -- as if its high birth and breeding gave it a right to august society.

25. The merlion: elsewhere in the same poem called "emerlon;" French, "emerillon;" the merlin, a small hawk carried by ladies.

26. The scorning jay: scorning humbler birds, out of pride of his fine plumage.

27. The false lapwing: full of stratagems and pretences to divert approaching danger from the nest where her young ones are.

28. The sparrow, Venus' son: Because sacred to Venus.
29. Coming with the spring, the nightingale is charmingly said to call forth the new leaves.
30. Many-coloured wings, like those of peacocks, were often given to angels in paintings of the Middle Ages; and in accordance with this fashion Spenser represents the Angel that guarded Sir Guyon ("Faerie Queen," book ii. canto vii.) as having wings "decked with diverse plumes, like painted jay's."
31. The pheasant, scorner of the cock by night: The meaning of this passage is not very plain; it has been supposed, however, to refer to the frequent breeding of pheasants at night with domestic poultry in the farmyard -- thus scorning the sway of the cock, its rightful monarch.
32. The waker goose: Chaucer evidently alludes to the passage in Ovid describing the crow of Apollo, which rivalled the spotless doves, "Nec servataris vigili Capitolia voce cederet anseribus" -- "nor would it yield (in whiteness) to the geese destined with wakeful or vigilant voice to save the Capitol" ("Metam.," ii. 538) when about to be surprised by the Gauls in a night attack.
33. The cuckoo ever unkind: the significance of this epithet is amply explained by the poem of "The Cuckoo and the Nightingale."
34. The drake, destroyer: of the ducklings -- which, if not prevented, he will kill wholesale.
35. The stork is conspicuous for faithfulness to all family obligations, devotion to its young, and care of its parent birds in their old age. Mr Bell quotes from Bishop Stanley's "History of Birds" a little story which peculiarly justifies the special character Chaucer has given: -- "A French surgeon, at Smyrna, wishing to procure a stork, and finding great difficulty, on account of the extreme veneration in which they are held by the Turks, stole all the eggs out of a nest, and replaced them with those of a hen: in process of time the young chickens came forth, much to the astonishment of Mr and Mrs Stork. In a short time Mr S. went off, and was not seen for two or three days, when he returned with an immense crowd of his companions, who all assembled in the place, and formed a circle, taking no notice of the numerous spectators whom so unusual an occurrence had collected. Mrs Stork was brought forward into the midst of the circle, and, after some consultation, the whole flock fell upon her and tore her to pieces; after

which they immediately dispersed, and the nest was entirely abandoned."

36. The cormorant feeds upon fish, so voraciously, that when the stomach is crammed it will often have the gullet and bill likewise full, awaiting the digestion of the rest.

37. So called from the evil omens supposed to be afforded by their harsh cries.

38. The fieldfare visits this country only in hard wintry weather.

39. "Formel," strictly or originally applied to the female of the eagle and hawk, is here used generally of the female of all birds; "tercel" is the corresponding word applied to the male.

40. Entriketh: entangles, ensnares; french, "intriguer," to perplex; hence "intricate."

41. Entremette him of: meddle with; French, 'entremettre," to interfere.

42. The duck exhorts the contending lovers to be of light heart and sing, for abundance of other ladies were at their command.

43. Solain: single, alone; the same word originally as "sullen."

44. The cuckoo is distinguished by its habit of laying its eggs in the nests of other and smaller birds, such as the hedge-sparrow ("heggsugg"); and its young, when hatched, throw the eggs or nestlings of the true parent bird out of the nest, thus engrossing the mother's entire care. The crime on which the emeron comments so sharply, is explained by the migratory habits of the cuckoo, which prevent its bringing up its own young; and nature has provided facilities for the crime, by furnishing the young bird with a peculiarly strong and broad back, indented by a hollow in which the sparrow's egg is lifted till it is thrown out of the nest.

45. "Who well loves, late forgets;" the refrain of the roundel inculcates the duty of constancy, which has been imposed on the three tercel's by the decision of the Court.

THE FLOWER AND THE LEAF

["The Flower and the Leaf" is pre-eminently one of those poems by which Chaucer may be triumphantly defended against the charge of licentious coarseness, that, founded upon his faithful representation of the manners, customs, and daily life and speech of his own time, in "The Canterbury Tales," are sweepingly advanced against his works at large. In an allegory -- rendered perhaps somewhat cumbrous by the detail of chivalric ceremonial, and the heraldic minuteness, which entered so liberally into poetry, as into the daily life of the classes for whom poetry was then written -- Chaucer beautifully enforces the lasting advantages of purity, valour, and faithful love, and the fleeting and disappointing character of mere idle pleasure, of sloth and listless retirement from the battle of life. In the "season sweet" of spring, which the great singer of Middle Age England loved so well, a gentle woman is supposed to seek sleep in vain, to rise "about the springing of the gladsome day," and, by an unfrequented path in a pleasant grove, to arrive at an arbour. Beside the arbour stands a medlar-tree, in which a Goldfinch sings passing sweetly; and the Nightingale answers from a green laurel tree, with so merry and ravishing a note, that the lady resolves to proceed no farther, but sit down on the grass to listen. Suddenly the sound of many voices singing surprises her; and she sees "a world of ladies" emerge from a grove, clad in white, and wearing garlands of laurel, of agnus castus, and woodbind. One, who wears a crown and bears a branch of agnus castus in her hand, begins a roundel, in honour of the Leaf, which all the others take up, dancing and singing in the meadow before the arbour. Soon, to the sound of thundering trumps, and attended by a splendid and warlike retinue, enter nine knights, in white, crowned like the ladies; and after they have jousted an hour and more, they alight and advance to the ladies. Each dame takes a knight by the hand; and all incline reverently to the laurel tree, which they encompass, singing of love, and dancing. Soon, preceded by a band of minstrels, out of the open field comes a lusty company of knights and ladies in green, crowned with chaplets of flowers; and they do reverence to a tuft of flowers in the middle of the meadow, while one of their number sings a bergerette in praise of the daisy. But now it is high noon; the sun waxes fervently hot; the flowers lose their beauty, and wither with the heat; the ladies in green are scorched, the knights faint for lack of shade. Then a strong wind beats down all the flowers, save such as are protected by the leaves of hedges and groves; and a mighty storm of rain and hail drenches the ladies and knights, shelterless in the now flowerless meadow. The storm overpast, the company in white, whom the laurel-tree has safely shielded from heat and storm, advance to the relief of the others; and when their

Wherefore I marvel greatly of myself, That I so long withoute sleepe lay; And
up I rose three houres after twelf, About the springing of the [gladsome] day;
And on I put my gear* and mine array, *garments And to a
pleasant grove I gan to pass, Long ere the brighte sun uprisen was;

In which were oakes great, straight as a line, Under the which the grass, so
fresh of hue, Was newly sprung; and an eight foot or nine Every tree well
from his fellow grew, With branches broad, laden with leaves new, That
sprangen out against the sunne sheen; Some very red;<2> and some a glad
light green;

Which, as me thought, was right a pleasant sight. And eke the birdes'
songes for to hear Would have rejoiced any earthly wight; And I, that could
not yet, in no mannere, Heare the nightingale of* all the year,<3>
*during Full busy hearkened with heart and ear, If I her voice perceive could
anywhere.

And at the last a path of little brede* *breadth I found, that
greatly had not used be; For it forgrowen* was with grass and weed,
overgrown That well unneth a wight mighte see: *scarcely
Thought I, "This path some whither goes, pardie!"* *of a surety And so
I follow'd [it], till it me brought To a right pleasant arbour, well y-wrought,

That benched was, and [all] with turfes new Freshly y-turf'd, <4> whereof
the greene grass, So small, so thick, so short, so fresh of hue, That most like
to green wool, I wot, it was; The hedge also, that *yeden in compass,*
went all around <5> And closed in all the greene herbere,*
arbour With sycamore was set and eglatere, *eglantine, sweet-briar

Wreathed *in fere* so well and cunningly, *together* That ev'ry
branch and leaf grew *by measure,* *regularly* Plain as a board, of
a height by and by: *the same height side I saw never a thing, I you
ensure, by side* So well y-done; for he that took the cure*
*pains, care To maken it, I trow did all his pain To make it pass all those
that men have seen.

And shapen was this arbour, roof and all, As is a pretty parlour; and also
The hedge as thick was as a castle wall, That whoso list without to stand or
go, Though he would all day pryen to and fro, He should not see if there
were any wight Within or no; but one within well might

Perceive all those that wente there without Into the field, that was on ev'ry

none earthly man.

And as I sat, the birdes heark'ning thus, Me thought that I heard voices suddenly, The most sweetest and most delicious That ever any wight, I *trow truly,*
verily believe Heard in their life; for the harmony And sweet accord was in so good musike, That the voices to angels' most were like.

At the last, out of a grove even by, That was right goodly, and pleasant to sight, I saw where there came, singing lustily, A world of ladies; but to tell aright Their greate beauty, lies not in my might, Nor their array; nevertheless I shall Tell you a part, though I speak not of all.

In surcoats* white, of velvet well fitting, *upper robes They were clad, and the seames each one, As it were a mannere [of] garnishing, Was set with emeraldes, one and one, *By and by;* but many a riche stone *in a row* Was set upon the purples,* out of doubt, *embroidered edges Of collars, sleeves, and traines round about;

As greate pearles, round and orient,* *brilliant And diamondes fine, and rubies red, And many another stone, of which I went* *cannot recall The names now; and ev'reach on her head [Had] a rich fret* of gold, which, without dread,** *band **doubt Was full of stately* riche stones set; *valuable, noble And ev'ry lady had a chapelet

Upon her head of branches fresh and green, <7> So well y-wrought, and so marvellously, That it was a right noble sight to see'n; Some of laurel, and some full pleasantly Had chapelets of woodbine; and sadly,* *sedately Some of agnus castus <8> wearen also Chapelets fresh; but there were many of tho'* *those

That danced and eke sung full soberly; And all they went *in manner of compass;* *in a circle* But one there went, in mid the company, Sole by herself; but all follow'd the pace That she kept, whose heavenly figur'd face So pleasant was, and her well shap'd person, That in beauty she pass'd them ev'ry one.

And more richly beseen, by many fold, She was also in ev'ry manner thing: Upon her head, full pleasant to behold, A crown of golde, rich for any king; A branch of agnus castus eke bearing In her hand, and to my sight truly She Lady was of all that company.

And she began a roundell <9> lustily, That "Suse le foyle, devers moi," men

gear, Was in a suit according, ev'ry one, As ye have heard the foresaid trumpets were; And, by seeming, they *were nothing to lear,* *had nothing to learn* And their guiding they did all mannerly.*
*perfectly And after them came a great company

Of heraldes and pursuivantes eke, Arrayed in clothes of white velvet; And, hardily,* they were no thing to seek, assuredly How they on them shoulde the harness set: And ev'ry man had on a chapelet; Scutcheones and eke harness, indeed, They had *in suit of* them that 'fore them yede.* *corresponding with*
went Next after them in came, in armour bright, All save their heades, seemly knightes nine, And ev'ry clasp and nail, as to my sight, Of their harness was of red golde fine; With cloth of gold, and furred with ermine, Were the trappures of their steedes strong, *trappings Both wide and large, that to the grounde hung.

And ev'ry boss of bridle and paytre* *horse's breastplate That they had on, was worth, as I would ween, A thousand pound; and on their heades, well Dressed, were crownes of the laurel green, The beste made that ever I had seen; And ev'ry knight had after him riding Three henchemen* upon him awaiting. *pages

Of which ev'ry [first], on a short truncheon,* *staff His lorde's helmet bare, so richly dight,* *adorned That the worst of them was worthy the ranson* *ransom Of any king; the second a shielde bright Bare at his back; the thirde bare upright A mighty spear, full sharp y-ground and keen; And ev'ry childe* ware of leaves green
*page

A freshe chaplet on his haire bright; And cloakes white of fine velvet they ware Their steedes trapped and arrayed right, Without difference, as their lordes' were; And after them, on many a fresh courser, There came of armed knightes such a rout,* *company, crowd That they bespread the large field about.

And all they waren, after their degrees, Chapelets newe made of laurel green, Some of the oak, and some of other trees; Some in their handes bare boughes sheen,* *bright Some of laurel, and some of oakes keen, Some of hawthorn, and some of the woodbind, And many more which I had not in mind.

And so they came, their horses fresh stirring With bloody soundes of their trumpets loud; There saw I many an *uncouth disguising* *strange

manoeuvring* In the array of these knightes proud; And at the last, as
evenly as they could, They took their place in middest of the mead, And ev'ry
knight turned his horse's head

To his fellow, and lightly laid a spear Into the rest; and so the jousts began
On ev'ry part aboute, here and there; Some brake his spear, some threw
down horse and man; About the field astray the steedes ran; And, to behold
their rule and governance,* *conduct I you ensure, it was a
great pleasuance.

And so the joustes last'* an hour and more; *lasted But those
that crowned were in laurel green Wonne the prize; their dintes* were so
sore, *strokes That there was none against them might sustene:
And the jousting was alle left off clean, And from their horse the nine alight'
anon, And so did all the remnant ev'ry one.

And forth they went together, twain and twain, That to behold it was a
worthy sight, Toward the ladies on the greene plain, That sang and danced
as I said now right; The ladies, as soon as they goodly might, They brake off
both the song and eke the dance, And went to meet them with full glad
semblance.* *air, aspect

And ev'ry lady took, full womanly, By th'hand a knight, and so forth right
they yede* *went Unto a fair laurel that stood fast by, With leaves
lade the boughs of greate brede;* *breadth And, to my doom,*
there never was, indeed, *judgment Man that had seene half so
fair a tree; For underneath it there might well have be* *been

A hundred persons, *at their own pleasance,* *in perfect comfort*
Shadowed from the heat of Phoebus bright, So that they shoulde have felt
no grievance* *annoyance Of rain nor haile that them hurte
might. The savour eke rejoice would any wight That had been sick or
melancholious, It was so very good and virtuous.* *full of healing
virtues

And with great rev'rence they inclined low Unto the tree so sweet and fair of
hue;* *appearance And after that, within a *little throw,*
short time They all began to sing and dance of new, Some song of love,
some *plaining of untrue,* *complaint of Environing* the tree that
stood upright; unfaithfulness* And ever went a lady and a knight.
*going round

And at the last I cast mine eye aside, And was ware of a lusty company That

came roaming out of the field wide; [And] hand in hand a knight and a lady; The ladies all in surcoats, that richly Purfiled* were with many a riche stone; *trimmed at the borders And ev'ry knight of green ware mantles on,

Embroider'd well, so as the surcoats were; And ev'reach had a chaplet on her head (Which did right well upon the shining hair), Maked of goodly flowers, white and red. The knightes eke, that they in hande led, In suit of them ware chaplets ev'ry one, And them before went minstrels many one,

As harpes, pipes, lutes, and psaltry, All [clad] in green; and, on their heades bare, Of divers flowers, made full craftily All in a suit, goodly chaplets they ware; And so dancing into the mead they fare. In mid the which they found a tuft that was All overspread with flowers in compass* *around, in a circle

Whereunto they inclined ev'ry one, With great reverence, and that full humbly And at the last there then began anon A lady for to sing right womanly, A bargaret, <14> in praising the daisy. For, as me thought, among her notes sweet, She saide: "Si douce est la margarete."<15>

Then alle they answered her in fere* *together So passingly well, and so pleasantly, That it was a [most] blissful noise to hear. But, I n'ot* how, it happen'd suddenly *know not As about noon the sun so fervently Wax'd hote, that the pretty tender flow'rs Had lost the beauty of their fresh colours,

Forshrunk* with heat; the ladies eke to-brent,** *shrivelled **very burnt That they knew not where they might them bestow; The knightes swelt,* for lack of shade nigh shent** *fainted **destroyed And after that, within a little throw, The wind began so sturdily to blow, That down went all the flowers ev'ry one, So that in all the mead there left not one;

Save such as succour'd were among the leaves From ev'ry storm that mighte them assail, Growing under the hedges and thick greves;* *groves, boughs And after that there came a storm of hail And rain in fere,* so that withoute fail *together The ladies nor the knights had not one thread Dry on them, so dropping was [all] their weed.* *clothing

And when the storm was passed clean away, Those in the white, that stood under the tree, They felt no thing of all the great affray That they in green without *had in y-be:* *had been in* To them they went for ruth, and for pity, Them to comfort after their great disease;*

never may be dead! And all they were so *worthy of their hand*
valiant in fight In their time, that no one might them withstand,

"And those that weare chaplets on their head Of fresh woodbind, be such as
never were To love untrue in word, in thought, nor deed, But ay steadfast;
nor for pleasance, nor fear, Though that they should their heartes all to-
tear,* *rend in pieces* Would never flit,* but ever were steadfast,
*change *Till that their lives there asunder brast.*" *till they died*

"Now fair Madame," quoth I, "yet would I pray Your ladyship, if that it
mighte be, That I might knowe, by some manner way (Since that it hath
liked your beauty, The truth of these ladies for to tell me), What that these
knightes be in rich armour, And what those be in green and wear the flow'r?

"And why that some did rev'rence to that tree, And some unto the plot of
flowers fair?" "With right good will, my daughter fair," quoth she, "Since your
desire is good and debonair,* *gentle, courteous The nine crowned
be *very exemplair* *the true examples* Of all honour longing to
chivalry; And those certain be call'd The Nine Worthy, <18>

"Which ye may see now riding all before, That in their time did many a noble
deed, And for their worthiness full oft have bore The crown of laurel leaves
upon their head, As ye may in your olde bookes read; And how that he that
was a conquerour Had by laurel alway his most honour.

"And those that beare boughes in their hand Of the precious laurel so
notable, Be such as were, I will ye understand, Most noble Knightes of the
Rounde Table,<19> And eke the Douceperes honourable; <20> Whiche they
bear in sign of victory, As witness of their deedes mightily.

"Eke there be knightes old <21> of the Garter, That in their time did right
worthily; And the honour they did to the laurer* *laurel <22>
Is for* by it they have their laud wholly, *because Their
triumph eke, and martial glory; Which unto them is more perfect richness
Than any wight imagine can, or guess.

"For one leaf given of that noble tree To any wight that hath done worthily,
An'* it be done so as it ought to be, *if Is more honour
than any thing earthly; Witness of Rome, that founder was truly Of alle
kighthood and deeds marvellous; Record I take of Titus Livius." <23>

And as for her that crowned is in green, It is Flora, of these flowers goddess;
And all that here on her awaiting be'n, It are such folk that loved idleness,

Notes to the Flower and the Leaf

1. The Bull: the sign of Taurus, which the sun enters in May.
2. The young oak leaves are red or ashen coloured.
3. Chaucer here again refers to the superstition, noticed in "The Cuckoo and the Nightingale," that it was of good omen to hear the nightingale before the cuckoo upon the advent of both with spring.
4. The arbour was furnished with seats, which had been newly covered with turf.
5. "Yede" or "yead," is the old form of go.
6. Sote: fool -- French "sot."
7. See note 59 to The Court of Love
8. Agnus castus: the chaste-tree; a kind of willow.
9. Roundell: French, "rondeau;" a song that comes round again to the verse with which it opened, or that is taken up in turn by each of the singers.
10. In modern French form, "Sous la feuille, devers moi, son et mon joli coeur est endormi" -- "Under the foliage, towards me, his and my jolly heart is gone to sleep."
11. Prester John: The half-mythical Eastern potentate, who is now supposed to have been, not a Christian monarch of Abyssinia, but the head of the Indian empire before Zenghis Khan's conquest.
12. Oak cerial: of the species of oak which Pliny, in his "Natural History," calls "cerrus."
13. Tartarium: Cloth of Tars, or of Tortona.
14. Bargaret: bergerette, or pastoral song.
15. "Si douce est la margarete.": "So sweet is the daisy" ("la marguerite").

16. To make their joustes: the meaning is not very obvious; but in *The Knight's Tale* "jousts and array" are in some editions made part of the adornment of the Temple of Venus; and as the word "jousts" would there carry the general meaning of "preparations" to entertain or please a lover, in the present case it may have a similar force.

17. Gramercy: "grand merci," French; great thanks.

18. The Nine Worthies, who at our day survive in the Seven Champions of Christendom. The Worthies were favourite subjects for representation at popular festivals or in masquerades.

19. The famous Knights of King Arthur, who, being all esteemed equal in valour and noble qualities, sat at a round table, so that none should seem to have precedence over the rest.

20. The twelve peers of Charlemagne (les douze pairs), chief among whom were Roland and Oliver.

21. Chaucer speaks as if, at least for the purposes of his poetry, he believed that Edward III. did not establish a new, but only revived an old, chivalric institution, when he founded the Order of the Garter.

22. Laurer: laurel-tree; French, "laurier."

23. The meaning is: "Witness the practice of Rome, that was the founder of all knighthood and marvellous deeds; and I refer for corroboration to Titus Livius" -- who, in several passages, has mentioned the laurel crown as the highest military honour. For instance, in 1. vii. c. 13, Sextus Tullius, remonstrating for the army against the inaction in which it is kept, tells the Dictator Sulpicius, "Duce te vincere cupimus; tibi lauream insignem deferre; tecum triumphantes urbem inire." ("Commander, we want you to conquer; to bring you the laurel insignia; to enter the city with you in triumph")

24. Malebouche: Slander, personified under the title of Evil-mouth -- Italian, "Malbocca;" French, "Malebouche."

25. Under support of them that list it read: the phrase means -- trusting to the goodwill of my reader.

26. In press: into a crowd, into the press of competitors for favour; not, it need hardly be said, "into the press" in the modern sense -- printing was not invented for a century after this was written.

THE HOUSE OF FAME

[Thanks partly to Pope's brief and elegant paraphrase, in his "Temple of Fame," and partly to the familiar force of the style and the satirical significance of the allegory, "The House of Fame" is among the best known and relished of Chaucer's minor poems. The octosyllabic measure in which it is written -- the same which the author of "Hudibras" used with such admirable effect -- is excellently adapted for the vivid descriptions, the lively sallies of humour and sarcasm, with which the poem abounds; and when the poet actually does get to his subject, he treats it with a zest, and a corresponding interest on the part of the reader, which are scarcely surpassed by the best of The Canterbury Tales. The poet, however, tarries long on the way to the House of Fame; as Pope says in his advertisement, the reader who would compare his with Chaucer's poem, "may begin with [Chaucer's] third Book of Fame, there being nothing in the two first books that answers to their title." The first book opens with a kind of prologue (actually so marked and called in earlier editions) in which the author speculates on the causes of dreams; avers that never any man had such a dream as he had on the tenth of December; and prays the God of Sleep to help him to interpret the dream, and the Mover of all things to reward or afflict those readers who take the dream well or ill. Then he relates that, having fallen asleep, he fancied himself within a temple of glass -- the abode of Venus -- the walls of which were painted with the story of Aeneas. The paintings are described at length; and then the poet tells us that, coming out of the temple, he found himself on a vast sandy plain, and saw high in heaven an eagle, that began to descend towards him. With the prologue, the first book numbers 508 lines; of which 192 only -- more than are actually concerned with or directly lead towards the real subject of the poem -- are given here. The second book, containing 582 lines, of which 176 will be found in this edition, is wholly devoted to the voyage from the Temple of Venus to the House of Fame, which the dreamer accomplishes in the eagle's claws. The bird has been sent by Jove to do the poet some "solace" in reward of his labours for the cause of Love; and during the transit through the air the messenger discourses obligingly and learnedly with his human burden on the theory of sound, by which all that is spoken must needs reach the House of Fame; and on other matters suggested by their errand and their observations by the way. The third book (of 1080 lines, only a score of which, just at the outset, have been omitted) brings us to the real pith of the poem. It finds the poet close to the House of Fame, built on a rock of ice engraved with names, many of which are half-melted away. Entering the gorgeous palace, he finds all manner of minstrels and historians; harpers, pipers, and trumpeters of fame; magicians, jugglers, sorcerers, and many

others. On a throne of ruby sits the goddess, seeming at one moment of but a cubit's stature, at the next touching heaven; and at either hand, on pillars, stand the great authors who "bear up the name" of ancient nations. Crowds of people enter the hall from all regions of earth, praying the goddess to give them good or evil fame, with and without their own deserts; and they receive answers favourable, negative, or contrary, according to the caprice of Fame. Pursuing his researches further, out of the region of reputation or fame proper into that of tidings or rumours, the poet is led, by a man who has entered into conversation with him, to a vast whirling house of twigs, ever open to the arrival of tidings, ever full of murmurings, whisperings, and clatterings, coming from the vast crowds that fill it -- for every rumour, every piece of news, every false report, appears there in the shape of the person who utters it, or passes it on, down in earth. Out at the windows innumerable, the tidings pass to Fame, who gives to each report its name and duration; and in the house travellers, pilgrims, pardoners, couriers, lovers, &c., make a huge clamour. But here the poet meets with a man "of great authority," and, half afraid, awakes; skilfully -- whether by intention, fatigue, or accident -- leaving the reader disappointed by the nonfulfilment of what seemed to be promises of further disclosures. The poem, not least in the passages the omission of which has been dictated by the exigencies of the present volume, is full of testimony to the vast acquaintance of Chaucer with learning ancient and modern; Ovid, Virgil, Statius, are equally at his command to illustrate his narrative or to furnish the ground-work of his descriptions; while architecture, the Arabic numeration, the theory of sound, and the effects of gunpowder, are only a few among the topics of his own time of which the poet treats with the ease of proficient knowledge. Not least interesting are the vivid touches in which Chaucer sketches the routine of his laborious and almost recluse daily life; while the strength, individuality, and humour that mark the didactic portion of the poem prove that "The House of Fame" was one of the poet's riper productions.]

GOD turn us ev'ry dream to good! For it is wonder thing, by the Rood,*
Cross <1> To my witte, what causeth swevens, *dreams
Either on morrows or on evens; And why th'effect followeth of some, And of
some it shall never come; Why this is an avision And this a revelation; Why
this a dream, why that a sweven, And not to ev'ry man *like even; *
alike Why this a phantom, why these oracles, I n'ot; but whoso of these
miracles The causes knoweth bet than I, Divine* he; for I certainly
*define *Ne can them not,* *nor ever think *do not know them*
To busy my wit for to swink* *labour To know of
their significance The genders, neither the distance Of times of them, nor
the causes For why that this more than that cause is; Or if folke's
complexions Make them dream of reflections; Or elles thus, as others sayn,

For too great feebleness of the brain By abstinence, or by sickness, By
prison, strife, or great distress, Or elles by disordinance*
derangement Of natural accustomance; *mode of life
That some men be too curious In study, or melancholious, Or thus, so inly
full of dread, That no man may them *boote bede;* *afford them
relief* Or elles that devotion Of some, and contemplation, Causeth to them
such dreames oft; Or that the cruel life unsoft Of them that unkind loves
lead, That often hope much or dread, That purely their impressions Cause
them to have visions; Or if that spirits have the might To make folk to dream
a-night; Or if the soul, of *proper kind,* *its own nature* Be
so perfect as men find, That it forewot* what is to come,
*foreknows And that it warneth all and some Of ev'reach of their adventures,
By visions, or by figures, But that our fleshe hath no might To
understanden it aright, For it is warned too darkly; But why the cause is,
not wot I. Well worth of this thing greate clerks, <2> That treat of this and
other works; For I of none opinion Will as now make mention; But only that
the holy Rood Turn us every dream to good. For never since that I was born,
Nor no man elles me befor, Mette,* as I trowe steadfastly,
*dreamed So wonderful a dream as I, The tenthe day now of December; The
which, as I can it remember, I will you tellen ev'ry deal.*
*whit

But at my beginning, truste weel,* *well I will make
invocation, With special devotion, Unto the god of Sleep anon, That dwelleth
in a cave of stone, <3> Upon a stream that comes from Lete, That is a flood
of hell unsweet, Beside a folk men call Cimmerie; There sleepeth ay this god
unmerry, With his sleepy thousand sones, That alway for to sleep their won*
is; *wont, custom And to this god, that I *of read,*
tell of Pray I, that he will me speed My sweven for to tell aright, If ev'ry
dream stands in his might. And he that Mover is of all That is, and was, and
ever shall, So give them joye that it hear, Of alle that they dream to-year*
this year And for to standen all in grace *favour Of
their loves, or in what place That them were liefest* for to stand,
most desired And shield them from povert' and shand,
*shame And from ev'ry unhap and disease, And send them all that may
them please, That take it well, and scorn it not, Nor it misdeemen* in their
thought, *misjudge Through malicious intention; And
whoso, through presumption. Or hate, or scorn, or through envy, Despite, or
jape,* or villainy, *jesting Misdemean it, pray I Jesus God,
That dream he barefoot, dream he shod, That ev'ry harm that any man Hath
had since that the world began, Befall him thereof, ere he sterve,*
die And grant that he may it deserve, *earn, obtain Lo!
with such a conclusion As had of his avision Croesus, that was the king of

Lyde, <4> That high upon a gibbet died; This prayer shall he have of me; I
am *no bet in charity.* *no more charitable*

Now hearken, as I have you said, What that I mette ere I abraid,*
*awoke Of December the tenth day; When it was night to sleep I lay, Right
as I was wont for to do'n, And fell asleepe wonder soon, As he that *weary
was for go* <5> *was weary from going* On pilgrimage miles two
To the corsaint* Leonard, *relics of <6> To make lithe
that erst was hard. But, as I slept, me mette I was Within a temple made of
glass; In which there were more images Of gold, standing in sundry stages,
And more riche tabernacles, And with pierrie* more pinnacles,
*gems And more curious portraitures, And *quainte manner* of figures
strange kinds Of golde work, than I saw ever. But, certainly, I wiste* never
*knew Where that it was, but well wist I It was of Venus readily, This temple;
for in portraiture I saw anon right her figure Naked floating in a sea, <7>
And also on her head, pardie, Her rose garland white and red, And her comb
to comb her head, Her doves, and Dan Cupido, Her blinde son, and
Vulcano, <8> That in his face was full brown.

As he "roamed up and down," the dreamer saw on the wall a tablet of brass
inscribed with the opening lines of the Aeneid; while the whole story of
Aeneas was told in the "portraitures" and gold work. About three hundred
and fifty lines are devoted to the description; but they merely embody Virgil's
account of Aeneas' adventures from the destruction of Troy to his arrival in
Italy; and the only characteristic passage is the following reflection,
suggested by the death of Dido for her perfidious but fate-compelled guest:

Lo! how a woman doth amiss, To love him that unknowen is! For, by Christ,
lo! thus it fareth, It is not all gold that glareth.* *glitters
For, all so brook I well my head, There may be under goodlihead*
fair appearance Cover'd many a shrewed vice;
cursed Therefore let no wight be so nice *foolish To take
a love only for cheer,* *looks Or speech, or for friendly
mannere; For this shall ev'ry woman find, That some man, *of his pure
kind,* *by force of his nature Will shoven outward the fairest, Till
he have caught that which him lest;* *pleases And then anon
will causes find, And swear how she is unkind, Or false, or privy* double
was. *secretly All this say I by* Aeneas
*with reference to And Dido, and her *nice lest,* *foolish
pleasure* That loved all too soon a guest; Therefore I will say a proverb, That
he that fully knows the herb May safely lay it to his eye; Withoute dread,*
this is no lie. *doubt

When the dreamer had seen all the sights in the temple, he became desirous to know who had worked all those wonders, and in what country he was; so he resolved to go out at the wicket, in search of somebody who might tell him.

When I out at the doores came, I fast aboute me beheld; Then saw I but a large feld,*
*open country As far as that I mighte see,
Withoute town, or house, or tree, Or bush, or grass, or ered* land,
ploughed <9> For all the field was but of sand, As small as men may see it lie
*fine In the desert of Libye; Nor no manner creature That is formed by Nature, There saw I, me to *rede or wiss.*
advise or direct "O Christ!" thought I, "that art in bliss, From *phantom and illusion*
vain fancy and deception Me save!" and with devotion Mine eyen to the heav'n I cast. Then was I ware at the last That, faste by the sun on high, *As kennen might I* with mine eye, *as well as I might discern*
Me thought I saw an eagle soar, But that it seemed muche more*
larger Than I had any eagle seen; This is as sooth as death, certain, It was of gold, and shone so bright, That never saw men such a sight, But if the heaven had y-won,
unless All new from God, another sun; So shone the eagle's feathers bright: And somewhat downward gan it light.
*descend, alight

The Second Book opens with a brief invocation of Venus and of Thought; then it proceeds:

This eagle, of which I have you told, That shone with feathers as of gold, Which that so high began to soar, I gan beholde more and more, To see her beauty and the wonder; But never was there dint of thunder, Nor that thing that men calle foudre,*
thunderbolt That smote sometimes a town to powder, And in his swifte coming brenn'd,
burned That so swithe gan descend, *rapidly As this fowl, when that it beheld That I a-roam was in the feld; And with his grim pawes strong, Within his sharpe nailes long, Me, flying, at a swap* he hent,**
*swoop *seized And with his sours <10> again up went, Me carrying in his clawes stark*
*strong As light as I had been a lark, How high, I cannot telle you, For I came up, I wist not how.

The poet faints through bewilderment and fear; but the eagle, speaking with the voice of a man, recalls him to himself, and comforts him by the assurance that what now befalls him is for his instruction and profit. Answering the poet's unspoken inquiry whether he is not to die otherwise, or whether Jove will him stellify, the eagle says that he has been sent by

Jupiter out of his "great ruth,"

"For that thou hast so trueely So long served ententively*
with attentive zeal His blinde nephew Cupido,
*grandson And faire Venus also, Withoute guerdon ever yet, And natheless
hast set thy wit (Although that in thy head full lite* is) *little
To make bookes, songs, and ditties, In rhyme or elles in cadence, As thou
best canst, in reverence Of Love, and of his servants eke, That have his
service sought, and seek, And pained thee to praise his art, Although thou
haddest never part; <11> Wherefore, all so God me bless, Jovis holds it great
humbless, And virtue eke, that thou wilt make A-night full oft thy head to
ache, In thy study so thou writest, And evermore of love enditest, In honour
of him and praisings, And in his folke's furtherings, And in their matter all
devisest,* *relates And not him nor his folk despisest,
Although thou may'st go in the dance Of them that him list not advance.
Wherefore, as I said now, y-wis, Jupiter well considers this; And also,
beausire,* other things; *good sir That is, that thou hast
no tidings Of Love's folk, if they be glad, Nor of naught elles that God made;
And not only from far country That no tidings come to thee, But of thy very
neighebour, That dwellen almost at thy doors, Thou hearest neither that
nor this. For when thy labour all done is, And hast y-made thy reckonings,
<12> Instead of rest and newe things, Thou go'st home to thy house anon,
And, all so dumb as any stone, Thou sittest at another book, Till fully dazed*
is thy look; *blinded And livest thus as a hermite
Although thine abstinence is lite."* <13> *little

Therefore has Jove appointed the eagle to take the poet to the House of
Fame, to do him some pleasure in recompense for his devotion to Cupid;
and he will hear, says the bird,

"When we be come there as I say, More wondrous thinges, dare I lay,*
*bet Of Love's folke more tidings, Both *soothe sawes and leasings;*
true sayings and lies And more loves new begun, And long y-served loves
won, And more loves casually That be betid,* no man knows why,
*happened by chance But as a blind man starts a hare; And more jollity and
welfare, While that they finde *love of steel,* *love true as steel* As
thinketh them, and over all weel; More discords, and more jealousies, More
murmurs, and more novelties, And more dissimulations, And feigned
reparations; And more beardes, in two hours, Withoute razor or scissours Y-
made, <14> than graines be of sands; And eke more holding in hands,*
embracings And also more renovelances *renewings
Of old *forleten acquaintances;* *broken-off acquaintanceships* More
love-days,<15> and more accords,* *agreements Than on

instruments be chords; And eke of love more exchanges Than ever comes
were in granges."* *barns

The poet can scarcely believe that, though Fame had all the pies [magpies]
and all the spies in a kingdom, she should hear so much; but the eagle
proceeds to prove that she can.

First shalt thou heare where she dwelleth; And, so as thine own booke
telleth, <16> Her palace stands, as I shall say, Right ev'n in middes of the
way Betweene heav'n, and earth, and sea, That whatsoe'er in all these three
Is spoken, *privy or apert,* *secretly or openly* The air
thereto is so overt,* *clear And stands eke in so just*
a place, *suitable That ev'ry sound must to it pace, Or
whatso comes from any tongue, Be it rownd,* read, or sung,
whispered Or spoken in surety or dread, *doubt
Certain *it must thither need."* *it must needs go thither*

The eagle, in a long discourse, demonstrates that, as all natural things have
a natural place towards which they move by natural inclination, and as
sound is only broken air, so every sound must come to Fame's House,
"though it were piped of a mouse" -- on the same principle by which every
part of a mass of water is affected by the casting in of a stone. The poet is all
the while borne upward, entertained with various information by the bird;
which at last cries out --

"Hold up thy head, for all is well! Saint Julian, lo! bon hostel! <17> See here
the House of Fame, lo May'st thou not heare that I do?" "What?" quoth I.
"The greate soun'," Quoth he, "that rumbleth up and down In Fame's House,
full of tidings, Both of fair speech and of chidings, And of false and sooth
compounded;* *compounded, mingled Hearken well; it is not
rownd.* *whispered Hearest thou not the greate
swough?*" *confused sound "Yes, pardie!" quoth I, "well
enough." And what sound is it like?" quoth he "Peter! the beating of the sea,"
Quoth I, "against the rockes hollow, When tempests do the shippes swallow.
And let a man stand, out of doubt, A mile thence, and hear it rout.*
roar Or elles like the last humbling *dull low distant noise After
the clap of a thund'ring, When Jovis hath the air y-beat; But it doth me for
feare sweat." "Nay, dread thee not thereof," quoth he; "It is nothing will bite
thee, Thou shalt no harme have, truly."

And with that word both he and I As nigh the place arrived were, As men
might caste with a spear. I wist not how, but in a street He set me fair upon
my feet, And saide: "Walke forth apace, And take *thine adventure or case,*

*thy chance of what That thou shalt find in Fame's place."
may befall* "Now," quoth I, "while we have space To speak, ere that I go from
thee, For the love of God, as telle me, In sooth, that I will of thee lear,*
*learn If this noise that I hear Be, as I have heard thee tell, Of folk that down
in earthe dwell, And cometh here in the same wise As I thee heard, ere this,
devise? And that there living body n'is* *is not In all
that house that yonder is, That maketh all this loude fare?"*
*hubbub, ado "No," answered he, "by Saint Clare, And all *so wisly God rede
me;* *so surely god But one thing I will warne thee,
guide me* Of the which thou wilt have wonder. Lo! to the House of Fame
yonder, Thou know'st how cometh ev'ry speech; It needeth not thee eft* to
teach. *again But understand now right well this; When
any speech y-comen is Up to the palace, anon right It waxeth* like the same
wight** *becomes **person Which that the word in earthe
spake, Be he cloth'd in red or black; And so weareth his likeness, And
speaks the word, that thou wilt guess* *fancy That it the
same body be, Whether man or woman, he or she. And is not this a
wondrous thing?" "Yes," quoth I then, "by Heaven's king!" And with this
word, "Farewell," quoth he, And here I will abide* thee,
wait for And God of Heaven send thee grace Some good to learen in this
place." *learn And I of him took leave anon, And gan forth
to the palace go'n.

At the opening of the Third Book, Chaucer briefly invokes Apollo's guidance, and entreats him, because "the rhyme is light and lewd," to "make it somewhat agreeable, though some verse fail in a syllable." If the god answers the prayer, the poet promises to kiss the next laurel-tree <18> he sees; and he proceeds:

When I was from this eagle gone, I gan behold upon this place; And certain,
ere I farther pace, I will you all the shape devise*
*describe Of house and city; and all the wise How I gan to this place
approach, That stood upon so high a roche,* *rock <19>
Higher standeth none in Spain; But up I climb'd with mucche pain, And
though to climbe *grieved me,* *cost me painful effort* Yet I
ententive* was to see, *attentive And for to pore*
wondrous low, *gaze closely If I could any wise know What
manner stone this rocke was, For it was like a thing of glass, But that it
shone full more clear But of what congealed mattere It was, I wist not
readily, But at the last espied I, And found that it was *ev'ry deal*
entirely A rock of ice, and not of steel. Thought I, "By Saint Thomas of
Kent, <20> This were a feeble fundament* *foundation
To builden a place so high; *on which to build He ought

him lite* to glorify
save!"

*little That hereon built, God so me

Then saw I all the half y-grave <21> With famous folke's names fele,*
many That hadde been in muche weal, *good fortune
And their fames wide y-blow. But well unnethes* might I know
scarcely Any letters for to read Their names by; for out of dread
*doubt They were almost off thawed so, That of the letters one or two Were
molt* away of ev'ry name, *melted So unfamous was
wox* their fame; *become But men say, "What may ever
last?" Then gan I in my heart to cast* *conjecture That
they were molt away for heat, And not away with stormes beat; For on the
other side I sey* *saw Of this hill, that northward
lay, How it was written full of names Of folke that had greate fames Of olde
times, and yet they were As fresh as men had writ them there The selfe day,
right ere that hour That I upon them gan to pore. But well I wiste what it
made;* *meant It was conserved with the shade, All
the writing which I sigh,* *saw Of a castle that stood
on high; And stood eke on so cold a place, That heat might it not deface.*
*injure, destroy

Then gan I on this hill to go'n, And found upon the cop* a won,**
*summit <22> **house That all the men that be alive Have not the *cunning
to describe* *skill to describe* The beauty of that like place, Nor
coulede *caste no compass* *find no contrivance* Such another
for to make, That might of beauty be its make,* *match,
equal Nor one so wondrously y-wrought, That it astonieth yet my thought,
And maketh all my wit to swink,* *labour Upon this
castle for to think; So that the greate beauty, Cast,* craft, and curiosity,
ingenuity Ne can I not to you devise; *describe My
witte may me not suffice. But natheless all the substance I have yet in my
remembrance; For why, me thoughte, by Saint Gile, Alle was of stone of
beryle, Bothe the castle and the tow'r, And eke the hall, and ev'ry bow'r,*
chamber Withoute pieces or joinings, But many subtile compassings,
contrivances As barbicans and pinnacles, *watch-
towers Imageries and tabernacles, I saw; and eke full of windows, As flakes
fall in greate snows. And eke in each of the pinnacles Were sundry
habitaclles,* *apartments or niches In which stoden, all
without, Full the castle all about, Of all manner of minstrales And
gestiours,<23> that telle tales Both of weeping and of game,*
*mirth Of all that longeth unto Fame.

There heard I play upon a harp, That sounded bothe well and sharp, Him,

Orpheus, full craftily; And on this side faste by Satte the harper Arion, <24>
And eke Aeacides Chiron <25> And other harpers many a one, And the great
Glasgerion; <26> And smalle harpers, with their glees,*
instruments Satten under them in sees, *seats
And gan on them upward to gape, And counterfeit them as an ape, Or as
craft counterfeiteth kind. *art counterfeits nature* Then saw I
standing them behind, Afar from them, all by themselves, Many thousand
times twelve, That made loude minstrelsies In cornmuse and eke in
shawmies, <27> And in many another pipe, That craftily began to pipe, Both
in dulcet <28> and in reed, That be at feastes with the bride. And many a
flute and liling horn, And pipes made of greene corn, As have these little
herde-grooms,* *shepherd-boys That keepe beastes in the
brooms. There saw I then Dan Citherus, And of Athens Dan Pronomus,
<29> And Marsyas <30> that lost his skin, Both in the face, body, and chin,
For that he would envyen, lo! To pipe better than Apollo. There saw I
famous, old and young, Pipers of alle Dutche tongue, <31> To learne love-
dances and springs, Reyes, <32> and these strange things. Then saw I in
another place, Standing in a large space, Of them that make bloody* soun',
martial In trumpet, beam, and clarioun; *horn <33> For
in fight and blood-sheddings Is used gladly clarionings. There heard I
trumpe Messenus. <34> Of whom speaketh Virgilius. There heard I Joab
trump also, <35> Theodamas, <36> and other mo', And all that used clarion
In Catalogne and Aragon, That in their times famous were To learne, saw I
trumpe there. There saw I sit in other sees, Playing upon sundry glees,
Whiche that I cannot neven,* *name More than
starres be in heaven; Of which I will not now rhyme, For ease of you, and
loss of time: For time lost, this knowe ye, By no way may recover'd be.

There saw I play jongelours,* *jugglers <37> Magicians,
and tregetours, <38> And Pythonesses, <39> charmeresses, And old
witches, and sorceresses, That use exorcisations, And eke subfumigations;
<40> And clerkes* eke, which knowe well *scholars All
this magic naturel, That craftily do their intents, To make, in certain
ascendents, <41> Images, lo! through which magic To make a man be whole
or sick. There saw I the queen Medea, <42> And Circes <43> eke, and
Calypsa. <44> There saw I Hermes Ballenus, <45> Limote, <46> and eke
Simon Magus. <47> There saw I, and knew by name, That by such art do
men have fame. There saw I Colle Tregetour <46> Upon a table of sycamore
Play an uncouth* thing to tell; *strange, rare I saw him
carry a windmill Under a walnut shell. Why should I make longer tale Of all
the people I there say,* *saw From hence even to
doomesday?

When I had all this folk behold, And found me *loose, and not y-hold,*
at liberty and unrestrained And I had mused longe while Upon these
walles of beryle, That shone lighter than any glass, And made *well more*
than it was *much greater To seemen ev'rything, y-wis, As
kindly* thing of Fame it is; <48> *natural I gan forth roam
until I fand* *found The castle-gate on my right hand,
Which all so well y-carven was, That never such another n'as;*
was not And yet it was by Adventure *chance Y-
wrought, and not by *subtile cure.* *careful art* It needeth not
you more to tell, To make you too longe dwell, Of these gates' flourishings,
Nor of compasses,* nor carvings, *devices Nor how they
had in masonries, As corbets, <49> full of imageries. But, Lord! so fair it was
to shew, For it was all with gold behew.* *coloured But
in I went, and that anon; There met I crying many a one "A largess! largess!
<50> hold up well! God save the Lady of this pell,*
*palace Our owen gentle Lady Fame, And them that will to have name Of
us!" Thus heard I cryen all, And fast they came out of the hall, And shooke
nobles and sterlings, *coins <51> And some y-crowned
were as kings, With crownes wrought fall of lozenges; And many ribands,
and many fringes, Were on their clothes truely Then at the last espied I That
pursuivantes and herauds,* *heralds That cry riche
folke's lauds,* *praises They weren all; and ev'ry man
Of them, as I you telle can, Had on him throwen a vesture Which that men
call a coat-armure, <52> Embroidered wondrously rich, As though there
were *naught y-lich;* *nothing like it* But naught will I, so may I
thrive, *Be aboute to describe* *concern myself with describing*
All these armes that there were, That they thus on their coates bare, For it
to me were impossible; Men might make of them a bible Twenty foote thick, I
trow. For, certain, whoso coulde know Might there all the armes see'n Of
famous folk that have been In Afric', Europe, and Asie, Since first began the
chivalry.

Lo! how should I now tell all this? Nor of the hall eke what need is To telle
you that ev'ry wall Of it, and floor, and roof, and all, Was plated half a foote
thick Of gold, and that was nothing wick',* *counterfeit But
for to prove in alle wise As fine as ducat of Venise, <53> Of which too little in
my pouch is? And they were set as thick of nouches*
*ornaments Fine, of the finest stones fair, That men read in the Lapidaire,
<54> As grasses growen in a mead. But it were all too long to read*
*declare The names; and therefore I pass. But in this rich and lusty place,
That Fame's Hall y-called was, Full mucche press of folk there n'as,*
*was not Nor crowding for too mucche press. But all on high, above a dais,
Set on a see* imperial, <55> *seat That made was of

ruby all, Which that carbuncle is y-call'd, I saw perpetually install'd A
feminine creature; That never formed by Nature Was such another thing y-
sey.* *seen For altherfirst,* sooth to say,
first of all Me thoughte that she was so lite, *little That
the length of a cubite Was longer than she seem'd to be; But thus soon in a
while she Herself then wonderfully stretch'd, That with her feet the earth she
reach'd, And with her head she touched heaven, Where as shine the starres
seven. <56> And thereto* eke, as to my wit, *moreover I
saw a greater wonder yet, Upon her eyen to behold; But certes I them never
told. For *as fele eyen* hadde she, *as many eyes* As
feathers upon fowles be, Or were on the beastes four That Godde's throne
gan honour, As John writ in th'Apocalypse. <57> Her hair, that *oundy was
and crips,* *wavy <58> and crisp* As burnish'd gold it shone to see;
And, sooth to tellen, also she Had all so fele* upstanding ears,
*many And tongues, as on beastes be hairs; And on her feet waxen saw I
Partridges' winges readily.<59> But, Lord! the pierrie* and richness
*gems, jewellery I saw sitting on this goddess, And the heavenly melody Of
songes full of harmony, I heard about her throne y-sung, That all the palace
walles rung! (So sung the mighty Muse, she That called is Calliope, And her
eight sisteren* eke, *sisters That in their faces seeme
meek); And evermore eternally They sang of Fame as then heard I: "Heried*
be thou and thy name, *praised Goddess of Renown
and Fame!" Then was I ware, lo! at the last, As I mine eyen gan upcast, That
this ilke noble queen On her shoulders gan sustene*
*sustain Both the armes, and the name Of those that hadde large fame;
Alexander, and Hercules, That with a shirt his life lese.* <60>
*lost Thus found I sitting this goddess, In noble honour and richness; Of
which I stint* a while now, *refrain (from speaking) Of other
things to telle you.

Then saw I stand on either side, Straight down unto the doores wide, From
the dais, many a pillere Of metal, that shone not full clear; But though they
were of no richness, Yet were they made for great nobless, And in them greate
sentence.* *significance And folk of digne* reverence,
*worthy, lofty Of which *I will you telle fand,* *I will try to tell you*
Upon the pillars saw I stand. Altherfirst, lo! there I sigh*
*saw Upon a pillar stand on high, That was of lead and iron fine, Him of the
secte Saturnine, <61> The Hebrew Josephus the old, That of Jewes' gestes*
told; *deeds of braver And he bare on his shoulders high
All the fame up of Jewry. And by him stooden other seven, Full wise and
worthy for to neven,* *name To help him bearen up the
charge,* *burden It was so heavy and so large. And, for
they writen of battailes, As well as other old marvailes, Therefore was, lo!

this pillere, Of which that I you telle here, Of lead and iron both, y-wis; For iron Marte's metal is, <62> Which that god is of battaile; And eke the lead, withoute fail, Is, lo! the metal of Saturn, That hath full large wheel* to turn. *orbit Then stooode forth, on either row, Of them which I coulde know, Though I them not by order tell, To make you too longe dwell. These, of the which I gin you read, There saw I standen, out of dread, Upon an iron pillar strong, That painted was all endelong* *from top to bottom* With tiger's blood in ev'ry place, The Tholosan that highte Stace, <63> That bare of Thebes up the name Upon his shoulders, and the fame Also of cruel Achilles. And by him stood, withoute lease,* *falsehood Full wondrous high on a pillere Of iron, he, the great Homere; And with him Dares and Dytus, <64> Before, and eke he, Lollius, <65> And Guido eke de Colempnis, <66> And English Gaufrid <67> eke, y-wis. And each of these, as I have joy, Was busy for to bear up Troy; So heavy thereof was the fame, That for to bear it was no game. But yet I gan full well espy, Betwixt them was a little envy. One said that Homer made lies, Feigning in his poetries, And was to the Greeks favourable; Therefore held he it but a fable. Then saw I stand on a pillere That was of tinned iron clear, Him, the Latin poet Virgile, That borne hath up a longe while The fame of pious Aeneas. And next him on a pillar was Of copper, Venus' clerk Ovide, That hath y-sowen wondrous wide The greate god of Love's fame. And there he bare up well his name Upon this pillar all so high, As I might see it with mine eye; For why? this hall whereof I read Was waxen in height, and length, and bread,* *breadth Well more by a thousand deal* *times Than it was erst, that saw I weel. Then saw I on a pillar by, Of iron wrought full sternely, The greate poet, Dan Lucan, That on his shoulders bare up than, As high as that I might it see, The fame of Julius and Pompey; <68> And by him stood all those clerks That write of Rome's mighty works, That if I would their names tell, All too longe must I dwell. And next him on a pillar stood Of sulphur, like as he were wood,* *mad Dan Claudian, <69> the sooth to tell, That bare up all the fame of hell, Of Pluto, and of Proserpine, That queen is of *the darke pine* *the dark realm of pain* Why should I telle more of this? The hall was alle fulle, y-wis, Of them that writen olde gests,* *histories of great deeds As be on trees rookes' nests; But it a full confus'd mattere Were all these gestes for to hear, That they of write, and how they hight.* *are called

But while that I beheld this sight, I heard a noise approche blive,* *quickly That far'd* as bees do in a hive, *went Against their time of outflying; Right such a manner murmuring, For all the world, it seem'd to me. Then gan I look about, and see That there came entering the hall A right great company withal, And that of sundry regions, Of all kinds and conditions That dwell in earth under the moon, Both poor and rich; and

all so soon As they were come into the hall, They gan adown on knees to fall,
Before this ilke* noble queen, *same And saide,
"Grant us, Lady sheen,* *bright, lovely Each of us of thy grace
a boon."* *favour And some of them she granted soon,
And some she warned* well and fair, *refused And some
she granted the contrair* *contrary Of their asking utterly;
But this I say you truely, What that her cause was, I n'ist;* *wist
not, know not For of these folk full well I wist, They hadde good fame each
deserved, Although they were diversely served. Right as her sister, Dame
Fortune, Is wont to serven *in commune.* *commonly,
usually*

Now hearken how she gan to pay Them that gan of her grace to pray; And
right, lo! all this company Saide sooth,* and not a lie.
*truth "Madame," thus quoth they, "we be Folk that here beseeche thee That
thou grant us now good fame, And let our workes have good name In full
recompensatioun Of good work, give us good renown "I warn* it you," quoth
she anon; *refuse "Ye get of me good fame none, By God!
and therefore go your way." "Alas," quoth they, "and well-away! Tell us what
may your cause be." "For that it list* me not," quoth she,
*pleases No wight shall speak of you, y-wis, Good nor harm, nor that nor
this."

And with that word she gan to call Her messenger, that was in hall, And
bade that he should faste go'n, Upon pain to be blind anon, For Aeolus, the
god of wind; "In Thrace there ye shall him find, And bid him bring his
clarioun, That is full diverse of his soun', And it is called Cleare Laud, With
which he wont is to heraud* *proclaim Them that me list
y-praised be, And also bid him how that he Bring eke his other clarioun,
That hight* Slander in ev'ry town, *is called With which he
wont is to diffame* *defame, disparage Them that me list, and
do them shame." This messenger gan faste go'n, And found where, in a cave
of stone, In a country that highte Thrace, This Aeolus, *with harde grace,*
Evil favour attend him! Helde the windes in distress,*
*constraint And gan them under him to press, That they began as bears to
roar, He bound and pressed them so sore. This messenger gan fast to cry,
"Rise up," quoth he, "and fast thee hie, Until thou at my Lady be, And take
thy clarions eke with thee, And speed thee forth." And he anon Took to him
one that hight Triton, <70> His clarions to beare tho,*
*then And let a certain winde go, That blew so hideously and high, That it
lefte not a sky* *cloud <71> In all the welkin* long
and broad. *sky This Aeolus nowhere abode*
delayed Till he was come to Fame's feet, And eke the man that Triton hete,

*is called And there he stood as still as stone.

And therewithal there came anon Another huge company Of goode folk, and gan to cry, "Lady, grant us goode fame, And let our workes have that name, Now in honour of gentleness; And all so God your soule bless; For we have well deserved it, Therefore is right we be well quit."*

requited "As thrive I," quoth she, "ye shall fail; Good workes shall you not avail To have of me good fame as now; But, wot ye what, I grante you. That ye shall have a shrewde fame, *evil, cursed And wicked los,*

and worse name, *reputation <72> Though ye good los have well deserv'd; Now go your way, for ye be serv'd. And now, Dan Aeolus," quoth she, "Take forth thy trump anon, let see, That is y-called Slander light, And blow their los, that ev'ry wight Speak of them harm and shrewedness,* *wickedness, malice Instead of good and

worthiness; For thou shalt trump all the contrair Of that they have done, well and fair." Alas! thought I, what adventures* *(evil)

fortunes Have these sorry creatures, That they, amonges all the press, Should thus be shamed guileless? But what! it muste needes be. What did this Aeolus, but he Took out his blacke trump of brass, That fouler than the Devil was, And gan this trumpet for to blow, As all the world 't would overthrow. Throughout every regioun Went this foule trumpet's soun', As swift as pellet out of gun When fire is in the powder run. And such a smoke gan out wend,* *go Out of this foule trumpet's end,

Black, blue, greenish, swart,* and red, *black <73> As doth when that men melt lead, Lo! all on high from the tewell;*

chimney <74> And thereto one thing saw I well, *also That the farther that it ran, The greater waxen it began, As doth the river from a well,* *fountain And it stank as the pit of hell.

Alas! thus was their shame y-rung, And guileless, on ev'ry tongue.

Then came the thirde company, And gan up to the dais to hie,*

hasten And down on knees they fell anon, And saide, "We be ev'ry one Folk that have full truely Deserved fame right fully, And pray you that it may be know Right as it is, and forth y-blow." "I grante," quoth she, "for me list That now your goode works be wist;

known And yet ye shall have better los, In despite of all your foes, Than worthy is, and that anon.

merited Let now," quoth she, "thy trumpet go'n, Thou Aeolus, that is so black, And out thine other trumpet take, That highte Laud, and blow it so That through the world their fame may go, Easily and not too fast, That it be knowen at the last." "Full gladly, Lady mine," he said; And out his trump of gold he braid

pulled forth Anon, and set it to his mouth, And blew it east, and west, and south, And north, as loud as any thunder, That ev'ry wight had of it wonder, So broad it ran ere that it stent.

*ceased And certes all the breath that went Out of his trumpet's mouthe
smell'd As* men a pot of balme held *as if Among a
basket full of roses; This favour did he to their loses.*
*reputations

And right with this I gan espy Where came the fourthe company. But certain
they were wondrous few; And gan to standen in a rew,*
*row And saide, "Certes, Lady bright, We have done well with all our might,
But we *not keep* to have fame; *care not Hide our
workes and our name, For Godde's love! for certes we Have surely done it for
bounty,* *goodness, virtue And for no manner other thing." "I
grante you all your asking," Quoth she; "let your workes be dead."

With that I turn'd about my head, And saw anon the fifthe rout,*
company That to this Lady gan to lout, *bow down
And down on knees anon to fall; And to her then besoughten all To hide
their good workes eke, And said, they gave* not a leek
*cared For no fame, nor such renown; For they for contemplatioun And
Godde's love had y-wrought, Nor of fame would they have aught. "What!"
quoth she, "and be ye wood? And *weene ye* for to do good,
do ye imagine And for to have of that no fame? *Have ye despite* to have
my name? *do ye despise* Nay, ye shall lie every one! Blow thy
trump, and that anon," Quoth she, "thou Aeolus, I hote,*
*command And ring these folkes works by note, That all the world may of it
hear." And he gan blow their los* so clear *reputation
Within his golden clarioun, That through the worlde went the soun', All so
kindly, and so soft, That their fame was blown aloft.

And then came the sixth company, And gunnen* fast on Fame to cry;
*began Right verily in this mannere They saide; "Mercy, Lady dear! To telle
certain as it is, We have done neither that nor this, But idle all our life hath
be;* *been But natheless yet praye we That we may
have as good a fame, And great renown, and knowen* name,
well-known As they that have done noble gests, *feats.
And have achieved all their quests,* *enterprises; desires As well of
Love, as other thing; All* was us never brooch, nor ring,
*although Nor elles aught from women sent, Nor ones in their hearte meant
To make us only friendly cheer, But mighte *teem us upon bier;*
*might lay us on our bier Yet let us to the people seem (by their
adverse demeanour)* Such as the world may of us deem,*
judge That women loven us for wood. *madly It
shall us do as mucche good, And to our heart as much avail, The
counterpoise,* ease, and travail, *compensation As we had

won it with labour; For that is deare bought honour, *At the regard of* our great ease. *in comparison with* *And yet* ye must us more please; *in addition* Let us be holden eke thereto Worthy, and wise, and good also, And rich, and happy unto love, For Godde's love, that sits above; Though we may not the body have Of women, yet, so God you save, Let men glue* on us the name; *fasten Sufficeth that we have the fame." "I grante," quoth she, "by my troth; Now Aeolus, withoute sloth, Take out thy trump of gold," quoth she, "And blow as they have asked me, That ev'ry man ween* them at ease, *believe Although they go in full *bad leas.*" *sorry plight* This Aeolus gan it so blow, That through the world it was y-know.

Then came the seventh rout anon, And fell on knees ev'ry one, And saide, "Lady, grant us soon The same thing, the same boon, Which *this next folk* you have done." *the people just before us* "Fy on you," quoth she, "ev'ry one! Ye nasty swine, ye idle wretches, Full fill'd of rotten slowe tetches!" *blemishes <75> What? false thieves! ere ye would *Be famous good,* and nothing n'ould *have good fame* Deserve why, nor never raught,* *recked, cared (to do so) Men rather you to hangen ought. For ye be like the sleepy cat, That would have fish; but, know'st thou what? He woulde no thing wet his claws. Evil thrift come to your jaws, And eke to mine, if I it grant, Or do favour you to avaunt.* *boast your deeds Thou Aeolus, thou King of Thrace, Go, blow this folk a *sorry grace,"* *disgrace Quoth she, "anon; and know'st thou how? As I shall telle thee right now, Say, these be they that would honour Have, and do no kind of labour, Nor do no good, and yet have laud, And that men ween'd that Belle Isaude <76> *Could them not of love wern;* *could not refuse them her love* And yet she that grinds at the quern* *mill <77> Is all too good to ease their heart." This Aeolus anon upstart, And with his blacke clarioun He gan to blazen out a soun' As loud as bellows wind in hell; And eke therewith, the sooth to tell, This sounde was so full of japes,* *jests As ever were mows* in apes; *grimaces And that went all the world about, That ev'ry wight gan on them shout, And for to laugh as they were wood;* *mad *Such game found they in their hood.* <78> *so were they ridiculed*

Then came another company, That hadde done the treachery, The harm, and the great wickedness, That any hearte coulde guess; And prayed her to have good fame, And that she would do them no shame, But give them los and good renown, And *do it blow* in clarioun. *cause it to be blown* "Nay, wis!" quoth she, "it were a vice; All be there in me no justice, Me liste not to do it now, Nor this will I grant to you."

Then came there leaping in a rout,* *crowd And gan to
clappen* all about *strike, knock Every man upon the
crown, That all the hall began to soun'; And saide; "Lady lefe* and dear,
*loved We be such folk as ye may hear. To tellen all the tale aright, We be
shrewes* every wight, *wicked, impious people And have
delight in wickedness, As goode folk have in goodness, And joy to be y-
known shrews, And full of vice and *wicked thews;* *evil
qualities* Wherefore we pray you *on a row,* *all together*
That our fame be such y-know In all things right as it is." "I grant it you,"
quoth she, "y-wis. But what art thou that say'st this tale, That wearest on
thy hose a pale,* *vertical stripe And on thy tippet such a
bell?" "Madame," quoth he, "sooth to tell, I am *that ilke shrew,* y-wis,
the same wretch That burnt the temple of Isidis, In Athenes, lo! that city."
<79> "And wherefore didst thou so?" quoth she. "By my thrift!" quoth he,
"Madame, I woulde fain have had a name As other folk had in the town;
Although they were of great renown For their virtue and their thews,*
*good qualities Thought I, as great fame have shrews (Though it be naught)
for shrewdeness, As good folk have for goodness; And since I may not have
the one, The other will I not forgo'n. So for to gette *fame's hire,*
the reward of fame The temple set I all afire. *Now do our los be blown
swithe, As wisly be thou ever blithe."* *see note <80>
"Gladly," quoth she; "thou Aeolus, Hear'st thou what these folk prayen us?"
"Madame, I hear full well," quoth he, "And I will trumpen it, pardie!" And
took his blacke trumpet fast, And gan to puffen and to blast, Till it was at
the worlde's end.

With that I gan *aboute wend,* *turn* For one that
stood right at my back Me thought full goodly* to me spake,
*courteously, fairly And saide, "Friend, what is thy name? Art thou come
hither to have fame?" "Nay, *for soothe,* friend!" quoth I;
surely "I came not hither, *grand mercy,* *great thanks*
For no such cause, by my head! Sufficeth me, as I were dead, That no wight
have my name in hand. I wot myself best how I stand, For what I dree,* or
what I think, *suffer I will myself it alle drink, Certain,
for the more part, As far forth as I know mine art." "What doest thou here,
then," quoth he. Quoth I, "That will I telle thee; The cause why I stande here,
Is some new tidings for to lear,* *learn Some newe
thing, I know not what, Tidings either this or that, Of love, or suche thinges
glad. For, certainly, he that me made To come hither, said to me I shoulde
bothe hear and see In this place wondrous things; But these be not such
tidings As I meant of." "No?" quoth he. And I answered, "No, pardie! For well
I wot ever yet, Since that first I hadde wit, That some folk have desired fame
Diversely, and los, and name; But certainly I knew not how Nor where that

Fame dwelled, ere now Nor eke of her description, Nor also her condition,
Nor *the order of her doom,* *the principle of her judgments* Knew I
not till I hither come." "Why, then, lo! be these tidings, That thou nowe
hither brings, That thou hast heard?" quoth he to me. "But now *no force,*
for well I see *no matter* What thou desirest for to lear."
Come forth, and stand no longer here. And I will thee, withoute dread,*
*doubt Into another place lead, Where thou shalt hear many a one."

Then gan I forth with him to go'n Out of the castle, sooth to say. Then saw I
stand in a vally, Under the castle faste by, A house, that domus Daedali,
That Labyrinthus <81> called is, N'as* made so wondrously, y-wis,
was not Nor half so quaintly was y-wrought. *strangely
And evermore, as swift as thought, This quainte* house aboute went,
*strange That nevermore it *stille stent;* *ceased to move*
And thereout came so great a noise, That had it stooden upon Oise, <82>
Men might have heard it easily To Rome, I *trowe sickerly.*
confidently believe And the noise which I heard, For all the world right so
it far'd As doth the routing* of the stone *rushing noise* That
from the engine<83> is let go'n. And all this house of which I read*
tell you Was made of twigges sallow, red, *willow And
green eke, and some were white, Such as men *to the cages twight,*
pull to make cages Or maken of these panniers, Or elles hutches or
dossers;* *back-baskets That, for the swough* and for the
twigs, *rushing noise This house was all so full of gigs,*
sounds of wind And all so full eke of chirking,
*creakings And of many other workings; And eke this house had of entries
As many as leaves be on trees, In summer when that they be green, And on
the roof men may yet see'n A thousand holes, and well mo', To let the
soundes oute go. And by day *in ev'ry tide*
continually Be all the doores open wide, And by night each one unshet;*
unshut, open Nor porter there is none to let *hinder
No manner tidings in to pace; Nor ever rest is in that place, That it n'is* fill'd
full of tidings, *is not Either loud, or of whisperings; And
ever all the house's angles Are full of *rownings and of jangles,*
whisperings and chattering Of wars, of peace, of marriages, Of rests, of
labour, of voyages, Of abode, of death, of life, Of love, of hate, accord, of
strife, Of loss, of lore, and of winnings, Of health, of sickness, of buildings,
Of faire weather and tempests, Of qualm* of folkes and of beasts;
*sickness Of divers transmutations Of estates and of regions; Of trust, of
dread,* of jealousy, *doubt Of wit, of cunning, of folly,
Of plenty, and of great famine, Of *cheap, of dearth,* and of ruin;
cheapness & dearness (of food) Of good or of mis-government, Of fire, and
diverse accident. And lo! this house of which I write, *Sicker be ye,* it was

Notes to The House of Fame

1. Rood: the cross on which Christ was crucified; Anglo-Saxon, "Rodee."
2. Well worth of this thing grete clerks: Great scholars set much worth upon this thing -- that is, devote much labour, attach much importance, to the subject of dreams.
3. The poet briefly refers to the description of the House of Somnus, in Ovid's "Metamorphoses," 1. xi. 592, et seqq.; where the cave of Somnus is said to be "prope Cimmerios," ("near the Cimmerians") and "Saxo tamen exit ab imo Rivus aquae Lethes." ("A stream of Lethe's water issues from the base of the rock")
4. See the account of the vision of Croesus in The Monk's Tale.
5. The meaning of the allusion is not clear; but the story of the pilgrims and the peas is perhaps suggested by the line following -- "to make lithe [soft] what erst was hard." St Leonard was the patron of captives.
5. Corsaint: The "corpus sanctum" -- the holy body, or relics, preserved in the shrine.
7. So, in the Temple of Venus described in The Knight's Tale, the Goddess is represented as "naked floating in the large sea".
8. Vulcano: Vulcan, the husband of Venus.
9. Ered: ploughed; Latin, "arare," Anglo-Saxon, "erean," plough.
10. Sours: Soaring ascent; a hawk was said to be "on the soar" when he mounted, "on the sours" or "souse" when he descended on the prey, and took it in flight.
11. This is only one among many instances in which Chaucer disclaims the pursuits of love; and the description of his manner of life which follows is sufficient to show that the disclaimer was no mere mock-humble affectation of a gallant.
12. This reference, approximately fixing the date at which the poem was composed, points clearly to Chaucer's daily work as Comptroller of the

Customs -- a post which he held from 1374 to 1386.

13. This is a frank enough admission that the poet was fond of good cheer; and the effect of his "little abstinence" on his corporeal appearance is humorously described in the Prologue to the Tale of Sir Thopas, where the Host compliments Chaucer on being as well shapen in the waist as himself.

14. "To make the beard" means to befool or deceive. See note 15 to the Reeve's Tale. Precisely the same idea is conveyed in the modern slang word "shave" -- meaning a trick or fraud.

15. Love-days: see note 21 to the Prologue to the Canterbury Tales.

16. If this reference is to any book of Chaucer's in which the House of Fame was mentioned, the book has not come down to us. It has been reasonably supposed, however, that Chaucer means by "his own book" Ovid's "Metamorphoses," of which he was evidently very fond; and in the twelfth book of that poem the Temple of Fame is described.

17. Saint Julian was the patron of hospitality; so the Franklin, in the Prologue to The Canterbury Tales is said to be "Saint Julian in his country," for his open house and liberal cheer. The eagle, at sight of the House of Fame, cries out "bon hostel!" -- "a fair lodging, a glorious house, by St Julian!"

18. The laurel-tree is sacred to Apollo. See note 11 to The Assembly of Fowls.

19. French, "roche," a rock.

20. St. Thomas of Kent: Thomas a Beckett, whose shrine was at Canterbury.

21. The half or side of the rock which was towards the poet, was inscribed with, etc.

22. Cop: summit; German, "kopf"; the head.

23. Gestours: tellers of stories; reciters of brave feats or "gests."

24. Arion: the celebrated Greek bard and citharist, who, in the seventh century before Christ, lived at the court of Periander, tyrant of Corinth. The story of his preservation by the dolphin, when the covetous sailors forced

him to leap into the sea, is well known.

25. Chiron the Centaur was renowned for skill in music and the arts, which he owed to the teaching of Apollo and Artemis. He became in turn the instructor of Peleus, Achilles, and other descendants of Aeacus; hence he is called "Aeacides" -- because tutor to the Aeacides, and thus, so to speak, of that "family."

26. Glasgerion is the subject of a ballad given in "Percy's Reliques," where we are told that "Glasgerion was a king's own son, And a harper he was good; He harped in the king's chamber, Where cup and candle stood."

27. Cornemuse: bagpipe; French, "cornemuse." Shawmies: shalms or psalteries; an instrument resembling a harp.

28. Dulcet: a kind of pipe, probably corresponding with the "dulcimer;" the idea of sweet -- French, "doux;" Latin, "dulcis" -- is at the root of both words.

29. In the early printed editions of Chaucer, the two names are "Citherus" and "Proserus;" in the manuscript which Mr Bell followed (No. 16 in the Fairfax collection) they are "Atileris" and "Pseustis." But neither alternative gives more than the slightest clue to identification. "Citherus" has been retained in the text; it may have been employed as an appellative of Apollo, derived from "cithara," the instrument on which he played; and it is not easy to suggest a better substitute for it than "Clonas" - - an early Greek poet and musician who flourished six hundred years before Christ. For "Proserus," however, has been substituted "Pronomus," the name of a celebrated Grecian player on the pipe, who taught Alcibiades the flute, and who therefore, although Theban by birth, might naturally be said by the poet to be "of Athens."

30. Marsyas: The Phrygian, who, having found the flute of Athena, which played of itself most exquisite music, challenged Apollo to a contest, the victor in which was to do with the vanquished as he pleased. Marsyas was beaten, and Apollo flayed him alive.

31. The German (Deutsche) language, in Chaucer's time, had not undergone that marked literary division into German and Dutch which was largely accomplished through the influence of the works of Luther and the other Reformers. Even now, the flute is the favourite musical instrument of the Fatherland; and the devotion of the Germans to poetry and music has been celebrated since the days of Tacitus.

32. Reyes: a kind of dance, or song to be accompanied with dancing.
33. Beam: horn, trumpet; Anglo-Saxon, "bema."
34. Messenus: Misenus, son of Aeolus, the companion and trumpeter of Aeneas, was drowned near the Campanian headland called Misenum after his name. (Aeneid, vi. 162 et seqq.)
35. Joab's fame as a trumpeter is founded on two verses in 2 Samuel (ii. 28, xx. 22), where we are told that he "blew a trumpet," which all the people of Israel obeyed, in the one case desisting from a pursuit, in the other raising a siege.
36. Theodamas or Thiodamas, king of the Dryopes, plays a prominent part in the tenth book of Statius' "Thebaid." Both he and Joab are also mentioned as great trumpeters in The Merchant's Tale.
37. Jongelours: jugglers; French, "jongleur."
38. Tregetours: tricksters, jugglers. For explanation of this word, see note 14 to the Franklin's tale.
39. Pythonesses: women who, like the Pythia in Apollo's temple at Delphi, were possessed with a spirit of divination or prophecy. The barbarous Latin form of the word was "Pythonissa" or "Phitonissa." See note 9 to the Friar's Tale.
40. Subfumigations: a ceremony employed to drive away evil spirits by burning incense; the practice of smoking cattle, corn, &c., has not died out in some country districts.
41. In certain ascendants: under certain planetary influences. The next lines recall the alleged malpractices of witches, who tortured little images of wax, in the design of causing the same torments to the person represented -- or, vice versa, treated these images for the cure of hurts or sickness.
42. Medea: celebrated for her magical power, through which she restored to youth Aeson, the father of Jason; and caused the death of Jason's wife, Creusa, by sending her a poisoned garment which consumed her to ashes.
43. Circes: the sorceress Circe, who changed the companions of Ulysses into swine.

44. Calypsa: Calypso, on whose island of Ogygia Ulysses was wrecked. The goddess promised the hero immortality if he remained with her; but he refused, and, after a detention of seven years, she had to let him go.

45. Hermes Ballenus: this is supposed to mean Hermes Trismegistus (of whom see note 19 to the Canon's Yeoman's Tale); but the explanation of the word "Ballenus" is not quite obvious. The god Hermes of the Greeks (Mercurius of the Romans) had the surname "Cyllenius," from the mountain where he was born -- Mount Cyllene, in Arcadia; and the alteration into "Ballenus" would be quite within the range of a copyist's capabilities, while we find in the mythological character of Hermes enough to warrant his being classed with jugglers and magicians.

46. Limote and Colle Tregetour seem to have been famous sorcerers or jugglers, but nothing is now known of either.

47. Simon Magus: of whom we read in Acts viii. 9, et seqq.

48. "And made well more than it was To seemen ev'rything, y-wis, As kindly thing of Fame it is;" i.e. It is in the nature of fame to exaggerate everything.

49. Corbets: the corbels, or capitals of pillars in a Gothic building; they were often carved with fantastic figures and devices.

50. A largess!: the cry with which heralds and pursuivants at a tournament acknowledged the gifts or largesses of the knights whose achievements they celebrated.

51. Nobles: gold coins of exceptional fineness. Sterlings: sterling coins; not "luxemburghs", but stamped and authorised money. See note 9 to the Miller's Tale and note 6 to the Prologue to the Monk's tale.

52. Coat-armure: the sleeveless coat or "tabard," on which the arms of the wearer or his lord were emblazoned.

53. "But for to prove in alle wise As fine as ducat of Venise" i.e. In whatever way it might be proved or tested, it would be found as fine as a Venetian ducat.

54. Lapidaire: a treatise on precious stones.

55. See imperial: a seat placed on the dais, or elevated portion of the hall at

the upper end, where the lord and the honoured guests sat.

56. The starres seven: Septentrion; the Great Bear or Northern Wain, which in this country appears to be at the top of heaven.

57. The Apocalypse: The last book of the New Testament, also called Revelations. The four beasts are in chapter iv. 6.

58. "Oundy" is the French "ondoye," from "ondoyer," to undulate or wave.

59. Partridges' wings: denoting swiftness.

60. Hercules lost his life with the poisoned shirt of Nessus, sent to him by the jealous Dejanira.

61. Of the secte Saturnine: Of the Saturnine school; so called because his history of the Jewish wars narrated many horrors, cruelties, and sufferings, over which Saturn was the presiding deity. See note 71 to the Knight's tale.

62. Compare the account of the "bodies seven" given by the Canon's Yeoman: "Sol gold is, and Luna silver we threpe; Mars iron, Mercury quicksilver we clepe; Saturnus lead, and Jupiter is tin, And Venus copper, by my father's kin."

63. Statius is called a "Tholosan," because by some, among them Dante, he was believed to have been a native of Tolosa, now Toulouse. He wrote the "Thebais," in twelve books, and the "Achilleis," of which only two were finished.

64. Dares Phrygius and Dictys Cretensis were the names attached to histories of the Trojan War pretended to have been written immediately after the fall of Troy.

65. Lollius: The unrecognisable author whom Chaucer professes to follow in his "Troilus and Cressida," and who has been thought to mean Boccaccio.

66. Guido de Colonna, or de Colempnis, was a native of Messina, who lived about the end of the thirteenth century, and wrote in Latin prose a history including the war of Troy.

67. English Gaufrid: Geoffrey of Monmouth, who drew from Troy the original of the British race. See Spenser's "Faerie Queen," book ii. canto x.

68. Lucan, in his "Pharsalia," a poem in ten books, recounted the incidents of the war between Caesar and Pompey.
69. Claudian of Alexandria, "the most modern of the ancient poets," lived some three centuries after Christ, and among other works wrote three books on "The Rape of Proserpine."
70. Triton was a son of Poseidon or Neptune, and represented usually as blowing a trumpet made of a conch or shell; he is therefore introduced by Chaucer as the squire of Aeolus.
71. Sky: cloud; Anglo-Saxon, "scua;" Greek, "skia."
72. Los: reputation. See note 5 to Chaucer's Tale of Meliboeus.
73. Swart: black; German, "schwarz."
74. Tewel: the pipe, chimney, of the furnace; French "tuyau." In the Prologue to The Canterbury Tales, the Monk's head is described as steaming like a lead furnace.
75. Tetches: blemishes, spots; French, "tache."
76. For the story of Belle Isaude see note 21 to the Assembly of Fowls.
77. Quern: mill. See note 6 to the Monk's Tale.
78. To put an ape into one's hood, upon his head, is to befool him; see the prologue to the Prioresses's Tale, l.6.
79. Obviously Chaucer should have said the temple of Diana, or Artemis (to whom, as Goddess of the Moon, the Egyptian Isis corresponded), at Ephesus. The building, famous for its splendour, was set on fire, in B.C. 356, by Erostatus, merely that he might perpetuate his name.
80. "Now do our los be blowen swithe, As wisly be thou ever blithe." i.e. Cause our renown to be blown abroad quickly, as surely as you wish to be glad.
81. The Labyrinth at Cnossus in Crete, constructed by Dedalus for the safe keeping of the Minotaur, the fruit of Pasiphae's unnatural love.
82. The river Oise, an affluent of the Seine, in France.

83. The engine: The machines for casting stones, which in Chaucer time served the purpose of great artillery; they were called "mangonells," "springolds," &c.; and resembled in construction the "ballistae" and "catapultae" of the ancients.

84. Or it a furlong way was old: before it was older than the space of time during which one might walk a furlong; a measure of time often employed by Chaucer.

85. Shipmen and pilgrimes: sailors and pilgrims, who seem to have in Chaucer's time amply warranted the proverbial imputation against "travellers' tales."

86. Pardoners: of whom Chaucer, in the Prologue to The Canterbury Tales, has given us no flattering typical portrait

87. Lath: barn; still used in Lincolnshire and some parts of the north. The meaning is, that the poet need not tell what tidings he wanted to hear, since everything of the kind must some day come out -- as sooner or later every sheaf in the barn must be brought forth (to be threshed).

88. A somewhat similar heaping-up of people is described in Spenser's account of the procession of Lucifera ("The Faerie Queen," book i. canto iv.), where, as the royal dame passes to her coach, "The heaps of people, thronging in the hall, Do ride each other, upon her to gaze."

TROILUS AND CRESSIDA.

[In several respects, the story of "Troilus and Cressida" may be regarded as Chaucer's noblest poem. Larger in scale than any other of his individual works -- numbering nearly half as many lines as *The Canterbury Tales* contain, without reckoning the two in prose -- the conception of the poem is yet so closely and harmoniously worked out, that all the parts are perfectly balanced, and from first to last scarcely a single line is superfluous or misplaced. The finish and beauty of the poem as a work of art, are not more conspicuous than the knowledge of human nature displayed in the portraits of the principal characters. The result is, that the poem is more modern, in form and in spirit, than almost any other work of its author; the chaste style and sedulous polish of the stanzas admit of easy change into the forms of speech now current in England; while the analytical and subjective character of the work gives it, for the nineteenth century reader, an interest of the same kind as that inspired, say, by George Eliot's wonderful study of character in "Romola." Then, above all, "Troilus and Cressida" is distinguished by a purity and elevation of moral tone, that may surprise those who judge of Chaucer only by the coarse traits of his time preserved in *The Canterbury Tales*, or who may expect to find here the Troilus, the Cressida, and the Pandarus of Shakspeare's play. It is to no trivial gallant, no woman of coarse mind and easy virtue, no malignantly subservient and utterly debased procurer, that Chaucer introduces us. His Troilus is a noble, sensitive, generous, pure-souled, manly, magnanimous hero, who is only confirmed and stimulated in all virtue by his love, who lives for his lady, and dies for her falsehood, in a lofty and chivalrous fashion. His Cressida is a stately, self-contained, virtuous, tender-hearted woman, who loves with all the pure strength and trustful abandonment of a generous and exalted nature, and who is driven to infidelity perhaps even less by pressure of circumstances, than by the sheer force of her love, which will go on loving -- loving what it can have, when that which it would rather have is for the time unattainable. His Pandarus is a gentleman, though a gentleman with a flaw in him; a man who, in his courtier-like good-nature, places the claims of comradeship above those of honour, and plots away the virtue of his niece, that he may appease the love-sorrow of his friend; all the time conscious that he is not acting as a gentleman should, and desirous that others should give him that justification which he can get but feebly and diffidently in himself. In fact, the "Troilus and Cressida" of Chaucer is the "Troilus and Cressida" of Shakespeare transfigured; the atmosphere, the colour, the spirit, are wholly different; the older poet presents us in the chief characters to noble natures, the younger to ignoble natures in all the characters; and

the poem with which we have now to do stands at this day among the noblest expositions of love's workings in the human heart and life. It is divided into five books, containing altogether 8246 lines. The First Book (1092 lines) tells how Calchas, priest of Apollo, quitting beleaguered Troy, left there his only daughter Cressida; how Troilus, the youngest brother of Hector and son of King Priam, fell in love with her at first sight, at a festival in the temple of Pallas, and sorrowed bitterly for her love; and how his friend, Cressida's uncle, Pandarus, comforted him by the promise of aid in his suit. The Second Book (1757 lines) relates the subtle manoeuvres of Pandarus to induce Cressida to return the love of Troilus; which he accomplishes mainly by touching at once the lady's admiration for his heroism, and her pity for his love-sorrow on her account. The Third Book (1827 lines) opens with an account of the first interview between the lovers; ere it closes, the skilful stratagems of Pandarus have placed the pair in each other's arms under his roof, and the lovers are happy in perfect enjoyment of each other's love and trust. In the Fourth Book (1701 lines) the course of true love ceases to run smooth; Cressida is compelled to quit the city, in ransom for Antenor, captured in a skirmish; and she sadly departs to the camp of the Greeks, vowing that she will make her escape, and return to Troy and Troilus within ten days. The Fifth Book (1869 lines) sets out by describing the court which Diomedes, appointed to escort her, pays to Cressida on the way to the camp; it traces her gradual progress from indifference to her new suitor, to incontinence with him, and it leaves the deserted Troilus dead on the field of battle, where he has sought an eternal refuge from the new grief provoked by clear proof of his mistress's infidelity. The polish, elegance, and power of the style, and the acuteness of insight into character, which mark the poem, seem to claim for it a date considerably later than that adopted by those who assign its composition to Chaucer's youth: and the literary allusions and proverbial expressions with which it abounds, give ample evidence that, if Chaucer really wrote it at an early age, his youth must have been precocious beyond all actual record. Throughout the poem there are repeated references to the old authors of Trojan histories who are named in "The House of Fame"; but Chaucer especially mentions one Lollius as the author from whom he takes the groundwork of the poem. Lydgate is responsible for the assertion that Lollius meant Boccaccio; and though there is no authority for supposing that the English really meant to designate the Italian poet under that name, there is abundant internal proof that the poem was really founded on the "Filostrato" of Boccaccio. But the tone of Chaucer's work is much higher than that of his Italian "auctour;" and while in some passages the imitation is very close, in all that is characteristic in "Troilus and Cressida," Chaucer has fairly thrust his models out of sight. In the present edition, it has been possible to give no more than about one-fourth of the poem -- 274 out of the

1178 seven-line stanzas that compose it; but pains have been taken to convey, in the connecting prose passages, a faithful idea of what is perforce omitted.]

THE FIRST BOOK.

THE double sorrow <1> of Troilus to tell, That was the King Priamus' son of
Troy, In loving how his adventures* fell *fortunes From
woe to weal, and after* out of joy, *afterwards My purpose is,
ere I you parte froy.* *from Tisiphone,<2> thou help me
to indite These woeful words, that weep as I do write.

To thee I call, thou goddess of torment! Thou cruel wight, that sorrowest
ever in pain; Help me, that am the sorry instrument That helpeth lovers, as I
can, to plain.* *complain For well it sits,* the soothe for to
sayn, *befits Unto a woeful wight a dreary fere,*
companion And to a sorry tale a sorry cheer. *countenance

For I, that God of Love's servants serve, Nor dare to love for mine
unlikeliness,* <3> *unsuitableness Praye for speed,* although I
shoulde sterue,** *success **die So far I am from his help in
darkness; But natheless, might I do yet gladness To any lover, or any love
avail,* *advance Have thou the thank, and mine be the
travail.

But ye lovers that bathen in gladness, If any drop of pity in you be,
Remember you for old past heaviness, For Godde's love, and on adversity
That others suffer; think how sometime ye Founde how Love durste you
displease; Or elles ye have won it with great ease.

And pray for them that been in the case Of Troilus, as ye may after hear,
That Love them bring in heaven to solace;* *delight, comfort And for
me pray also, that God so dear May give me might to show, in some
mannere, Such pain or woe as Love's folk endure, In Troilus' *unseely
adventure* *unhappy fortune*

And pray for them that eke be despair'd In love, that never will recover'd be;
And eke for them that falsely be appair'd* *slandered Through
wicked tongues, be it he or she: Or thus bid* God, for his benignity,
pray To grant them soon out of this world to pace, *pass, go
That be despaired of their love's grace.

And bid also for them that be at ease In love, that God them grant
perseverance, And send them might their loves so to please, That it to them
be *worship and pleasance;* *honour and pleasure* For so hope I my

*assured

Dan Troilus, as he was wont to guide His younge knightes, led them up and down In that large temple upon ev'ry side, Beholding ay the ladies of the town; Now here, now there, for no devotioun Had he to none, to *reave him* his rest, *deprive him of* But gan to *praise and lacke whom him lest;* *praise and disparage whom he pleased* And in his walk full fast he gan to wait* *watch, observe If knight or squier of his company Gan for to sigh, or let his eyen bait* *feed On any woman that he could espy; Then he would smile, and hold it a folly, And say him thus: "Ah, Lord, she sleepeth soft For love of thee, when as thou turnest oft.

"I have heard told, pardie, of your living, Ye lovers, and your lewed* observance, *ignorant, foolish And what a labour folk have in winning Of love, and in it keeping with doubtance;* *doubt And when your prey is lost, woe and penance;* *suffering Oh, very fooles! may ye no thing see? Can none of you aware by other be?"

But the God of Love vowed vengeance on Troilus for that despite, and, showing that his bow was not broken, "hit him at the full."

Within the temple went he forth playing, This Troilus, with ev'ry wight about, On this lady and now on that looking, Whether she were of town, or *of without;* *from beyond the walls* And *upon cas* befell, that through the rout* *by chance* *crowd His eye pierced, and so deep it went, Till on Cresside it smote, and there it stent;* *stayed

And suddenly wax'd wonder sore astoned,* *amazed And gan her bet* behold in busy wise: *better "Oh, very god!" <5> thought he; "where hast thou woned* *dwelt That art so fair and goodly to devise?* *describe Therewith his heart began to spread and rise; And soft he sighed, lest men might him hear, And caught again his former *playing cheer.* *jesting demeanour*

She was not with the least of her stature, *she was tall* But all her limbes so well answering Were to womanhood, that creature Was never lesse mannish in seeming. And eke *the pure wise of her moving* *by very the way She showed well, that men might in her guess she moved* Honour, estate,* and womanly nobless. *dignity

Then Troilus right wonder well withal Began to like her moving and her cheer,* *countenance Which somedea dainous* was, for she let

fall *disdainful Her look a little aside, in such mannere Ascaunce*
"What! may I not stande here?" *as if to say <6> And after that *her
looking gan she light,* *her expression became That never thought him
see so good a sight. more pleasant*

And of her look in him there gan to quicken So great desire, and strong
affection, That in his hearte's bottom gan to sticken Of her the fix'd and
deep impression; And though he erst* had pored** up and down,
*previously **looked Then was he glad his hornes in to shrink; Unnethes*
wist he how to look or wink. *scarcely

Lo! he that held himselfe so cunning, And scorned them that Love's paines
drien,* *suffer Was full unaware that love had his dwelling
Within the subtile streames* of her eyen; *rays, glances That
suddenly he thought he felte dien, Right with her look, the spirit in his
heart; Blessed be Love, that thus can folk convert!

She thus, in black, looking to Troilus, Over all things he stode to behold;
But his desire, nor wherefore he stood thus, He neither *cheere made,* nor
worde told; *showed by his countenance* But from afar, *his manner for
to hold,* *to observe due courtesy* On other things sometimes his look
he cast, And eft* <7> on her, while that the service last.** *again **lasted

And after this, not fully all awshaped,* *daunted Out of the
temple all easily be went, Repenting him that ever he had japed*
*jested Of Love's folk, lest fully the descent Of scorn fell on himself; but what
he meant, Lest it were wist on any manner side, His woe he gan dissemble
and eke hide.

Returning to his palace, he begins hypocritically to smile and jest at Love's
servants and their pains; but by and by he has to dismiss his attendants,
feigning "other busy needs." Then, alone in his chamber, he begins to groan
and sigh, and call up again Cressida's form as he saw her in the temple --
"making a mirror of his mind, in which he saw all wholly her figure." He
thinks no travail or sorrow too high a price for the love of such a goodly
woman; and, "full unadvised of his woe coming,"

Thus took he purpose Love's craft to sue,* *follow And
thought that he would work all privily, First for to hide his desire all *in
mew* *in a cage, secretly From every wight y-born, all utterly, *But he
might aught recover'd be thereby,* *unless he gained by it* Rememb'ring
him, that love *too wide y-blow* *too much spoken of* Yields bitter fruit,
although sweet seed be sow.

And, over all this, much more he thought What thing to speak, and what to holden in; And what to arten* her to love, he sought; *constrain
<8> And on a song anon right to begin, And gan loud on his sorrow for to win;*
overcome For with good hope he gan thus to assent
*resolve Cressida for to love, and not repent.

The Song of Troilus. <9>

"If no love is, O God! why feel I so? And if love is, what thing and which is he? If love be good, from whence cometh my woe? If it be wick', a wonder thinketh me Whence ev'ry torment and adversity That comes of love *may to me savoury think:* *seem acceptable to me* For more I thirst the more that I drink.

"And if I *at mine owen luste bren* *burn by my own will* From whence cometh my wailing and my plaint? If maugre me,<10> *whereto plain I* then? *to what avail do I complain?* I wot ner* why, unwearied, that I faint. *neither O quicke death! O sweete harm so quaint!* *strange How may I see in me such quantity, But if that I consent that so it be?

"And if that I consent, I wrongfully Complain y-wis: thus pushed to and fro, All starreless within a boat am I, Middles the sea, betwixte windes two, That in contrary standen evermo'. Alas! what wonder is this malady! -- For heat of cold, for cold of heat, I die!"

Devoting himself wholly to the thought of Cressida -- though he yet knew not whether she was woman or goddess -- Troilus, in spite of his royal blood, became the very slave of love. He set at naught every other charge, but to gaze on her as often as he could; thinking so to appease his hot fire, which thereby only burned the hotter. He wrought marvellous feats of arms against the Greeks, that she might like him the better for his renown; then love deprived him of sleep, and made his food his foe; till he had to "borrow a title of other sickness," that men might not know he was consumed with love. Meantime, Cressida gave no sign that she heeded his devotion, or even knew of it; and he was now consumed with a new fear -- lest she loved some other man. Bewailing his sad lot -- ensnared, exposed to the scorn of those whose love he had ridiculed, wishing himself arrived at the port of death, and praying ever that his lady might glad him with some kind look -- Troilus is surprised in his chamber by his friend Pandarus, the uncle of Cressida. Pandarus, seeking to divert his sorrow by making him angry, jeeringly asks whether remorse of conscience, or devotion, or fear of the Greeks, has

Love, he shall be made the best post of all Love's law, and most grieve Love's enemies. Troilus gives utterance to a hint of fear; but he is silenced by Pandarus with another proverb -- "Thou hast full great care, lest that the carl should fall out of the moon." Then the lovesick youth breaks into a joyous boast that some of the Greeks shall smart; he mounts his horse, and plays the lion in the field; while Pandarus retires to consider how he may best recommend to his niece the suit of Troilus.

Troilus dies, Pandarus shall die with him; and then she will have "fished fair." <14> He beseeches mercy for his friend:

"*Woe worth* the faire gemme virtueless! <15> *evil befall!* Woe
worth the herb also that *doth no boot!* *has no remedial power* Woe
worth the beauty that is ruthesless!* *merciless Woe worth that
wight that treads each under foot! And ye that be of beauty *crop and root*
perfection <16> If therewithal in you there be no ruth,
*pity Then is it harm ye live, by my truth!"

Pandarus makes only the slight request that she will show Troilus somewhat better cheer, and receive visits from him, that his life may be saved; urging that, although a man be soon going to the temple, nobody will think that he eats the images; and that "such love of friends reigneth in all this town."

Cressida, which that heard him in this wise, Thought: "I shall feele* what he means, y-wis;" *test "Now, eme* quoth she, "what would ye me devise?
uncle What is your rede that I should do of this?"
*counsel, opinion "That is well said," quoth he;" certain best it is That ye him love again for his loving, As love for love is *skilful guerdoning.*
reasonable recompense

"Think eke how elde* wasteth ev'ry hour *age In each of
you a part of your beauty; And therefore, ere that age do you devour, Go
love, for, old, there will no wight love thee Let this proverb a lore* unto you
be: *lesson "'Too late I was ware," quoth beauty when it
past; And *elde daunteth danger* at the last.' *old age overcomes disdain*

"The kinge's fool is wont to cry aloud, When that he thinks a woman bears her high, 'So longe may ye liven, and all proud, Till crowes' feet be wox*
under your eye! *grown And send you then a mirror *in to
pry* *to look in* In which ye may your face see a-morrow!*
*in the morning *I keep then wishe you no more sorrow.'"* *I care to
wish you nothing worse* Weeping,

Cressida reproaches her uncle for giving her such counsel; whereupon Pandarus, starting up, threatens to kill himself, and would fain depart, but that his niece detains him, and, with much reluctance, promises to "make Troilus good cheer in honour." Invited by Cressida to tell how first he know her lover's woe, Pandarus then relates two soliloquies which he had accidentally overheard, and in which Troilus had poured out all the sorrow of his passion.

With this he took his leave, and home he went Ah! Lord, so was he glad and well-begone!*
happy Cresside arose, no longer would she stent,
*stay But straight into her chamber went anon, And sat her down, as still as any stone, And ev'ry word gan up and down to wind That he had said, as it came to her mind.

And wax'd somedeal astonish'd in her thought, Right for the newe case; but when that she *Was full advised,* then she found right naught *had fully considered* Of peril, why she should afeared be: For a man may love, of possibility, A woman so, that his heart may to-brest,* *break utterly And she not love again, *but if her lest.* *unless it so please her*

But as she sat alone, and thoughte thus, In field arose a skirmish all without; And men cried in the street then:" Troilus hath right now put to flight the Greekes' rout."* *host With that gan all the meinie* for to shout: *(Cressida's) household "Ah! go we see, cast up the lattice wide, For through this street he must to palace ride;

"For other way is from the gates none, Of Dardanus,<18> where open is the chain." <19> With that came he, and all his folk anon, An easy pace riding, in *routes twain,* *two troops* Right as his *happy day* was, sooth to sayn: *good fortune <20>* For which men say may not disturbed be What shall betiden* of necessity. *happen

This Troilus sat upon his bay steed All armed, save his head, full richely, And wounded was his horse, and gan to bleed, For which he rode a pace full softly But such a knightly sighte* truly *aspect As was on him, was not, withoute fail, To look on Mars, that god is of Battaile.

So like a man of armes, and a knight, He was to see, full fill'd of high prowess; For both he had a body, and a might To do that thing, as well as hardiness;* *courage And eke to see him in his gear* him dress, *armour So fresh, so young, so wieldy* seemed he, *active It was a heaven on him for to see.* *look

His helmet was to-hewn in twenty places, That by a tissue* hung his back behind; *riband His shield to-dashed was with swords and maces, In which men might many an arrow find, That thirled* had both horn, and nerve, and rind; <21> *pierced And ay the people cried, "Here comes our joy, And, next his brother, <22> holder up of Troy."

For which he wax'd a little red for shame, When he so heard the people on him cryen That to behold it was a noble game, How soberly he cast adown

his eye: Cresside anon gan all his cheer espie, And let it in her heart so softly sink, That to herself she said, "Who gives me drink?"<23>

For of her own thought she wax'd all red, Rememb'ring her right thus: "Lo! this is he Which that mine uncle swears he might be dead, But* I on him have mercy and pity:" *unless And with that thought for pure shame she Gan in her head to pull, and that full fast, While he and all the people forth by pass'd.

And gan to cast,* and rollen up and down *ponder Within her thought his excellent prowess, And his estate, and also his renown, His wit, his shape, and eke his gentleness But most her favour was, for his distress Was all for her, and thought it were ruth To slay such one, if that he meant but truth.

.

And, Lord! so gan she in her heart argue Of this matter, of which I have you told And what to do best were, and what t'eschew, That plaited she full oft in many a fold.<24> Now was her heart warm, now was it cold. And what she thought of, somewhat shall I write, As to mine author listeth to endite.

She thoughte first, that Troilus' person She knew by sight, and eke his gentleness; And saide thus: *"All were it not to do'n,"* *although it were To grant him love, yet for the worthiness impossible* It were honour, with play* and with gladness, *pleasing entertainment In honesty with such a lord to deal, For mine estate,* and also for his heal.** *reputation **health

"Eke well I wot* my kinge's son is he; *know And, since he hath to see me such delight, If I would utterly his sighte flee, Parauntre* he might have me in despite, *peradventure Through which I mighte stand in worse plight. <25> Now were I fool, me hate to purchase* *obtain for myself Withoute need, where I may stand in grace,* *favour

"In ev'rything, I wot, there lies measure;* *a happy medium For though a man forbidde drunkenness, He not forbids that ev'ry creature Be drinkeless for alway, as I guess; Eke, since I know for me is his distress, I oughte not for that thing him despise, Since it is so he meaneth in good wise.

"Now set a case, that hardest is, y-wis, Men mighte deeme* that he loveth me;
*believe What dishonour were it unto me, this? May I
him let of that? Why, nay, pardie! *prevent him from* I know also,
and alway hear and see, Men love women all this town about; Be they the
worse? Why, nay, withoute doubt!

"Nor me to love a wonder is it not; For well wot I myself, so God me speed! --
All would I that no man wist of this thought -- *although I would* I am
one of the fairest, without drede,* *doubt And goodlieste,
who so taketh heed; And so men say in all the town of Troy; What wonder is,
though he on me have joy?

"I am mine owen woman, well at ease, I thank it God, as after mine estate,
Right young, and stand untied in *lusty leas,* *pleasant leash
Withoute jealousy, or such debate: (of love)* Shall none
husband say to me checkmate; For either they be full of jealousy, Or
masterful, or love novelty.

"What shall I do? to what fine* live I thus? *end Shall I not
love, in case if that me lest? What? pardie! I am not religious;<26> And
though that I mine hearte set at rest And keep alway mine honour and my
name, By all right I may do to me no shame."

But right as when the sunne shineth bright In March, that changeth
oftentime his face, And that a cloud is put with wind to flight, Which
overspreads the sun as for a space; A cloudy thought gan through her
hearte pace,* *pass That overspread her brighte thoughtes all,
So that for fear almost she gan to fall.

The cloudy thought is of the loss of liberty and security, the stormy life, and
the malice of wicked tongues, that love entails:

[But] after that her thought began to clear, And saide, "He that nothing
undertakes Nothing achieveth, be him *loth or dear."* *unwilling or
desirous* And with another thought her hearte quakes; Then sleepeth hope,
and after dread awakes, Now hot, now cold; but thus betwixt the tway*
two She rist her up, and wente forth to play.** *rose **take recreation

Adown the stair anon right then she went Into a garden, with her nieces
three, And up and down they made many a went,* *winding, turn
<12> Flexippe and she, Tarke, Antigone, To playe, that it joy was for to see;
And other of her women, a great rout,* *troop Her follow'd
in the garden all about.

This yard was large, and railed the alleys, And shadow'd well with blossomy
boughes green, And benched new, and sanded all the ways, In which she
walked arm and arm between; Till at the last Antigone the sheen*
*bright, lovely Gan on a Trojan lay to singe clear, That it a heaven was her
voice to hear.

Antigone's song is of virtuous love for a noble object; and it is singularly
fitted to deepen the impression made on the mind of Cressida by the brave
aspect of Troilus, and by her own cogitations. The singer, having praised the
lover and rebuked the revilers of love, proceeds:

"What is the Sunne worse of his *kind right,* *true nature* Though
that a man, for febleness of eyen, May not endure to see on it for bright?
<27> Or Love the worse, tho' wretches on it cryen? No weal* is worth, that
may no sorrow drien;** <28> *happiness **endure And forthy,* who that
hath a head of verre,** *therefore **glass <29> From cast of stones ware
him in the werre. <30>

"But I, with all my heart and all my might, As I have lov'd, will love unto my
last My deare heart, and all my owen knight, In which my heart y-grown is
so fast, And his in me, that it shall ever last *All dread I* first to love him
begin, *although I feared* Now wot I well there is no pain therein."

Cressida sighs, and asks Antigone whether there is such bliss among these
lovers, as they can fair endite; Antigone replies confidently in the affirmative;
and Cressida answers nothing, "but every worde which she heard she gan to
printen in her hearte fast." Night draws on:

The daye's honour, and the heaven's eye, The nighte's foe, -- all this call I
the Sun, -- Gan westren* fast, and downward for to wry,** *go west <31>
**turn As he that had his daye's course y-run; And white thinges gan to
waxe dun For lack of light, and starres to appear; Then she and all her folk
went home in fere.* *in company

So, when it liked her to go to rest, And voided* were those that voiden ought,
gone out (of the house) She saide, that to sleepe well her lest.
*pleased Her women soon unto her bed her brought; When all was shut,
then lay she still and thought Of all these things the manner and the wise;
Rehearse it needeth not, for ye be wise.

A nightingale upon a cedar green, Under the chamber wall where as she lay,
Full loude sang against the moone sheen, Parauntre,* in his birde's wise, a

lay *perchance Of love, that made her hearte fresh and gay;
Hereat hark'd* she so long in good intent, *listened Till at the
last the deade sleep her hent.* *seized

And as she slept, anon right then *her mette* *she dreamed* How
that an eagle, feather'd white as bone, Under her breast his longe clawes set,
And out her heart he rent, and that anon, And did* his heart into her breast
to go'n, *caused Of which no thing she was *abash'd nor
smert,* *amazed nor hurt* And forth he flew, with hearte left for heart.

Leaving Cressida to sleep, the poet returns to Troilus and his zealous friend -- with whose stratagems to bring the two lovers together the remainder of the Second Book is occupied. Pandarus counsels Troilus to write a letter to his mistress, telling her how he "fares amiss," and "beseeching her of ruth;" he will bear the letter to his niece; and, if Troilus will ride past Cressida's house, he will find his mistress and his friend sitting at a window. Saluting Pandarus, and not tarrying, his passage will give occasion for some talk of him, which may make his ears glow. With respect to the letter, Pandarus gives some shrewd hints:

"Touching thy letter, thou art wise enough, I wot thou *n'ilt it dignely endite*
wilt not write it haughtily Or make it with these argumentes tough, Nor
scrivener-like, nor craftily it write; Beblot it with thy tears also a lite;*
*little And if thou write a goodly word all soft, Though it be good, rehearse it
not too oft.

"For though the beste harper *pon live* *alive Would on the
best y-sounded jolly harp That ever was, with all his fingers five Touch ay
one string, or *ay one warble harp,* *always play one tune* Were his
nailes pointed ne'er so sharp, He shoulde maken ev'ry wight to dull*
*to grow bored To hear his glee, and of his strokes full.

"Nor jompre* eke no discordant thing y-fere,** *jumble **together As
thus, to use termes of physic; In love's termes hold of thy mattere The form
alway, and *do that it be like;* *make it consistent* For if a painter
woulde paint a pike With ass's feet, and head it as an ape,<32> It *'cordeth
not,* so were it but a jape." *is not harmonious*

Troilus writes the letter, and next morning Pandarus bears it to Cressida. She refuses to receive "scrip or bill that toucheth such mattere;" but he thrusts it into her bosom, challenging her to throw it away. She retains it, takes the first opportunity of escaping to her chamber to read it, finds it wholly good, and, under her uncle's dictation, endites a reply telling her

lover that she will not make herself bound in love; "but as his sister, him to please, she would aye fain [be glad] to do his heart an ease." Pandarus, under pretext of inquiring who is the owner of the house opposite, has gone to the window; Cressida takes her letter to him there, and tells him that she never did a thing with more pain than write the words to which he had constrained her. As they sit side by side, on a stone of jasper, on a cushion of beaten gold, Troilus rides by, in all his goodness. Cressida waxes "as red as rose," as she sees him salute humbly, "with dreadful cheer, and oft his hues mue [change];" she likes "all y-fere, his person, his array, his look, his cheer, his goodly manner, and his gentleness;" so that, however she may have been before, "to goode hope now hath she caught a thorn, she shall not pull it out this nexte week." Pandarus, striking the iron when it is hot, asks his niece to grant Troilus an interview; but she strenuously declines, for fear of scandal, and because it is all too soon to allow him so great a liberty -- her purpose being to love him unknown of all, "and guerdon [reward] him with nothing but with sight." Pandarus has other intentions; and, while Troilus writes daily letters with increasing love, he contrives the means of an interview. Seeking out Deiphobus, the brother of Troilus, he tells him that Cressida is in danger of violence from Polyphete, and asks protection for her. Deiphobus gladly complies, promises the protection of Hector and Helen, and goes to invite Cressida to dinner on the morrow. Meantime Pandarus instructs Troilus to go to the house of Deiphobus, plead an access of his fever for remaining all night, and keep his chamber next day. "Lo," says the crafty promoter of love, borrowing a phrase from the hunting-field; "Lo, hold thee at thy tristre [tryst <33>] close, and I shall well the deer unto thy bowe drive." Unsuspecting of stratagem, Cressida comes to dinner; and at table, Helen, Pandarus, and others, praise the absent Troilus, until "her heart laughs" for very pride that she has the love of such a knight. After dinner they speak of Cressida's business; all confirm Deiphobus' assurances of protection and aid; and Pandarus suggests that, since Troilus is there, Cressida shall herself tell him her case. Helen and Deiphobus alone accompany Pandarus to Troilus' chamber; there Troilus produces some documents relating to the public weal, which Hector has sent for his opinion; Helen and Deiphobus, engrossed in perusal and discussion, roam out of the chamber, by a stair, into the garden; while Pandarus goes down to the hall, and, pretending that his brother and Helen are still with Troilus, brings Cressida to her lover. The Second Book leaves Pandarus whispering in his niece's ear counsel to be merciful and kind to her lover, that hath for her such pain; while Troilus lies "in a kankerwort," <34> hearing the whispering without, and wondering what he shall say for this "was the first time that he should her pray of love; O! mighty God! what shall he say?"

THE THIRD BOOK.

To the Third Book is prefixed a beautiful invocation of Venus, under the character of light:

O Blissful light, of which the beames clear Adornen all the thirde heaven
fair! O Sunne's love, O Jove's daughter dear! Pleasance of love, O goodly
debonair,* *lovely and gracious* In gentle heart ay* ready to repair!**
*always **enter and abide O very* cause of heal** and of gladness,
*true **welfare Y-heried* be thy might and thy goodness!
*praised

In heav'n and hell, in earth and salte sea. Is felt thy might, if that I well
discern; As man, bird, beast, fish, herb, and greene tree, They feel in times,
with vapour etern, <35> God loveth, and to love he will not wern
forbid And in this world no living creature Withoute love is worth, or may
endure. <36>

Ye Jove first to those effectes glad, Through which that thinges alle live and
be, Commended; and him amorous y-made Of mortal thing; and as ye list,*
ay ye *pleased Gave him, in love, ease* or adversity,
*pleasure And in a thousand formes down him sent For love in earth; and
whom ye list he hent. *he seized whom you
wished* Ye fierce Mars appeasen of his ire, And as you list ye make heartes
dign* <37> *worthy Algates* them that ye will set afire,
at all events They dreade shame, and vices they resign Ye do him
courteous to be, and benign; *make, cause And high or low,
after* a wight intendeth, *according as The joyes that he hath
your might him sendeth.

Ye holde realm and house in unity; Ye soothfast* cause of friendship be also;
*true Ye know all thilke *cover'd quality* *secret power* Of
thinges which that folk on wonder so, When they may not construe how it
may go She loveth him, or why he loveth her, As why this fish, not that,
comes to the weir.*<38> *fish-trap

Knowing that Venus has set a law in the universe, that whoso strives with
her shall have the worse, the poet prays to be taught to describe some of the
joy that is felt in her service; and the Third Book opens with an account of
the scene between Troilus and Cressida:

Lay all this meane while Troilus Recording* his lesson in this mannere;
*memorizing *"My fay!"* thought he, "thus will I say, and thus; *by my
faith!* Thus will I plain* unto my lady dear; *make my plaint
That word is good; and this shall be my cheer This will I not forgotten in no
wise;" God let him worken as he can devise.

And, Lord! so as his heart began to quap,* *quake, pant Hearing
her coming, and *short for to sike;* *make short sighs* And Pandarus,
that led her by the lap,* *skirt Came near, and gan in at
the curtain pick,* *peep And saide: "God do boot* alle sick!
*afford a remedy to See who is here you coming to visite; Lo! here is she that
is *your death to wite!"* *to blame for your death*

Therewith it seemed as he wept almost. "Ah! ah! God help!" quoth Troilus
ruefully; "Whe'er* me be woe, O mighty God, thou know'st!
*whether Who is there? for I see not truely." "Sir," quoth Cresside, "it is
Pandare and I; "Yea, sweete heart? alas, I may not rise To kneel and do you
honour in some wise."

And dressed him upward, and she right tho* *then Gan both
her handes soft upon him lay. "O! for the love of God, do ye not so To me,"
quoth she; "ey! what is this to say? For come I am to you for causes tway;*
two First you to thank, and of your lordship eke Continuance I woulde you
beseek."** *protection **beseech

This Troilus, that heard his lady pray Him of lordship, wax'd neither quick
nor dead; Nor might one word for shame to it say, <39> Although men
shoulde smiten off his head. But, Lord! how he wax'd suddenly all red! And,
Sir, his lesson, that he *ween'd have con,* *thought he knew To praye
her, was through his wit y-run. by heart*

Cresside all this espied well enow, -- For she was wise, -- and lov'd him ne'er
the less, All n'ere he malapert, nor made avow, Nor was so bold to sing a
foole's mass;<40> But, when his shame began somewhat to pass, His
wordes, as I may my rhymes hold, I will you tell, as teache bookes old.

In changed voice, right for his very dread, Which voice eke quak'd, and also
his mannere Goodly* abash'd, and now his hue is red,
*becomingly Now pale, unto Cresside, his lady dear, With look downcast,
and humble *yielden cheer,* *submissive face* Lo! *altherfirste word
that him astert,* *the first word he said* Was twice: "Mercy, mercy, my
dear heart!"

And stent* a while; and when he might *out bring,* *stopped *speak* The
nexte was: "God wote, for I have, *As farforthly as I have conning,*
as far as I am able Been youres all, God so my soule save, And shall, till
that I, woeful wight, *be grave;* *die* And though I dare not,
cannot, to you plain, Y-wis, I suffer not the lesse pain.

"This much as now, O womanlike wife! I may *out bring,* and if it you
displease, *speak out* That shall I wreak* upon mine owne life,
*avenge Right soon, I trow, and do your heart an ease, If with my death your
heart I may appease: But, since that ye have heard somewhat say, Now reck
I never how soon that I dey." *die

Therewith his manly sorrow to behold It might have made a heart of stone to
rue; And Pandare wept as he to water wo'ld, <41> And saide, "Woe-begone*
be heartes true," *in woeful plight And procur'd* his niece ever new
and new, *urged "For love of Godde, make *of him an end,*
put him out of pain Or slay us both at ones, ere we wend."*
*go

"Ey! what?" quoth she; "by God and by my truth, I know not what ye woulde
that I say;" "Ey! what?" quoth he; "that ye have on him ruth,*
*pity For Godde's love, and do him not to dey." *die "Now
thenne thus," quoth she, "I would him pray To telle me the *fine of his
intent;* *end of his desire* Yet wist* I never well what that he
meant." *knew

"What that I meane, sweete hearte dear?" Quoth Troilus, "O goodly, fresh,
and free! That, with the streames* of your eyne so clear, *beams,
glances Ye woulde sometimes *on me rue and see,* *take pity and look
on me* And then agreeen* that I may be he, *take in good part
Withoute branch of vice, in any wise, In truth alway to do you my service,

"As to my lady chief, and right resort, With all my wit and all my diligence;
And for to have, right as you list, comfort; Under your yerd,* equal to mine
offence, *rod, chastisement As death, if that *I breake your
defence;* *do what you And that ye deigne me so much honour,
forbid <42>* Me to commanden aught in any hour.

"And I to be your very humble, true, Secret, and in my paines patient, And
evermore desire, freshly new, To serven, and be alike diligent, And, with
good heart, all wholly your talent Receive in gree,* how sore that me smart;
*gladness Lo, this mean I, mine owen sweete heart."

.
With that she gan her eyen on him* cast, <43> *Pandarus Full
easily and full debonairly,* *graciously *Advising her,* and
hied* not too fast, *considering* **went With ne'er a word, but said
him softely, "Mine honour safe, I will well truely, And in such form as ye can
now devise, Receive him* fully to my service; *Troilus

"Beseeching him, for Godde's love, that he Would, in honour of truth and
gentleness, As I well mean, eke meane well to me; And mine honour, with
wit and business, *wisdom and zeal* Aye keep; and if I may do
him gladness, From henceforth, y-wis I will not feign: Now be all whole, no
longer do ye plain.

"But, natheless, this warn I you," quoth she, "A kinge's son although ye be,
y-wis, Ye shall no more have sovereignty Of me in love, than right in this
case is; Nor will I forbear, if ye do amiss, To wrathe* you, and, while that ye
me serve, *be angry with, chide To cherish you, *right after ye deserve.*
as you deserve

"And shortly, deare heart, and all my knight, Be glad, and drawe you to
lustiness,* *pleasure And I shall truely, with all my might,
Your bitter turnen all to sweetness; If I be she that may do you gladness,
For ev'ry woe ye shall recover a bliss!" And him in armes took, and gan him
kiss.

Pandarus, almost beside himself for joy, falls on his knees to thank Venus
and Cupid, declaring that for this miracle he hears all the bells ring; then,
with a warning to be ready at his call to meet at his house, he parts the
lovers, and attends Cressida while she takes leave of the household --
Troilus all the time groaning at the deceit practised on his brother and
Helen. When he has got rid of them by feigning weariness, Pandarus returns
to the chamber, and spends the night with him in converse. The zealous
friend begins to speak "in a sober wise" to Troilus, reminding him of his love-
pains now all at an end.

"So that through me thou standest now in way To fare well; I say it for no
boast; And know'st thou why? For, shame it is to say, For thee have I begun
a game to play, Which that I never shall do eft* for other,** *again
**another Although he were a thousand fold my brother.

"That is to say, for thee I am become, Betwixte game and earnest, such a
mean* *means, instrument As make women unto men to come;

Thou know'st thyselfe what that woulde mean; For thee have I my niece, of
vices clean,* *pure, devoid So fully made thy gentleness* to trust,
*nobility of nature That all shall be right *as thyselfe lust.* *as you
please*

"But God, that *all wot,* take I to witness, *knows everything* That
never this for covetise* I wrought, *greed of gain But only to
abridge* thy distress, *abate For which well nigh thou
diedst, as me thought; But, goode brother, do now as thee ought, For
Godde's love, and keep her out of blame; Since thou art wise, so save thou
her name.

"For, well thou know'st, the name yet of her, Among the people, as who saith
hallow'd is; For that man is unborn, I dare well swear, That ever yet wist*
that she did amiss; *knew But woe is me, that I, that
cause all this, May thinke that she is my niece dear, And I her eme,* and
traitor eke y-fere.** *uncle <17> **as well

"And were it wist that I, through mine engine,* *arts, contrivance Had in
my niece put this fantasy* *fancy To do thy lust,* and
wholly to be thine, *pleasure Why, all the people would upon
it cry, And say, that I the worste treachery Did in this case, that ever was
begun, And she fordone,* and thou right naught y-won." *ruined

Therefore, ere going a step further, Pandarus prays Troilus to give him
pledges of secrecy, and impresses on his mind the mischiefs that flow from
vaunting in affairs of love. "Of kind,"[by his very nature] he says, no vaunter
is to be believed:

"For a vaunter and a liar all is one; As thus: I pose* a woman granteth me
*suppose, assume Her love, and saith that other will she none, And I am
sworn to holden it secre, And, after, I go tell it two or three; Y-wis, I am a
vaunter, at the least, And eke a liar, for I break my hest.*<44>
*promise

"Now looke then, if they be not to blame, Such manner folk; what shall I call
them, what? That them avaunt of women, and by name, That never yet
behigh* them this nor that, *promised (much Nor knowe them no
more than mine old hat? less granted) No wonder is, so God me
sende heal,* *prosperity Though women drede with us men
to deal!

"I say not this for no mistrust of you, Nor for no wise men, but for fooles

nice;* *silly <45> And for the harm that in the world is now, As
well for folly oft as for malice; For well wot I, that in wise folk that vice No
woman dreads, if she be well advised; For wise men be by fooles' harm
chastised."* *corrected, instructed

So Pandarus begs Troilus to keep silent, promises to be true all his days,
and assures him that he shall have all that he will in the love of Cressida:
"thou knowest what thy lady granted thee; and day is set the charters up to
make."

Who mighte telle half the joy and feast Which that the soul of Troilus then
felt, Hearing th'effect of Pandarus' behest? His olde woe, that made his
hearte swelt,* *faint, die Gan then for joy to wasten and to melt,
And all the reheating <46> of his sighes sore At ones fled, he felt of them no
more.

But right so as these *holtes and these hayes,* *woods and hedges* That
have in winter deade been and dry, Reveste them in greene, when that May
is, When ev'ry *lusty listeth* best to play; *pleasant (one) wishes* Right
in that selfe wise, sooth to say, Wax'd suddenly his hearte full of joy, That
gladder was there never man in Troy.

Troilus solemnly swears that never, "for all the good that God made under
sun," will he reveal what Pandarus asks him to keep secret; offering to die a
thousand times, if need were, and to follow his friend as a slave all his life,
in proof of his gratitude.

"But here, with all my heart, I thee beseech, That never in me thou deeme*
such folly *judge As I shall say; me thoughte, by thy
speech, That this which thou me dost for company,* *friendship
I shoulde ween it were a bawdery;* *a bawd's action *I am not
wood, all if I lewed be;* *I am not mad, though It is not one, that
wot I well, pardie! I be unlearned*

"But he that goes for gold, or for richness, On such messages, call him *as
thee lust;* *what you please* And this that thou dost, call it
gentleness, Compassion, and fellowship, and trust; Depart it so, for
widewhere is wist How that there is diversity requer'd Betwixte thinges like,
as I have lear'd. <47>

"And that thou know I think it not nor ween,* *suppose That this
service a shame be or a jape, *subject for jeering I have my faire
sister Polyxene, Cassandr', Helene, or any of the frape;* *set

<48> Be she never so fair, or well y-shape, Telle me which thou wilt of ev'ry one, To have for thine, and let me then alone."

Then, beseeching Pandarus soon to perform out the great enterprise of crowning his love for Cressida, Troilus bade his friend good night. On the morrow Troilus burned as the fire, for hope and pleasure; yet "he not forgot his wise governance [self- control];"

But in himself with manhood gan restrain Each rakel* deed, and each unbridled cheer,** *rash **demeanour That alle those that live, sooth to sayn, Should not have wist,* by word or by mannere, *suspicion What that he meant, as touching this mattere; From ev'ry wight as far as is the cloud He was, so well dissimulate he could.

And all the while that I now devise* *describe, narrate This was his life: with all his fulle might, By day he was in Marte's high service, That is to say, in armes as a knight; And, for the moste part, the longe night He lay, and thought how that he mighte serve His lady best, her thank* for to deserve. *gratitude

I will not swear, although he laye soft, That in his thought he n'as somewhat diseas'd;* *troubled Nor that he turned on his pillows oft, And would of that him missed have been seis'd;* *possessed But in such case men be not alway pleas'd, For aught I wot, no more than was he; That can I deem* of possibility. *judge

But certain is, to purpose for to go, That in this while, as written is in gest,* *the history of He saw his lady sometimes, and also these events She with him spake, when that she *durst and lest;* *dared and pleased* And, by their both advice,* as was the best, *consultation *Appointed full warily* in this need, *made careful preparations* So as they durst, how far they would proceed.

But it was spoken in *so short a wise, *so briefly, and always in such In such await alway, and in such fear, vigilance and fear of being Lest any wight divinen or devise* found out by anyone* Would of their speech, or to it lay an ear, *That all this world them not so lefe were,* *they wanted more than As that Cupido would them grace send anything in the world* To maken of their speches right an end.

But thilke little that they spake or wrought, His wise ghost* took ay of all such heed, *spirit It seemed her he wiste what she thought Withoute word, so that it was no need To bid him aught to do, nor aught

forbid; For which she thought that love, all* came it late, *although
Of alle joy had open'd her the gate.

Troilus, by his discretion, his secrecy, and his devotion, made ever a deeper lodgment in Cressida's heart; so that she thanked God twenty thousand times that she had met with a man who, as she felt, "was to her a wall of steel, and shield from ev'ry displeasance;" while Pandarus ever actively fanned the fire. So passed a "time sweet" of tranquil and harmonious love the only drawback being, that the lovers might not often meet, "nor leisure have, their speeches to fulfil." At last Pandarus found an occasion for bringing them together at his house unknown to anybody, and put his plan in execution.

For he, with great deliberation, Had ev'ry thing that hereto might avail*
*be of service Forecast, and put in execution, And neither left for cost nor for
travail;* *effort Come if them list, them shoulde nothing fail,
Nor for to be in aught espied there, That wiste he an impossible were.
he knew it was impossible that they could be
discovered there* And dreadeless* it clear was in the wind
*without doubt Of ev'ry pie, and every let-game; <49> Now all is well, for all
this world is blind, In this mattere, bothe fremd* and tame; <50>
*wild This timber is all ready for to frame; Us lacketh naught, but that we
weete* wo'ld *know A certain hour in which we come sho'ld.
<51>

Troilus had informed his household, that if at any time he was missing, he had gone to worship at a certain temple of Apollo, "and first to see the holy laurel quake, or that the godde spake out of the tree." So, at the changing of the moon, when "the welkin shope him for to rain," [when the sky was preparing to rain] Pandarus went to invite his niece to supper; solemnly assuring her that Troilus was out of the town -- though all the time he was safely shut up, till midnight, in "a little stew," whence through a hole he joyously watched the arrival of his mistress and her fair niece Antigone, with half a score of her women. After supper Pandarus did everything to amuse his niece; "he sung, he play'd, he told a tale of Wade;" <52> at last she would take her leave; but

The bente Moone with her hornes pale, Saturn, and Jove, in Cancer joined were, <53> That made such a rain from heav'n avail,*
*descend That ev'ry manner woman that was there Had of this smoky rain
<54> a very fear; At which Pandarus laugh'd, and saide then "Now were it
time a lady to go hen!"* *hence

He therefore presses Cressida to remain all night; she complies with a good grace; and after the sleeping cup has gone round, all retire to their chambers -- Cressida, that she may not be disturbed by the rain and thunder, being lodged in the "inner closet" of Pandarus, who, to lull suspicion, occupies the outer chamber, his niece's women sleeping in the intermediate apartment. When all is quiet, Pandarus liberates Troilus, and by a secret passage brings him to the chamber of Cressida; then, going forward alone to his niece, after calming her fears of discovery, he tells her that her lover has "through a gutter, by a privy went," [a secret passage] come to his house in all this rain, mad with grief because a friend has told him that she loves Horastes. Suddenly cold about her heart, Cressida promises that on the morrow she will reassure her lover; but Pandarus scouts the notion of delay, laughs to scorn her proposal to send her ring in pledge of her truth, and finally, by pitiable accounts of Troilus' grief, induces her to receive him and reassure him at once with her own lips.

This Troilus full soon on knees him set, Full soberly, right by her bedde's head,
And in his beste wise his lady gret* *greeted But
Lord! how she wax'd suddenly all red, And thought anon how that she would
be dead; She coulde not one word aright out bring, So suddenly for his
sudden coming.

Cressida, though thinking that her servant and her knight should not have doubted her truth, yet sought to remove his jealousy, and offered to submit to any ordeal or oath he might impose; then, weeping, she covered her face, and lay silent. "But now," exclaims the poet --

But now help, God, to quenchen all this sorrow! So hope I that he shall, for
he best may; For I have seen, of a full misty morrow,* *morn
Followen oft a merry summer's day, And after winter cometh greene May;
Folk see all day, and eke men read in stories, That after sharpe stoures* be
victories. *conflicts, struggles

Believing his mistress to be angry, Troilus felt the cramp of death seize on his heart, "and down he fell all suddenly in swoon." Pandarus "into bed him cast," and called on his niece to pull out the thorn that stuck in his heart, by promising that she would "all forgive." She whispered in his ear the assurance that she was not wroth; and at last, under her caresses, he recovered consciousness, to find her arm laid over him, to hear the assurance of her forgiveness, and receive her frequent kisses. Fresh vows and explanations passed; and Cressida implored forgiveness of "her own sweet heart," for the pain she had caused him. Surprised with sudden bliss, Troilus put all in God's hand, and strained his lady fast in his arms. "What

might or may the seely [innocent] larke say, when that the sperhawk
[sparrowhawk] hath him in his foot?"

Cressida, which that felt her thus y-take, As write clerkes in their bookes
old, Right as an aspen leaf began to quake, When she him felt her in his
armes fold; But Troilus, all *whole of cares cold,* *cured of painful
sorrows*<55> Gan thanke then the blissful goddes seven. <56> Thus sundry
paines bringe folk to heaven.

This Troilus her gan in armes strain, And said, "O sweet, as ever may I
go'n,* *prosper Now be ye caught, now here is but we twain,
Now yielde you, for other boot* is none." *remedy To that
Cresside answered thus anon, "N' had I ere now, my sweete hearte dear,
Been yolden, y-wis, I were now not here!" *yielded myself*

O sooth is said, that healed for to be Of a fever, or other great sickness, Men
muste drink, as we may often see, Full bitter drink; and for to have gladness
Men drinken often pain and great distress! I mean it here, as for this
adventure, That thorough pain hath founden all his cure.

And now sweetnesse seemeth far more sweet, That bitterness assayed* was
beforn; *tasted <57> For out of woe in blisse now they fleet,*
*float, swim None such they felte since that they were born; Now is it better
than both two were lorn! <58> For love of God, take ev'ry woman heed To
worke thus, if it come to the need!

Cresside, all quit from ev'ry dread and teen,* *pain As she that
juste cause had him to trust, Made him such feast,<59> it joy was for to
see'n, When she his truth and *intent cleane wist;* *knew the purity
And as about a tree, with many a twist, of his purpose* *Bitrent
and writhen* is the sweet woodbind, *plaited and wreathed* Gan each of
them in armes other wind.* *embrace, encircle

And as the *new abashed* nightingale, *newly-arrived and timid* That
stinteth,* first when she beginneth sing, *stops When that she
heareth any *herde's tale,* *the talking of a shepherd* Or in the hedges
any wight stirring; And, after, sicker* out her voice doth ring;
*confidently Right so Cressida, when *her dreade stent,* *her doubt
ceased* Open'd her heart, and told him her intent.* *mind

And might as he that sees his death y-shapen,* *prepared And
dien must, *in aught that he may guess,* *for all he can tell* And
suddenly *rescoue doth him escapen,* *he is rescued and escapes* And

from his death is brought *in sickness;* *to safety* For all the
world, in such present gladness Was Troilus, and had his lady sweet; With
worse hap God let us never meet!

Her armes small, her straighte back and soft, Her sides longe, fleshly,
smooth, and white, He gan to stroke; and good thrift* bade full oft
blessing On her snow-white throat, her breastes round and lite;
*small Thus in this heaven he gan him delight, And therewithal a thousand
times her kist, That what to do for joy *unneth he wist.* *he hardly
knew*

The lovers exchanged vows, and kisses, and embraces, and speeches of
exalted love, and rings; Cressida gave to Troilus a brooch of gold and azure,
"in which a ruby set was like a heart;" and the too short night passed.

"When that the cock, commune astrologer, <60> Gan on his breast to beat,
and after crow, And Lucifer, the daye's messenger, Gan for to rise, and out
his beames throw; And eastward rose, to him that could it know, Fortuna
Major, <61> then anon Cresseide, With hearte sore, to Troilus thus said:

"My hearte's life, my trust, and my pleasance! That I was born, alas! that me
is woe, That day of us must make disseverance! For time it is to rise, and
hence to go, Or else I am but lost for evermo'. O Night! alas! why n'ilt thou
o'er us hove,* *hover As long as when Alcmena lay by Jove?
<62>

"O blacke Night! as folk in bookes read That shapen* art by God, this world
to hide, *appointed At certain times, with thy darke weed,*
*robe That under it men might in rest abide, Well oughte beastes plain, and
folke chide, That where as Day with labour would us brest,* *burst,
overcome There thou right flee'st, and deignest* not us rest.* *grantest

"Thou dost, alas! so shortly thine office,* *duty Thou rakel*
Night! that God, maker of kind, *rash, hasty Thee for thy haste
and thine unkinde vice, So fast ay to our hemisphere bind, That never more
under the ground thou wind;* *turn, revolve For through thy rakel
hieing* out of Troy *hasting Have I forgone* thus hastily my
joy!" *lost

This Troilus, that with these wordes felt, As thought him then, for piteous
distress, The bloody teares from his hearte melt, As he that never yet such
heaviness Assayed had out of so great gladness, Gan therewithal Cresside,
his lady dear, In armes strain, and said in this mannere:

"O cruel Day! accuser of the joy That Night and Love have stol'n, and *fast y-wrien!* *closely Accursed be thy coming into Troy!
concealed* For ev'ry bow'r* hath one of thy bright eyen:
*chamber Envious Day! Why list thee to espyen? What hast thou lost? Why seekest thou this place? There God thy light so quenche, for his grace!

"Alas! what have these lovers thee aguilt?* *offended, sinned against
Dispiteous* Day, thine be the pains of hell! *cruel, spiteful For many
a lover hast thou slain, and wilt; Thy peering in will nowhere let them dwell:
What! proffrest thou thy light here for to sell? Go sell it them that smalle
seales grave!* *cut devices on We will thee not, us needs no day to
have."

And eke the Sunne, Titan, gan he chide, And said, "O fool! well may men
thee despise! That hast the Dawning <63> all night thee beside, And
suffrest her so soon up from thee rise, For to disease* us lovers in this wise!
annoy What! hold thy bed, both thou, and eke thy Morrow! *keep
I bidde* God so give you bothe sorrow!" *pray

The lovers part with many sighs and protestations of unswerving and
undying love; Cressida responding to the vows of Troilus with the assurance
--

"That first shall Phoebus* falle from his sphere, *the sun And
heaven's eagle be the dove's fere, And ev'ry rock out of his place start, Ere
Troilus out of Cressida's heart."

When Pandarus visits Troilus in his palace later in the day, he warns him
not to mar his bliss by any fault of his own:

"For, of Fortune's sharp adversity, The worste kind of infortune is this, A
man to have been in prosperity, And it remember when it passed is.<64>
Thou art wise enough; forthy,*" do not amiss; *therefore Be not
too rakel,* though thou sitte warm; *rash, over-hasty For if thou be,
certain it will thee harm.

"Thou art at ease, and hold thee well therein; For, all so sure as red is ev'ry
fire, As great a craft is to keep weal as win; <65> Bridle always thy speech
and thy desire, For worldly joy holds not but by a wire; That proveth well, it
breaks all day so oft, Forthy need is to worke with it soft."

Troilus sedulously observes the counsel; and the lovers have many renewals

of their pleasure, and of their bitter chidings of the Day. The effects of love on Troilus are altogether refining and ennobling; as may be inferred from the song which he sung often to Pandarus:

The Second Song of Troilus.

"Love, that of Earth and Sea hath governance! Love, that his hestes* hath in Heaven high! *commandments Love, that with a right wholesome alliance Holds people joined, as him list them guy!* *guide Love, that knitteth law and company, And couples doth in virtue for to dwell, Bind this accord, that I have told, and tell!

"That the worlde, with faith which that is stable, Diverseth so, his *stoundes according;* *according to its seasons* That elementes, that be discordable,* *discordant Holden a bond perpetually during; That Phoebus may his rosy day forth bring; And that the Moon hath lordship o'er the night; -- All this doth Love, ay heried* be his might! *praised

"That the sea, which that greedy is to flowen, Constraineth to a certain ende* so *limit His floodes, that so fiercely they not growen To drenchen* earth and all for evermo'; *drown And if that Love aught let his bridle go, All that now loves asunder shoulde leap, And lost were all that Love holds now *to heap.* *together <66>*

"So woulde God, that author is of kind, That with his bond Love of his virtue list To cherish heartes, and all fast to bind, That from his bond no wight the way out wist! And heartes cold, them would I that he twist,* *turned To make them love; and that him list ay rue* *have pity On heartes sore, and keep them that be true."

But Troilus' love had higher fruits than singing:

In alle needes for the towne's werre* *war He was, and ay the first in armes dight,* *equipped, prepared And certainly, but if that bookes err, Save Hector, most y-dread* of any wight; *dreaded And this increase of hardiness* and might *courage Came him of love, his lady's grace to win, That altered his spirit so within.

In time of truce, a-hawking would he ride, Or elles hunt the boare, bear, lioun; The smalle beastes let he go beside;<67> And when he came riding into the town, Full oft his lady, from her window down, As fresh as falcon coming out of mew,* *cage <68> Full ready was him goodly to

salute.*

*salute

And most of love and virtue was his speech, And *in despite he had all
wretchedness* *he held in scorn all And doubtless no need was him
to beseech despicable actions* To honour them that hadde
worthiness, And ease them that weren in distress; And glad was he, if any
wight well far'd, That lover was, when he it wist or heard.

For he held every man lost unless he were in Love's service; and, so did the
power of Love work within him, that he was ay [always] humble and benign,
and "pride, envy, ire, and avarice, he gan to flee, and ev'ry other vice."

His eye then, for pity of his heart, Out stream'd as swiftest way;
*fountains The high sobs of his sorrow's smart His speech him left;
unnethes* might he say, *scarcely "O Death, alas! *why n'ilt
thou do me deye?*" *why will you not Accursed be that day which that
Nature make me die?*" *Shope* me to be a living creature!"
*shaped

Bitterly reviling Fortune, and calling on Love to explain why his happiness with Cressida should be thus repealed, Troilus declares that, while he lives, he will bewail his misfortune in solitude, and will never see it shine or rain, but will end his sorrowful life in darkness, and die in distress.

"O weary ghost, that errest to and fro! Why n'ilt* thou fly out of the woefulest
*wilt not Body that ever might on ground go? O soule, lurking in this
woeful nest! Flee forth out of my heart, and let it brest,* *burst
And follow away Cressida, thy lady dear! Thy right place is now no longer
here.

"O woeful eye two! since your disport* *delight Was all to
see Cressida's eye bright, What shall ye do, but, for my discomfort, Stande
for naught, and weepen out your sight, Since she is quench'd, that wont was
you to light? In vain, from this forth, have I eye two Y-formed, since your
virtue is away!

"O my Cressida! O lady sovereign Of thilke* woeful soule that now cryeth!
*this Who shall now give comfort to thy pain? Alas! no wight; but, when my
hearte dieth, My spirit, which that so unto you hieth,*
*hasteneth Receive *in gree,* for that shall ay you serve; *with
favour* *Forthy no force is* though the body sterve.* *therefore no
matter* *die "O ye lovers, that
high upon the wheel Be set of Fortune, in good adventure, God lene* that ye
find ay** love of steel,<69> *grant **always And longe may your life in
joy endure! But when ye come by my sepulture,*
*sepulchre Remember that your fellow resteth there; For I lov'd eke, though I
unworthy were.

"O old, unwholesome, and mislived man, Calchas I mean, alas! what ailed
thee To be a Greek, since thou wert born Trojan? O Calchas! which that will
my bane* be, *destruction In cursed time wert thou born for
me! As woulde blissful Jove, for his joy, That I thee hadde where I would in
Troy!"

Soon Troilus, through excess of grief, fell into a trance; in which he was found by Pandarus, who had gone almost distracted at the news that Cressida was to be exchanged for Antenor. At his friend's arrival, Troilus "gan as the snow against the sun to melt;" the two mingled their tears a while; then Pandarus strove to comfort the woeful lover. He admitted that never had a stranger ruin than this been wrought by Fortune:

"But tell me this, why thou art now so mad To sorrow thus? Why li'st thou in this wise, Since thy desire all wholly hast thou had, So that by right it ought enough suffice? But I, that never felt in my service A friendly cheer or looking of an eye, Let me thus weep and wail until I die. <70>

"And over all this, as thou well wost* thy selve, *knowest This town is full of ladies all about, And, *to my doom,* fairer than suche twelve *in my judgment* As ever she was, shall I find in some rout,* *company Yea! one or two, withouten any doubt: Forthy* be glad, mine owen deare brother! *therefore If she be lost, we shall recover another.

"What! God forbid alway that each pleasance In one thing were, and in none other wight; If one can sing, another can well dance; If this be goodly, she is glad and light; And this is fair, and that can good aright; Each for his virtue holden is full dear, Both heroner, and falcon for rivere. <71>

"And eke as writ Zausis,<72> that was full wise, The newe love out chaseth oft the old, And upon new case lieth new advice; <73> Think eke thy life to save thou art hold;* *bound Such fire *by process shall of kinde cold;* *shall grow cold by For, since it is but casual pleasance, process of nature* Some case* shall put it out of remembrance. *chance

"For, all so sure as day comes after night, The newe love, labour, or other woe, Or elles seldom seeing of a wight, Do old affections all *over go;* *overcome* And for thy part, thou shalt have one of tho* *those T'abridge with thy bitter paine's smart; Absence of her shall drive her out of heart."

These wordes said he *for the nones all,* *only for the nonce* To help his friend, lest he for sorrow died; For, doubtless, to do his woe to fall,* *make his woe subside* He raughte* not what unthrift** that he said; *cared **folly But Troilus, that nigh for sorrow died, Took little heed of all that ever he meant; One ear it heard, at th'other out it went.

less away, Pandare! Increasesen eke the causes of my care; So well-away!
why n' ill my hearte brest? *why will not For us in love there is
but little rest." my heart break?*

Pandare answered, "Friend, thou may'st for me Do as thee list;* but had I it
so hot, *please And thine estate,* she shoulde go with me!
rank Though all this town cried on this thing by note, I would not set all
that noise a groat; *value For when men have well cried,
then will they rowne,* *whisper Eke wonder lasts but nine nights
ne'er in town.

"Divine not in reason ay so deep, Nor courteously, but help thyself anon;
Bet* is that others than thyselfe weep; *better And namely,
since ye two be all one, Rise up, for, by my head, she shall not go'n! And
rather be in blame a little found, Than sterve* here as a gnat withoute
wound! *die

"It is no shame unto you, nor no vice, Her to withholde, that ye loveth most;
Parauntre* she might holde thee for nice,** *peradventure **foolish To let
her go thus unto the Greeks' host; Think eke, Fortune, as well thyselfe wost,
Helpeth the hardy man to his emprise, And weiveth* wretches for their
cowardice. *forsaketh

"And though thy lady would a lite* her grieve, *little Thou shalt
thyself thy peace thereafter make; But, as to me, certain I cannot 'lieve That
she would it as now for evil take: Why shoulde then for fear thine hearte
quake? Think eke how Paris hath, that is thy brother, A love; and why shalt
thou not have another?

"And, Troilus, one thing I dare thee swear, That if Cressida, which that is
thy lief,* *love Now loveth thee as well as thou dost her, God
help me so, she will not take agrief* *amiss Though thou
anon do boot in this mischief; *provide a remedy And if she willeth
from thee for to pass, immediately* Then is she false, so love her
well the lass.* *less

"Forthy,* take heart, and think, right as a knight, *therefore Through
love is broken all day ev'ry law; Kithe* now somewhat thy courage and thy
might; *show Have mercy on thyself, *for any awe;* *in
spite of any fear* Let not this wretched woe thine hearte gnaw; But, manly,
set the world on six and seven, <75> And, if thou die a martyr, go to
heaven."

Pandarus promises his friend all aid in the enterprise; it is agreed that Cressida shall be carried off, but only with her own consent; and Pandarus sets out for his niece's house, to arrange an interview. Meantime Cressida has heard the news; and, caring nothing for her father, but everything for Troilus, she burns in love and fear, unable to tell what she shall do.

But, as men see in town, and all about, That women use* friendes to visite,
are accustomed So to Cresside of women came a rout,
*troop For piteous joy, and *weened her delight,* *thought to please her*
And with their tales, *dear enough a mite,* *not worth a mite* These
women, which that in the city dwell, They set them down, and said as I shall
tell.

Quoth first that one, "I am glad, truly, Because of you, that shall your
father see;" Another said, "Y-wis, so am not I, For all too little hath she with
us be."* *been Quoth then the third, "I hope, y-wis, that she
Shall bringen us the peace on ev'ry side; Then, when she goes, Almighty God
her guide!"

Those wordes, and those womanishe thinges, She heard them right as
though she thennes* were, *thence; in some For, God it wot, her heart
on other thing is; other place Although the body sat among them
there, Her advertence* is always elleswhere; *attention For
Troilus full fast her soule sought; Withoute word, on him always she thought.

These women that thus weened her to please, Aboute naught gan all their
tales spend; Such vanity ne can do her no ease, As she that all this meane
while brenn'd Of other passion than that they wend;* *weened,
supposed So that she felt almost her hearte die For woe, and weary* of that
company. *weariness

For whiche she no longer might restrain Her teares, they began so up to
well, That gave signes of her bitter pain, In which her spirit was, and muste
dwell, Rememb'ring her from heav'n into which hell She fallen was, since
she forwent* the sight *lost Of Troilus; and sorrowfully she
sight.* *sighed

And thilke fooles, sitting her about, Weened that she had wept and siked*
sore, *sighed Because that she should out of that rout*
*company Depart, and never playe with them more; And they that hadde
knownen her of yore Saw her so weep, and thought it kindness, And each of
them wept eke for her distress.

our deed, *known We have no free choice, as these clerkes
read.* *maintain

"For other thought, nor other deed also, Might never be, but such as
purveyance, Which may not be deceived never mo', Hath feeled* before,
without ignorance; *perceived For if there mighte be a
variance, To writen out from Godde's purveying, There were no prescience
of thing coming,

"But it were rather an opinion Uncertain, and no steadfast foreseeing; And,
certes, that were an abusion,* *illusion That God should
have no perfect clear weeting,* *knowledge More than we men, that
have *doubtous weening;* *dubious opinion* But such an error *upon
God to guess,* *to impute to God* Were false, and foul, and wicked
cursedness.* *impiety

"Eke this is an opinion of some That have their top full high and smooth y-
shore, <77> They say right thus, that thing is not to come, For* that the
prescience hath seen before *because That it shall come; but
they say, that therefore That it shall come, therefore the purveyance Wot it
before, withouten ignorance.

"And, in this manner, this necessity *Returneth in his part contrary again;*
*reacts in the opposite For needfully behoves it not to be,
direction* That thilke thinges *fallen in certain,* *certainly happen*
That be purvey'd; but needly, as they sayn, Behoveth it that thinges, which
that fall, That they in certain be purveyed all.

"I mean as though I labour'd me in this To inquire which thing cause of
which thing be; As, whether that the prescience of God is The certain cause
of the necessity Of thinges that to come be, pardie! Or if necessity of thing
coming Be cause certain of the purveying.

"But now *enforce I me not* in shewing *I do not lay stress* How
th'order of causes stands; but well wot I, That it behoveth, that the befalling
Of thinges wiste* before certainly, *known Be necessary,
all seem it not thereby, *though it does not appear* That prescience put
falling necessair To thing to come, all fall it foul or fair.

"For, if there sit a man yond on a see,* *seat Then by
necessity behoveth it That certes thine opinion sooth be, That weenest, or
conjectest,* that he sit; *conjecturest And, furthermore, now
againward yet, Lo! right so is it on the part contrary; As thus, -- now

hearken, for I will not tarry; --

"I say that if th'opinion of thee Be sooth, for that he sits, then say I this,
That he must sitte by necessity; And thus necessity in either is, For in him
need of sitting is, y-wis, And, in thee, need of sooth; and thus forsooth There
must necessity be in you both.

"But thou may'st say he sits not therefore That thine opinion of his sitting
sooth But rather, for the man sat there before, Therefore is thine opinion
sooth, y-wis; And I say, though the cause of sooth of this Comes of his
sitting, yet necessity Is interchanged both in him and thee.

"Thus in the same wise, out of doubtance, I may well maken, as it seemeth
me, My reasoning of Godde's purveyance, And of the thinges that to come
be; By whiche reason men may well y-see That thilke* thinges that in earthe
fall,** *those **happen That by necessity they comen all.

"For although that a thing should come, y-wis, Therefore it is purveyed
certainly, Not that it comes for it purveyed is; Yet, natheless, behoveth
needfully That thing to come be purvey'd truely; Or elles thinges that
purveyed be, That they betide* by necessity. *happen

"And this sufficeth right enough, certain, For to destroy our free choice ev'ry
deal; But now is this abusion,* to sayn *illusion, self-deception That
falling of the thinges temporel Is cause of Godde's prescience eternel; Now
truely that is a false sentence,* *opinion, judgment That thing to
come should cause his prescience.

"What might I ween, an'* I had such a thought, *if But that
God purveys thing that is to come, For that it is to come, and elles nought?
So might I ween that thinges, all and some, That *whilom be befall and
overcome,* *have happened Be cause of thilke sov'reign
purveyance, in times past* That foreknows all, withouten
ignorance.

"And over all this, yet say I more thereto, -- That right as when I wot there is
a thing, Y-wis, that thing must needfully be so; Eke right so, when I wot a
thing coming, So must it come; and thus the befalling Of thinges that be
wist before the tide,* *time They may not be eschew'd* on
any side." *avoided

While Troilus was in all this heaviness, disputing with himself in this
matter, Pandarus joined him, and told him the result of the interview with

Cressida; and at night the lovers met, with what sighs and tears may be imagined. Cressida swooned away, so that Troilus took her for dead; and, having tenderly laid out her limbs, as one preparing a corpse for the bier, he drew his sword to slay himself upon her body. But, as God would, just at that moment she awoke out of her swoon; and by and by the pair began to talk of their prospects. Cressida declared the opinion, supporting it at great length and with many reasons, that there was no cause for half so much woe on either part. Her surrender, decreed by the parliament, could not be resisted; it was quite easy for them soon to meet again; she would bring things about that she should be back in Troy within a week or two; she would take advantage of the constant coming and going while the truce lasted; and the issue would be, that the Trojans would have both her and Antenor; while, to facilitate her return, she had devised a stratagem by which, working on her father's avarice, she might tempt him to desert from the Greek camp back to the city. "And truly," says the poet, having fully reported her plausible speech,

And truly, as written well I find, That all this thing was said *of good
intent,* *sincerely* And that her hearte true was and kind
Towardes him, and spake right as she meant, And that she starf* for woe
nigh when she went, *died And was in purpose ever to be true;
Thus write they that of her workes knew.

This Troilus, with heart and ears y-sprad,* *all open Heard all
this thing devised to and fro, And verily it seemed that he had *The selfe
wit;* but yet to let her go *the same opinion* His hearte
misforgave* him evermo'; *misgave But, finally, he gan his
hearte wrest* *compel To truste her, and took it for the
best.

For which the great fury of his penance* *suffering Was
quench'd with hope, and therewith them between Began for joy the
amoureuse dance; And as the birdes, when the sun is sheen,
*bright Delighten in their song, in leaves green, Right so the wordes that
they spake y-ferre* *together Delighten them, and make their
heartes cheer.* *glad

Yet Troilus was not so well at ease, that he did not earnestly entreat Cressida to observe her promise; for, if she came not into Troy at the set day, he should never have health, honour, or joy; and he feared that the stratagem by which she would try to lure her father back would fail, so that she might be compelled to remain among the Greeks. He would rather have them steal away together, with sufficient treasure to maintain them all their

lives; and even if they went in their bare shirt, he had kin and friends elsewhere, who would welcome and honour them.

Cressida, with a sigh, right in this wise Answer'd; "Y-wis, my deare hearte true, We may well steal away, as ye devise, And finde such unthrifty wayes new; But afterward full sore *it will us rue;* *we will regret it* And help me God so at my moste need As causeless ye suffer all this dread!

"For thilke* day that I for cherishing *that same Or dread of father, or of other wight, Or for estate, delight, or for wedding, Be false to you, my Troilus, my knight, Saturne's daughter Juno, through her might, As wood* as Athamante <78> do me dwell *mad Eternally in Styx the pit of hell!

"And this, on ev'ry god celestial I swear it you, and eke on each goddess, On ev'ry nymph, and deity infernal, On Satyrs and on Faunes more or less, That *halfe goddess* be of wilderness; *demigods And Atropos my thread of life to-brest,* *break utterly If I be false! now trow* me if you lest.** *believe **please

"And thou Simois, <79> that as an arrow clear Through Troy ay runnest downward to the sea, Bear witness of this word that said is here! That thilke day that I untrue be To Troilus, mine owen hearte free, That thou returne backward to thy well, And I with body and soul sink in hell!"

Even yet Troilus was not wholly content, and urged anew his plan of secret flight; but Cressida turned upon him with the charge that he mistrusted her causelessly, and demanded of him that he should be faithful in her absence, else she must die at her return. Troilus promised faithfulness in far simpler and briefer words than Cressida had used.

"Grand mercy, good heart mine, y-wis," quoth she; "And blissful Venus let me never sterve,* *die Ere I may stand *of pleasance in degree in a position to reward To quite him* that so well can deserve; him well with pleasure* And while that God my wit will me conserve, I shall so do; so true I have you found, That ay honour to me-ward shall rebound.

"For truste well that your estate* royal, *rank Nor vain delight, nor only worthiness Of you in war or tourney martial, Nor pomp, array, nobley, nor eke richness, Ne made me to rue* on your distress; *take pity But moral virtue, grounded upon truth, That was the cause I first had on you ruth.* *pity

"Eke gentle heart, and manhood that ye had, And that ye had, -- as me
thought, -- in despite Every thing that *sounded unto* bad, *tended
unto, accorded with* As rudeness, and peoplish* appetite,
*vulgar And that your reason bridled your delight; This made, aboven ev'ry
creature, That I was yours, and shall while I may dure.

"And this may length of yeares not fordo,* *destroy, do away Nor
remuable* Fortune deface; *unstable But Jupiter, that
of his might may do The sorrowful to be glad, so give us grace, Ere nightes
ten to meeten in this place, So that it may your heart and mine suffice! And
fare now well, for time is that ye rise."

The lovers took a heart-rending adieu; and Troilus, suffering unimaginable
anguish, "withoute more, out of the chamber went."

Troilus to Troye homeward went.

This Diomede, that led her by the bridle, When that he saw the folk of Troy away, Thought, "All my labour shall not be *on idle,* *in vain* If that I may, for somewhat shall I say; For, at the worst, it may yet short our way; I have heard say eke, times twice twelve, He is a fool that will forget himselfe."

But nathless, this thought he well enough, That "Certainly I am aboute naught, If that I speak of love, or *make it tough;* *make any violent For, doubteless, if she have in her thought immediate effort* Him that I guess, he may not be y-brought So soon away; but I shall find a mean, That she *not wit as yet shall* what I mean." *shall not yet know*

So he began a general conversation, assured her of not less friendship and honour among the Greeks than she had enjoyed in Troy, and requested of her earnestly to treat him as a brother and accept his service -- for, at last he said, "I am and shall be ay, while that my life may dure, your own, aboven ev'ry creature.

"Thus said I never e'er now to woman born; For, God mine heart as wisly* gladden so! *surely I loved never woman herebeforn, As paramours, nor ever shall no mo'; And for the love of God be not my foe, All* can I not to you, my lady dear, *although Complain aright, for I am yet to lear.* *teach

"And wonder not, mine owen lady bright, Though that I speak of love to you thus blive;* *soon For I have heard ere this of many a wight That loved thing he ne'er saw in his live; Eke I am not of power for to strive Against the god of Love, but him obey I will alway, and mercy I you pray."

Cressida answered his discourses as though she scarcely heard them; yet she thanked him for his trouble and courtesy, and accepted his offered friendship -- promising to trust him, as well she might. Then she alighted from her steed, and, with her heart nigh breaking, was welcomed to the embrace of her father. Meanwhile Troilus, back in Troy, was lamenting with tears the loss of his love, despairing of his or her ability to survive the ten days, and spending the night in wailing, sleepless tossing, and troublous dreams. In the morning he was visited by Pandarus, to whom he gave directions for his funeral; desiring that the powder into which his heart was burned should be kept in a golden urn, and given to Cressida. Pandarus renewed his old counsels and consolations, reminded his friend that ten days were a short time to wait, argued against his faith in evil dreams, and

urged him to take advantage of the truce, and beguile the time by a visit to King Sarpedon (a Lycian Prince who had come to aid the Trojans). Sarpedon entertained them splendidly; but no feasting, no pomp, no music of instruments, no singing of fair ladies, could make up for the absence of Cressida to the desolate Troilus, who was for ever poring upon her old letters, and recalling her loved form. Thus he "drove to an end" the fourth day, and would have then returned to Troy, but for the remonstrances of Pandarus, who asked if they had visited Sarpedon only to fetch fire? At last, at the end of a week, they returned to Troy; Troilus hoping to find Cressida again in the city, Pandarus entertaining a scepticism which he concealed from his friend. The morning after their return, Troilus was impatient till he had gone to the palace of Cressida; but when he found her doors all closed, "well nigh for sorrow adown he gan to fall."

Therewith, when he was ware, and gan behold
How shut was ev'ry window of the place,
As frost him thought his hearte *gan to cold;* *began to grow cold*
For which, with changed deadly pale face,
Withoute word, he forth began to pace;
And, as God would, he gan so faste ride,
That no wight of his countenance espied.

Then said he thus: "O palace desolate! O house of houses, *whilom beste hight!*" *formerly called best*
O palace empty and disconsolate! O thou lantern,
of which quench'd is the light! O palace, whilom day,
that now art night! Well oughtest thou to fall,
and I to die, Since she is gone that wont was us to guy!* *guide, rule

"O palace, whilom crown of houses all,
Illumined with sun of alle bliss! O ring,
from which the ruby is out fall! O cause of woe,
that cause hast been of bliss! Yet, since I may no bet,
fain would I kiss Thy colde doores,
durst I for this rout; And farewell shrine,
of which the saint is out!"

.

From thence forth he rideth up and down,
And ev'ry thing came him to remembrance,
As he rode by the places of the town,
In which he whilom had all his pleasance;
"Lo! yonder saw I mine own lady dance;
And in that temple, with her eyen clear,
Me caughte first my righte lady dear.

"And yonder have I heard full lustily
My deare hearte laugh; and yonder play:
Saw I her ones eke full blissfully;
And yonder ones to me gan she say,
'Now, goode sweete! love me well, I pray;'
And yond so gladly gan she me behold,
That to the death my heart is to her hold.* *holden, bound

"And at that corner, in the yonder house, Heard I mine allerlevest* lady dear, *dearest of all So womanly, with voice melodious, Singe so well, so goodly and so clear, That in my soule yet me thinks I hear The blissful sound; and in that yonder place My lady first me took unto her grace."

Then he went to the gates, and gazed along the way by which he had attended Cressida at her departure; then he fancied that all the passers-by pitied him; and thus he drove forth a day or two more, singing a song, of few words, which he had made to lighten his heart:

"O star, of which I lost have all the light, With hearte sore well ought I to bewail, That ever dark in torment, night by night, Toward my death, with wind I steer and sail; For which, the tenthe night, if that I fail* *miss; be left without The guiding of thy beames bright an hour, My ship and me Charybdis will devour."

By night he prayed the moon to run fast about her sphere; by day he reproached the tardy sun -- dreading that Phaethon had come to life again, and was driving the chariot of Apollo out of its straight course. Meanwhile Cressida, among the Greeks, was bewailing the refusal of her father to let her return, the certainty that her lover would think her false, and the hopelessness of any attempt to steal away by night. Her bright face waxed pale, her limbs lean, as she stood all day looking toward Troy; thinking on her love and all her past delights, regretting that she had not followed the counsel of Troilus to steal away with him, and finally vowing that she would at all hazards return to the city. But she was fated, ere two months, to be full far from any such intention; for Diomedes now brought all his skill into play, to entice Cressida into his net. On the tenth day, Diomedes, "as fresh as branch in May," came to the tent of Cressida, feigning business with Calchas.

Cressida, at shorte wordes for to tell, Welcomed him, and down by her him set, And he was *eath enough to make dwell;* *easily persuaded to stay*
And after this, withoute longe let,* *delay The spices and
the wine men forth him fet,* *fetches And forth they speak of
this and that y-fere,* *together As friendes do, of which some shall
ye hear.

He gan first fallen of the war in speech Between them and the folk of Troye town, And of the siege he gan eke her beseech To tell him what was her opinioun; From that demand he so descended down To aske her, if that her strange thought The Greekes' guise,* and workes that they wrought.

"But, hearte mine! since that I am your man,* *leigeman, subject And
[you] be the first of whom I seeke grace, (in love) To serve you as
heartily as I can, And ever shall, while I to live have space, So, ere that I
depart out of this place, Ye will me grante that I may, to-morrow, At better
leisure, telle you my sorrow."

Why should I tell his wordes that he said? He spake enough for one day at
the mest;* *most It proveth well he spake so, that Cresseide
Granted upon the morrow, at his request, Farther to speake with him, at the
least, So that he would not speak of such mattere; And thus she said to
him, as ye may hear:

As she that had her heart on Troilus So faste set, that none might it arace;*
uproot <83> And strangely she spake, and saide thus; *distantly,
unfriendlyly "O Diomed! I love that ilke place Where I was born; and Jovis,
for his grace, Deliver it soon of all that doth it care!* *afflict
God, for thy might, so *leave it* well to fare!" *grant it*

She knows that the Greeks would fain wreak their wrath on Troy, if they
might; but that shall never befall: she knows that there are Greeks of high
condition -- though as worthy men would be found in Troy: and she knows
that Diomed could serve his lady well.

"But, as to speak of love, y-wis," she said, "I had a lord, to whom I wedded
was, <84> He whose mine heart was all, until he died; And other love, as
help me now Pallas, There in my heart nor is, nor ever was; And that ye be
of noble and high kindred, I have well heard it tellen, out of dread.*
*doubt

"And that doth* me to have so great a wonder *causeth That ye
will scornen any woman so; Eke, God wot, love and I be far asunder; I am
disposed bet, so may I go,* *fare or prosper Unto my death to
plain and make woe; What I shall after do I cannot say, But truely as yet
me list not play. *I am not disposed
*for sport "Mine heart is now in tribulatioun; And ye in armes busy be by
day; Hereafter, when ye wonnen have the town, Parauntre* then, so as it
happen may, *peradventure That when I see that I never *ere
sey,* *saw before* Then will I work that I never ere wrought;
This word to you enough sufficen ought.

"To-morrow eke will I speak with you fain,* *willingly So that ye
touche naught of this mattere; And when you list, ye may come here again,

"Your letters full, the paper all y-plainted,* *covered with Commoved
have mine heart's pitt; complaining I have eke seen with
teares all depainted Your letter, and how ye require me To come again; the
which yet may not be; But why, lest that this letter founden were, No
mention I make now for fear.

"Grievous to me, God wot, is your unrest, Your haste,* and that the goddes'
ordinance *impatience It seemeth not ye take as for the best; Nor
other thing is in your remembrance, As thinketh me, but only your
pleasance; But be not wroth, and that I you beseech, For that I tarry is *all
for wicked speech.* *to avoid malicious
gossip* "For I have heard well more than I wend* *weened, thought
Touching us two, how thinges have stood, Which I shall with dissimuling
amend; And, be not wroth, I have eke understood How ye ne do but holde
me on hand; <87> But now *no force,* I cannot in you guess
no matter But alle truth and alle gentleness.

"Comen I will, but yet in such disjoint* *jeopardy, critical I stande
now, that what year or what day position That this shall be,
that can I not appoint; But in effect I pray you, as I may, For your good word
and for your friendship ay; For truely, while that my life may dure, As for a
friend, ye may *in me assure.* *depend on me*

"Yet pray I you, *on evil ye not take* *do not take it ill* That it is
short, which that I to you write; I dare not, where I am, well letters make;
Nor never yet ne could I well endite; Eke *great effect men write in place
lite;* *men write great matter Th' intent is all, and not the letter's space;
in little space* And fare now well, God have you in his grace!
"La Vostre C."

Though he found this letter "all strange," and thought it like "a kalendes of
change," <88> Troilus could not believe his lady so cruel as to forsake him;
but he was put out of all doubt, one day that, as he stood in suspicion and
melancholy, he saw a "coat- armour" borne along the street, in token of
victory, before Deiphobus his brother. Deiphobus had won it from Diomedes
in battle that day; and Troilus, examining it out of curiosity, found within
the collar a brooch which he had given to Cressida on the morning she left
Troy, and which she had pledged her faith to keep for ever in remembrance
of his sorrow and of him. At this fatal discovery of his lady's untruth,

Great was the sorrow and plaint of Troilus; But forth her course Fortune ay
gan to hold; Cressida lov'd the son of Tydeus, And Troilus must weep in
cares cold. Such is the world, whoso it can behold! In each estate is little

hearte's rest; God lend* us each to take it for the best! *grant

In many a cruel battle Troilus wrought havoc among the Greeks, and often he exchanged blows and bitter words with Diomedes, whom he always specially sought; but it was not their lot that either should fall by the other's hand. The poet's purpose, however, he tells us, is to relate, not the warlike deeds of Troilus, which Dares has fully told, but his love-fortunes:

Beseeching ev'ry lady bright of hue, And ev'ry gentle woman, *what she be,*
whatsoever she be Albeit that Cressida was untrue, That for that guilt ye
be not wroth with me; Ye may her guilt in other bookes see; And gladder I
would writen, if you lest, Of Penelope's truth, and good Alceste.

Nor say I not this only all for men, But most for women that betrayed be
Through false folk (God give them sorrow, Amen!) That with their greates wit
and subtilty Betraye you; and this commoveth me To speak; and in effect
you all I pray, Beware of men, and hearken what I say.

Go, little book, go, little tragedy! There God my maker, yet ere that I die, So
send me might to make some comedy! But, little book, *no making thou
envy,* *be envious of no poetry* <89> But subject be unto all poesy; And
kiss the steps, where as thou seest space, Of Virgil, Ovid, Homer, Lucan,
Stace.

And, for there is so great diversity In English, and in writing of our tongue,
So pray I God, that none miswrite thee, Nor thee mismetre for default of
tongue! And read whereso thou be, or elles sung, That thou be
understanden, God I 'seech!* *beseech But yet to purpose of
my *rather speech.* *earlier subject* <90>

The wrath, as I began you for to say, Of Troilus the Greekes boughte dear;
For thousandes his handes *made dey,* *made to die* As he
that was withouten any peer, Save in his time Hector, as I can hear; But,
well-away! save only Godde's will, Dispiteously him slew the fierce Achill'.

And when that he was slain in this mannere, His lighte ghost* full blissfully
is went *spirit Up to the hollowness of the seventh sphere
<91> In converse leaving ev'ry element; And there he saw, with full
advisement,* *observation, understanding Th' erratic starres heark'ning
harmony, With soundes full of heav'nly melody.

And down from thennes fast he gan advise* *consider, look on This
little spot of earth, that with the sea Embraced is; and fully gan despise This

wretched world, and held all vanity, *To respect of the plain felicity*
*in comparison with That is in heav'n above; and, at the last, the full
felicity* Where he was slain his looking down he cast.

And in himself he laugh'd right at the woe Of them that wepte for his death
so fast; And damned* all our works, that follow so *condemned
The blinde lust, the which that may not last, And shoulden* all our heart on
heaven cast; *while we should And forth he wente, shortly for to tell,
Where as Mercury sorted* him to dwell. *allotted <92>

Such fine* hath, lo! this Troilus for love! *end Such fine hath
all his *greate worthiness!* *exalted royal rank* Such fine hath his
estate royal above! Such fine his lust,* such fine hath his nobless!
pleasure Such fine hath false worlde's brittleness! *fickleness, instability
And thus began his loving of Cresside, As I have told; and in this wise he
died.

O young and freshe folke, *he or she,* *of either sex* In which
that love upgroweth with your age, Repaire home from worldly vanity, And
of your heart upcaste the visage *"lift up the countenance To thilke
God, that after his image of your heart."* You made, and think
that all is but a fair, This world that passeth soon, as flowers fair!

And love Him, the which that, right for love, Upon a cross, our soules for to
bey,* *buy, redeem First starf,* and rose, and sits in heav'n
above; *died For he will false* no wight, dare I say,
*deceive, fail That will his heart all wholly on him lay; And since he best to
love is, and most meek, What needeth feigned loves for to seek?

Lo! here of paynims* cursed olde rites! *pagans Lo! here
what all their goddes may avail! Lo! here this wretched worlde's appetites!
*end and reward Lo! here the *fine and guerdon for travail,* of
labour* Of Jove, Apollo, Mars, and such rascaille* *rabble <93>
Lo! here the form of olde clerkes' speech, In poetry, if ye their bookes seech!*
*seek, search

L'Envoy of Chaucer.

O moral Gower! <94> this book I direct. To thee, and to the philosophical
Strode, <95> To vouchesafe, where need is, to correct, Of your benignities
and zeales good. And to that soothfast Christ that *starf on rood* *died on
the cross* With all my heart, of mercy ever I pray, And to the Lord right thus
I speak and say:

"Thou One, and Two, and Three, *etern on live,* *eternally living* That
reignest ay in Three, and Two, and One, Uncircumscrib'd, and all may'st
circumscribe,* *comprehend From visible and invisible fone*
*foes Defend us in thy mercy ev'ry one; So make us, Jesus, *for thy mercy
dign,* *worthy of thy mercy* For love of Maid and Mother thine
benign!"

Explicit Liber Troili et Cresseidis. <96>

Notes to Troilus and Cressida

1. The double sorrow: First his suffering before his love was successful; and then his grief after his lady had been separated from him, and had proved unfaithful.

2. Tisiphone: one of the Eumenides, or Furies, who avenged on men in the next world the crimes committed on earth. Chaucer makes this grim invocation most fitly, since the Trojans were under the curse of the Eumenides, for their part in the offence of Paris in carrying off Helen, the wife of his host Menelaus, and thus impiously sinning against the laws of hospitality.

3. See Chaucer's description of himself in "The House Of Fame," and note 11 to that poem.

4. The Palladium, or image of Pallas (daughter of Triton and foster-sister of Athena), was said to have fallen from heaven at Troy, where Ilus was just beginning to found the city; and Ilus erected a sanctuary, in which it was preserved with great honour and care, since on its safety was supposed to depend the safety of the city. In later times a Palladium was any statue of the goddess Athena kept for the safeguard of the city that possessed it.

5. "Oh, very god!": oh true divinity! -- addressing Cressida.

6. Ascaunce: as if to say -- as much as to say. The word represents "Quasi dicesse" in Boccaccio. See note 5 to the Sompnour's Tale.

7. Eft: another reading is "oft."

8. Arten: constrain -- Latin, "arceo."

9. The song is a translation of Petrarch's 88th Sonnet, which opens thus: "S'amor non e, che dunque e quel ch'i'sento."

10. If maugre me: If (I burn) in spite of myself. The usual reading is, "If harm agree me" = if my hurt contents me: but evidently the antithesis is lost which Petrarch intended when, after "s'a mia voglia ardo," he wrote "s'a mal mio grado" = if against my will; and Urry's Glossary points out the probability that in transcription the words "If that maugre me" may have gradually changed into "If harm agre me."

11. The Third of May seems either to have possessed peculiar favour or significance with Chaucer personally, or to have had a special importance in connection with those May observances of which the poet so often speaks. It is on the third night of May that Palamon, in *The Knight's Tale*, breaks out of prison, and at early morn encounters in the forest Arcita, who has gone forth to pluck a garland in honour of May; it is on the third night of May that the poet hears the debate of "The Cuckoo and the Nightingale"; and again in the present passage the favoured date recurs.

12. Went: turning; from Anglo-Saxon, "wendan;" German, "wenden." The turning and tossing of uneasy lovers in bed is, with Chaucer, a favourite symptom of their passion. See the fifth "statute," in *The Court of Love*.

13. Procne, daughter of Pandion, king of Attica, was given to wife to Tereus in reward for his aid against an enemy; but Tereus dishonoured Philomela, Procne's sister; and his wife, in revenge, served up to him the body of his own child by her. Tereus, infuriated, pursued the two sisters, who prayed the gods to change them into birds. The prayer was granted; Philomela became a nightingale, Procne a swallow, and Tereus a hawk.

14. Fished fair: a proverbial phrase which probably may be best represented by the phrase "done great execution."

15. The fair gem virtuelless: possessing none of the virtues which in the Middle Ages were universally believed to be inherent in precious stones.

16. The crop and root: the most perfect example. See note 29 to the *Knight's Tale*.

17. Eme: uncle; the mother's brother; still used in Lancashire. Anglo-Saxon, "eame;" German, "Oheim."

18. Dardanus: the mythical ancestor of the Trojans, after whom the gate is supposed to be called.

19. All the other gates were secured with chains, for better defence against the besiegers.

20. Happy day: good fortune; French, "bonheur;" both "happy day" and "happy hour" are borrowed from the astrological fiction about the influence of the time of birth.

21. Horn, and nerve, and rind: The various layers or materials of the shield - - called boagron in the Iliad -- which was made from the hide of the wild bull.

22. His brother: Hector.

23. Who gives me drink?: Who has given me a love-potion, to charm my heart thus away?

24. That plaited she full oft in many a fold: She deliberated carefully, with many arguments this way and that.

25. Through which I might stand in worse plight: in a worse position in the city; since she might through his anger lose the protection of his brother Hector.

26. I am not religious: I am not in holy vows. See the complaint of the nuns in "The Court of Love."

27. The line recalls Milton's "dark with excessive bright."

28. No weal is worth, that may no sorrow drien: the meaning is, that whosoever cannot endure sorrow deserves not happiness.

29. French, "verre;" glass.

30. From cast of stones ware him in the werre: let him beware of casting stones in battle. The proverb in its modern form warns those who live in glass houses of the folly of throwing stones.

31. Westren: to west or wester -- to decline towards the west; so Milton speaks of the morning star as sloping towards heaven's descent "his westering wheel."

32. A pike with ass's feet etc.: this is merely another version of the well-known example of incongruity that opens the "Ars Poetica" of Horace.

33. Tristre: tryst; a preconcerted spot to which the beaters drove the game, and at which the sportsmen waited with their bows.

34. A kankerdort: a condition or fit of perplexed anxiety; probably connected with the word "kink" meaning in sea phrase a twist in an rope -- and, as a verb, to twist or entangle.

35. They feel in times, with vapour etern: they feel in their seasons, by the emission of an eternal breath or inspiration (that God loves, &c.)

36. The idea of this stanza is the same with that developed in the speech of Theseus at the close of *The Knight's Tale*; and it is probably derived from the lines of Boethius, quoted in note 91 to that *Tale*.

37. In this and the following lines reappears the noble doctrine of the exalting and purifying influence of true love, advanced in "*The Court of Love*," "*The Cuckoo and the Nightingale*," &c.

38. Weir: a trap or enclosed place in a stream, for catching fish. See note 10 to *The Assembly of Fowls*.

39. Nor might one word for shame to it say: nor could he answer one word for shame (at the stratagem that brought Cressida to implore his protection)

40. "All n'ere he malapert, nor made avow Nor was so bold to sing a
foole's mass;" i.e. although he was not over-forward and made no confession (of his love), or was so bold as to be rash and ill-advised in his declarations of love and worship.

41. Pandarus wept as if he would turn to water; so, in *The Squire's Tale*, did Canace weep for the woes of the falcon.

42. If I breake your defence: if I transgress in whatever you may forbid; French, "defendre," to prohibit.

43. These lines and the succeeding stanza are addressed to Pandarus, who had interposed some words of incitement to Cressida.

44. In "*The Court of Love*," the poet says of Avaunter, that "his ancestry of kin was to Lier; and the stanza in which that line occurs expresses precisely the same idea as in the text. Vain boasters of ladies' favours are also satirised in "*The House of Fame*".

45. Nice: silly, stupid; French, "niais."

46. "Reheating" is read by preference for "richesse," which stands in the older printed editions; though "richesse" certainly better represents the word used in the original of Boccaccio -- "dovizia," meaning abundance or wealth.

47. "Depart it so, for widewhere is wist How that there is diversity requer'd Betwixte things like, as I have lear'd:" i.e. make this distinction, for it is universally known that there is a great difference between things that seem the same, as I have learned.

48. Frepe: the set, or company; French, "frappe," a stamp (on coins), a set (of moulds).

49. To be "in the wind" of noisy magpies, or other birds that might spoil sport by alarming the game, was not less desirable than to be on the "lee-side" of the game itself, that the hunter's presence might not be betrayed by the scent. "In the wind of," thus signifies not to windward of, but to leeward of -- that is, in the wind that comes from the object of pursuit.

50. Bothe fremd and tame: both foes and friends -- literally, both wild and tame, the sporting metaphor being sustained.

51. The lovers are supposed to say, that nothing is wanting but to know the time at which they should meet.

52. A tale of Wade: see note 5 to the Merchant's Tale.

53. Saturn, and Jove, in Cancer joined were: a conjunction that imported rain.

54. Smoky rain: An admirably graphic description of dense rain.

55. For the force of "cold," see note 22 to the Nun's Priest's Tale.

56. Goddes seven: The divinities who gave their names to the seven planets, which, in association with the seven metals, are mentioned in The Canon's Yeoman's Tale.

57. Assayed: experienced, tasted. See note 6 to the Squire's Tale.

58. Now is it better than both two were lorn: better this happy issue, than that both two should be lost (through the sorrow of fruitless love).

59. Made him such feast: French, "lui fit fete" -- made holiday for him.

60. The cock is called, in "The Assembly of Fowls," "the horologe of thorpes lite;" [the clock of little villages] and in The Nun's Priest's Tale Chanticleer knew by nature each ascension of the equinoctial, and, when the sun had

ascended fifteen degrees, "then crew he, that it might not be amended." Here he is termed the "common astrologer," as employing for the public advantage his knowledge of astronomy.

61. Fortuna Major: the planet Jupiter.

62. When Jupiter visited Alcmena in the form of her husband Amphitryon, he is said to have prolonged the night to the length of three natural nights. Hercules was the fruit of the union.

63. Chaucer seems to confound Titan, the title of the sun, with Tithonus (or Tithon, as contracted in poetry), whose couch Aurora was wont to share.

64. So, in "Locksley Hall," Tennyson says that "a sorrow's crown of sorrow is rememb'ring better things." The original is in Dante's words:- - "Nessun maggior dolore Che ricordarsi del tempo felice Nella miseria." -- "Inferno," v. 121. ("There is no greater sorrow than to remember happy times when in misery")

65. As great a craft is to keep weal as win: it needs as much skill to keep prosperity as to attain it.

66. To heap: together. See the reference to Boethius in note 91 to the Knight's Tale.

67. The smalle beastes let he go beside: a charming touch, indicative of the noble and generous inspiration of his love.

68. Mew: the cage or chamber in which hawks were kept and carefully tended during the moulting season.

69. Love of steel: love as true as steel.

70. Pandarus, as it repeatedly appears, was an unsuccessful lover.

71. "Each for his virtue holden is full dear, Both heroner, and falcon for rivere":-- That is, each is esteemed for a special virtue or faculty, as the large gerfalcon for the chase of heron, the smaller goshawk for the chase of river fowl.

72. Zausis: An author of whom no record survives.

73. And upon new case lieth new advice: new counsels must be adopted as

new circumstances arise.

74. Hid in mew: hidden in a place remote from the world -- of which Pandarus thus betrays ignorance.

75. The modern phrase "sixes and sevens," means "in confusion:" but here the idea of gaming perhaps suits the sense better -- "set the world upon a cast of the dice."

76. The controversy between those who maintained the doctrine of predestination and those who held that of free-will raged with no less animation at Chaucer's day, and before it, than it has done in the subsequent five centuries; the Dominicans upholding the sterner creed, the Franciscans taking the other side. Chaucer has more briefly, and with the same care not to commit himself, referred to the discussion in The Nun's Priest's Tale.

77. That have their top full high and smooth y-shore: that are eminent among the clergy, who wear the tonsure.

78. Athamante: Athamas, son of Aeolus; who, seized with madness, under the wrath of Juno for his neglect of his wife Nephele, slew his son Learchus.

79. Simois: one of the rivers of the Troad, flowing into the Xanthus.

80. Troilus was the son of Priam and Hecuba.

81. The son of Tydeus: Diomedes; far oftener called Tydides, after his father Tydeus, king of Argos.

82. Couthe more than the creed: knew more than the mere elements (of the science of Love).

83. Arache: wrench away, unroot (French, "arracher"); the opposite of "enrace," to root in, implant.

84. It will be remembered that, at the beginning of the first book, Cressida is introduced to us as a widow.

85. Diomede is called "sudden," for the unexpectedness of his assault on Cressida's heart -- or, perhaps, for the abrupt abandonment of his indifference to love.

86. Penscel: a pennon or pendant; French, "penoncel." It was the custom in chivalric times for a knight to wear, on days of tournament or in battle, some such token of his lady's favour, or badge of his service to her.

87. She has been told that Troilus is deceiving her.

88. The Roman kalends were the first day of the month, when a change of weather was usually expected.

89. Maker, and making, words used in the Middle Ages to signify the composer and the composition of poetry, correspond exactly with the Greek "poietes" and "poiema," from "poieo," I make.

90. My rather speech: my earlier, former subject; "rather" is the comparative of the old adjective "rath," early.

91. Up to the hollowness of the seventh sphere: passing up through the hollowness or concavity of the spheres, which all revolve round each other and are all contained by God (see note 5 to the Assembly of Fowls), the soul of Troilus, looking downward, beholds the converse or convex side of the spheres which it has traversed.

92. Sorted: allotted; from Latin, "sors," lot, fortune.

93. Rascaille: rabble; French, "racaille" -- a mob or multitude, the riff-raff; so Spencer speaks of the "rascal routs" of inferior combatants.

94. John Gower, the poet, a contemporary and friend of Chaucer's; author, among other works, of the "Confessio Amantis." See note 1 to the Man of Law's Tale.

95. Strode was an eminent scholar of Merton College, Oxford, and tutor to Chaucer's son Lewis.

96. Explicit Liber Troili et Cresseidis: "The end of the book of Troilus and Cressida."

scapes. Upon which rock groweth a tree, That certain years bears apples
three; Which three apples whoso may have, Is *from all displeasance y-save*
safe from all pain That in the seven years may fall; This wot you well, both
one and all. For the first apple and the hext,* *highest <3>
Which groweth unto you the next, Hath three virtues notable, And keepeth
youth ay durable, Beauty, and looks, ever-in-one,*
*continually And is the best of ev'ry one. The second apple, red and green,
Only with lookes of your eyne, You nourishes in great pleasance, Better than
partridge or fesaunce,* *pheasant And feedeth ev'ry living
wight Pleasantly, only with the sight. And the third apple of the three, Which
groweth lowest on the tree, Whoso it beareth may not fail*
miss, fail to obtain That to his pleasance may avail. *that
which So your pleasure and beauty rich, Your during youth ever y-lich,*
alike Your truth, your cunning, and your weal, *knowledge
Hath flower'd ay, and your good heal, Without sickness or displeasance, Or
thing that to you was noyance.* *offence, injury So that you
have as goddesses Lived above all princesses. Now is befall'n, as ye may see;
To gather these said apples three, I have not fail'd, against the day,
Thitherward to take the way, *Weening to speed* as I had oft.
expecting to succeed But when I came, I found aloft My sister, which that
hero stands, Having those apples in her hands, Advising* them, and nothing
said, *regarding, gazing on But look'd as she were *well apaid:*
satisfied And as I stood her to behold, Thinking how my joys were cold,
Since I these apples *have not might,* *might not have* Even
with that so came this knight, And in his arms, of me unaware, Me took, and
to his ship me bare, And said, though him I ne'er had seen, Yet had I long
his lady been; Wherefore I shoulde with him wend, And he would, to his
life's end, My servant be; and gan to sing, As one that had won a rich thing.
Then were my spirits from me gone, So suddenly every one, That in me
appear'd but death, For I felt neither life nor breath, Nor good nor harme
none I knew, The sudden pain me was so new, That *had not the hasty
grace be* *had it not been for the Of this lady, that from the tree
prompt kindness* Of her gentleness so bled,*
*hastened Me to comforten, I had died; And of her three apples she one Into
mine hand there put anon, Which brought again my mind and breath, And
me recover'd from the death. Wherefore to her so am I hold,*
beholden, obliged That for her all things do I wo'ld, For she was leach of all
my smart, *physician And from great pain so quit* my
heart. *delivered And as God wot, right as ye hear, Me to
comfort with friendly cheer, She did her prowess and her might. And truly
eke so did this knight, In that he could; and often said, That of my woe he
was *ill paid,* *distressed, ill-pleased* And curs'd the ship that him
there brought, The mast, the master that it wrought. And, as each thing

must have an end, My sister here, our bother friend, <4> Gan with her words so womanly This knight entreat, and cunningly, For mine honour and hers also, And said that with her we should go Both in her ship, where she was brought, Which was so wonderfully wrought, So clean, so rich, and so array'd, That we were both content and paid;* *satisfied And me to comfort and to please, And my heart for to put at ease, She took great pain in little while, And thus hath brought us to this isle As ye may see; wherefore each one I pray you thank her one and one, As heartily as ye can devise, Or imagine in any wise."

At once there then men mighte see'n, A world of ladies fall on kneen Before my lady, --

Thanking her, and placing themselves at her commandment. Then the queen sent the aged lady to the knight, to learn of him why he had done her all this woe; and when the messenger had discharged her mission, telling the knight that in the general opinion he had done amiss, he fell down suddenly as if dead for sorrow and repentance. Only with great difficulty, by the queen herself, was he restored to consciousness and comfort; but though she spoke kind and hope-inspiring words, her heart was not in her speech,

For her intent was, to his barge Him for to bring against the eve, With certain ladies, and take leave, And pray him, of his gentleness, To *suffer her* thenceforth in peace, *let her dwell* As other princes had before; And from thenceforth, for evermore, She would him worship in all wise That gentlesse might devise; And *pain her* wholly to fulfil, *make her utmost efforts* In honour, his pleasure and will.

And during thus this knichte's woe, -- Present* the queen and other mo', *(there being) present* My lady and many another wight, -- Ten thousand shippes at a sight I saw come o'er the wavy flood, With sail and oar; that, as I stood Them to behold, I gan marvail From whom might come so many a sail; For, since the time that I was born, Such a navy therebeforn Had I not seen, nor so array'd, That for the sight my hearte play'd Ay to and fro within my breast; For joy long was ere it would rest. For there were sailes *full of flow'rs;* *embroidered with flowers* After, castles with huge tow'rs, <5> Seeming full of armes bright, That wond'rous lusty* was the sight; *pleasant With large tops, and mastes long, Richly depaint' and *rear'd among.* *raised among them* At certain times gan repair Smalle birdes down from the air, And on the shippes' bounds* about *bulwarks Sat and sang, with voice full out, Ballads and lays right joyously, As they could in their harmony.

least, That long of weeping they not ceas'd; For of their lord the
remembrance Unto them was such displeasance.* *cause of
grief That for to live they called pain, So were they very true and plain. And
after this the good abbess Of the grains gan choose and dress*
prepare Three, with her fingers clean and smale, *small
And in the queenes mouth, by tale, One after other, full easily She put, and
eke full cunningly.* *skilfully Which showed some such
virtue. That proved was the medicine true. For with a smiling countenance
The queen arose, and of usance* *custom As she was
wont, to ev'ry wight She *made good cheer;* for whiche sight
*showed a gracious The people, kneeling on the stones,
countenance* Thought they in heav'n were, soul and bones; And to the
prince, where that he lay, They went to make the same assay.*
*trial, experiment And when the queen it understood, And how the medicine
was good, She pray'd that she might have the grains, To relieve him from the
pains Which she and he had both endur'd. And to him went, and so him
cur'd, That, within a little space, Lusty and fresh alive he was, And in good
heal, and whole of speech, And laugh'd, and said, *"Gramercy, leach!"*
*"Great thanks, For which the joy throughout the town my
physician!"* So great was, that the belles' soun' Affray'd the people a
journey* *to the distance of About the city ev'ry way;
a day's journey* And came and ask'd the cause, and why They rungen were
so stately.* *proudly, solemnly And after that the queen,
th'abbess, Made diligence, <14> ere they would cease, Such, that of ladies
soon a rout* *company, crowd Suing* the queen was all
about; *following And, call'd by name each one and told,*
*numbered Was none forgotten, young nor old. There mighte men see joyes
new, When the medicine, fine and true, Thus restor'd had ev'ry wight, So
well the queen as the knight, Unto perfect joy and heal, That *floating they
were in such weal* *swimming in such As folk that woulden in no
wise happiness* Desire more perfect paradise.

On the morrow a general assembly was convoked, and it was resolved that the wedding feast should be celebrated within the island. Messengers were sent to strange realms, to invite kings, queens, duchesses, and princesses; and a special embassy was despatched, in the magic barge, to seek the poet's mistress -- who was brought back after fourteen days, to the great joy of the queen. Next day took place the wedding of the prince and all the knights to the queen and all the ladies; and a three months' feast followed, on a large plain "under a wood, in a champaign, betwixt a river and a well, where never had abbey nor cell been, nor church, house, nor village, in time of any manne's age." On the day after the general wedding, all entreated the poet's lady to consent to crown his love with marriage; she yielded; the

8. Gardebrace: French, "garde-bras," an arm-shield; probably resembling the "gay bracer" which the Yeoman, in the Prologue to The Canterbury Tales, wears on his arm.

9. Confession and prayer were the usual preliminaries of any enterprise in those superstitious days; and in these days of enlightenment the fashion yet lingers among the most superstitious class -- the fisher-folk.

10. The knights resolved that they would quit their castles and houses of stone for humble huts.

11. The knight and lady were buried without music, although the office for the dead was generally sung.

12. Avisand: considering; present participle from "avise" or "advise."

13. Treacle; corrupted from Latin, "therisca," an antidote. The word is used for medicine in general.

14. The abbess made diligence: i.e. to administer the grain to the dead ladies.

THE PROLOGUE TO THE LEGEND OF GOOD WOMEN.

[SOME difference of opinion exists as to the date at which Chaucer wrote "The Legend of Good Women." Those who would fix that date at a period not long before the poet's death -- who would place the poem, indeed, among his closing labours -- support their opinion by the fact that the Prologue recites most of Chaucer's principal works, and glances, besides, at a long array of other productions, too many to be fully catalogued. But, on the other hand, it is objected that the "Legend" makes no mention of "The Canterbury Tales" as such; while two of those Tales -- the Knight's and the Second Nun's -- are enumerated by the titles which they bore as separate compositions, before they were incorporated in the great collection: "The Love of Palamon and Arcite," and "The Life of Saint Cecile" (see note 1 to the Second Nun's tale). Tyrwhitt seems perfectly justified in placing the composition of the poem immediately before that of Chaucer's magnum opus, and after the marriage of Richard II to his first queen, Anne of Bohemia. That event took place in 1382; and since it is to Anne that the poet refers when he makes Alcestis bid him give his poem to the queen "at Eltham or at Sheen," the "Legend" could not have been written earlier. The old editions tell us that "several ladies in the Court took offence at Chaucer's large speeches against the untruth of women; therefore the queen enjoin'd him to compile this book in the commendation of sundry maidens and wives, who show'd themselves faithful to faithless men. This seems to have been written after *The Flower and the Leaf*." Evidently it was, for distinct references to that poem are to be found in the Prologue; but more interesting is the indication which it furnishes, that "*Troilus and Cressida*" was the work, not of the poet's youth, but of his maturer age. We could hardly expect the queen -- whether of Love or of England -- to demand seriously from Chaucer a retractation of sentiments which he had expressed a full generation before, and for which he had made atonement by the splendid praises of true love sung in "*The Court of Love*," "*The Cuckoo and the Nightingale*," and other poems of youth and middle life. But "*Troilus and Cressida*" is coupled with "*The Romance of the Rose*," as one of the poems which had given offence to the servants and the God of Love; therefore we may suppose it to have more prominently engaged courtly notice at a later period of the poet's life, than even its undoubted popularity could explain. At whatever date, or in whatever circumstances, undertaken, "The Legend of Good Women" is a fragment. There are several signs that it was designed to contain the stories of twenty-five ladies, although the number of the good women is in the poem itself set down at nineteen; but nine legends only were actually composed, or have come down to us. They are, those of Cleopatra Queen of Egypt (126 lines),

eyes in our town; To them have I so great affectioun, As I said erst, when
comen is the May, That in my bed there dawneth me no day That I n'am*
up, and walking in the mead, *am not To see this flow'r
against the sunne spread, When it upriseth early by the morrow; That
blissful sight softeneth all my sorrow, So glad am I, when that I have
presence Of it, to do it alle reverence, As she that is of alle flowers flow'r,
Fulfilled of all virtue and honour, And ever alike fair, and fresh of hue; As
well in winter, as in summer new, This love I ever, and shall until I die; All*
swear I not, of this I will not lie, *although There loved no
wight hotter in his life. And when that it is eve, I runne blife,*
quickly, eagerly As soon as ever the sun begins to west, *decline
westward To see this flow'r, how it will go to rest, For fear of night, so hateth
she darkness! Her cheer* is plainly spread in the brightness
*countenance Of the sunne, for there it will uncloze. Alas! that I had
English, rhyme or prose, Sufficent this flow'r to praise aright! But help me,
ye that have *cunning or might;* *skill or power* Ye lovers, that can
make of sentiment, In this case ought ye to be diligent To further me
somewhat in my labour, Whether ye be with the Leaf or the Flow'r; <3> For
well I wot, that ye have herebefore Of making ropen,* and led away the corn;
<4> *reaped And I come after, gleaning here and there, And am
full glad if I may find an ear Of any goodly word that you have left. And
though it hap me to rehearsen eft* *again What ye have in
your freshe songes said, Forbare me, and be not *evil apaid,*
displeased Since that ye see I do it in th'honour Of love, and eke in service
of the flow'r Whom that I serve as I have wit or might. <5> She is the
clearness, and the very* light, *true That in this darke world
me winds* and leads; *turns, guides The heart within my sorrowful
breast you dreads, And loves so sore, that ye be, verily, The mistress of my
wit, and nothing I. My word, my works, are knit so in your bond, That, as a
harp obeyeth to the hand, That makes it sound after his fingering, Right so
may ye out of my hearte bring Such voice, right as you list, to laugh or
plain;* *complain, mourn Be ye my guide, and lady sovereign. As to mine
earthly god, to you I call, Both in this work, and in my sorrows all.

But wherefore that I spake to give credence To old stories, and do them
reverence, And that men muste more things believe Than they may see at
eye, or elles preve,* *prove That shall I say, when that I see
my time; I may not all at ones speak in rhyme. My busy ghost,* that
thirsteth always new *spirit To see this flow'r so young, so
fresh of hue, Constrained me with so greedy desire, That in my heart I feele
yet the fire, That made me to rise ere it were day, -- And this was now the
first morrow of May, -- With dreadful heart, and glad devotion, For to be at
the resurrection Of this flower, when that it should uncloze Against the sun,

that rose as red as rose, That in the breast was of the beast* that day
*the sign of the Bull That Agenore's daughter led away. <6> And down on
knees anon right I me set, And as I could this freshe flow'r I gret,*
*greeted Kneeling alway, till it unclosed was, Upon the smalle, softe, sweete
grass, That was with flowers sweet embroider'd all, Of such sweetness and
such odour *o'er all,* *everywhere* That, for to speak of gum, or
herb, or tree, Comparison may none y-maked be; For it surmounteth plainly
all odours, And for rich beauty the most gay of flow'rs. Forgotten had the
earth his poor estate Of winter, that him naked made and mate,*
*dejected, lifeless And with his sword of cold so sore grieved; Now hath
th'attemper* sun all that releaved** *temperate **furnished That naked
was, and clad it new again. anew with leaves The smalle fowles,
of the season fain,* *glad That of the panter* and the net
be scap'd, *draw-net Upon the fowler, that them made
awhap'd* *terrified, confounded In winter, and destroyed had their
brood, In his despite them thought it did them good To sing of him, and in
their song despise The foule churl, that, for his covetise,*
greed Had them betrayed with his sophistry *deceptions
This was their song: "The fowler we defy, And all his craft:" and some sunge
clear Layes of love, that joy it was to hear, In worshipping* and praising of
their make;** *honouring **mate And for the blissful newe summer's
sake, Upon the branches full of blossoms soft, In their delight they turned
them full oft, And sunge, "Blessed be Saint Valentine! <7> For on his day I
chose you to be mine, Withoute repenting, my hearte sweet." And
therewithal their heals began to meet, Yielding honour, and humble
obeisances, To love, and did their other observances That longen unto Love
and to Nature; Construe that as you list, I *do no cure.* *care
nothing* And those that hadde *done unkindeness,* *committed
offence As doth the tidife, <8> for newfangleness, against natural laws*
Besoughte mercy for their trespassing And humbly sange their repenting,
And swore upon the blossoms to be true; So that their mates would upon
them rue,* *take pity And at the laste made their accord.*
reconciliation All found they Danger** for a time a lord, *although
**disdain Yet Pity, through her stronge gentle might, Forgave, and made
mercy pass aright Through Innocence, and ruled Courtesy. But I ne call not
innocence folly Nor false pity, for virtue is the mean, As Ethic <9> saith, in
such manner I mean. And thus these fowles, void of all malice, Accorded
unto Love, and lefte vice Of hate, and sangen all of one accord, "Welcome,
Summer, our governor and lord!" And Zephyrus and Flora gentilly Gave to
the flowers, soft and tenderly, Their sweete breath, and made them for to
spread, As god and goddess of the flow'ry mead; In which me thought I
mighte, day by day, Dwellen alway, the jolly month of May, Withoute sleep,
withoute meat or drink. Adown full softly I began to sink, And, leaning on

mine elbow and my side The longe day I shope* to abide,
*resolved, prepared For nothing elles, and I shall not lie But for to look upon
the daisy; That men by reason well it calle may The Daye's-eye, or else the
Eye of Day, The empress and the flow'r of flowers all I pray to God that faire
may she fall! And all that love flowers, for her sake: But, nathelesse, *ween
not that I make* *do not fancy that I In praising of the Flow'r against
the Leaf, write this poem* No more than of the corn against the
sheaf; For as to me is lever none nor lother, I n'am withholden yet with
neither n'other.<10> *Nor I n'ot* who serves Leaf, nor who the Flow'r;
nor do I know Well *brooke they* their service or labour! *may they
profit by* For this thing is all of another tun, <11> Of old story, ere such
thing was begun.

When that the sun out of the south gan west, And that this flow'r gan close,
and go to rest, For darkness of the night, the which she dread;*
*dreaded Home to my house full swiftly I me sped, To go to rest, and early
for to rise, To see this flower spread, as I devise.* *describe
And in a little arbour that I have, That benched was of turfes fresh y-grave,*
<12> *cut out I bade men shoulde me my couche make; For
dainty* of the newe summer's sake, *pleasure I bade them
strowe flowers on my bed. When I was laid, and had mine eye hid, I fell
asleep; within an hour or two, Me mette* how I lay in the meadow tho,**
*dreamed **then To see this flow'r that I love so and dread. And from afar
came walking in the mead The God of Love, and in his hand a queen; And
she was clad in royal habit green; A fret* of gold she hadde next her hair,
band And upon that a white corown she bare, With flowrons small, and, as
I shall not lie, *floreys <13> For all the world right as a daisy Y-
crowned is, with white leaves lite,* *small So were the
flowrons of her crowne white. For of one pearle, fine, orientall, Her white
crowne was y-maked all, For which the white crown above the green Made
her like a daisy for to see'n,* *look upon Consider'd eke her
fret of gold above. Y-clothed was this mighty God of Love In silk embroider'd,
full of greene greves,* *boughs In which there was a fret of red
rose leaves, The freshest since the world was first begun. His gilt hair was y-
crowned with a sun, Instead of gold, for* heaviness and weight;
*to avoid Therewith me thought his face shone so bright, That well unnethes
might I him behold; And in his hand me thought I saw him hold Two fiery
dartes, as the gledes* red; *glowing coals And angel-like his
winges saw I spread. And *all be* that men say that blind is he,
although Algate* me thoughte that he might well see; *at all
events For sternly upon me he gan behold, So that his looking *did my
hearte cold.* *made my heart And by the hand he held this noble
queen, grow cold* Crowned with white, and clothed all in green,

enviroun* *all around in a ring* They sette them full softly adown.
First sat the God of Love, and since* his queen, *afterwards With the
white corowne, clad in green; And sithen* all the remnant by and by,
*then As they were of estate, full courteously; And not a word was spoken in
the place, The mountance* of a furlong way of space. *extent
<18>

I, kneeling by this flow'r, in good intent Abode, to knowe what this people
meant, As still as any stone, till, at the last, The God of Love on me his eyen
cast, And said, "Who kneeleth there?" and I answer'd Unto his asking, when
that I it heard, And said, "It am I," and came to him near, And salued* him.
Quoth he, "What dost thou here, *saluted So nigh mine owen
flow'r, so boldely? It were better worthy, truly, A worm to nighe* near my
flow'r than thou." *approach, draw nigh "And why, Sir," quoth I, "an' it
liketh you?" "For thou," quoth he, "art thereto nothing able, It is my relic,*
dign** and delectable, *emblem <19> **worthy And thou my foe, and
all my folk warrayest,* *molestest, censurest And of mine olde servants
thou missayest, And hind'rest them, with thy translation, And lettest* folk
from their devotion *preventest To serve me, and holdest it
folly To serve Love; thou may'st it not deny; For in plain text, withoute need
of glose,* *comment, gloss Thu hast translated the Romance of the
Rose, That is a heresy against my law, And maketh wise folk from me
withdraw; And of Cresside thou hast said as thee list, That maketh men to
women less to trust, That be as true as e'er was any steel. Of thine answer
advise thee right weel; *consider right well* For though that thou
renied hast my lay, *abjured my law As other wretches have done
many a day, or religion* By Sainte Venus, that my mother is, If
that thou live, thou shalt repente this, So cruelly, that it shall well be seen."

Then spake this Lady, clothed all in green, And saide, "God, right of your
courtesy, Ye mighte hearken if he can reply Against all this, that ye have *to
him meved;* *advanced against him* A godde shoulde not be thus
aggrieved, But of his deity he shall be stable, And thereto gracious and
merciable.* *merciful And if ye n'ere* a god, that knoweth
all, *were not Then might it be, as I you telle shall, This man to
you may falsely be accused, Whereas by right him ought to be excused; For
in your court is many a losengeour,* *deceiver <20> And many a
quaint toteler accusour, *strange prating accuser <21>* That labour* in
your eares many a soun', *drum Right after their
imaginatioun, To have your dalliance,* and for envy; *pleasant
conversation, These be the causes, and I shall not lie,
company Envy is lavender* of the Court alway, *laundress
For she departeth neither night nor day <22> Out of the house of Caesar,

thus saith Dant'; Whoso that go'th, algate* she shall not want. *at all
events And eke, parauntre,* for this man is nice,** *peradventure
**foolish He mighte do it guessing* no malice; *thinking For
he useth thinges for to make;* *compose poetry Him *recketh
naught of * what mattere he take; *cares nothing for* Or he was bidden
make thilke tway *compose those two* Of* some person, and
durst it not withsay;* *by **refuse, deny Or him repenteth utterly of
this. He hath not done so grievously amiss, To translate what olde clerkes
write, As though that he of malice would endite,* *write down
Despite of Love, and had himself it wrought. *contempt for* This
should a righteous lord have in his thought, And not be like tyrants of
Lombardy, That have no regard but at tyranny. For he that king or lord is
naturel, Him oughte not be tyrant or cruel, <23> As is a farmer, <24> to do
the harm he can; He muste think, it is his liegeman, And is his treasure,
and his gold in coffer; This is the sentence* of the philosopher:
*opinion, sentiment A king to keep his lieges in justice, Withoute doubt
that is his office. All* will he keep his lords in their degree, --
although As it is right and skilful that they be, *reasonable
Enhanced and honoured, and most dear, For they be halfe* in this world
here, -- *demigods Yet must he do both right to poor and rich,
All be that their estate be not y-lich;* *alike And have of
poore folk compassion. For lo! the gentle kind of the lion; For when a fly
offendeth him, or biteth, He with his tail away the flye smiteth, All easily; for
of his gentry* *nobleness Him deigneth not to wreak
him on a fly, As doth a cur, or else another beast. *In noble corage ought to
be arrest,* *in a noble nature ought And weighen ev'rything by equity,
to be self-restraint* And ever have regard to his degree. For, Sir, it is no
mastery for a lord To damn* a man, without answer of word;
*condemn And for a lord, that is *full foul to use.* *most infamous
practice* And it be so he* may him not excuse, *the offender
But asketh mercy with a dreadful* heart, *fearing, timid And
proffereth him, right in his bare shirt, To be right at your owen judgement,
Then ought a god, by short advisement,* *deliberation Consider
his own honour, and his trespass; For since no pow'r of death lies in this
case, You ought to be the lighter merciable; Lette* your ire, and be
somewhat tractable! *restrain This man hath served you of his
cunning,* *ability, skill And further'd well your law in his making.*
*composing poetry Albeit that he cannot well endite, Yet hath he made
lewed* folk delight *ignorant To serve you, in praising of
your name. He made the book that hight the House of Fame, And eke the
Death of Blanche the Duchess, And the Parliament of Fowles, as I guess,
And all the Love of Palamon and Arcite, <25> Of Thebes, though the story is
known lite;* *little And many a hymne for your holydays, That

your world that is now *held a game.* *considered a sport* And though
thou like not a lover be, <31> Speak well of love; this penance give I thee.
And to the God of Love I shall so pray, That he shall charge his servants, by
any way, To further thee, and well thy labour quite:* *requite Go
now thy way, thy penance is but lite. And, when this book ye make, give it
the queen On my behalf, at Eltham, or at Sheen."

The God of Love gan smile, and then he said: "Know'st thou," quoth he,
"whether this be wife or maid, Or queen, or countess, or of what degree,
That hath so little penance given thee, That hath deserved sorely for to
smart? But pity runneth soon in gentle* heart; <32> *nobly born
That may'st thou see, she kitheth* what she is. *showeth And I
answer'd: "Nay, Sir, so have I bliss, No more but that I see well she is good."
"That is a true tale, by my hood," Quoth Love; "and that thou knowest well,
pardie! If it be so that thou advise* thee. *bethink Hast
thou not in a book, li'th* in thy chest, *(that) lies The greate
goodness of the queen Alceste, That turned was into a daisy She that for her
husbande chose to die, And eke to go to hell rather than he; And Hercules
rescued her, pardie! And brought her out of hell again to bliss?" And I
answer'd again, and saide; "Yes, Now know I her; and is this good Alceste,
The daisy, and mine own hearte's rest? Now feel I well the goodness of this
wife, That both after her death, and in her life, Her greate bounty* doubleth
her renown. *virtue Well hath she quit* me mine affectioun
*recompensed That I have to her flow'r the daisy; No wonder is though Jove
her stellify, <33> As telleth Agathon, <34> for her goodness; Her white
crowne bears of it witness; For all so many virtues hadde she As smalle
flowrons in her crowne be. In remembrance of her, and in honour, Cybele
made the daisy, and the flow'r, Y-crowned all with white, as men may see,
And Mars gave her a crowne red, pardie! Instead of rubies set among the
white."

Therewith this queen wax'd red for shame a lite When she was praised so in
her presence. Then saide Love: "A full great negligence Was it to thee, that
ilke* time thou made *that same 'Hide Absolon thy tresses,' in
ballade, That thou forgot her in thy song to set, Since that thou art so
greatly in her debt, And knowest well that calendar* is she
*guide, example To any woman that will lover be: For she taught all the craft
of true loving, And namely* of wifehood the living,
*especially And all the boundes that she ought to keep: Thy little wit was
thilke* time asleep. *that But now I charge thee, upon thy
life, That in thy Legend thou make* of this wife, *poetise, compose
When thou hast other small y-made before; And fare now well, I charge thee
no more. But ere I go, thus much I will thee tell, -- Never shall no true lover

come in hell. These other ladies, sitting here a-row, Be in my ballad, if thou canst them know, And in thy bookes all thou shalt them find; Have them in thy Legend now all in mind; I mean of them that be in thy knowing. For here be twenty thousand more sitting Than that thou knowest, goode women all, And true of love, for aught that may befall; Make the metres of them as thee lest; I must go home, -- the sunne draweth west, -- To Paradise, with all this company: And serve alway the freshe daisy. At Cleopatra I will that thou begin, And so forth, and my love so shalt thou win; For let see now what man, that lover be, Will do so strong a pain for love as she. I wot well that thou may'st not all it rhyme, That suche lovers didden in their time; It were too long to readen and to hear; Suffice me thou make in this mannere, That thou rehearse of all their life the great,* *substance After* these old authors list for to treat; *according as For whoso shall so many a story tell, Say shortly, or he shall too longe dwell."

And with that word my bookes gan I take, And right thus on my Legend gan I make.

Thus endeth the Prologue.

Notes to The prologue to The Legend of Good Women

1. Bernard, the Monke, saw not all, pardie!: a proverbial saying, signifying that even the wisest, or those who claim to be the wisest, cannot know everything. Saint Bernard, who was the last, or among the last, of the Fathers, lived in the first half of the twelfth century.
2. Compare Chaucer's account of his habits, in "The House of Fame."
3. See introductory note to "The Flower and the Leaf."
4. "ye have herebefore Of making ropen, and led away the corn"
The meaning is, that the "lovers" have long ago said all that can be said, by way of poetry, or "making" on the subject. See note 89 to "Troilus and Cressida" for the etymology of "making" meaning "writing poetry."
5. The poet glides here into an address to his lady.
6. Europa was the daughter of Agenores, king of Phrygia. She was carried away to Crete by Jupiter, disguised as a lovely and tame bull, on whose back Europa mounted as she was sporting with her maidens by the sea-shore. The story is beautifully told in Horace, Odes, iii. 27.
7. See "The Assembly of Fowls," which was supposed to happen on St. Valentine's day.
8. The tidife: The titmouse, or any other small bird, which sometimes brings up the cuckoo's young when its own have been destroyed. See note 44 to "The Assembly of Fowls."
9. Ethic: the "Ethics" of Aristotle.
10. "For as to me is lever none nor lother, I n'am withholden yet with neither n'other." i.e. For as neither is more liked or disliked by me, I am not bound by, holden to, either the one or the other.
11. All of another tun i.e. wine of another tun -- a quite different matter.
12. Compare the description of the arbour in "The Flower and the Leaf."
13. Flowrons: florets; little flowers on the disk of the main flower; French

"fleuron."

14. Mr Bell thinks that Chaucer here praises the complaisance of Marcia, the wife of Cato, in complying with his will when he made her over to his friend Hortensius. It would be in better keeping with the spirit of the poet's praise, to believe that we should read "Porcia Catoun" -- Porcia the daughter of Cato, who was married to Brutus, and whose perfect wifeness has been celebrated in The Franklin's Tale. See note 25 to the Franklin's Tale.

15. Isoude: See note 21 to "The Assembly of Fowls".

16. Lavine: Lavinia, the heroine of the Aeneid, who became the wife of Aeneas.

17. Polyxena, daughter of Priam, king of Troy, fell in love with Achilles, and, when he was killed, she fled to the Greek camp, and slew herself on the tomb of her hero-lover.

18. Mountance: extent, duration. See note 84 to "The House of Fame".

19. Relic: emblem; or cherished treasure; like the relics at the shrines of saints.

20. Losengeour: deceiver. See note 31 to the Nun's Priest's Tale.

21. "Toteler" is an old form of the word "tattler," from the Anglo-Saxon, "totaelan," to talk much, to tattle.

22. Envy is lavender of the court always: a "lavender" is a washerwoman or laundress; the word represents "meretrice" in Dante's original -- meaning a courtesan; but we can well understand that Chaucer thought it prudent, and at the same time more true to the moral state of the English Court, to change the character assigned to Envy. He means that Envy is perpetually at Court, like some garrulous, bitter old woman employed there in the most servile offices, who remains at her post through all the changes among the courtiers. The passage cited from Dante will be found in the "Inferno," canto xiii. 64 -- 69.

23. Chaucer says that the usurping lords who seized on the government of the free Lombard cities, had no regard for any rule of government save sheer tyranny -- but a natural lord, and no usurper, ought not to be a tyrant.

24. Farmer: one who merely farms power or revenue for his own purposes

and his own gain.

25. This was the first version of the Knight's tale. See the introductory note, above

26. Boece: Boethius' "De Consolatione Philosophiae;" to which frequent reference is made in The Canterbury Tales. See, for instances, note 91 to the Knight's Tale; and note 34 to the Squire's Tale.

27. A poem entitled "The Lamentation of Mary Magdalene," said to have been "taken out of St Origen," is included in the editions of Chaucer; but its authenticity, and consequently its identity with the poem here mentioned, are doubted.

28. For the story of Alcestis, see note 11 to "The Court of Love."

29. "For he who gives a gift, or doth a grace, Do it betimes, his thank is well the more" A paraphrase of the well-known proverb, "Bis dat qui cito dat." ("He gives twice who gives promptly")

30. The same prohibition occurs in the Fifteenth Statute of "The Court of Love."

31. Chaucer is always careful to allege his abstinence from the pursuits of gallantry; he does so prominently in "The Court of Love," "The Assembly of Fowls," and "The House of Fame."

32. Pity runneth soon in gentle heart: the same is said of Theseus, in The Knight's Tale, and of Canace, by the falcon, in The Squire's Tale.

33. Stellify: assign to a place among the stars; as Jupiter did to Andromeda and Cassiopeia.

34. Agathon: there was an Athenian dramatist of this name, who might have made the virtues and fortunes of Alcestis his theme; but the reference is too vague for the author to be identified with any confidence.

CHAUCER'S A. B. C. <1>
LA PRIERE DE NOSTRE DAME <2>

CALLED

A.

Flying, I flee for succour to thy tent, Me for to hide from tempest full of
dread; Beseeching you, that ye you not absent, Though I be wick'. O help yet
at this need! All* have I been a beast in wit and deed,
*although Yet, Lady! thou me close in with thy grace; *Thine enemy and
mine,* -- Lady, take heed! -- *the devil* Unto my death in point is
me to chase.

G.

Gracious Maid and Mother! which that never Wert bitter nor in earthe nor in
sea, <4> But full of sweetness and of mercy ever, Help, that my Father be
not wroth with me! Speak thou, for I ne dare Him not see; So have I done in
earth, alas the while! That, certes, but if thou my succour be, To sink etern
He will my ghost exile.

H.

He vouchesaf'd, tell Him, as was His will, Become a man, *as for our
alliance,* *to ally us with god* And with His blood He wrote that
blissful bill Upon the cross, as general acquittance To ev'ry penitent in full
creance;* *belief And therefore, Lady bright! thou for us
pray; Then shalt thou stenten* alle His grievance, *put an end to
And make our foe to failen of his prey.

I.

I wote well thou wilt be our succour, Thou art so full of bounty in certain;
For, when a soule falleth in errour, Thy pity go'th, and haleth* him again;
*draweth Then makest thou his peace with his Sov'reign, And bringest him
out of the crooked street: Whoso thee loveth shall not love in vain, That shall
he find *as he the life shall lete.* *when he leaves
life*

K.

Kalendares illumined be they *brilliant exemplars* That in
this world be lighted with thy name; And whoso goeth with thee the right
way, Him shall not dread in soule to be lame; Now, Queen of comfort! since
thou art the same To whom I seeke for my medicine, Let not my foe no more
my wound entame;* *injure, molest My heal into thy hand all I
resign.

L.

Lady, thy sorrow can I not portray Under that cross, nor his grievous penance; But, for your bothe's pain, I you do pray, Let not our *aller foe* make his boastance, *the foe of us all -- That he hath in his listes, with mischance, Satan* *Convicte that* ye both have bought so dear; *ensnared that which* As I said erst, thou ground of all substance! Continue on us thy piteous eyen clear.

M.

Moses, that saw the bush of flames red Burning, of which then never a stick brenn'd,* *burned Was sign of thine unwemmed* maidenhead. *unblemished Thou art the bush, on which there gan descend The Holy Ghost, the which that Moses wend* *weened, supposed Had been on fire; and this was in figure. <5> Now, Lady! from the fire us do defend, Which that in hell eternally shall dure.

N.

Noble Princess! that never haddest peer; Certes if any comfort in us be, That cometh of thee, Christe's mother dear! We have none other melody nor glee,* *pleasure Us to rejoice in our adversity; Nor advocate, that will and dare so pray For us, and for as little hire as ye, That helpe for an Ave-Mary or tway.

O.

O very light of eyen that be blind! O very lust* of labour and distress! *relief, pleasure O treasurer of bounty to mankind! The whom God chose to mother for humbless! From his ancill* <6> he made thee mistress *handmaid Of heav'n and earth, our *billes up to bede;* *offer up our petitions* This world awaiteth ever on thy goodness; For thou ne failedst never wight at need.

P.

Purpose I have sometime for to enquire Wherefore and why the Holy Ghost thee sought, When Gabrielis voice came to thine ear; He not to war* us such a wonder wrought, *afflict But for to save us, that sithens us bought: Then needeth us no weapon us to save, But only, where we did not as we ought, Do penitence, and mercy ask and have.

Q.

Queen of comfort, right when I me bethink That I aguilt* have bothe Him

passioun, And suffer'd eke that Longeus his heart pight,* <8>
*pierced And made his heart-blood to run adown; And all this was for my
salvatioun: And I to him am false and eke unkind, And yet he wills not my
damnation; *This thank I you,* succour of all mankind! *for this I
am indebted to you*
Y.

Ysaac was figure of His death certain, That so farforth his father would obey,
That him *ne raughte* nothing to be slain; *he cared not* Right so
thy Son list as a lamb to dey:* *die Now, Lady full of
mercy! I you pray, Since he his mercy 'sured me so large, Be ye not scant,
for all we sing and say, That ye be from vengeance alway our targe.*
*shield, defence

Z.

Zachary you calleth the open well <9> That washed sinful soul out of his
guilt; Therefore this lesson out I will to tell, That, n'ere* thy tender hearte,
we were spilt.** *were it not for Now, Lady brighte! since thou canst and
wilt, *destroyed, undone* Be to the seed of Adam merciabe;*
*merciful Bring us unto that palace that is built To penitents that be *to
mercy able!* *fit to receive mercy*

Explicit.*

*The end

Notes to Chaucer's A. B. C.

1. Chaucer's A. B. C. -- a prayer to the Virgin, in twenty three verses, beginning with the letters of the alphabet in their order -- is said to have been written "at the request of Blanche, Duchess of Lancaster, as a prayer for her private use, being a woman in her religion very devout." It was first printed in Speght's edition of 1597.
2. La Priere De Nostre Dame: French, "The Prayer of Our Lady."
3. Thieves seven: i.e. the seven deadly sins
4. Mary's name recalls the waters of "Marah" or bitterness (Exod. xv. 23), or the prayer of Naomi in her grief that she might be called not Naomi, but "Mara" (Ruth i. 20). Mary, however, is understood to mean "exalted."
5. A typical representation. See The Prioress's Tale, third stanza.

6. The reference evidently is to Luke i. 38 -- "Ecce ancilla Domini," ("Behold the handmaid of the Lord") the Virgin's humble answer to Gabriel at the Annunciation.
7. "Xpe" represents the Greek letters chi rho epsilon, and is a contraction for "Christe."
8. According to tradition, the soldier who struck the Saviour to the heart with his spear was named Longeus, and was blind; but, touching his eyes by chance with the mingled blood and water that flowed down the shaft upon his hands, he was instantly restored to sight.
9. "In that day there shall be a fountain opened to the house of David and to the inhabitants of Jerusalem for sin and for uncleanness" (Zech. xiii. 1).

A GOODLY BALLAD OF CHAUCER.<1>

MOTHER of nurture, best belov'd of all, And freshe flow'r, to whom good
thrift God send Your child, if it lust* you me so to call, *please
All be I unable myself so to pretend, *although I be To your
discretion I recommend My heart and all, with ev'ry circumstance, All wholly
to be under your governance.

Most desire I, and have and ever shall, Thing which might your hearte's
ease amend Have me excus'd, my power is but small; Nathless, of right, ye
oughte to commend My goode will, which fame would entend*
attend, strive To do you service; for my suffisance
*contentment Is wholly to be under your governance.

Mieux un in heart which never shall apall, <2> Ay fresh and new, and right
glad to dispend My time in your service, what so befall, Beseeching your
excellence to defend My simpleness, if ignorance offend In any wise; since
that mine affiance Is wholly to be under your governance.

Daisy of light, very ground of comfort, The sunne's daughter ye light, as I
read; For when he west'reth, farewell your disport! By your nature alone,
right for pure dread Of the rude night, that with his *boistous weed*
rude garment Of darkness shadoweth our hemisphere, Then close ye, my
life's lady dear!

Dawneth the day unto his kind resort, And Phoebus your father, with his

streames red, Adorns the morrow, consuming the sort*
*crowd Of misty cloudes, that would overlade True humble heartes with
their mistihead.* *dimness, mistiness New comfort adaws,* when your
eyen clear *dawns, awakens Disclose and spread, my life's lady
dear.

Je voudrais* -- but the greate God disposeth, *I would wish And
maketh casual, by his Providence, Such thing as manne's fraile wit
purposeth, All for the best, if that your conscience Not grudge it, but in
humble patience It receive; for God saith, withoute fable, A faithful heart
ever is acceptable.

Cauteles* whoso useth gladly, gloseth;** *cautious speches To
eschew such it is right high prudence; **deceiveth What ye said
ones mine heart opposeth, That my writing japes* in your absence
*jests, coarse stories Pleased you much better than my presence: Yet can I
more; ye be not excusable; A faithful heart is ever acceptable.

Quaketh my pen; my spirit supposeth That in my writing ye will find offence;
Mine hearte welketh* thus; anon it riseth; *withers, faints Now hot,
now cold, and after in fervence; That is amiss, is caus'd of negligence, And
not of malice; therefore be merciable; A faithful heart is ever acceptable.

L'Envoy.

Forthe, complaint! forth, lacking eloquence; Forth little letter, of enditing
lame! I have besought my lady's sapience On thy behalfe, to accept in game
Thine inability; do thou the same. Abide! have more yet! *Je serve Joyesse!*
I serve Joy Now forth, I close thee in holy Venus' name! Thee shall uncloseth
my hearte's governess.

Notes To a Goodly Ballad Of Chaucer

1. This elegant little poem is believed to have been addressed to Margaret, Countess of Pembroke, in whose name Chaucer found one of those opportunities of praising the daisy he never lost. (Transcriber's note: Modern scholars believe that Chaucer was not the author of this poem)

2. Mieux un in heart which never shall apall: better one who in heart shall never pall -- whose love will never weary.

A BALLAD SENT TO KING RICHARD.

SOMETIME this world was so steadfast and stable, That man's word was held obligation; And now it is so false and deceivable,*
deceitful That word and work, as in conclusion, Be nothing one; for turned up so down Is all this world, through meed and wilfulness,
*bribery That all is lost for lack of steadfastness.

What makes this world to be so variable, But lust* that folk have in dissension? *pleasure For now-a-days a man is held unable*
*fit for nothing *But if* he can, by some collusion,** *unless* *fraud, trick Do his neighbour wrong or oppression. What causeth this but wilful wretchedness, That all is lost for lack of steadfastness?

Truth is put down, reason is holden fable; Virtue hath now no domination; Pity exil'd, no wight is merciabile; Through covetise is blent* discretion;
*blinded The worlde hath made permutation From right to wrong, from truth to fickleness, That all is lost for lack of steadfastness.

L'Envoy.

O Prince! desire to be honourable; Cherish thy folk, and hate extortion; Suffer nothing that may be reprobable* *a subject of reproach To thine estate, done in thy region;* *kingdom Show forth the sword of castigation; Dread God, do law, love thorough worthiness, And wed thy folk again to steadfastness!

L'ENVOY OF CHAUCER TO BUKTON. <1>

My Master Bukton, when of Christ our King Was asked, What is truth or
soothfastness? He not a word answer'd to that asking, As who saith, no man
is all true, I guess; And therefore, though I highte* to express
*promised The sorrow and woe that is in marriage, I dare not write of it no
wickedness, Lest I myself fall eft* in such dotage.** *again **folly

I will not say how that it is the chain Of Satanas, on which he gnaweth ever;
But I dare say, were he out of his pain, As by his will he would be bounden
never. But thilke* doated fool that eft had lever *that Y-
chained be, than out of prison creep, God let him never from his woe
dissever, Nor no man him bewaile though he weep!

But yet, lest thou do worse, take a wife; Bet is to wed than burn in worse
wise; <2> But thou shalt have sorrow on thy flesh *thy life,* *all thy life*
And be thy wife's thrall, as say these wise. And if that Holy Writ may not
suffice, Experience shall thee teache, so may hap, That thee were lever to be
taken in Frise, <3> Than eft* to fall of wedding in the trap.
*again

This little writ, proverbes, or figure, I sende you; take keep* of it, I read!
heed "Unwise is he that can no weal endure; If thou be sicker, put thee not
in dread."** *in security **danger The Wife of Bath I pray you that you
read, Of this mattere which that we have on hand. God grante you your life
freely to lead In freedom, for full hard is to be bond.

Notes to L'Envoy of Chaucer to Bukton.

1. Tyrwhitt, founding on the reference to the Wife of Bath, places this among Chaucer's latest compositions; and states that one Peter de Bukton held the office of king's escheator for Yorkshire in 1397. In some of the old editions, the verses were made the Envoy to the Book of the Duchess Blanche -- in very bad taste, when we consider that the object of that poem was to console John of Gaunt under the loss of his wife.

2. "But if they cannot contain, let them marry: for it is better to marry than to burn." 1 Cor. vii. 9

3. Lever to be taken in Frise: better to be taken prisoner in Friesland -- where probably some conflict was raging at the time.

A BALLAD OF GENTLENESS.

THE firste stock-father of gentleness, <1> What man desireth gentle for to
be, Must follow his trace, and all his wittes dress,* *apply Virtue
to love, and vices for to flee; For unto virtue longeth dignity, And not the
reverse, safely dare I deem, *All wear he* mitre, crown, or diademe.
whether he wear

This firste stock was full of righteousness, True of his word, sober, pious,
and free, *Clean of his ghost,* and loved business, *pure of spirit*
Against the vice of sloth, in honesty; And, but his heir love virtue as did he,
He is not gentle, though he riche seem, All wear he mitre, crown, or
diademe.

Vice may well be heir to old richness, But there may no man, as men may
well see, Bequeath his heir his virtuous nobless; That is appropriated* to no
degree, *specially reserved But to the first Father in majesty,
Which makes his heire him that doth him queme,* *please All
wear he mitre, crown, or diademe.

Notes to A Ballad of Gentleness

1. The first stock-father of gentleness: Christ

THE COMPLAINT OF CHAUCER TO HIS PURSE.

To you, my purse, and to none other wight, Complain I, for ye be my lady dear! I am sorry now that ye be so light, For certes ye now make me heavy cheer; Me were as lief be laid upon my bier. For which unto your mercy thus I cry, Be heavy again, or elles must I die!

Now vouchesafe this day, ere it be night, That I of you the blissful sound may hear, Or see your colour like the sunne bright, That of yellowness hadde peer. Ye be my life! Ye be my hearte's steer!* *rudder
Queen of comfort and of good company! Be heavy again, or elles must I die!

Now, purse! that art to me my life's light And savour, as down in this worlde here, Out of this towne help me through your might, Since that you will not be my treasurere; For I am shave as nigh as any frere. <1> But now I pray unto your courtesy, Be heavy again, or elles must I die!

Chaucer's Envoy to the King.

O conqueror of Brute's Albion, <2> Which by lineage and free election Be very king, this song to you I send; And ye which may all mine harm amend, Have mind upon my supplication!

Notes to The Complaint of Chaucer to his Purse

1. "I am shave as nigh as any frere" i.e. "I am as bare of coin as a friar's tonsure of hair."
2. Brute, or Brutus, was the legendary first king of Britain.

GOOD COUNSEL OF CHAUCER. <1>

FLEE from the press, and dwell with soothfastness; Suffice thee thy good,
though it be small; For hoard hath hate, and climbing tickleness,*
*instability Press hath envy, and *weal is blent* o'er all, *prosperity is
blinded* Savour* no more than thee behove shall; *have a taste for
Read* well thyself, that other folk canst read; *counsel And truth
thee shall deliver, it is no dread.* *doubt

Paine thee not each crooked to redress, In trust of her that turneth as a ball;
<2> Great rest standeth in little business: Beware also to spurn against a
nail; <3> Strive not as doth a crocke* with a wall; *earthen pot
Deeme* thyself that deemest others' deed, *judge And truth
thee shall deliver, it is no dread.

What thee is sent, receive in buxomness;* *submission The
wrestling of this world asketh a fall; Here is no home, here is but wilderness.
Forth, pilgrim! Forthe beast, out of thy stall! Look up on high, and thank thy
God of all! *Weive thy lust,* and let thy ghost* thee lead, *forsake thy
And truth thee shall deliver, it is no dread. inclinations*
*spirit

Notes to Good Counsel of Chaucer

1. This poem is said to have been composed by Chaucer "upon his deathbed, lying in anguish."
2. Her that turneth as a ball: Fortune.
3. To spurn against a nail; "against the pricks."

VIRELAY. <1>

ALONE walking In thought plaining, And sore sighing; All desolate,
Me rememb'ring Of my living; My death wishing Both early and late.

Infortunate Is so my fate, That, wot ye what? Out of measure My life
I hate; Thus desperate, In such poor estate, Do I endure.

Of other cure Am I not sure; Thus to endure Is hard, certain; Such is
my ure,* *destiny <2> I you ensure; What
creature May have more pain?

My truth so plain Is taken in vain, And great disdain In
remembrance; Yet I full fain Would me complain, Me to abstain
From this penance.

But, in substance, None allegiance* *alleviation
Of my grievance Can I not find; Right so my chance, With
displeasance, Doth me advance; And thus an end.

Notes to Virelay

1. (Transcriber's note: Modern scholars believe that Chaucer was not the author of this poem)
2. Ure: "heur," or destiny; the same word that enters into "bonheur" and "malheur." (French: happiness & unhappiness)

"SINCE I FROM LOVE." <1>

SINCE I from Love escaped am so fat, I ne'er think to be in his prison ta'en;
Since I am free, I count him not a bean.

He may answer, and saye this and that; I *do no force,* I speak right as I
mean; *care not* Since I from Love escaped am so fat.

Love hath my name struck out of his slat,* *slate, list And he is
struck out of my bookes clean, For ever more; there is none other mean;
Since I from Love escaped am so fat.

Notes to "Since I from Love"

1. (Transcriber's note: Modern scholars believe that Chaucer was not the author of this poem)

Notes to Chaucer's Prophecy.

1. (Transcriber's note: Modern scholars believe that Chaucer was not the author of this poem)
2. "Holy Mary, pray for England, as does Thomas of Canterbury" (i.e. St Thomas a Beckett)